

LETHAL FINGER PRODUCTIONS



THE 'ZINE THE CRITICS HAVE CALLED THE FEEL-GOOD, ROMANTIC COMEDY OF THE YEAR

TABLE

OF

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HOOF

SIP



DRAWING BY
JOHN RYAN

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For information concerning

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FROM THE FINGER

by: Jerry White Jr.



Hello and welcome to the third annual, semi-national, socially acceptable, magnanimously mediocre "From the Finger" column! It is within the confines of this given space that I will do by best to enlighten, inspire, and encourage people to create and support others who do as well. Since I consider myself a creator, this column will be a breeding ground for my own art, such as my music, obviously my written expression and, most of all, my video productions. To begin with, I want to give you a brief history of the scene I'm in and state some future goals. I will then inform you on current ongoingings of Lethal Finger Productions, and will finish by giving you information on how to get involved with, or sample the wares of, the Lethal Finger family.

First of all, "From the Finger" is a derivative of Lethal Finger, which is a character on my T.V. show, 30 Minutes Of Madness. Lethal Finger was the first character I ever created so in homage to it I named my productions company after it - hence, Lethal Finger Productions. My main goal is to create a multimedia productions company that works in film, video, music, and written mediums.

To date I have 9 episodes of 30 Minutes Of Madness, 8 episodes of Bizarre Brick Walls From Outer Space(which is now defunct), and 4 episodes of Underground(a music show featuring virtual unknowns). 30 Minutes Of Madness is the mainstay show, basically because

it has the best format and is the most interesting. It's hard to classify the show easily but I suppose it's best referred to as a comedy/variety/hard-core/avant cool/creative/artistic/blah blah type show. I produce the show through Public Access Television, which allows inner-city youths a chance to channel their frustrations and hostilities into more acceptable forms. Unfortunately, I receive no payment for my shows because PATV is a non-profit, governmentally granted, and community mandated programming service which was really created to allow normal people the chance to have normal shows about normal things like wood carving or tap-dancing for the elderly.

I, however, am not normal. In my lifetime I plan on leaving a mark, something that makes me historical! I am constantly looking for like-minded individuals, and having found all possible candidates in Rochester, Michigan, it is a matter of necessity that I look elsewhere for collaborators. Moreover, it is of the utmost importance that I expose the art I have already created and find a network in which I can continually promote and expose new art; whether it be videos, music, or written materials.

My art is not cheese. The people I create with are inspired and brilliant. We are not alterna-fucks nor are we geeks that are different for no other reason than to be so. Our difference is inherent so blah blah blah, enough with the painting of my crew as the messiahs of art and truth. Honestly, we do what feels good and have fun with it. If you would like to see some of our shit then just hook me up with a

OIL

blank video tape and I'll send it out to you. If you'd like to contribute ideas for skits or would just like to talk about cool shit then right me and we'll bond good and plenty through the United States Postal System. I am Jerry Wayne White Jr. and I hope your every poop is as good as mine.

LETHAL FINGER PRODUCTIONS
1232 AVON MANOR RD.
ROCHESTER HILLS, MICH.
48307

-note- if some postage money could be sent I'd be grateful. I attend college and have very little spare cash. Trades great!



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30 M.O.M.(z) & TO ME!
HAS BEEN VERDY VERDY BAD.

THE NEW

inside  out by Dan Augustine & Jerry White Jr.



This is a "tag team" interview with Inside Out, conducted by Dan Augustine and Jerry White Jr. It was held at drummer Cathy Carrell's house and it was...

Well, just read on -
 DAN: How many years have you been together?

CATHY: Two.

KAREN: *(laughing)* Yeah - two.

CATHY: Two-and-a-half years, it's pretty amazing. We've accomplished so much in that short period of time. Woo-boy, I tell you, time flies.

ALL OF INSIDE OUT: *(laughs)*.

(I later found out the reason they were all laughing is because they had actually been together since 1986!)

DAN: When did you play with Eugazi in England?

KAREN: That was four years ago. In 1990 we went on tour to England and Europe.

LYNDA: We did a "John Peel Session" there too. 5

KAREN: We're suppose to do another one, if we ever get back.

DAN: Will that ever be released?

LYNDA: I doubt it.

CATHY: No, it will be released.

DAN: Who else did you play with in England besides Fugazi?

LYNDA: We played with Tad.

KAREN: We played with Samiam, Ultraman...

CATHY: Bad Religion.

KAREN: Bad Religion, who are a bunch of fuckin' dick heads.

CATHY: (*sarcastically*) No, they're a bunch of lovely young men.

LYNDA: We pissed all over their dressing room.

KAREN: We opened up for them in London at the Dome, and they were such assholes. When they were doing encores we were sitting backstage in the dressing room, and the bass player came in and he said, "When we're done there better be five available seats for the band."

LYNDA: And I said, "Sure", so we poured beer and water and pissed all over the place.

CATHY: Inside Out left their scent in other words.

KAREN: We fuckin' blessed them with our own holy water.

CATHY: Then we saw them go into the dressing room, and they came right back out (*laughs*).

DAN: What's your favorite beer?

LYNDA: Genesee.

CATHY: I rank on all the imports.

KAREN: After being overseas, all this American beer tastes like piss.

JERRY: What's the sickest thing that ever happened to you at a concert?

CATHY: I almost threw-up once.

DAN: That's the almost sickest thing, what was *the* sickest thing?

KAREN: When we played a squat in Germany, people were standing around puking and there was dog shit under the table we ate at.

LYNDA: And babies crawling around on the floor.

KAREN: Another time we were in Belgium and there was this orgy going on.

LYNDA: Some naked girl said (*in a naked girl's voice*), "Wanna join us?"

CATHY: We were like, "Ewww!" Other than that - nothing!

JERRY: What do you think of G.G. Allin?

CATHY: Nothing much. I'm glad he's dead. All I have to say is Cathy Carrell's glad he's dead, because that guy was sick!

