



Summer
Issue

10

HOOFSIP

The
**Techno
Issue**

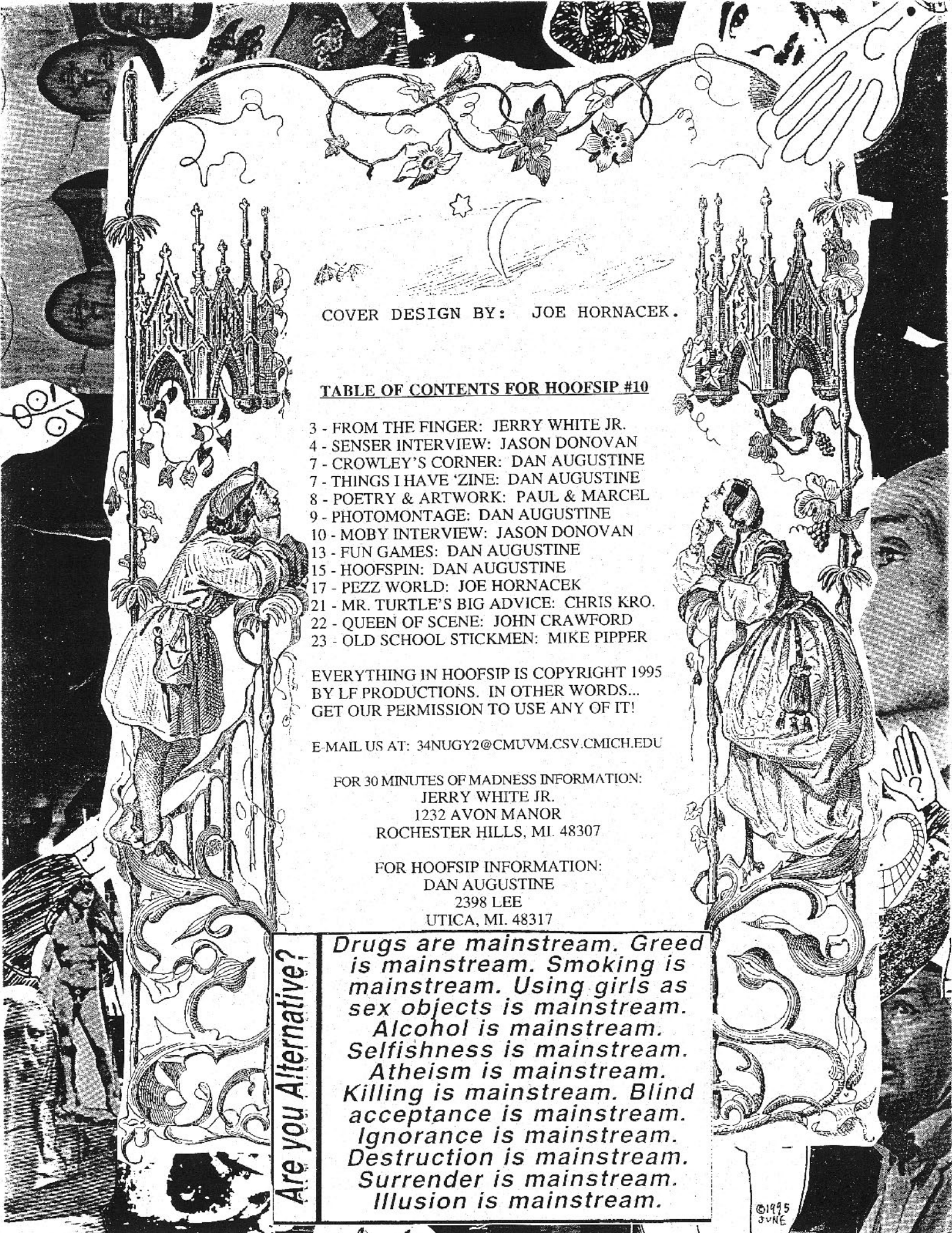
In this issue:

- Interviews with Senser and Moby.
- Artwork.
- Fun Games That Cost No Money.
- Comics.
- And lots more!

Not only is this the "Techno Issue",
it's also the "No P* *p Issue"!

That's right! Unlike past issues of
HOOFSIP, the word that rhymes
with loop will not appear at all in
this issue! To commemorate such a
great moment, this issue comes
with a free "No P* *p Sticker"!
Stick it where you like, and help
back us up! Show your support !

HOOFSIP
IS
ONLY
\$1.50!



COVER DESIGN BY: JOE HORNACEK.

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UTICA, MI. 48317

Are you Alternative?

*Drugs are mainstream. Greed
is mainstream. Smoking is
mainstream. Using girls as
sex objects is mainstream.
Alcohol is mainstream.
Selfishness is mainstream.
Atheism is mainstream.
Killing is mainstream. Blind
acceptance is mainstream.
Ignorance is mainstream.
Destruction is mainstream.
Surrender is mainstream.
Illusion is mainstream.*

FROM THE FINGER



BY: JERRY WHITE JR.

Donovan who inspired the idea with his fervent hate of the word that rhymes with loop. So in this issue there will be no - "shit", so to speak. Also included is the "No P* *p Sticker", free with your purchase of our little 'zine. So...

As you might notice, in this issue, and the last, we are slanting more towards comics, and in addition to the always present "Stickmen" (trademark M. Pipper), a new comic created by Joe Hornacek and myself, "Pezz World" will begin appearing now and forever (?) in HOOFSIP. Each installment will end with a cliffhanger, which will be wrapped up (?) in the next issue, but by a different artist/writer, who will have no direction from the last. It should be interesting to see the characters evolve through the eyes of ... gods knows how many people.

Ah, don't ask me about the 12th show.

Well, as far as it goes I think it goes far, no, yes! I'm sorry, I had to be weird for a second, I'm better now. Anyway, I think I've sufficely put things, but if Danton has anything to add, he'll just write it as sort of a P.S. type thing, otherwise, enjoy the 'zine, and enjoy life. Remember, anyone can be an artist, all it requires is honesty.

-Shalom.

For four free episodes of "30 Minutes Of Madness", send a blank video tape to: Jerry White Jr., 1232 Avon Manor, Rochester Hills, MI. 48307.

And now for a "P.S. type thing" from Danton: Don't forget to check out some of our gigs this summer at various venues in and around the Detroit area. These gigs will consist of films, music performed live by local bands, the sale of 'zines, and an all-around good feeling.

-The official shalom.

Greetings HOOFSIP readers. I'd like to say something serious here for a moment, it's about a good friend of mine.

On Tuesday, June 27th, 1995, Jason Donovan got into a car accident, smashing his head through the windshield and completely destroying his car. Luckily, he is okay. And although I hate that it took a tragedy for me to say this, never-the-less, we love you Jason. I've known you for over five years and even though our relationship has been quite turbulent, in my heart I have always appreciated you. If you had been seriously injured, it would have been very traumatic for all of us. I know that we haven't always gotten along, after all, stubbornness doesn't go well with stubbornness, but you have definitely been a positive influence on my life. Whether it was introducing me to new music or keeping my ego in check, you always have been a most unique friend. I know that you're probably down right now, losing your car and dwelling on your own mortality can do that; I just wanted to let you know that you are important in my life and in the lives of all of us. Myself, Joe, Dan, Piekacz, Julio, all of us would have lost a brother had the unspeakable occurred, and we are utterly thankful that you are alive. Anyway, with that aside, I will now give the scoop on the p* *p... Oh yeah, this is the "No P* *p Issue". Coincidentally, it was Jason





S E N S E R

Kerstin Haigh Andy Clinton Nick Michaelson James Barrett Heitham Al-Sayed
John Morgan Haggis

Interview and photos by: Jason Donovan

JASON: How many times have you been compared to *Rage Against The Machine* now?

NICK: Every interview we've done, pretty much, the last year and a half.

JASON: Is that really annoying?

NICK: No, you just get use to it. We don't mind really.

KIRSTEN: The only reason people do it is because they need some sort of anticipation, so that people who are reading can get an idea whether they want to see that band or that band. As a band we're trying to do our own thing, we're not trying to copy people.

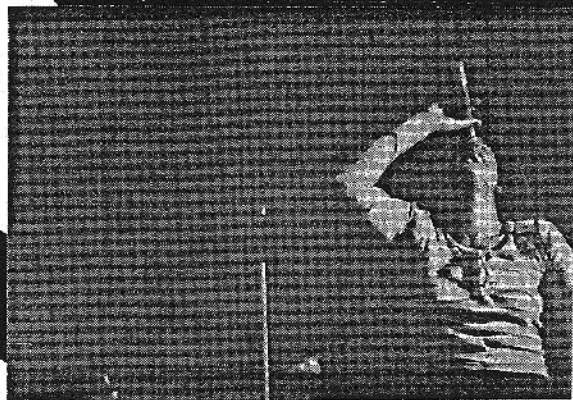
JASON: Your lyrics seem to have a political theme.

