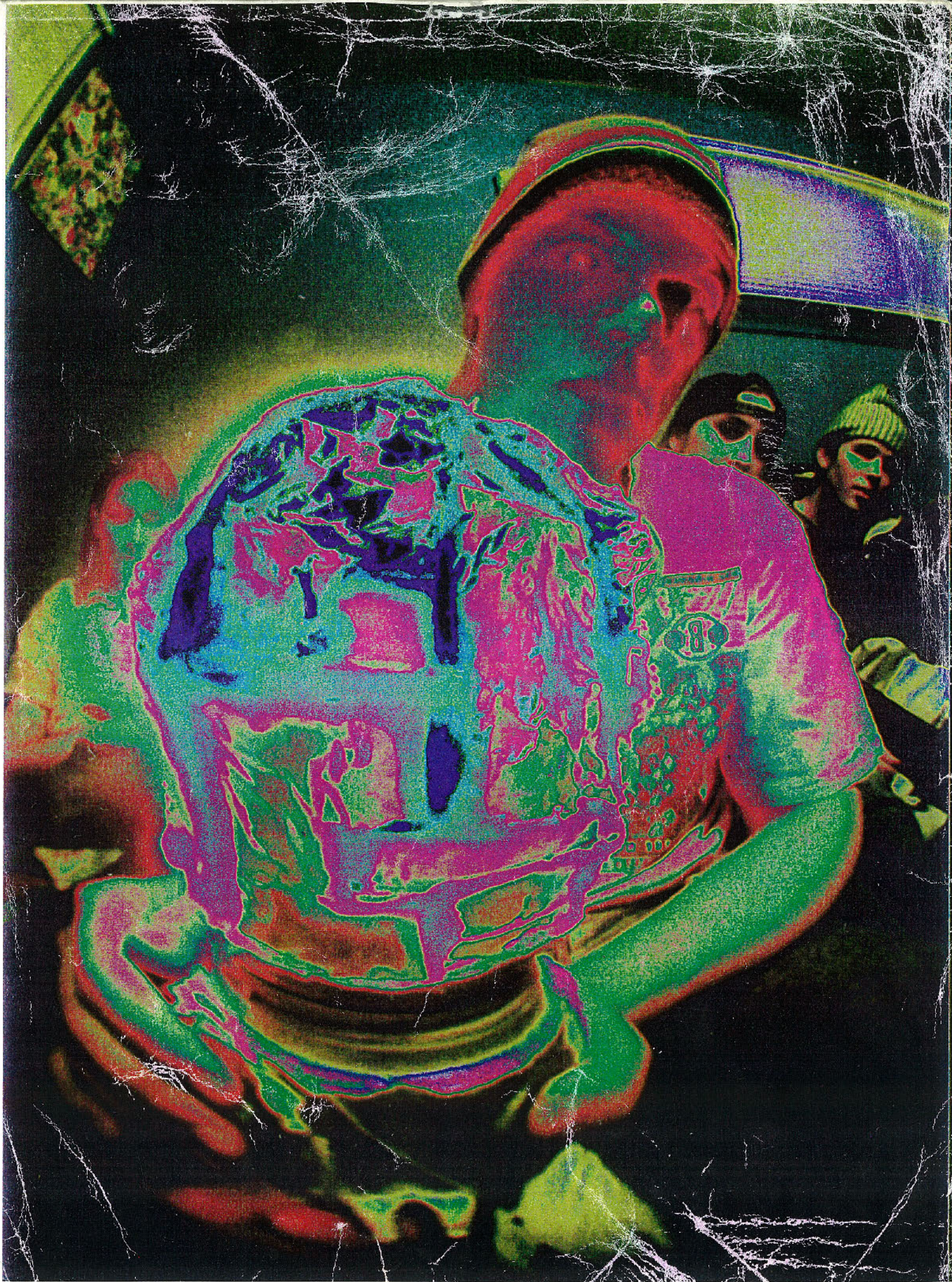


# WORLD

#12

one year anniversary issue!!!





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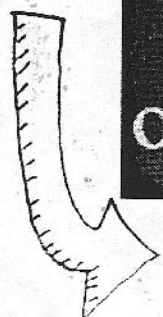
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one year anniversary issue!!!