JERRY: You go girl.

KAREN: I rate him right up there with Madonna. I think what Madonna does is make it harder for real female musicians and artists to get on with playing their music and be accepted for doing that instead of putting on a flesh show.

DAN: What female musicians do you like?

CATHY: I liked Madonna when she first came out up until three years ago, and now I don't care for her much.

KAREN: I like P.J. Harvey.

LYNDA: I like Frightwig and Mudwimin.

KAREN: I like the Breeders, because they're

#HOOF SIP

totally casual and Kim Deal doesn't have to wear make-up.

JERRY: What do you think of country music?

ALL OF INSIDE OUT: I hate it.

DAN: What's your record label?

LYNDA: Right now we're on a label called Anti-Music.

JERRY: Do you have any full length albums?

LYNDA: We have one released. We have another one we just recorded, but we haven't released it because we haven't found anyone to pick it up.

JERRY: Go through Matador.

CATHY: What do you do? Send them a tape?

JERRY: I have no idea.

CATHY: I,m gonna shoot you later (*laughs*).

DAN: Which cities are you big in?

ALL OF INSIDE OUT: Europe.

JERRY: What makes you feel good, when you're playing a concert?

KAREN: People bringing drinks up to the stage (*laughs*). No - when we play all ages shows, people just dance and they fly all over the place.

LYNDA: When we played in Poland, kids were doing back-flips off the stage, trying to grab us and kiss us (*laughs*).

KAREN: When we drove to Poland, on the overpass of the Hitler Highway, there was a big sign that said, "Welcome Inside Out!"

DAN: What other bands do you play in?

CATHY: I am playing with The Civilians.

KAREN: I've done some work with His Name Is Alive, also a band called The Dirt Eaters, we just went to Mexico, and also a band called Pussy Foot, which is ex-members of Cum Dumpster and myself, and also Lynda and I have another band called Lickety Clit. The Exceptions wanted me to

play bass for them, but I didn't have the time. I also did some recording with Tim from Angry Red Planet and Anthony from Ding Dong Ditch Records called Vietnam Syndrome.

JERRY: Who's the coolest musician you've ever met?

LYNDA: Guy Shields from My Bloody Valentine.

KAREN: Al Jourgenson, Jello Biafra, and Ian McKay.

CATHY: Buddy Rich, Ian McKay, I think he's great.

JERRY: If you could pick one of these musicians to be alive today, who would it be?: Jimi Hendrix, John Lennon, or Jim Morrison.

ALL OF INSIDE OUT: John Lennon.

DAN: Who's your favorite bands of all time?

LYNDA: Beatles, My Bloody Valentine, Medicine.

CATHY: I'm a No Means No fan, a Jimi Hendrix fan, and Van Halen fan.

KAREN: I'd have to say The Monkees, Van Halen, and The Dead Kennedys.

After this most interesting, most revealing interview, we looked at some photographs that Inside Out took when they toured Europe, Karen cut Cathy's hair!?! , and then we went out for some pizza. What fun!

THE STATE OF THE ZINE

BY: DAN AUGUSTINE

THESE ZINE REVIEWS ARE SPONSERED BY THE LETTER "A."

A



For zum reason every 'zine - STOP IT! STOP IT! Enough of the Zima sounding review! Let's start over:
For some reason every 'zine I'm reviewing starts with the letter "A".

ANTIROPOMORPHIC - #6, \$1.50, 22 pages: What can I not say about this 'zine? The guy who does it is known as Foadly Cotlod and he's the one who's been on my case to start my own 'zine for about a year now. Well, now he (along with you) gets to read a review of his 'zine in this 'zine! Issue #6 has interviews with The Exceptions, That Dog, Gotham City Cafe Poets, and The Melvins!!! But Wait! There's more! Articles on prank phone calls, Shonen Knife, Kurt Cobain, Atlantic City, and all kinds o' things reviewed (recordings, shows, 'zines, etc...) (Hideous Productions, LTD, P.O. Box 37456, Oak Park, MI. 48237-0456)
ANGST ILLUSTRATED - #5, \$2.00, 24 pages: The funniest 'zine I've ever seen! This one rips on

all the people who deserve to be ripped on! From celebrities that would be better off dead to white trash rednecks! As for interviews, only two (The Unknown and 'zine editor of the month Andrew Kumquat). But who needs interviews when you've got stuff like Manson Family Circus, Fun with the Phone, Beer Firing Line, Tag Team Record Reviews, Comics, Rambling Lou, -pant-pant-pant- whew! I've gotta stop now and get on with the next review. Just trust me, this 'zine is great! Order yourself one, NOW! (Chris Rhoadhouse, 3605 Wruck Rd., Gasport, NY. 14067-9405)
ARTFUCK - #1, \$1.50 & 3 stamps, 18 pages: The editors of Artfuck, Dan and Agustin (not to be confused with me, Dan Augustine) live in California and it shows in this 'zine. Totally twisted and totally sick poems and comics about sex, sex, and oh yeah, did I mention sex? (A.F., 347 Divisidero St., San Fransisco CA. 94117)

ATTITUDE PROBLEM - #16, \$3.00, 17 pages: This is a "multi-purpose non-conformist rag". Stuff on alternative medicine, scars, glass beads, tax redirection, Throw That Beat In The Garbagecan, Bivouac, skating, BMX, and much, much more! (Attitude Problem, P.O. Box 2354, Prescott, AZ. 36302)
ANGRY THOREAUAN - #7, \$2.00, 48 pages: Record reviews, 'zine reviews (including reviews of past issues of Angry Thoreauan), and columns written by a "professional phone fantasy girl" and a "normal college educated white girl turned dominatrix" are what makes up the highlights of this 'zine. There are other cool things too. (Angry Thoreauan, P.O. Box 2246, Anaheim, CA. 92814)

STUFF BY DAN

CROWLEY'S



CORNER



Mr. Crowley:

I once had it all. I was starring on one of the hottest sitcoms on TV, girls dug me, I had so much money! Then one day the jerks at NBC cancelled the show. They promised me I'd still be working on made-for-TV movies such as: "Earthly Fires - The Trevor Spizak Story", however, it never happened. Then the drugs started coming around, I was hooked, I needed more drugs, but I had no more money. So, I got myself a gun and shot a man during an argument over crack. Well, now I'm in jail and it seems as if everyone hates me. What should I do?