KIRSTEN: Some of the songs are political. We had a review recently, that we read today, and I think it's kind of funny (*laughs*), but they said, this is sort of an odd piece here, they said that my answer to world peace and sorting out all political problems that are going on is, "breathe in, breathe out", which are the lyrics from a song on the album. That song has nothing to do with thinking about anything, it's entirely to do with me swimming in Thailand, and they completely misconstrued the whole thing. And so I think a lot of our songs are making people focus in on political things, and the political thing does exist, but I wouldn't say the whole thing.

NICK: It's not political, it's our views of the way we see the world, it's not really politics, it's just opinions that we're brave enough to come forward with, talk to people about, it's not at all political.

KIRSTEN: When you're writing lyrics, you're not writing lyrics in terms of "let's make an impact on these people, and make them learn something from what I say". You write lyrics because that's what's coming out of you. You can't control it and say, "They'll think I'm political if I write this stuff down, so I won't." You don't gear yourself to write anything specific, you write what you're thinking about at that moment. And the same way when you make music, you do what's coming out of you, right there and then. So there's not so much of a definite control, and I think people really misunderstood the whole idea, the words, what they're all about.

JASON: So it's not meant to be political at all?



KIRSTEN: It's not that it wasn't meant to be, it's a weird thing, it's just that the lyrics are being written and not with an aim to change the world that we live in, but with an aim to say, "This is what I think about this, this is fucking me up." We're not talking about peace, as in we've got to have peace, it's just that sometimes you feel good, and sometimes you feel angry, and sometimes you feel restrained, and sometimes you feel loved, among other things. There's a whole load of functions coming out of these lyrics, and not aimed to be political. There's political functions that people can actually get out of it, or that they seem to understand as a way of looking at their own lives, or things that worry them, they identify with it.

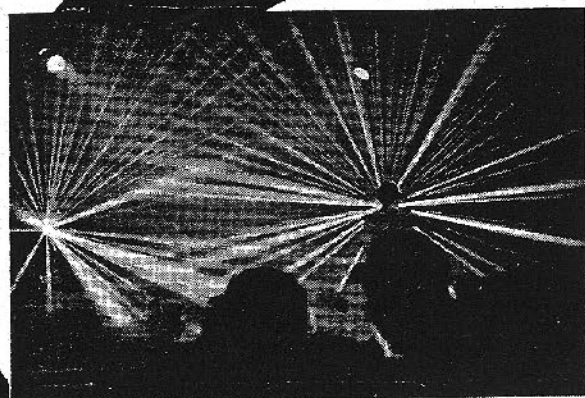
In that sense you could say there's a sort of political edge to it, because people identify with the problems. So it's not a case of you've got to listen and believe and understand this, because you've got problems.

JASON: This contrast between the lyrics of political states and really energized, excited states, you got other parts that are kind of like floating around and "ambientish", is that just something that just happened?

KIRSTEN: The majority of the music is just happening.

NICK: Plus, everyone's got their own musical backgrounds they come from. It's ambient music that we're very into. It's a very intense side of *Senser*.

KIRSTEN: If you were to take a chunk of our record, between all of us, and all the music we listen to, it just has such a wide spectrum, you couldn't say, "They're entirely into punk, they're entirely into ambient, they're entirely into thrash..." It's such a massive range of different tastes of music. I mean, I'm really into classical music, and I'm really into ethnic music, but I'm also really, really into hard-rock, and those are completely opposing types of music. If you gave somebody that type of music to listen to, that only listen to classical music, they'd go, "I don't want to hear that." That's not the way I feel.



JASON: How many members are there?

NICK: Seven.

JASON: Are there any advantages to having a large band?

NICK: Yeah, more elements to the sound, more influences, more contribution with seven people. It just makes the sound more in-depth, there's a bit more contrast too.

JASON: How long have you been around?

KIRSTEN: In this present line-up, three to four years.

NICK: About four years, the band began about six to seven years ago, on and off, it's had different members.

KIRSTEN: Basically, it's slowly developed into this band. We've had two different drummers, and a different DJ.

NICK: We had a keyboard player and violinist many years ago.

JASON: What is your background, as far as flute?

NICK: That would be *Ian Anderson*.

KIRSTEN: (laughs) No, it's not *Ian Anderson*.

NICK: But he very nearly was.

KIRSTEN: No he was not! Shut up Nick! Anyway, when I was in school, I did a little bit of flute playing. You know how you take lessons? And I never took it seriously, I never really had any interest in it, because I really had to push my teacher, and so I dropped it, and about five years later, I remembered I had a flute, and I started doing *Senser*, and I started introducing flute, and so I just started jamming along.

JASON: Is there any differences between American and English audiences?

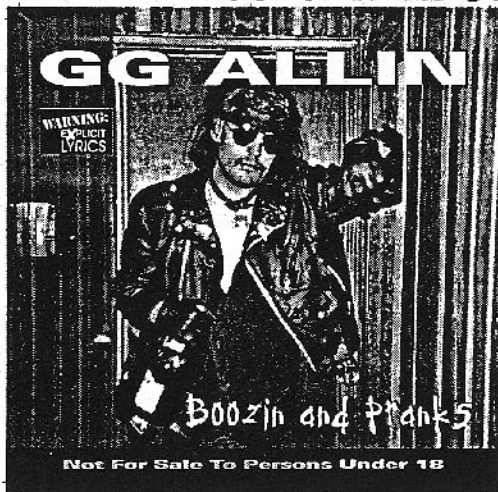
KIRSTEN: When we started back in England, the audiences we were playing to is what was termed as the "crusty scene", at one time. It was a combination of hippie and punk. So it was a really obnoxious type audience, and that was the audiences we started playing to. So then we come to America, and the responses we got the first time are much better than the responses were in England.

NICK: It's the same as any country, you have to do two or three tours before people finally pay attention to you.

JASON: What is the feeling you'd like the listener to get the first moment they hear your music?

KIRSTEN: I have no idea what the feeling is that we're putting across. I just cannot imagine it, because it's so different being on stage, then being out there. But sometimes I imagine that they can't quite grasp it, because it's changing all the time, so much different sort of things to take in that it'll take a while to get into the groove of it. I think they're being overwhelmed by so many sounds.

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CROWLEY'S



CORNER



Mr. Crowley:

Back many decades ago, my likeness began appearing on Borden Milk cartons. With that simple sentence, you have probably all ready figured out who this letter is from. As a matter of fact, ask any kid, any person for that matter, whose likeness appears on Borden Milk cartons, and I bet you that without hesitation, that person will belt out my name. "Elsie!", they'll proclaim! "Elsie! Elsie! Elsie!" If this is the case, then why the fuck don't I get all the attention and merchandising as these other stupid characters that represent products? For example: The Noid, Domino's Pizza's little mascot! That mother fucker had all kinds of toys, T-shirts, key chains, and other pieces of junk modeled after him! Want another example? The Energizer Bunny! That asshole is every fuckin' where! Wind-up toys, stuffed animals, action figures! The bastard even appeared on "David Letterman"! What the fuck is up with that? I was probably one of the original cartoon-type logos, and am ever getting any respect? No! Tell me Aleister, what should I do? I'm tired of putting up with all this "bull"!

- "Udderly moooved"

Elsie The Cow

Elsie:

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-A.C.

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Zines reviewed by: Dan Augustine

JUST BECAUSE I DIDN'T LEAVE THE DRIVING TO US I GOT JAILED AND JUICED GOOD

- Chapbook, \$7.??, 16 pages: This one details Paul Weinman's bus stealing ordeal, and the court case and jailed time which ensued, in a poetic way. (Paul Weinman, 79 Cottage Ave., Albany, NY. 12203)

ANODYNE - #6, .52/trade, 24 pages: The 'zine that must be read, or injuries or death will be the consequence. This issue includes a tip o' the pen to pen manufacturers "Sharpie", true life experiences and comments from the editor, an article on "Throwing and Catching", a color centerfold of "Hot Tamales", a comic, a d.i.y. record jacket, classified ads, the usual artwork contributions from around the globe, and other neat things. Order and be entertained. (Anodyne, P.O. Box 12047, Portland, OR. 97212)

NOTHING TO DECLARE - #5, \$1.00 (+ IRC), 10 pages: Still no graphics in this 'zine, nothing but ripped pages and irrelevant rubbish, but I don't think Nine gives a fuck what you think. With that aside, the contents of Nothing To Declare #5: "My Favourite Smell", lists, poems, reviews (live, comedy, music, and 'zines), an interview with *Clint Mansell* of *Pop Will Eat Itself*, and other junk. (Nothing To Declare, c/o Nine, 44 Craigdarragh Rd., Helen's Bay Co. Down, Northern Ireland BT19 1UB)

POETRY AND ARTWORK

Poems by: Paul Weinman, and artwork by: Marcel Ruyters.