AND A HOOPSIP QUIZ!



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SPACE STREAKINGS: DAN & JASON  
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CONCERT REVIEWS: DAN AUGUSTINE  
PEZZ WORLD: CLAIRE PARKINSON  
STICKMEN COMIC: MIKE PIPPER

**E-MAIL US AT: 34NUGY2@CMUVM.CSV.CMICH.EDU**

**COVER PHOTO BY:**

**JOE HORNACEK**

**ALTERED BY: JERRY WHITE JR.**

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**30 MINUTES OF MADNESS INFORMATION**

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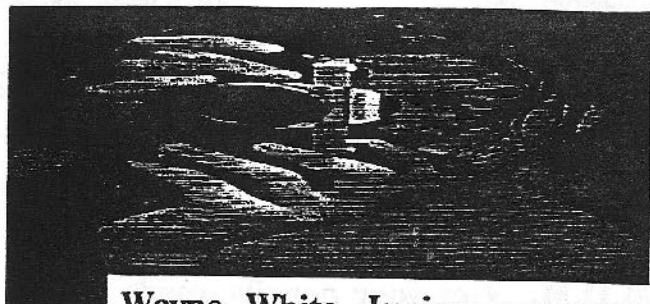
**HOOPSIP INFORMATION**

**DAN AUGUSTINE  
2398 LEE  
UTICA, MI. 48317**

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A.J.

# From The Finger

Wayne White, Jr.



But should old acquaintance be forgot, la la la, la la la la... I'm sorry folks, we weren't able to obtain the license for the rest of the song, but that's no reason to stop the fun! Yes it is totally true, Hoofsip is one year old. We've come a long way in that short year. Way back in '94 we used dot matrix printers from a community college, now we're using laser printers from a major university. In the early days we had to do everything by ourselves, now Dan does it all by himself. No, not really. We've picked up people like Ethan Minsker, Matt Karcher, and Molly Brodak in our short year's quest. And we've all gotten a little older, one year older as a matter of fact. This year has seen episodes 9, 10, and 11 of Thirty Minutes Of Madness, as well as the shining starts of both 12 and 13. We've had gigs showing our movies and selling Hoofsip to the ardent delight of screaming multitudes, kind of. We've all grown to love Mike Pippier's Stickmen, and are warming up to the strange characters Bill and Pezz in Pezz Wurd. I could go on and on, so I will. We have witnessed the adventures of Lucas Farnsbugle and his dancing back. We have, no we didn't do that, but we did read an article concerning man's future in a agrarian society, I think that article was in Maximum R&R, but I'm not sure... All and all it was a pretty good year, but I, Jerry

Wayne White Junior, am more hyped about what's coming next,

"So tell me about the future of LF productions." "Future of LF has got a brand new funk." We'll be kickin' out movies like the French kick out canolies, or whatever race it is that makes that shit. The quality of Hoofsip will continue to increase. Everything we do will be better and more readily available to the public, or namely, Rick Logan. But the public, or you Rick, needs to get more hyped on us. *here comes an ego trip* "We are carrying on our backs the next artistic movement, so we need some people to help share the load!" Notice I said "share" and not "absorb". We are not here to supplement the diets of couch potatoes, rather, we aim to throw them in a deep fryer in the hopes of waking them from their American slumber. And for those who are not of the potato realm, we are your brothers and sisters! We are still on our constant search for like-minded individuals, so get in gear new crew!

The next year will provide more episodes of Thirty Minutes Of Madness, short films, music, art, and the emergence of LF Productions in the grandest style- in May, but that's all too much for Rick Logan to think about. Just realize that things will get better and better 'till we all get rich, do drugs, and screw twenty groupies a day. *if you're new to Hoofsip, that was a joke, just so you know...*

Well folks, as I've done for a year now, here is where

you get my address so you can send me a blank tape and a couple \$ postage money to receive four episodes of 30 M.O.M. Get your pencils ready for this amazing offer, not available on TV!