-Different Cokes
Todd Bridges.

Todd:

Do What Thou Willis.
-A.C.

Time Is Money
by: Dan Augustine

Time is money.
By not working,
I am defying time.

A Question
by: Dan Augustine

If a half open door is ajar,
Is a half open jar adoor?

What You Don't Know Won't Hurt You
by: Dan Augustine

How about if I put some poison in your sandwich,
What you don't know won't hurt you.
Alright then,
And don't tell you.

Fast Food Restaurant
by: Dan Augustine

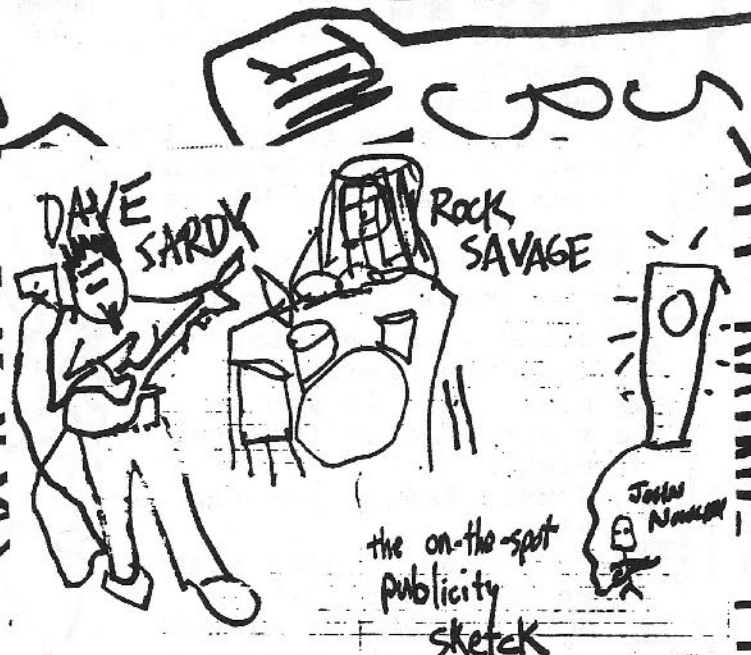
I used to work in a fast food restaurant,
One day I went into work,
And someone was wearing the same thing I was.
I was sooo embarrassed.



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Dan Augustine
2398 Lee
Utica, MI. 48317

DAN: Have you gone to art school?
 JOHN: Yeah, I am a graduate of art school.
 DAN: Which one?
 JOHN: John Aaron University in Indianapolis, Indiana.
 GREG: I was a student of the Center for Creative Studies.
 DAN: And with the completion of the drawing, we close the interview out.



DRAWING BY JOHN NOWLIN

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MCS OF OTHERS
DS THEMSELVES

RECORDS

RECORDINGS REVIEWED
BY: DAN AUGUSTINE

STANFORD PRISON

EXPERIMENT - "disbelief": This is a flexi-disc I received free in the July issue of "Flipside". I tried to listen to it, but the dam'n thing kept skippin' - next review... (World Domination)

INSIDE OUT - "Mine to Forget" b/w "Blood Red Smile Tattoo": This 7" was warped when I received it, so when I tried playing it on my record player, the turntable spun, but the record sat still. Sorry, no review... (Anti-Music Records, P.O. Box 20178, Ferndale, MI. 48220)

INSIDE OUT - "Do it Yourself", 7": Finally! A recording I can review! There are four songs on this one: "Dead Children", "Ask Me Another Day", "What Makes You Think", and "Seen And Not Heard". They are all fast, punk, and "farside out"! (Ding Dong Ditch Records, 3120 Bloomfield Lane #1011, Auburn Hills, MI. 48326)

MINDFUNK - "Goddess" and "11 Ton Butterfly", 2-song cassette: I received this one free at

the "Ninth Annual Public Access Television Show Awards Ceremony" (*whew*), which doesn't say much for **Mindfunk** itself, but after I listened to it, I tried to give it away myself and found no takers! Wow, this one's bad! (Mega-force Entertainment)

BLACK ANVIL - "What's Eating Me?": Lots of fast guitar and a guy who sounds very mean singing.

Judge for yourself. (Blab Records/Sour Lemon Productions)

THE DOPES - "Cow": I stole - er "took for free" this one from ... uh, a place. It's some rather funky stuff, and pretty uplifting. (self-produced)

DOWNSET - "our suffocation", 5-song cassette: These guys sound like "Rage Against the Microwave". They even mention them (kind of) in the song "About Ta Blast" (I'll do more than Rage Against that mother fuckin' Machine) - Ooo! (Mercury/Polygram Records)


LAUGHING MADMEN - 4-song cassette: Perhaps the reason this group is called **Laughing Madmen** is because they're so schizophrenic. One side of them says "alterna-pop", while the other side says "**Judas Priest**". (Blab Records/Sour Lemon Productions)

THE MEICES - "Tastes Like Chicken": Lots of whiny pop music a la **Soul Asylum**, **Gin Blossoms**, etc., etc., etc. (External)

PABLO'S DOG - "Another Roadside Attraction": Pretty good songs, pretty good lyrics, pretty good album. My personal favorite cut is "Stop and Think". (Marking Our Territory Music, 408 S. Kinney, Mt. Pleasant, MI. 48858)