TO GRANDMA'S HOUSE WE DON'T GO

Granny lived where older bricks
had fallen & any tree was dead.
She wouldn't come to the shelter
wouldn't sit to supper with us -
where food was the same, table to table.
Where we talked of how much our clothes
didn't fit, or rumors of other sheets.
Where our rows of cots were warm
enough, a little too close ... yes
but certainly softer than cardboard
not so many leaks in the ceiling as hers.
We knew she rented parts of her body
took food & booze for pressings
penetrations of her ancient flesh
but we also knew, took solace
in knowing this is America
we're free to do what we want.



WANNA BITE?

Disgusted by the offer
of a forkful of noodles
the Pres. bursts through
that tunnel of reporters
rushes into the White House
to shower twice
do the sauna & take
Part One of the Body Massage.
Refreshed, he calls
the Cabinet, together
they draw-up the Big Plan
to rid this US of A
of the homeless ...

1. anti-beggar sprays
2. loitering laws
3. sanitary requirements
4. health guarentees
5. poverty-screen glasses
6. deportation
7. street-people sweepers

Satisfied and smiling
the Pres. withdraws
for Part Two of Body Massage

A TREAT FOR YOUR EYES!



This photomontage was created by HOOFSIP editor Dan Augustine. We thought you might like it.

MOBY INTERVIEW

Interview and photos by: Jason Donovan

the horizon. Want more? He's also got a sense of humor! Jason Donovan chatted with Moby in the early hours of May about his lifestyle and it's incongruities of the techno scene.

JASON: It's so nice to not be breathing all the cigarette smoke like in the club. This is nice - you can take a deep breath and feel cool clean air enter your body. *(My referring to the cleanliness of the air on Moby's tour bus.)*

MOBY: Yeah, I couldn't have it any other way, I'm allergic to cigarette smoke

Weird clicking noises - Somehow the tape recorder turned itself off, where it failed to record the first part of the interview.

JASON: Was it off? I think we lost what we just said the last five minutes.

(Moby takes the tape recorder.)

Richard "Moby" Hall is perhaps the largest name in techno today. While that statement might seem direct without any room for interpretation, it is ironic that someone who is at the top has actually so little in common with the sea of techno sound-a-likes in which he swims in (or more specifically walks upon).

As a proponent of a straight-edge/vegan lifestyle, he refuses to utilize mind altering drugs, alcohol, and cigarettes, virtually staple foods in any techno-heads diet. Add to this a lifestyle with the dietary exclusion of animal meat and dairy products, and the envelope gets pushed farther. Add insult to injury with a liberal dosage of Christian lifestyle dedication and that envelope's not only thrown, it's beyond



MOBY: Okay. My name is Richard M. Hall, I'm from New York City, 29 years old, I got name *Moby* because my parents thought that Richard was too large a name for a little baby. Became a Christian about ten years ago, because up until that point, my understanding of Christianity had just been not having anything to do with Christ, that it was a cultural thing. Then a friend of mine got me to read the gospel of Matthew, and it just struck me as very strong and truthful and the most correct and apt description of the human condition I've ever encountered. And that is the synopsis of everything that we missed before.

JASON: Actually, my next question was were you Christian when you were with the *Vatican Commandos*? (*Moby's old punk band.*) I thought maybe the name could have been facetious, but I'm guessing it was...

MOBY: It was an anti-fundamentalist joke.



JASON: How does the techno circuit feel about your spirituality now? Do you get people coming up to you at shows saying "I agree with you" or "I disagree with you" or...

MOBY: I don't get people saying they disagree with me, I get a few who agree. I think the people who disagree with me just say it behind my back. (*laughs*) It's very rare that you'll get people who come up to you and say they disagree with you. It's a very courageous thing to do, and I wish people *would* do that.

JASON: You're on a major label, right?

MOBY: Yes, Elektra.

JASON: How does the techno scene view your abstinence of drugs?

MOBY: In some ways I don't see myself being part of the rave scene anymore. Like if you listen to the album it's not really a techno album. The show tonight was a more dance oriented show, but a lot of the shows we do are very half dance stuff, half punk stuff, half just weird whatever... But the rave/dance scene is *so* drug dependent at this point. I really have no problem with drugs, I just have a problem with people abusing them and hurting themselves. Drugs in themselves, if you can gain something from them, then terrific. Or if it's just fun, or recreational, fine, but when people focus their lives around doing drugs that's really a shame.



JASON: Do you feel that the music you're creating now is a continuation of not necessarily the same ideas the *Vatican Commandos* portrayed, but the feeling, the energy? Because you still use guitars on the new record and live.

MOBY: I've always been interested in lots of different types of music. When I was growing up I loved *Donna Summers*, but I also loved *Aerosmith*, but I also loved *Dvorak*, you know when I was ten years old.

And nowadays, I just like everything. I love old new wave, and punk rock and hip hop and country/western and classical and speed metal and disco and I like every type of music. I don't want to just pick one, and say, "That's me." I'd rather be a dilettante and have fun with all these different things that excite me.

JASON: You picked a good opening band for the same views, they throw everything in there.

MOBY: Yes, that's the reason I wanted *Senser*. They're open-minded, they do dance things, they do hip-hop things, they do speed metal things... They're very eclectic, and I'm very eclectic, so it just sort of made sense as a package.

JASON: All right, last question, this is as wacky as I get. Given your diet, what is your favorite food at the moment?

MOBY: A wonderful woman named Jennifer came to the tour bus today and invited me to her house for dinner. She's a macrobiotic cook, and she made the nicest dinner. Because, you know, I'm vegan, I eat by most people's standards pretty fanatically well. No animal products, no refined foods...

JASON: No milk products.

MOBY: No dairy products at all, no milk, no cheese, no eggs, no fish, no meat...

JASON: No Jell-O.

MOBY: No Jell-O, no white sugar, because it sometimes has animal bones in it.

JASON: Really?

MOBY: No maple sugar, because sometimes they put animal fat in it.

JASON: This is the educational part of the interview.

MOBY: So she came and invited me to dinner, it was wonderful. It was millet with sunflower seeds and kale and seaweed and tofu. It was a really well balanced macrobiotic meal. And that's my favorite food right now. I wish I could eat macrobiotic on the bus, because I'm sure my disposition would improve, and my health and energy would be a lot better.

JASON: Thanks *Moby*.

MOBY: Thank *you*.

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Fun Games That Cost No Money (Part IV)

By: Dan Augustine

TV FORTUNE GAME - For this game get a group of people together, then turn your TV on to a channel of all static. (If you don't own a TV, go out and steal one, *do not* buy one, because that would cost money, and then this wouldn't be a fun game that cost no money.) Pick a subject in which someone would like to know how that subject will affect their future. (For example: love, marriage, occupation, education, etc...) Then go around the room and for each person have them choose two single digit numbers, press those numbers into the remote control, and when a channel comes in that is an actual broadcast channel, and not a static channel, listen for the first sentence you hear, and that will be the person's fortune. For example, suppose you are trying to find out someone's future love life, and you switched to a channel in which the first sentence you hear is, "TV land, your home away from home, every night". This could be interpreted very bleakly by saying this means the person's love life will consist of meeting no one, and sitting home watching TV every night.

MYSTERY DJ - This game is for someone who has a very large collection of records or CDs. Now most people who do have a large collection of records or CDs will have them stored so the spine is facing out towards them. Take your finger and run it back and forth; rapidly over the spines of the records or the CDs, and then have someone call out, "Stop!" When you stop, whichever record or CD your finger is on, gets played. Do not play the whole thing though! The next step is to have the person who called out "stop", pick a number that corresponds with the number of a song on the recording. For example, if they pick number 13, play the 13th song on the recording. (Duh!) If they pick number 15, but there's only 13 songs on the recording, tell them to pick a smaller number. One more rule: The person who tells the "Mystery DJ" to stop, cannot look at the DJ the whole time, this way the recording and the song on the recording will be a total surprise to them.

TRIVIAL PURSUIT (JEOPARDY!

STYLE) - Play Trivial Pursuit the way you always do, except *do not* ask each other the questions on the cards, tell each other the answers, and see who can come up with the correct question. For example, let's say the answer is "four". The other person would then have to correctly state their answers in the form of a question. The correct question for "four" would be, "How many suits are there in a standard deck of cards?" Sure the person might say a question that could also be correct such as, "How many seasons are there?" or "What is two plus two?" or "How many games did the Detroit Red Wings play against the New Jersey Devils during the 1995 Stanley Cup Playoffs?", and all though these all have an answer of "four", none can be accepted, because none of them appear on the card. The person *must* give the question that appears on the card! Do not give in, make them keep guessing until they finally get it right! If they don't get it right after awhile, and you're feeling very frustrated, feel free to punch the person. Now before I explain the next fun game that cost no money, one more answer, and if you know the correct question, mail it to us!:

"Florida".