LF Productions  
1232 Avon Manor Rd.  
Rochester Hills, Mich.  
48307

Yes it's that simple, and it also cauterizes!!! You all enjoy the 'zine now ya here, I've gotta go mow my lawn.

Peace Out '95

JWWJ

\*One more thing, a special thanks to Mr. Bill Frasier for allowing us to use his computer facilities these past few months. You're a true 'Sipper Bill!

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J. RIVERA



# HOOFSIP WRITE-UPS

Since HOOFSIP started, we have received many write-ups in other publications. Here's just a few of what other magazines have said about us. Good, bad, and otherwise:

**HOOFSIP #9 / \$2.00 ppd**  
Karen Black, Wig, reviews, opinions, and comics.  
Dan Augustine / 2398 Lee / Utica, MI 48317

*-Maximum Rock N Roll #147*

**HOOFSIP #8 / \$2.00 ppd**  
Interviews with The Bollweevils, and Sink Hole, art, fiction, reviews, etc.  
Dan Augustine / 2398 Lee / Utica, MI 48317

*-Maximum Rock N Roll #146*

## Hoofsip

Interviews with the Voluptuous Horror of Karen Black and Wigs, Zine reviews, poetry, free games to amuse yourself, recipes from the Jeffery Dahmer cookbook, show reviews, music reviews, comix. \$1.50 from Dan Augustine, 2398 Lee, Utica, MI 48317.

*-Attitude Problem #20*

**HOOFSIP #5, \$1.50, S-26-R**  
(2398 Lee, Utica, MI 48317)  
7000 Dying Rats, Dennis Thompson (MCS), poetry, reviews, Stickmen cartoon and more. -AArt

*-Flipside #95*

**Hoofsip, winter issue #5,**  
by LF Productions  
2398 Lee  
Utica, MI. 48317

Easy, interesting reading. "The Beastie Boys celebrate Hanukah!", 7000 Dying Rats unmask, & David Lee Roth swallows his pride. Oh yeah, don't fuck with "The Stickmen"! \$1.50

*-Attitude Problem #19*

**Hoofsip: #6**, First off all must know this is no ordinary zine. It is slowly more and more resembling a real magazine. Dan Augustine (editor-extrordinar) does a fine job a putting these out nearly every month. This issue includes interviews with Eddie Lee Sausage, Priscilla Ederle, and Offspring (just kidding Dan). Also included are words of wisdom from Joe Hornacek, Mike Pippin, Uncle Jerry White Jr., and Mr. Crowley. All articles are laid over elaborate art work done by friends which is really fun to stare at. Then finally this ultra-cool zine is topped off with two comics. Wow. I have confidence in saying Dan Augustine will soon be famous, so get your copy while you can still cry, "I've been reading Hoofsip ever since it first came out!" 2398 Lee Utica M.I. 48317. Or try E-mail at: 34NUGY2@CMUVM.CSV.CMICH.EDU. 26 pages.

*-My Dead Dragon #3*

**HOOFSIP #7 / \$2.00 ppd**  
Rancid, Billy Goat, reviews, opinions, etc.  
Dan Augustine / 2398 Lee / Utica, MI 48317

*-Maximum Rock N Roll #145*

**HOOFSIP, #6 & #7, \$1.50, 26 pages** — This magazine just gets better and better. In #6, Augustus gets an exclusive interview with Eddie Lee Sausage (one of the responsible parties for *Shut Up Little Man!*), and it's a winner; lots of the usual craziness here, with the Mr. Bungle comic a highlight. In #7, there's a great interview with Rancid (I actually kinda like 'em now because of this), as well as Billy Goat and a family profile of the Lethal Finger gang. Always a pleasure to read; pick it up and get ready to be whisked away! (Dan Augustine, 2398 Lee St., Utica, MI, 48317; e-mail at 34NUGY@CMUVM.CSV.CMICH.EDU)

*-Anthropomorphic #10*

**HOOFSIP C/O DAN AUGUSTINE #7,**  
\$1.50, S-26-R  
(2398 Lee, Utica, MI 48317)  
Sip on this - Rancid?, Billy Goat, reviews and slobering sibel. -AArt