BIG BLOCK - "Beautiful" b/w "Grounded": Someone gave me this one for free at the "89X 3rd Birthday Party", so I thought it would suck, but to my surprise it really didn't. These guys are a local band and it shows in their music. Detroit has always been known to produce some of the best, 13

straight-out rock music around, and these guys do a great job of that.
(Rust Belt Records, 1145 Griswold, 3rd Fl. Detroit, MI. 48226)



7 YEAR BITCH - "¡Viva Zapata!": Lately there's been an upsurge of girl bands, all of which I pretty much dig. 7 Year Bitch is no exception. If you dig girl bands, like I dig girl bands, then get this one. "Dig" word count: 4. (C/Z Records)

THE BLUE AEROPLANES - "Life Model": I wish all bands could sound as cool as the way they're described in the biographies that come with their press kits. According to the biography that came with The Blue Aeroplanes press kit, these guys should be "too arty for some, too rowdy for others" (yeah arty maybe, but rowdy? - ha!), "the history of rock -n- roll" (uh - yeah, right!), and "fucking splendid" (apparently these Brit boys had one of their Brit buddies describe their sound: "Oh jolly good music chaps! Bloody great! Just gear! *Fucking splendid!*") (Beggars Banquet)

NOISE ADDICT - "Young and Jaded": When I heard that this was an Australian kid strumming

and singing along with an acoustic guitar, the first thing I thought was, "O great, another coffeehouse bohemian with happy, cutesy-wutesy, widdle, "we shall overcome", Joan Baez, bullshit hippie songs." I was only partly right. One of the songs (Back In Your Life) has *electric guitar and percussion!* Another one (I Wish I Was Him) is just a down right funny song about the afore mentioned coffeehouse bohemian, and the others are pretty good too. Then what did I mean by being "only partly right?" Well, there is this one song called "Meat" you see,

and well it's about vegetarianism, and although I have nothing against vegetarians, I do have something against people who try to push something on me or anyone else. (Grand Royal)

VARIOUS ARTISTS - "Kiss My Ass": Not being much of a Kiss fan, but being able to respect them for being one of the most influential bands in rock, I knew this one would be interesting to review. Mostly alternative acts (with the exception of Garth Brooks, Anthrax, and Extreme), it's pretty enjoyable if you're not much of a Kiss fan, but I'm sure it's *real* enjoyable if you are. One problem though: Toad the Wet Sprocket. These guys really screwed up "Rock and Roll All Nite" by doing a slower, folksy version of it. I mean did they think they were being hip and funny by doing this? Did they... Wait a minute! I am talking about Toad the Wet Sprocket here. (Mercury)

MAD LIBS

OO PARL

WITH A DANDAN HIS

Sitting around one night with some friends, we decided to play "Mad-Libs". We didn't have a "Mad-Libs" book, so we wrote our own. Here are some of the better ones:
Fashion Girl - Susan

GIRL'S NAME decided she was going to cause a new fashion

craze. So she painted a picture of nose hair on

her stirrups and pierced her pinkie toe.

She then stapled a bic liter to her

butelips and tied a Caño lakes butter around her

Frontal lobe. With this new outfit she went out

to Seattle and started screaming holy ocarlie Batman to

get attention. After 18 months she had a

crowd of 7 people. They all started

throwing vibrators at her, so she said

bumblefuck, this outfit's NONSENSE WORD no good, so she dropped a

broken helicopter on her NOUN

left ass cheek and said, "I BODY PART quit!"

The TV Show - The people at PBS decided to

change their programming to get more viewers. So

they changed the script of Chicken Soup Here is

what they did: They added a character named

Sid who had 4 fingers and

a pet dog named Ignatious. The next

thing they did was hire Mel Brooks to write a new

theme song called "All the hemroid ointments are

mediocre." (Sung to the tune of Mr. Rogers's theme)

mediocre." (Sung to the tune of Mr. Rogers's theme)

mediocre." (Sung to the tune of Mr. Rogers's theme)

This was a very good idea, because it raised

the viewership by one %.

This made NUMBER the employees very happy,

so they threw a party and invited Christen Stater,

FAMOUS PERSON

Billy Muffett and Santa Claus. A big foot

fight broke out at the end, and by 11:11 A.M.

everyone was covered with cottage cheese and laughing

like a group of Must rats with

fat Cheeks. The Song - John was

writing a song, but he was having problem

getting inspired. So he decided to fling

around his house with trumpet.

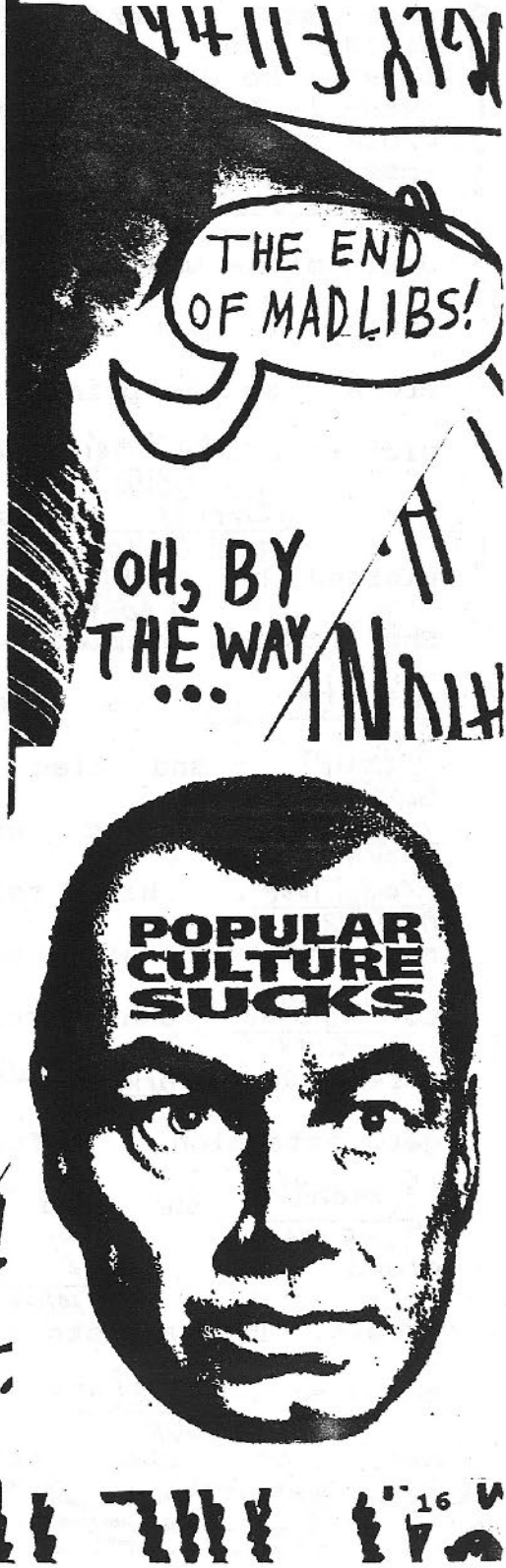
After trumpet.