POLICE SKETCH GAME - Pull out one of your school yearbooks, open up to a page, find a student, teacher, or janitor, and then start describing that person to someone sitting across from you. For example: "Beady eyes, flat nose, big afro..." The person sitting across from you then draws out a picture of the person, just as you described them. When they're finished, show them the page that you were looking at, and see if they can correctly match up their drawing to the right picture. This game can be a lot of fun, especially when a person's drawing comes sooo close to the photo, that it's hard to tell one from the other.

UGLY GIRL CONTEST - Go to a bar with a group of guys, and then look for ugly girls. Once each guy has one, treat them very kindly, until they put their trust in you. Then each guy says to the girl he has, "Let's leave this place and go somewhere else." All the

guys then take the ugly girls to the same place (someone's apartment, a restaurant, whatever...) and then that's when the ugly contest begins. Tell the girls to wait in one room, while you and all the guys go and have a conference in another room. This is when you discuss with each other who you think the ugliest one is. When you finally decide, walk into the room where the girls are and say, "Well, you're all pretty ugly, but we think the ugliest one is YOU!", and point to that one. Now this will probably hurt that person's feelings, but you're not suppose to give a fuck about that! Remember, you are punk rock, and you just don't give a fuck! Some things to remember about this game are: Go to a bar with no cover charge (remember, this is fun games that cost *no* money). Do not drink any alcohol at the bar, for two reasons. One, it costs money, and two, alcohol can often make all girls look beautiful, and you don't want that, you need to see the ugly girls. And finally, after the ugly girls all knock your teeth down your throats, remember, you read about it here in **HOOFSIP**.

NAME THAT BALL - Close your eyes and have someone drop either a medicine ball or a bowling ball on your head, then try to guess which one it was.

FORTUNE CARDS - Fuck tarot cards, gypsies, fortune tellers, and all that other junk! Tell someone's fortune by using a

standard deck of playing cards. Here's how it's done: Clubs = nightclubs. Spades = castration for males and "tube tying" for females. Hearts = love, joy, relationships and all that other gooey stuff. Diamonds = money. Now take the deck and shuffle it, then have someone pick out four cards, and then tell their fortune with the information I just provided. For example, if they picked a seven of hearts, a eight of diamonds, a queen of spades, and a king of clubs, use your imagination and interpret those cards. For example, you could say that the person would fall in love seven times (seven of hearts), wind up spending eight thousand dollars on each person (eight of diamonds), the final person they fall in love with will be a queen who chops their dick off (queen of spades), and they will become the king of all the nightclubs as they tour the country with their new band, "Men Without Dicks". (king of clubs).

STUPID PIZZA PEOPLE - Call a pizza shop and order a pizza. When they ask if it's for pick-up or delivery, tell them delivery. When they ask for your address, give them the address of the pizza shop you called. You would be surprised how many of them don't catch on. Try it! I have and most have fallen for it! (Remember, don't call long distance, that way you will be staying true to the "roots" of this column, "Fun Games That Cost No Money".)



For more information:
 Jerry White Jr.
 1232 Avon Manor
 Rochester Hills, MI.
 48307



Dan Augustine and Joe Hornacek of Lethal Finger Productions, with a "big" fan. You too can be our fan! Just write to 2398 Lee, Utica, MI. 48317, for more information on HOOFSIP, or 1232 Avon Manor, Rochester Hills, MI. 48307, for information on 30 MINUTES OF MADNESS. Aw Yeah!!!

HOOFSPIN

Recordings reviewed by: Dan Augustine

CRUNCH - "Trigger Happy Trespasser":

This is one of those bands whose name describes their sound. The drums, guitar, singing, and everything sounds like it's about to "crunch" you. Lazy, rock journalism comparisons: *Pantera*, *Biohazard*, and such. (Crunch, c/o Amici Vinicio, via prenestina 670, 00155-Roma Italia)

EARTH CRISIS - "Destroy The Machines":

Cool messages in the songs from these straight-edge rockers, however, I feel they could have done more with the music to give it more of an identity of it's own, then again, listening to it back to back with the *Crunch* recording might have been a bad idea. So to sum it all up: Straight-edge: totally cool, and I have tremendous respect for them in that sense. Music: sounds too much like a lot of the other stuff out there. (Victory, P.O. Box 146546, Chicago, IL. 60614)

INTEGRITY - "Systems Overload": These guys sound mad, they're instruments are hard-driving, and their fans are probably moshers. (Victory, P.O. Box 146546, Chicago, IL. 60614)

PENNYWISE - "About Time": The music seems to be a bit more melodic and pop than past recordings by *Pennywise*, but at least it isn't getting completely pop, and at least these guys are still on the "punk" label, Epitaph. (Epitaph, 2798 Sunset Blvd., Los Angeles, CA. 90026)

SPICELAB - "A Day On Our Planet": A great combination of the ambient and the techno sides of music. Each song starting out on the techno side, then slowly reaching a techno peak, and before you know it, you're dancing. (Harthouse/Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

AJAX - "Ex-Junkie": This CD contains seven different mixes of the song "Ex-Junkie", and all but one sound alike (that one would be the "Sylvia Plath Mix"). All others

are just a girl muttering/fast-talking over a dance beat, a rather dull one at that. (Zoo Entertainment, 6363 Sunset Blvd., Hollywood, CA. 90028)

NORTHWINDS - "Sleep With Evil": I wish bands that do cheesy death-metal would do us all a favor, and quit recording stupid albums. Especially ones that try to come across as the most evil sounding people on earth, and those high-pitched screeches, e-gads! (Black & Blue, Suite 152, 400 D. Putnam Pike, Smithfield, RI. 02917)

BLOODY MESS & THE SCABS - "6th Grade Field Trip": Cool band name, cool CD cover, cool song titles, too bad the music sucks. (Black & Blue, Suite 152, 400 D. Putnam Pike, Smithfield, RI. 02917)

BOORISH BOOT - "Death Mission": Kind of a late '70s punk sound with a bit of heavy metal, I guess this one's okay, since it makes me think more of punk than heavy metal. (Black & Blue, Suite 152, 400 D. Putnam Pike, Smithfield, RI. 02917)

CIRCLE JERKS - "Oddities, Abnormalities And Curiosities": It's great to hear a real punk group still putting out albums that sound cool, even if they are on a major label. Kind of a short one, but isn't that how real punk albums are? Short and to the point. One of the better ones in this section. (Mercury)

BANCO DE GAIA - "Last Train To Lhasa": On this two CD set, you will find yourself boarding a train, and traveling to the spiritual heart of Tibet. On the way, you will hear the sounds of Arabic and African tribal chants, eastern percussion, and other worldly pleasures flowing through the synthesized sounds of a rather unique and original recording. (Mammoth)

FUTURE SOUND OF LONDON - "ISDN": What a couple of avant-garde, goofy freaks these guys seem to be. Lots of techno music sounds like it might be from outer space, I think these guys *are* from outer space! I

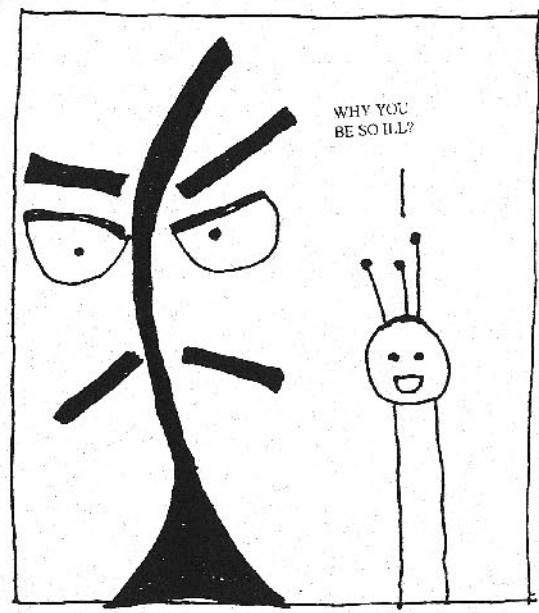
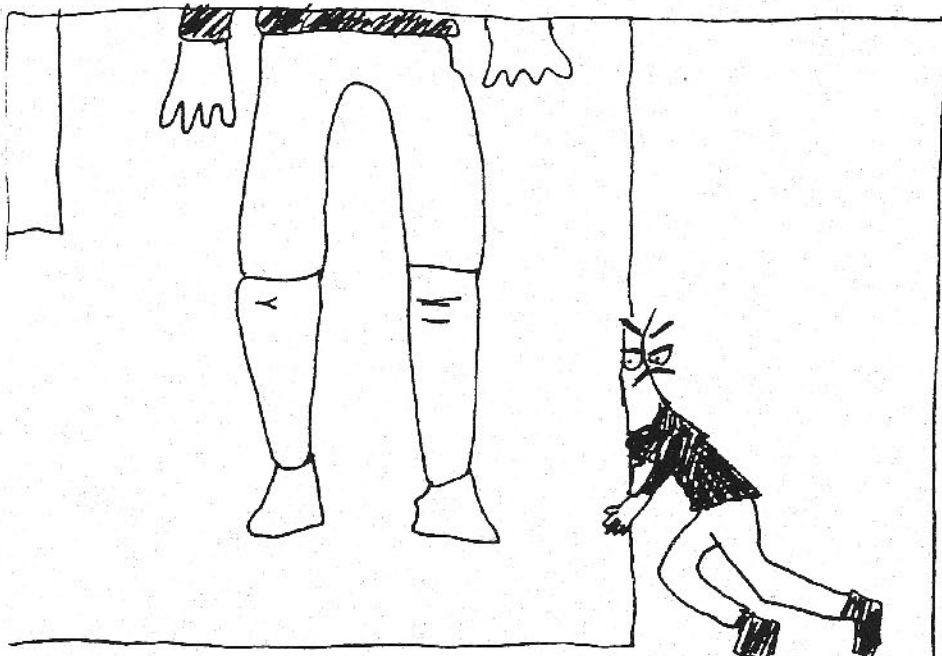
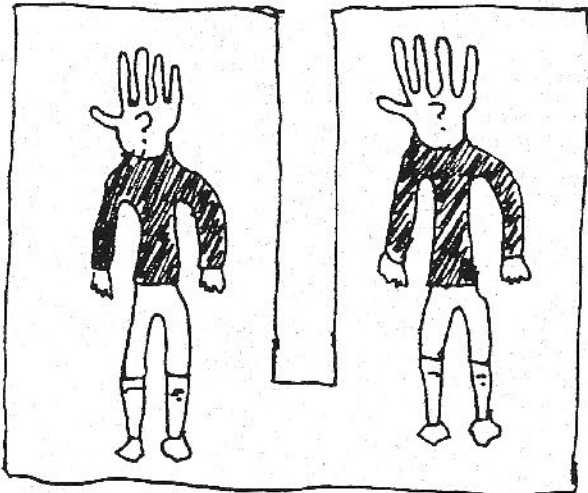
don't even know if I can call it techno music, it's that weird! Heavy on the percussion, heavy on the dreamy feeling, and if you haven't figured it out yet, heavy on the weirdness. (Astralwerks)