*-Flipside #96*

**HOOFSIP #2, \$1.50 PPD, S-26-R**  
(C/O Dan & Dan/ 2398 Lee, Utica, MI 48307)  
Frank Allison & The Odd Sox, The Dopes, G G Allin, Cookbook, Cabin Trip and much more. As it says on the cover: A good zine to poop to. -C'ike

**HOOFSIP c/o Dan Augustine #3, \$1.50, S-26-R**  
(2398 Lee, Utica, MI 48317)  
Unsane & Cop Shoot Cop interviews as well as some very amusing articles and commentaries. Pay the bucks or trade and find yourself amused. -AArt

*-Flipside #94*

**HOOFSIP, #1, \$1.50, 26 pages**—Yeah, I laughed at the name at first, too, but Augustus cooked up a very impressive debut, filled with his outrageous art and interesting background collages. Interviews with Barkmarket and Inside Out, show-zine-record reviews, and a great column called "Crowley's Corner." I'd call this a great example of what a good 'zine can be like if you just take the time to make it. Can't wait for #2! (Dan Augustine, 2398 Lee, Utica, MI, 48317)

*-Anthropomorphic #8*

**HOOFSIP, #2, #3 & #4, \$1.50 each, 26 pages each** — Dan Augustine cannot be stopped, and you are commanded to write for these 'zines. All are graphically stimulating, and have great departments to explore. #2 has Frank Allison, a cabin trip story, the GG Allin cookbook and the Dopes; #3 is packed with Cop Shoot Cop, Unsane, a *Shut Up Little Man!* piece and a eulogy to Fred "Sonic" Smith; #4 has Echobelly, Scarce and a feature on "The Demon Car" (Dan's car which is now defunct, but oh so legendary). HOOFSIP is your guide to the realms of the unexplainable; or at least it serves its purpose well as a "good 'zine to poop to!" (Dan Augustine, 2398 Lee St., Utica, MI, 48317; e-mail can be sent to him at 34nugy2@cmuvm.csv.cmich.edu)

*-Anthropomorphic #9*

**HOOFSIP #1, \$1.50, S-26-R**  
(c/o Dan Augustine, 2398 Lee, Utica MI 48317)  
Interviews w/ Inside Out, Barkmarket, poetry, music revs. and some opinions. - AArt

*-Flipside #93*

An interview with

# SPACE STREAKINGS

Interview by: Dan Augustine and Jason Donovan

Photos by: Dan Augustine

*This interview with the Japanese rock band, Space Streakings was conducted behind The Old Miami, in Detroit, Michigan back in July by Dan Augustine and Jason Donovan. Since the Space Streakings know very little English, a lot of this interview will not be word for word of what was said. (I'm not even sure if I'm giving the quotes the right credit.) So I interpreted (read: guessed) to the best of my ability. And oh yeah, John and Carl of Mt. Shasta helped us out with the interview.*

DAN: Could you say your name and what instrument you play?

CAPTAIN: Yeah. *Captain Insect*, playing bass guitar and programming and vocals.

KARATE: *Karate Condor*, DJ, vocals, guitar.

KAME: *Kame Bazooka*, vocals, guitar, and sometimes saxophone, and kazoo, and harmonica.

DAN: And from *Mt. Shasta*?

JOHN: I'm John, I play guitar.

CARL: I'm Carl, I play guitar.

DAN: Have both your bands ever played together?

JOHN: We did in Chicago. What we did is they came over, and we made a collaboration record together. But while we're touring, because of the logistics of setting everything up, they're playing, and we're playing.

DAN: So just the three of them are playing tonight?

JOHN: Just three of them.

CARL: Just *Space Streakings*.

JOHN: So the other four is *Mt. Shasta*.

JASON: So there's four members that double?

JOHN: No. We're a separate band, and they're a separate band. But last year they came on tour, and we said, "Hey, let's do a collaboration record." So we switched tapes back and forth through the mail, and then they came over and we had like three practices, and recorded a record. And last weekend, there was a Skin Graft festival, and that's where we played together as a band.

DAN: What's the difference between American and Japanese audiences?

KAME: Sometimes in Japan, audiences are crazy, but most times, Japanese audiences are (more restrained). They watch the show. (As opposed to Americans, who jump around.)