After trumpet.

while his eyelids PART OF FACE began quivering with lust EMOTION 3 hours TIME SPAN later he grabbed his pen and pencil and wrote a song, sung to the tune of Alive SONG TITLE: I LOVE strap-on dildos NOUN! I NEED toe jam NOUN! I WANT digital watches NOUN! I RUN MY FINGERS THROUGH YOUR toe VERB willingly ADVERB. AND IF I NEVER SEE YOUR right eyebrow PART OF FACE AGAIN, I WILL wack VERB MYSELF UNTIL I AM DEAD. OUWA NOONSENSE WORD. Introduction to Sexual Education - Jessie BOY'S NAME walked into his first class of seventh grade feeling a little bit electrified EMOTION. But when Mr. bupubupu bupwob NOONSENSE WORD pulled out the anatomy chart filled with vulptuous ADJECTIVE illustrations of teeth BODY PART, eyeballs BODY PART and tongues BODY PART, it gave him a tingly sensation ... kind of like badmitten ACTIVITY. The teacher asked the class to write their questions

on oompal oompas NOUN, and flush VERB them to the front of the class. The 24th NUMBER question went like this: "I have a persistent sparkplug NOUN on my chode BODY PART, is something wrong with me?" The answer: Always look on the bright side WORDS OF CONSOLATION this does not usually pose a large problem within your trapezoid SHAPE of friends. Remember, you are a spatula NOUN, and no one can ever change that. At the concert NAME - Wentworth NAME was so angrished EMOTION to be going to see Butabuta NOONSENSE WORD He had saved all his mushrooms NOUN to get tickets. When he arrived at the concert he saw people being flayed VERB all over. Gadzooks EXCLAMATION, he shouted. Suddenly a large cunt butter NOUN grabbed him from behind and dragged him to the bathroom. Give me all your stony creek life guards NOUN it said, "Eat

semi-flowering NOUN house plants and die" he yelled and kicked it in the Pancreas BODY PART. When he got back to the crowd everyone was gone "Oink" EXCLAMATION, I missed the whole show."



CONCERNING CONCERTS

CONCERTS REVIEWED BY DAN AUGUSTINE

When it came time to write these show reviews for HOOFSIP #1 I started thinking to myself, "Hmmm... Which shows should I review?" I mean I have to draw the line somewhere. I can't review EVERY show I've seen prior to this 'zine. That would be over 70 shows or over 100 bands! It would take up a couple of issues! So I decided to just review a show I saw in June, 3 shows I saw in July, and a show I saw in August.

89X 3RD BIRTHDAY PARTY - 6/25/94, Phoenix Plaza Amphitheater: There were a bunch of bands here including Polvo, Beck, Afghan Whigs, and Superchunk. I know there were other bands, but I can't remember them since I spent most of the time walking around meeting people. (This was after all a free concert, so it didn't matter if I paid less attention to the bands and more attention to the crowd.) What I remember the most is Polvo putting on a great show (Beck even joined them on stage), meeting Beck and asking him, "Are you Beck or are you Jeff Beck?", then having him sign "Jeff" on a piece of paper when I asked for his autograph (check it out, it's printed on this page!), and Afghan Whigs covering The Rolling Stones tune "Honky Tonk Woman". The bad news is, I was dropped on my butt during Beck's performance

in the pit and fractured my tail bone. The good news is (at least for me), I received all kinds of sympathy and comfort from a bunch of people for a few days.

JEFF

▲ BECK'S
▲ AUTO-
▲ GRAPH!

PINK FLOYD - 7/14/94, Pontiac Silverdome: I attended this show with my friend Ellie Epstein. Prior to the show the two of us had a jam session of our own in my garage. I told Ellie, "Don't be surprised if The Floyd ask me to get on stage and jam with them." Well, when we got to the show we hung out in the parking lot for a while for the pre-concert party, then we went inside. Once the show started, I became an incredible robotic dancing machine. What I mean by this is I danced throughout the show with ... well, an incredible robotic movement! I danced to such tunes as "Run Like Hell", "One Of These Days", and -YES!- "Astronomy Domain". That's right! They opened the show with a Syd Barrett-era song! The last tour they did this song on was back in the days when Syd was still in the band! (However, they did do it

during their '87 tour but just during the sound checks, so that doesn't really count since it wasn't in front of a real audience.) Speaking of their '87 tour, (which I also saw at the Silverdome), when I compare the '87 show to this year's show, it just doesn't match up. This show was cool and all,

BACK TO ME U

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it's just that it didn't seem to have as many lights, lasers, props, and special effects as the '87 show. Maybe that's better though. I mean by stripping away some of that, they were able to concentrate on the music more. And besides that, they didn't do "Astronomy Domain" in '87. (Yes, I'm still geeked over that!) The show ended just like I told Ellie it would. Dave Gilmour approached the mic and said, "We'd like Dan Augustine to join us on stage for this song." Ok, so I made that last part up!