BJORK - "Post": A lot of this reminds me of *Bjork's* last release, "Debut", and this is good, because "Debut" is a great album!

Created by: Joe Hornacek & Jerry White Jr.
Cartoonist: Joe Hornacek

PEZZ WORLD

STORY 1

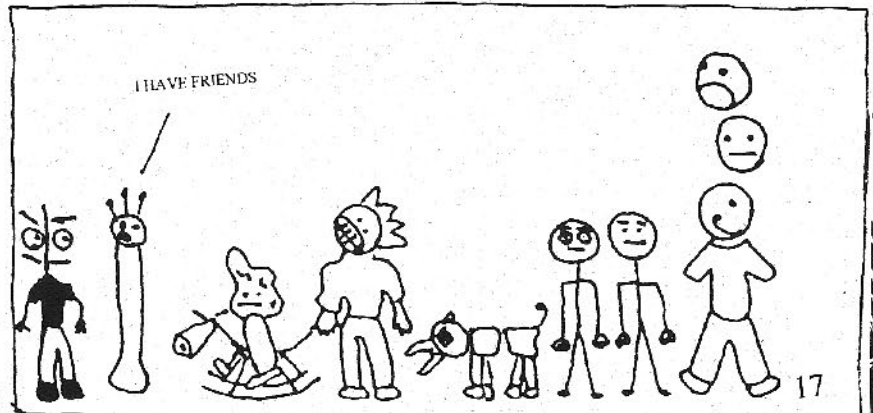
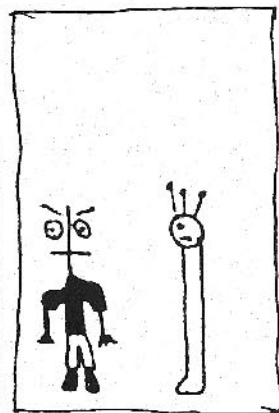
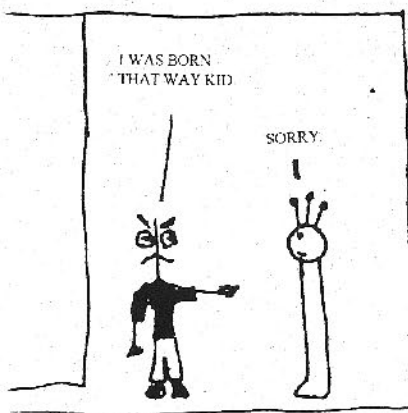


LET'S
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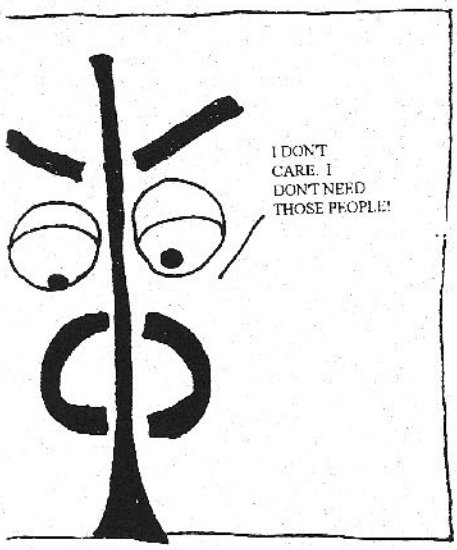
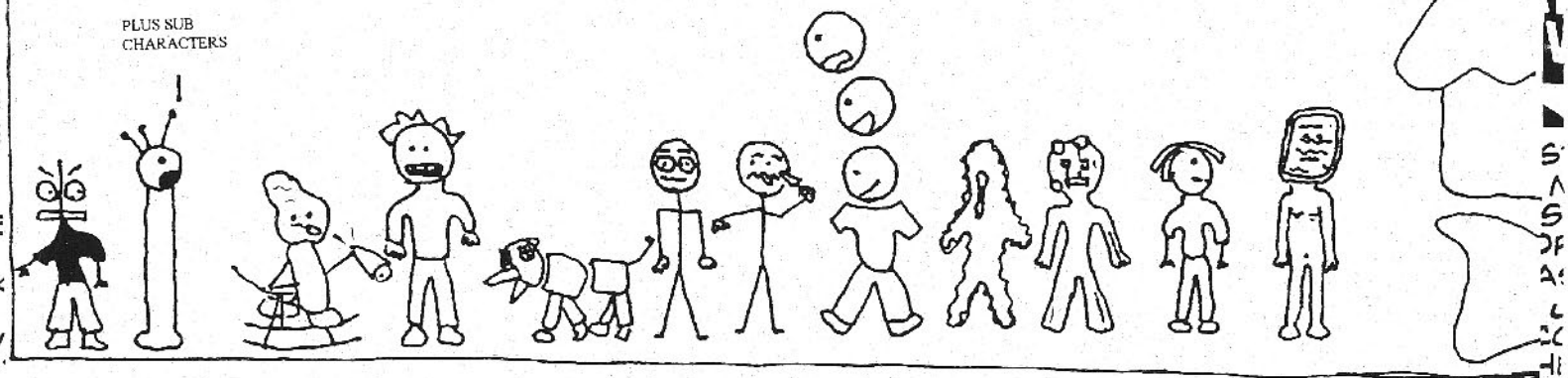
I S'POSE I COULD
CONSIDER MARRIAGE
...IT'D KEEP HER FROM
BEING DEPORTED...

BEFORE
MA Pezz World
was created by
Joe Hornacek
and Jerry
White Jr. Joe
is the
cartoonist for
this issue.

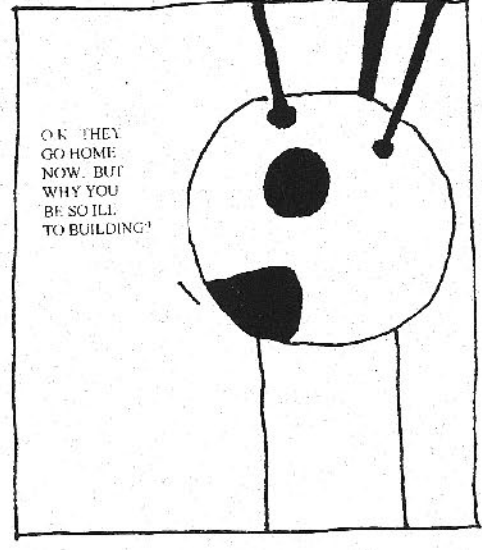
PLUS MAKE BOL
ABOUT TO TIE THE KNC
AND HE'S NOT AFRAID C
LOSING HIS FAN FOLLOWII