JASON: Is it true you have to pay to play in Japan?

KAME: In Japan? Yes. (If a band wants to play, they have to buy the tickets to sell.)

JASON: Does that make it difficult for bands starting out?

*After much confusion, John of Mt. Shasta clarifies the question:*

JOHN: In United States, you know how we play, they pay you at the end of the night? We don't have to pay anybody to come in. In Japan, you have to sell tickets. Right? He was asking, which one you think is better for bands.

KAME: I think your system is better.

KARATE: If band does not have audience, they can't play.

JASON: How many times have you been in United States?

KARATE: Second time.

JASON: What did you think it would be like, before you came here?

KARATE: I don't know... Chicago, everything is cheap. If you want to start a band it's easy. People are crazy.

DAN: How many cities are you playing on your American tour right now?

CAPTAIN: Nine.

JOHN: No, it's like 22 or so. *(laughs)*

JASON: Do you have day jobs; other jobs you support yourself with?

CAPTAIN: Truck driver.

KAME: Truck driver. *(laughs)*

KARATE: School teacher, arts.

DAN: At a university or high school?

JOHN: He teaches at a junior high school.



JASON: Do your students know of your band?

KARATE: Yes.

JASON: What do they think of that?

KARATE: Sometimes they come to our shows. Sometimes (it's a) surprise. I don't know... They understand us.

DAN: Do they ask for your autograph?

KARATE: *(laughs)* No, I am no star; ordinary.

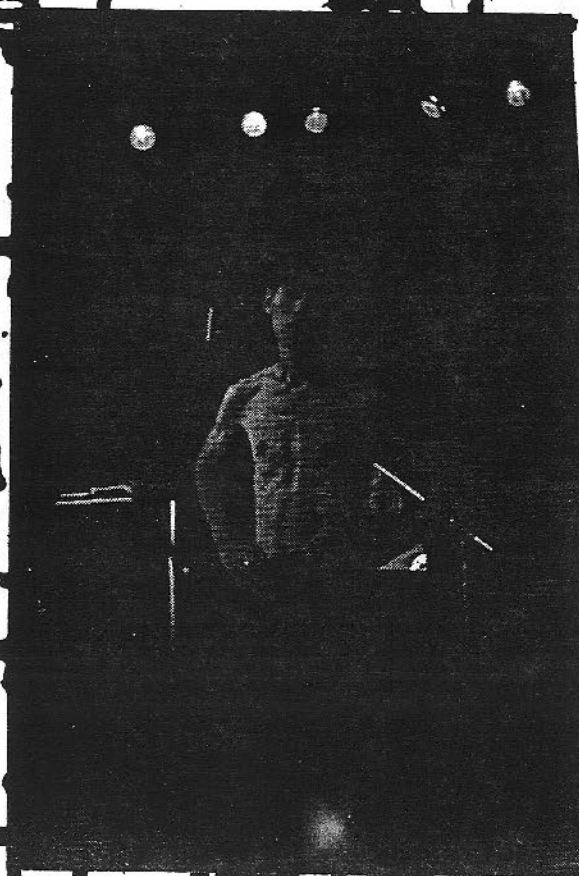
*After this question, 7000 Dying Rats hit the stage, and all though we were behind The Old Miami, we could still hear their noise outside, which was too loud for us to conduct an interview over, so we went inside, watched them play, watched the other bands play, Space Streakings played, and then we finished the interview in the Space Streakings van. So a couple hours or more passed before the rest of this interview got back underway. If you wish to get the full effect, put down this 'zine right now, go to a concert, come back home, and finish reading this interview.*

DAN: The records you use, whose music is on the records?

KARATE: Soundtrack; Akiri. Japanese animation, Japanese famous singer. *(He said the name, but I'm not even gonna attempt to spell it!)*

JASON: Are these records you buy usually cheap? Like at a garage sale?

KARATE: Yeah.



# 여석이 되었고

DAN: What bands out of Japan are you listening to?

KARATE: *Boredoms, Ruins.*

DAN: What do you think of American television programs?

KAME: Many, many channels. I can't decide what to watch.

JASON: Did you see MTV?