VENT - 7/20/94, Planet Ant Coffeehouse: Who? No, not The Who - Vent! My friend Joe's band which reminds me of a skate punk band led by Jimi Hendrix! If this wasn't a coffeehouse, and maybe a club or concert hall, then I think we could have slammed! It was a packed house nevertheless. Some of the highlights of the show included Joe doing vocals on the numbers "Brothas and Kittens" and "The Opera". What was cool about this was he began flailing around, jumping off the stage, and knocking over a mic stand. What made it so much cooler than the average-Joe is, Joe is

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not average. For when he did this, it was unexpected. Prior to his crazy antics he just stood with his shades on, as if in a daze, playing his guitar. Another

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highlight, well maybe a better term would be "weird-moment", is when the rhythm guitarist, Scott, took his guitar off and walked out the door. The other band members were so into the jam, they didn't even notice he was gone for the first few minutes. After this they did one more song, (still Scottless) and then they were done. Literately. You see, they pretty much have broken-up since this gig.

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VENT IN ACTION

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LOLLAPALOOZA - 7/24/94, Pine Knob Music Amphitheater: I broke my promise this year of never attending a Lollapalooza. I did this for 5 reasons: Smashing Pumpkins, L7, Flaming Lips, the Breeders, and especially The Boredoms, who opened the show. During their set it seemed like only Jerry, myself, and a few others were the only ones digging the music. (Of course not many are familiar with these Japanese punk-rockers.) I heard many comments such as, "Who's The Boredoms?", "This band sucks!", and "These guys are weird!" All of which

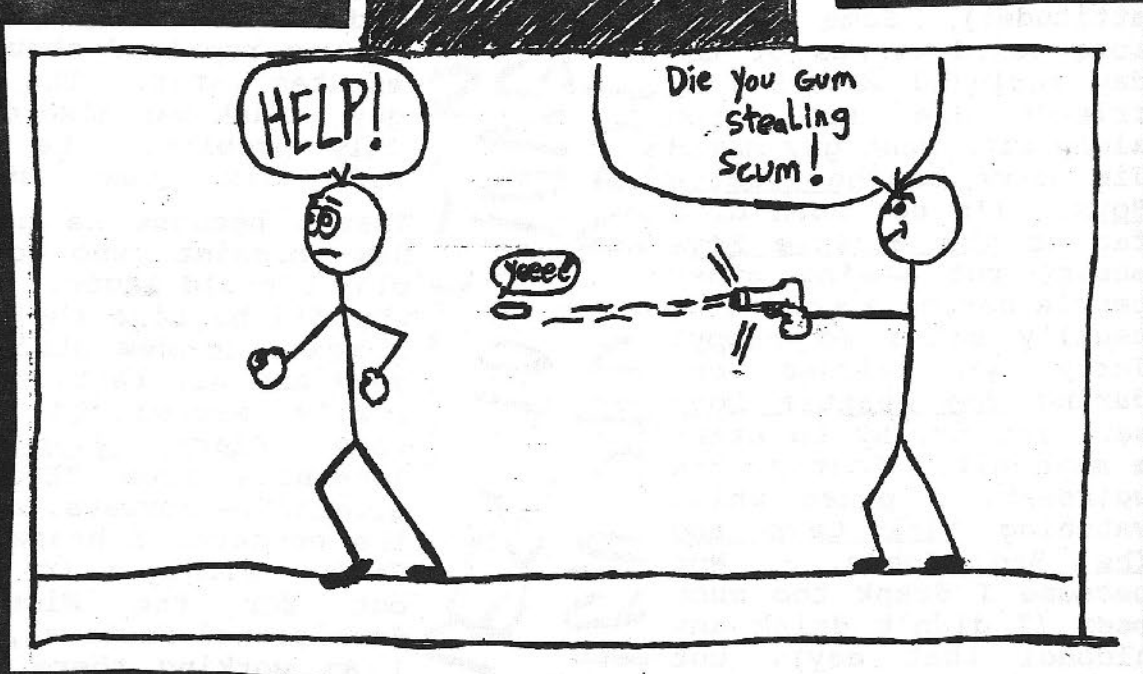
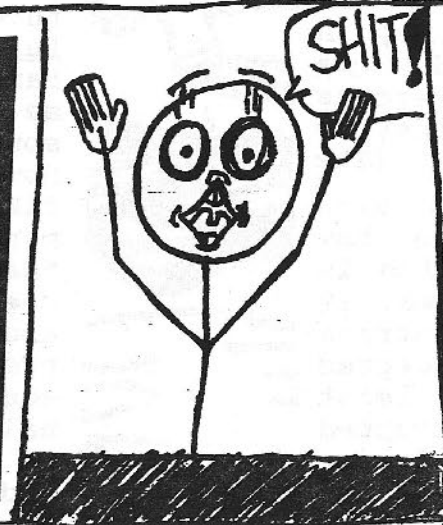
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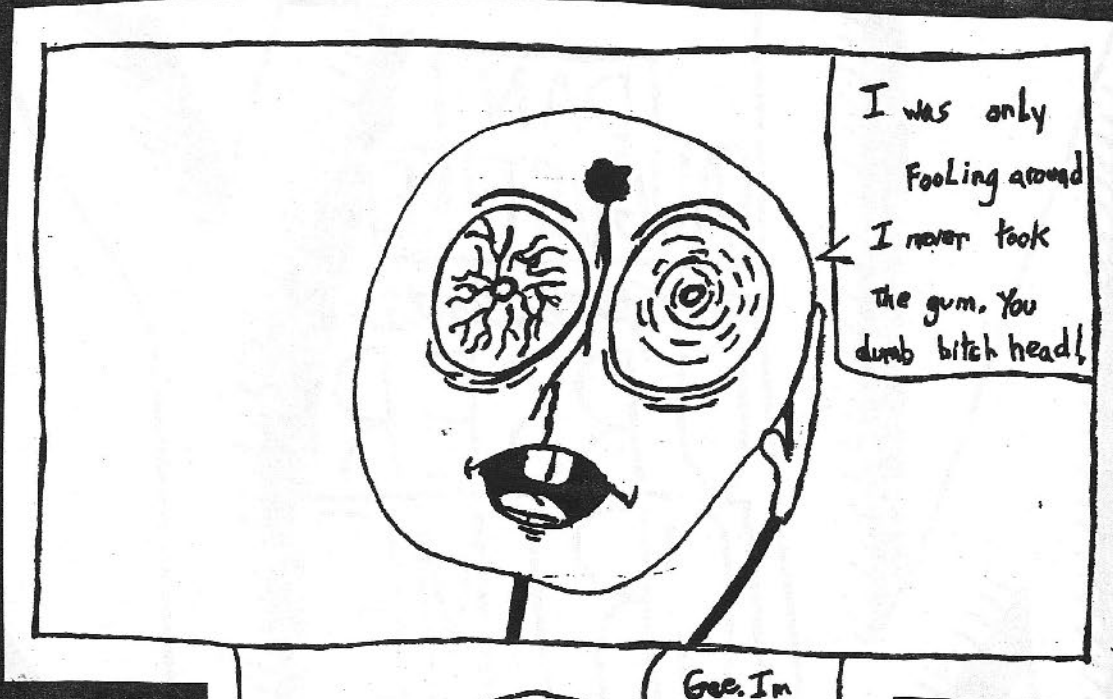
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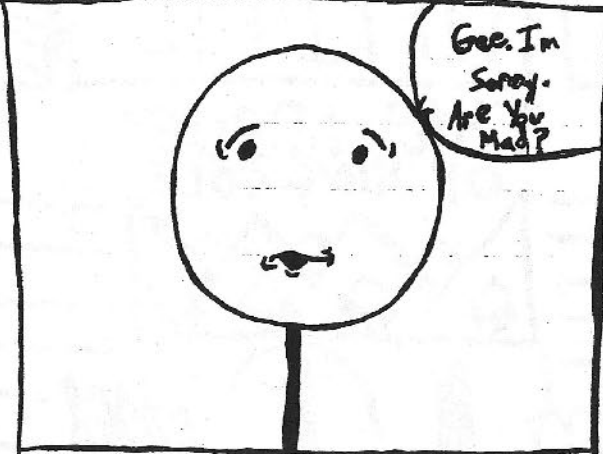
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DEATH BY GUM by Mike Pippier