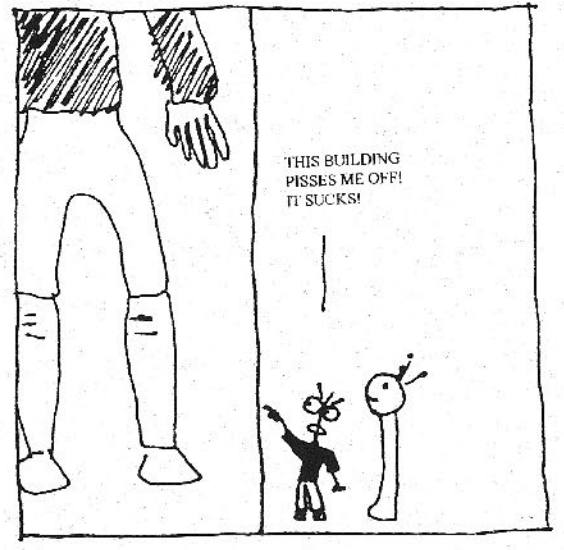
PLUS SUB CHARACTERS



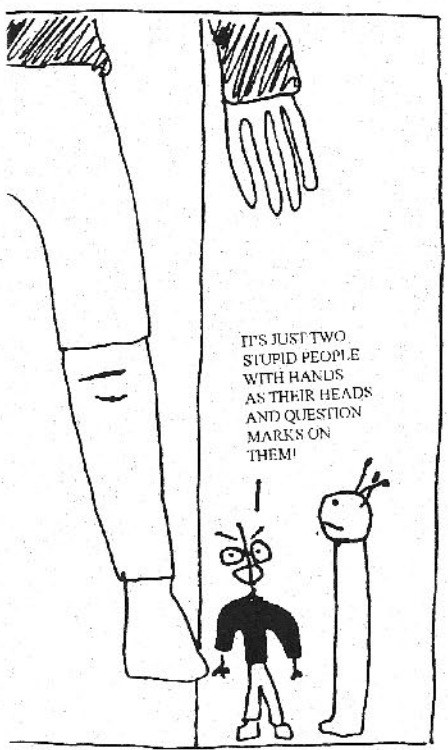
I DONT CARE. I DONT NEED THOSE PEOPLE!!



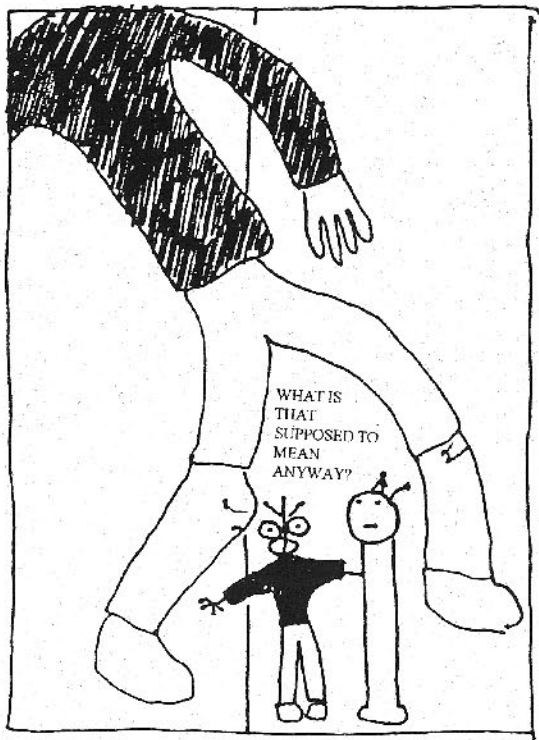
O.K. THEY GO HOME NOW. BUT WHY YOU BE SO ILL. TO BUILDING!



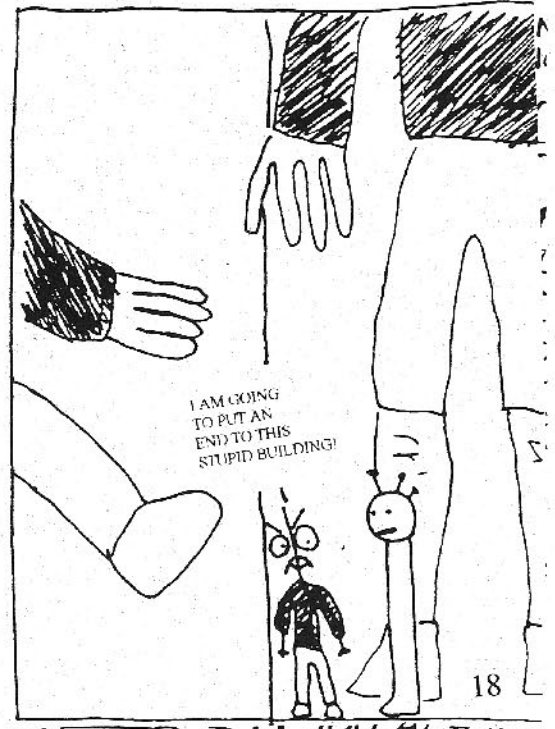
THIS BUILDING PISSES ME OFF! IT SUCKS!



IT'S JUST TWO STUPID PEOPLE WITH HANDS AS THEIR HEADS AND QUESTION MARKS ON THEM!



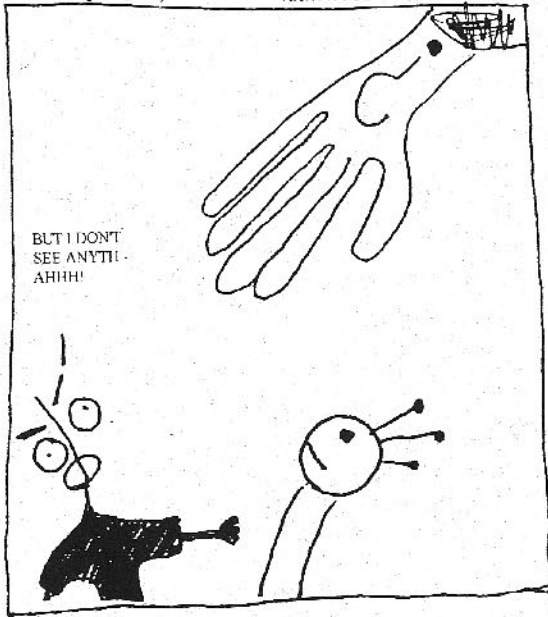
WHAT IS THAT SUPPOSED TO MEAN ANYWAY?



I AM GOING TO PUT AN END TO THIS STUPID BUILDING!

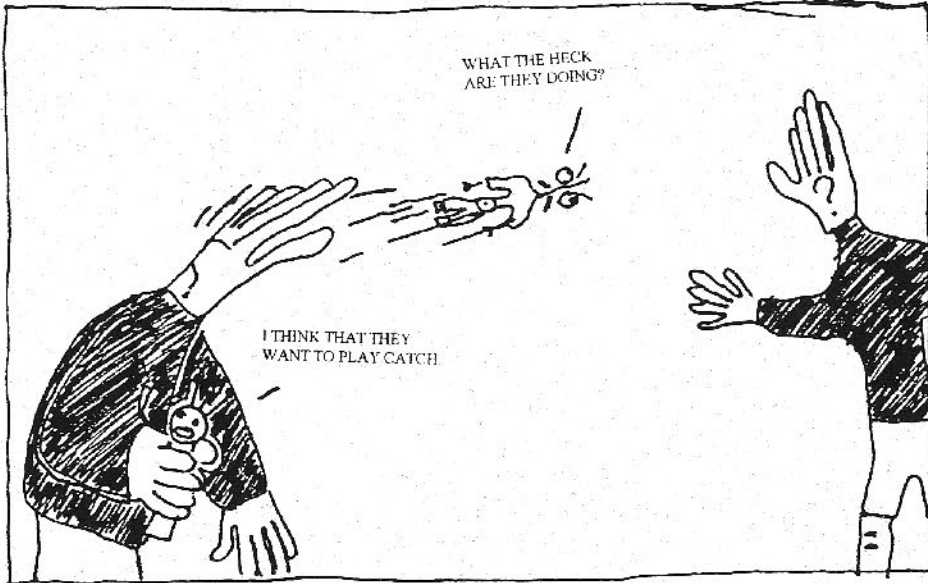
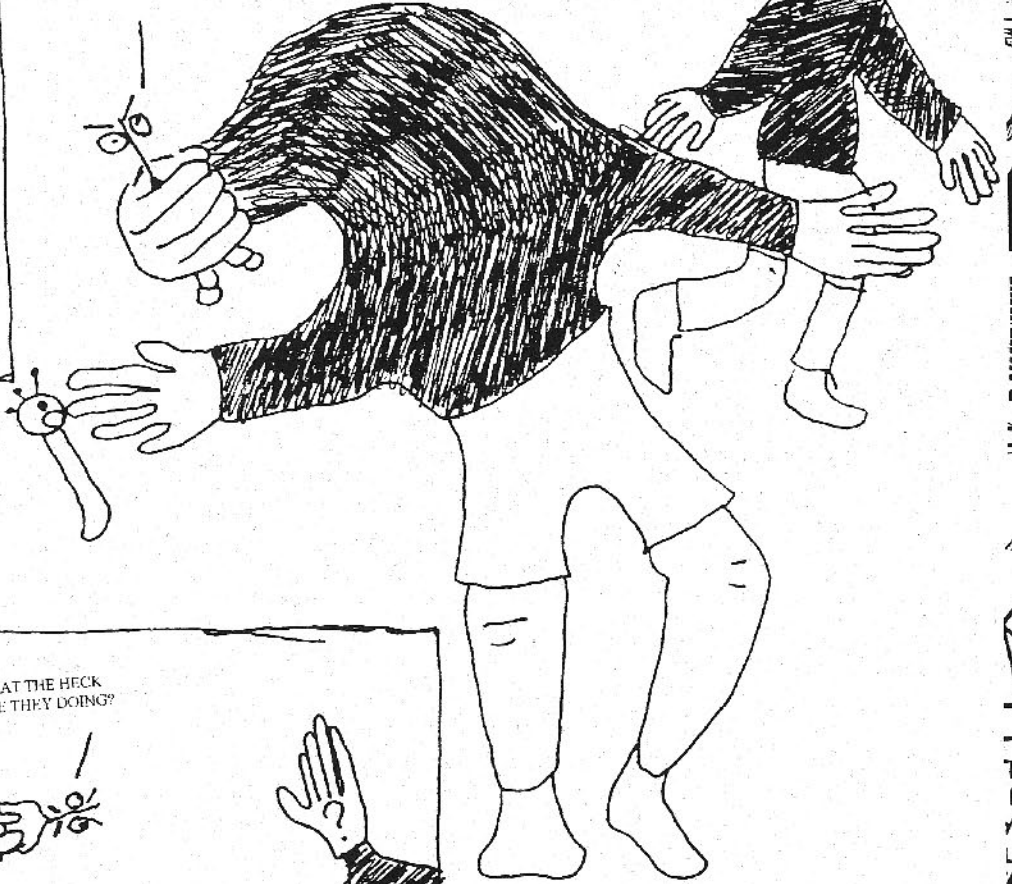
THERS | WHERE I GO, | I MEAN, | HIGHEST FIR