KAME: Sometimes. I like American animation.

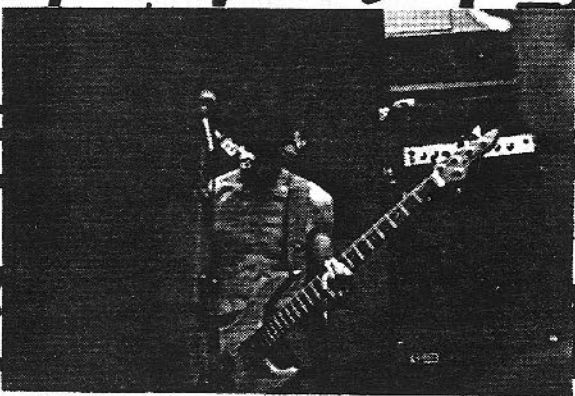
DAN: Which ones?

KAME: I like Road Runner, meep meep. And all the older animation, the pig...

DAN: Porky Pig?

KAME: Yeah.

# 라져 가고있디



# 코이미오

DAN: Those glasses you wore, did you make those? (*Captain Insect wore a real cool pair of glasses on stage, that were connected to a battery pack around his waist, which made them light up.*)

CAPTAIN: Yes.

JASON: What are they made from?

CAPTAIN: (A kit with sockets.) Like Knight Rider. (*laughs*) (They are weird glasses.) Flashing light, lamp. Already made glasses, and many, many flashlights.

DAN: Are you an electrician?

CAPTAIN: No. (*laughs*)

DAN: Where'd you get the band's name?

KAME: I wanted to use Streakings, and I asked the other members what they wanted, and they said, "Space".

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CROWLEY'S



CORNER



Mr. Crowley:

Back in the mid-'60s, I formed a rock band. We had a hit with the song "Doo Wah Diddy Diddy Dum Diddy Doo", and I couldn't have been more happy. Then as time passed we had another hit with the song "Quinn The Eskimo", and then even further down the line, we hit again with "Blinded By The Light". Now it is the mid-'90s, and I'm probably not even known by most people. So you probably figure my problem is, I'm not very popular anymore, and I can't write a hit song again. Well, that is just part of my problem. Because when I look back at the three hit songs I had, and analyze them, I realize that "Doo Wah Diddy Diddy Dum Diddy Doo" is nothing more than a baby-talk, gibberish, immature little song that I'm embarrassed of, because bands at company picnics always play them, and the other two songs were just covers. "Quinn The Eskimo" was written by Bob Dylan, and "Blinded By The Light" was written by Bruce Springsteen. They're both great song writers, but why did I have to rely on someone else's talent to have hit songs? So after reading of all my complaints, and of all my problems, tell me, what should I do?

-Aw Mann!

Manfred Mann.

My Mann:

*Doo Wah Thou Wilt Diddy Doo.*

-A.C.

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ZINES REVIEWED BY: DAN AUGUSTINE