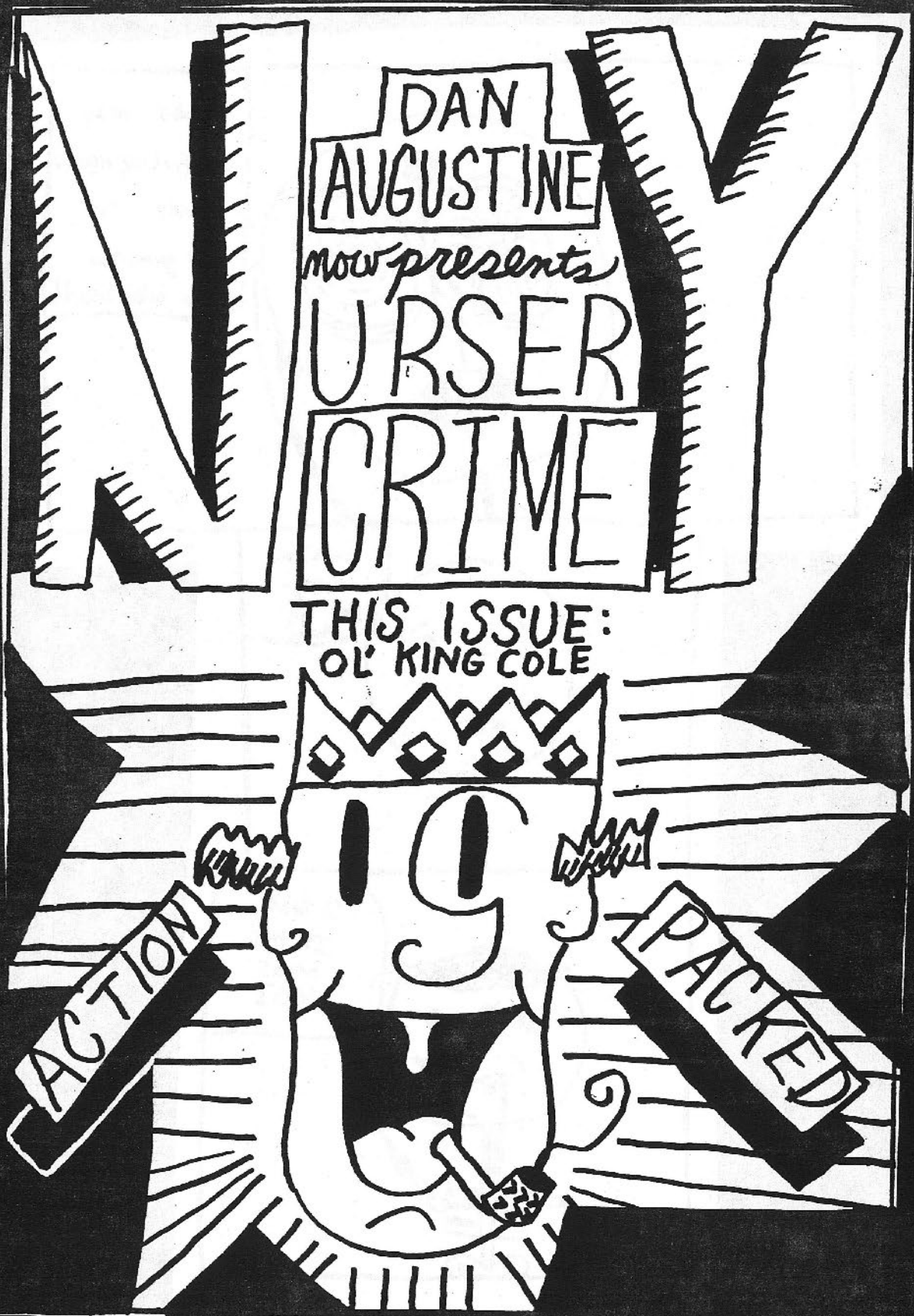
I was only
fooling around
I never took
the gum. You
dumb bitch head!