S A S P A C I O S C I E N C E T O R Y 1 4 7 3 A I I C O S T I S E



BUT I DON'T SEE ANYTH! AH!!!

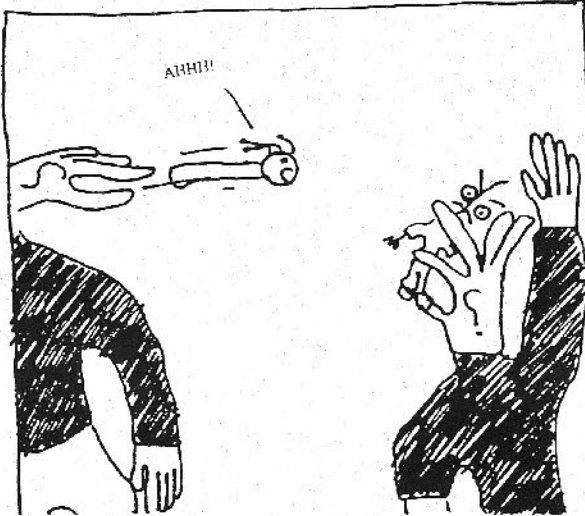
LET GO OF ME YOU FREAK HAND-PEOPLE!



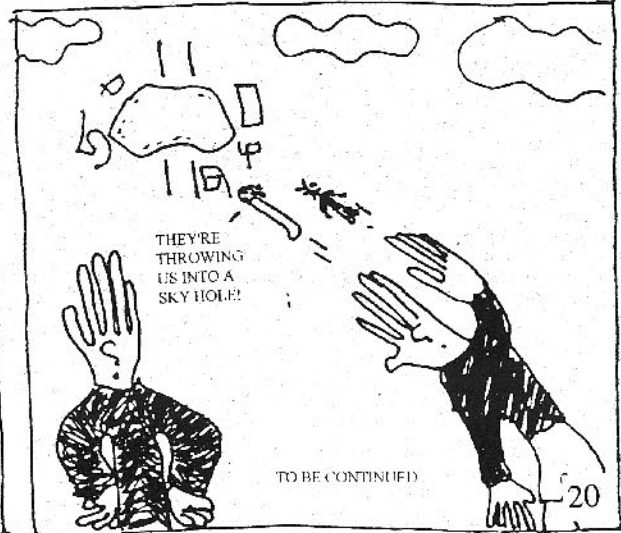
WHAT THE HECK ARE THEY DOING?

I THINK THAT THEY WANT TO PLAY CATCH

Next issue's Pezz World cartoonist will be Dan Augustine.



AH!!!



THEY'RE THROWING US INTO A SKY HOLE!

TO BE CONTINUED

HEY MR. TURTLE! I JUST GOT BACK FROM THE MID LIFE CRISIS DUDE RANCH~ I GOT THESE NEAT COWBOY CLOTHES AND I EVEN RODE IN A RODEO!!

BIG DEAL COWPOKE!!! YOU HAVE DEALT WITH YOUR MID LIFE CRISIS BY CHEATING ON YOUR WIFE AND GETTING AN EARRING!! NOW PEEL OFF THOSE CHAPS AND RIDE ME BARE BACK!!



HEY MR. TURTLE! I GOT A JOB AT A TRAVELING CARNIVAL OH BOY I GET TO LIVE THE EXCITING LIFE OF A NOMAD WITH THE WIND IN MY HAIR!

THE ONLY THING THAT WILL BE IN YOUR HAIR IS STICKY COTTON CANDY AND SOME FAT TATTOED BIKER MAMA THAT WANTS TO TAKE YOU FOR A RIDE ON HER TILT-A-WHIRL! SO LONG SUCKER!



HEY MR. TURTLE! HOW DO YOU LIKE MY NEW RETRO OUTFIT?

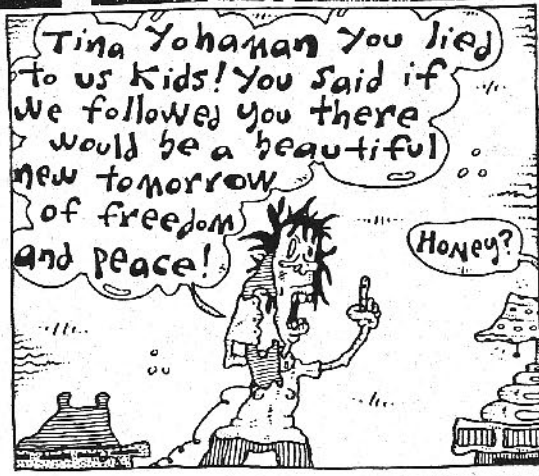
YOU LOOK EXACTLY LIKE THAT FLAMING HOLLYWOOD SQUARE MISFIT PAUL LYNDE! GET A LIFE!! LOSE THE SCARF AND POLYESTER AND GIVE ME A FAT KISS!





claims of Great Moral Purpose are sometimes greeted with acclaim, at least at first. However, as time passes faults are often discovered in the savior, leading to a loss of reputation and even infamy in the community. Such can be the sorry fate of those who dare grasp for the golden crown of:

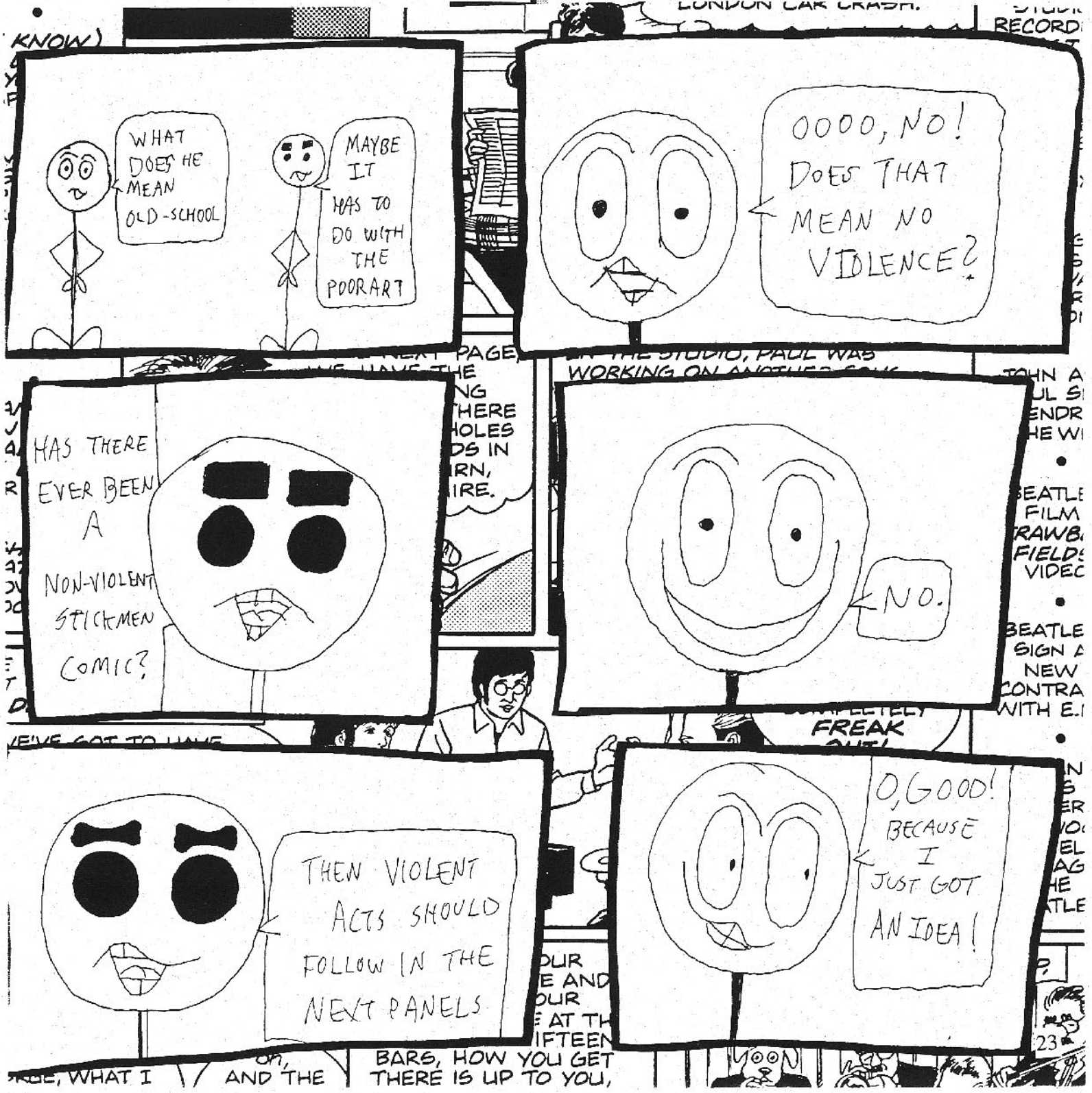
Queen of the Scene!

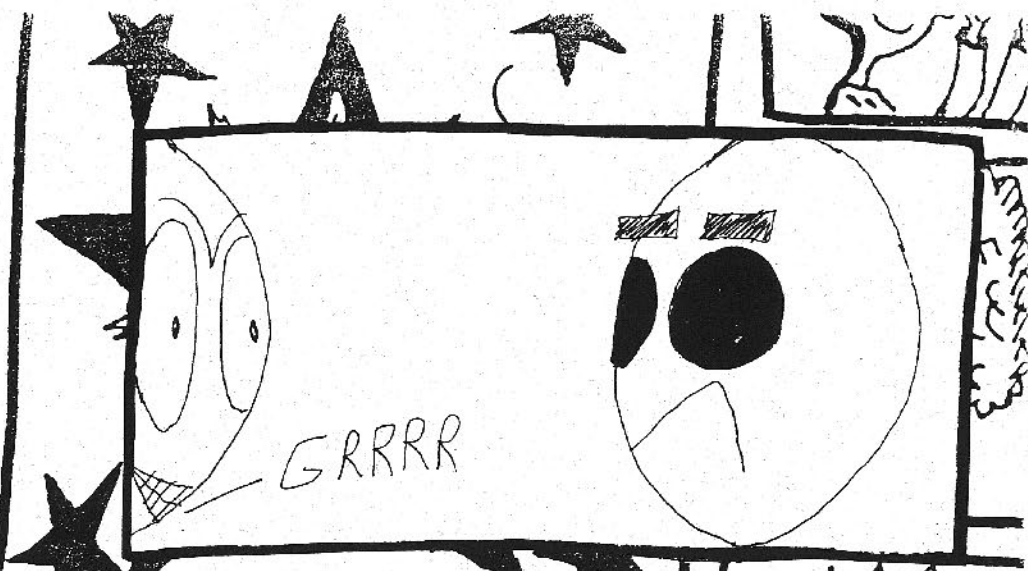


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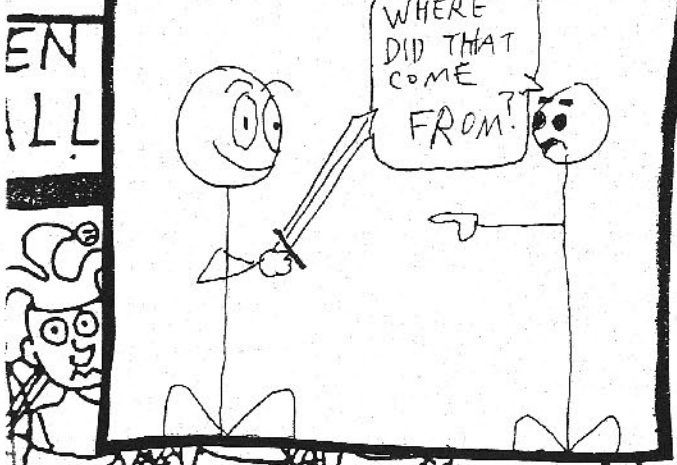
BY: MIKE RAPER



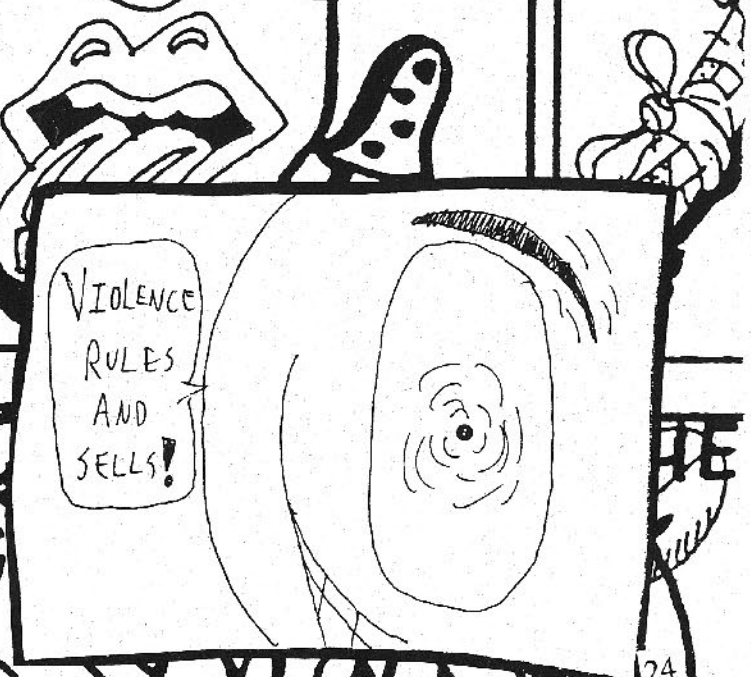
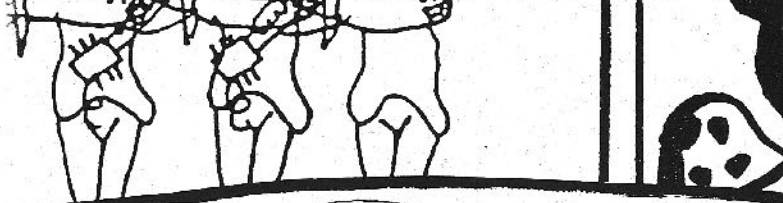


ND A MERRY
SOUL WAS HE

HE CALLED FOR
HIS B



O HE
OTH



WE DIDN'T FULLY AGREE WITH

DOES NOT?

SHUT UP, YOU WOULDN'T KNOW. YOU HAVE NO BRAIN

HA HA HA

HOPPY STARTS THE UFO CLUB TO SUPPORT HIS MAGAZINE IN DECEMBER

I THINK HE'S RIGHT WELL... O YEAH. SEE YA!

THE END

now to give credit to the artists whose art is on the backgrounds of each page

MOVE AND DIAL

- pages 2, 4, 5, 9, 10, 12, 24: Dan Augustine
- pages 3, 8, 11, 14, 15: Molly Brodak
- pages 7, 16: Jerry White Jr.
- page 13: John Ryan
- pages 17, 19, 20: Greg Fox
- page 18: Mike Sagara
- pages 21, 23: David Boswell
- page 22: Steve Goupil
- page 25: Ken Landgraf

A SHOW AT THE UFO IS TAPED AND BROADCAST A GRANADA DOCUMENTARY ON FEBRUARY 7, 1967.

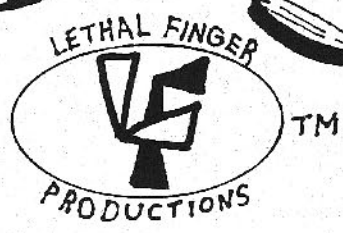
EDWARD DICKINSON, CHAIRMAN OF THE ROYAL INSTITUTE FOR THE DEAF ISSUES A WARNING ABOUT THE FLOYD'S VOLUME

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For more information:
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