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CRAZY PEOPLE



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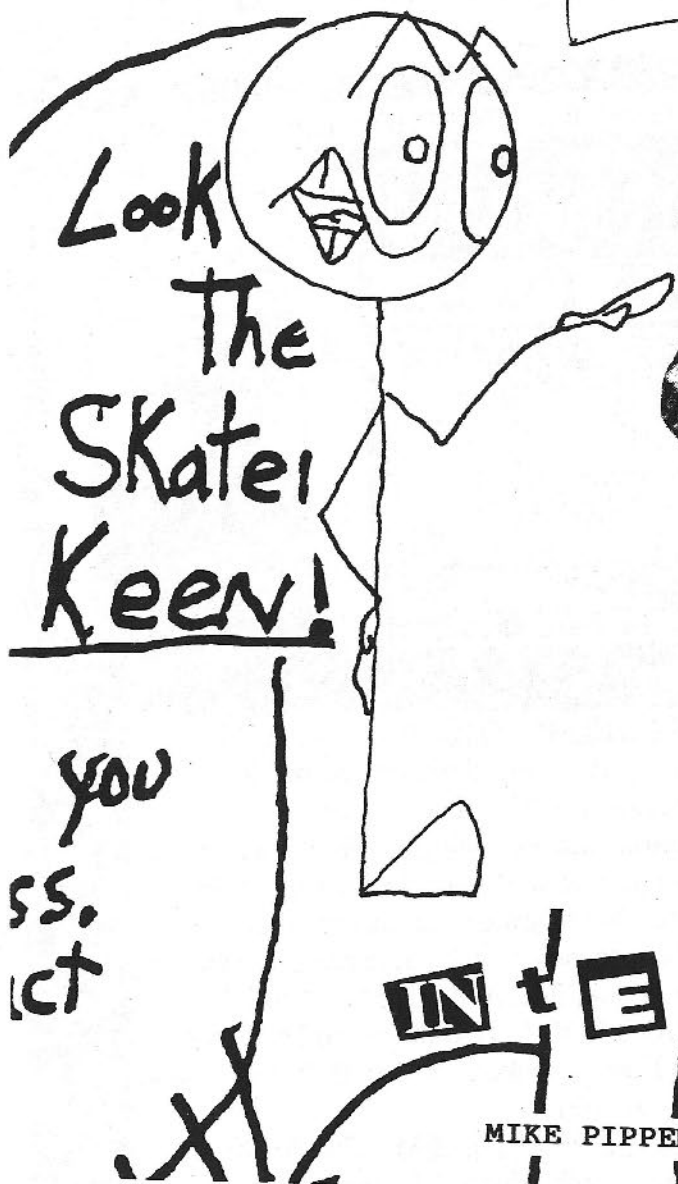
Attitude  
Problem



PSYCHO.MOTO ZINE - #?, Free, 24 pages: Artwork, short stories, music reviews, a comic, photos, poems, photomontages, collages, "Horrorscopes", a bike journal, and urban legends make this 'zine. My favorite of all this stuff are the urban legends, which could have fit well into the "Poop, Pee, And Puke Out!" article in HOOFSIP #11. (Psycho.Moto Mini Zine, c/o Ethan Minsker, 45 Ave. B#2, New York, NY. 10009)

ATTITUDE PROBLEM - #20, \$3.00, 17 pages: Sadly, this will be the last issue of this skate orientated 'zine, but as A.P. publisher "Bandu" says: "If you feel the absence of A.P. is going to create a hole in you life... Start up your own 'zines!" Anyway, he leaves all his loyal readers with interviews with *Something Fierce*, *Lampwick*, and writer Micheal Dorris. Also included is an article about pornophobia, poetry, reviews of 'zines and music, comics, and a whole lot more. If you order this one and like it, order some back issues too. (Attitude Problem, P.O. Box 2354, Prescott, AZ. 86302)

STICK MEN



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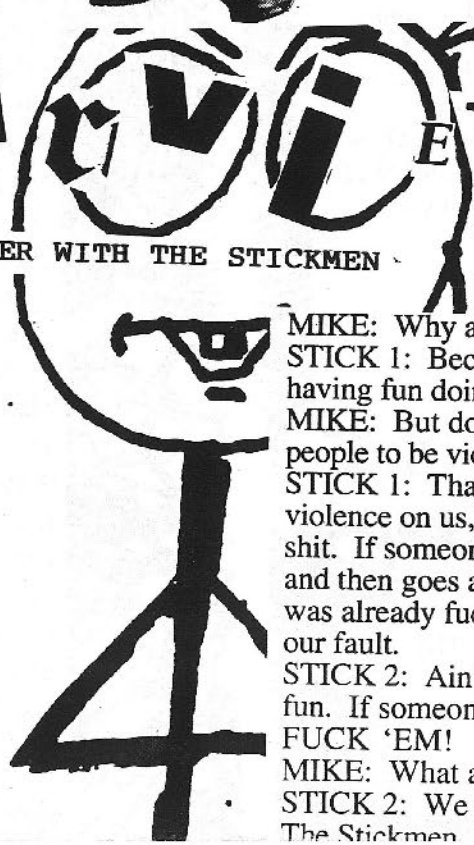
IN THE VIEW

MIKE PIPPER WITH THE STICKMEN

Since HOOPSIP #1, The Stickmen have been bringing their violent humor to you. Earlier this year, their creator, Mike Pippier sat down and interviewed them. So, sit back, relax, and read this interview:

MIKE: Are you two brothers?  
STICK 1: No, we are not brothers.  
STICK 2: We're just good friends.  
MIKE: Friends? But doesn't he piss you off when he does something violent to you?  
STICK 2: That's all just for the comic. We both get along fine.  
STICK 1: Stop doing all the talking ya bitch. (he then slashes Stick 2's face)  
MIKE: Would you like a Band-Aid for that?  
STICK 2: No, it heals fast.