Gee. I'm
sorry.
Are you
mad?



I take
it this
means
yes?



DAN
AUGUSTINE

now presents

URSER

CRIME

THIS ISSUE:
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AND A MERRY
OLD SOUL WAS HE

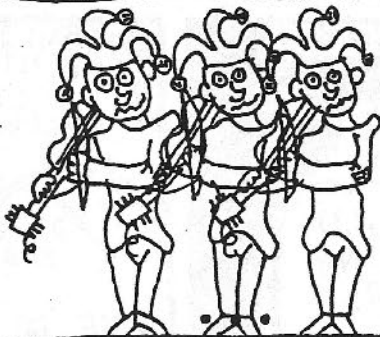
HE CALLED FOR
HIS PIPE



HE CALLED FOR
HIS BOWL



THEN HE STARTED
HALLUCINATING



ABOUT 3 FIDDLERS

SO HE TRIED SOME
OTHER THINGS



THEN



REALLY

HE
TRIPPED



THIS COMIC ALONG WITH MANY OTHER THINGS IN THIS 'ZINE WAS DONE BY DAN AUGUSTINE. IF YOU'RE WONDERING WHAT DAN LOOKS LIKE, THEN CHECK OUT THE CARICATURE TO THE RIGHT OF THESE WORDS! OH YEAH, IT WAS DRAWN BY JESS RIVERA!!!!!!!!!!!!!!!!!!!!!!



ADRENALINE

Maple
by: Alli Perkowski

Maple -
Just randomly chosen
To describe my thoughts
That even I can't describe
My thoughts that swirl
And whistle
Like wind through the maple
Leaves.

Just being blown away.
Without the ability
To change anything.
My feet are planted.
And my roots have become
To strong to cut away.
All I can do is let the
Wind shape me
And the ground devour me
And patiently wait for the Fall

The Ultimate Joy
by: Alli Perkowski

It is the thrill and adventure
of discovering
the unnatural
To please your body
or mind in a state
unknown to the average human
Twist, contort, defy
The natural ebb of life.
But Feel no pain.
The adrenaline ricochets off of
my pain sensory cells
And seizes them with it's
Liquid power.
It drowns their fury and takes
Their control of the body; making
every function answer to it.
Adrenaline -
Euphoric master.

WHERE ARE THE FEELINGS?

Computerized Drumbeats and Synthesized sounds
reflect
Coldness in the Modern Age
We've lost the Musicians
and
the Artists are dead.

Now we move with hopeless conformity
to rhythms stolen
from true musicians.
All the while spandex clad clones
sport synchronized moves
while the repetative drumbeat
drones on.

USA

We're livin in a world of
deceptions/misconceptions
where only the rich survive.
Livin in a land of
illusion/confusion
gettin hard to stay alive.
confiscation/proclamations
and the people are choosin sides.
Livin in the good old USA
but the united parts a lie.

Rob Farrow

Rob Farrow

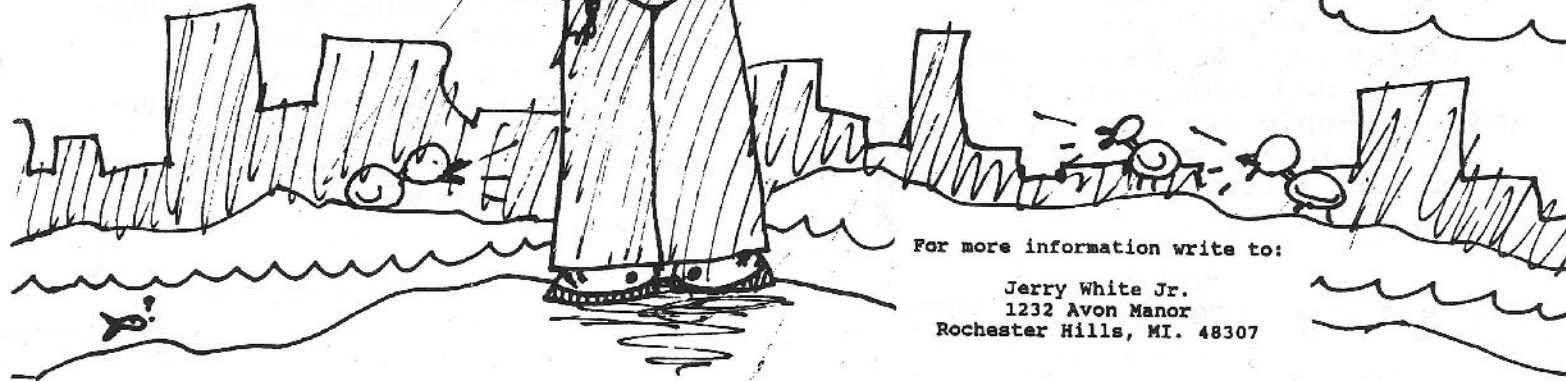


30 MINUTES OF MADNESS™

LUCIAN CHRIST #24

LUCIAN CHRIST #25
LUCIAN CHRIST #25
LUCIAN CHRIST #25
LUCIAN CHRIST #25
LUCIAN CHRIST #25
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LUCIAN CHRIST #25
LUCIAN CHRIST #25

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For more information write to:
Jerry White Jr.
1232 Avon Manor
Rochester Hills, MI. 48307

YOUR FORTUNE IS: "YOU CAN PICK YOUR FREINDS, BUT YOU CANT PICK YOUR FREINDS POOP!"

J. RIVER