MIKE: Why are all your comics so violent?  
STICK 1: Because violence sells, and we're having fun doing it.  
MIKE: But doesn't that encourage other people to be violent?  
STICK 1: That's shit! People can blame violence on us, but the truth is, they are full of shit. If someone reads one of our comics, and then goes and kills someone, that person was already fucked up in the head. It's not our fault.  
STICK 2: Ain't it the truth. We just have fun. If someone wants to get us in trouble FUCK 'EM!  
MIKE: What are your names?  
STICK 2: We don't have names, we're just The Stickmen



# COME OF YOU MAY HAVE

# INACT DU THOL ILENT, YOU



STICK 1: We don't need names.

MIKE: Doesn't that cause a problem, not having any names?

STICK 1: No.

STICK 2: Not yet.

MIKE: When did you two first meet?

STICK 2: When we were born.

STICK 1: We've known each other from birth, but we're not brothers.

MIKE: You've never gone too far back in any of your lives in the comic. Why?

STICK 1: I don't know, maybe we will someday.

STICK 2: We did do a flashback in one of our comics when we were both babies. (HOOFSIP #2)

MIKE: Are there any big comics coming up in the future?

STICK 2: Sure. There may be a Lethal Stick Finger on the way.

STICK 1: And a possible Stickmen die comic.

MIKE: Stickmen die? Are you ending the comic?

STICK 1: Fuck no! It's just a stupid thing we might do.

STICK 2: Yeah, no way we'll end the comic now.

MIKE: You say now, but what about later? Will the Stickmen ever stop?

STICK 1: That's hard to say. Nothing lasts forever.

STICK 2: That's a rather sad thing to say.

STICK 1: Fuck you. (he then sticks a knife that he pulled out of nowhere in Stick 2's eye)

MIKE: What other comic characters do you enjoy?

STICK 2: Spawn. That guy influences us.

MIKE: How?

STICK 2: He heals fast.

STICK 1: I like Lobo. That character influences me personally.

MIKE: Because he is violent in his comic?

STICK 1: That, and he doesn't give a shit about much.

MIKE: Do you guys think you'll ever be as big as Spawn and Lobo?

STICK 1: I doubt it. But it would be weird being that big.

STICK 2: I don't think that will ever happen. We're just Stickmen.

MIKE: How old are you two?

STICK 1: Can't tell you.

STICK 2: Yep. One of many little things we never tell, except in the comics.

MIKE: Secrets? Maybe you could tell just one.

STICK 1: No can do, big guy. These secrets will only be revealed in the comics.

MIKE: Where do you two live?

STICK 1: Well... We have family in Rochester, Michigan, but we can't tell you where we live.

MIKE: Is it true you two are gay lovers?

STICK 1: Where the hell did you hear that crap? We are not gay.

STICK 2: Sure we are. Come on, gimme a kiss. (Stick 1 pulls Stick 2's lip over his head)

STICK 1: We're not gay.

MIKE: What's your opinion on poo?

STICK 1: We don't have opinions.

STICK 2: But we always have something to say.

MIKE: So you do and don't have opinions.

BOTH STICKMEN: Yep.

MIKE: That's very odd.

STICK 1: We don't have an opinion on it.

STICK 2: But it is very odd.

MIKE: What do you do on your off time from the comic?

STICK 2: Listen to music.

STICK 1: Go see a movie.

MIKE: What type of music do you listen to?

STICK 2: Anything, but mostly Ween.

STICK 1: We always listen to Ween.

MIKE: What was the last movie you saw?

STICK 2: Homemade movies of the family.

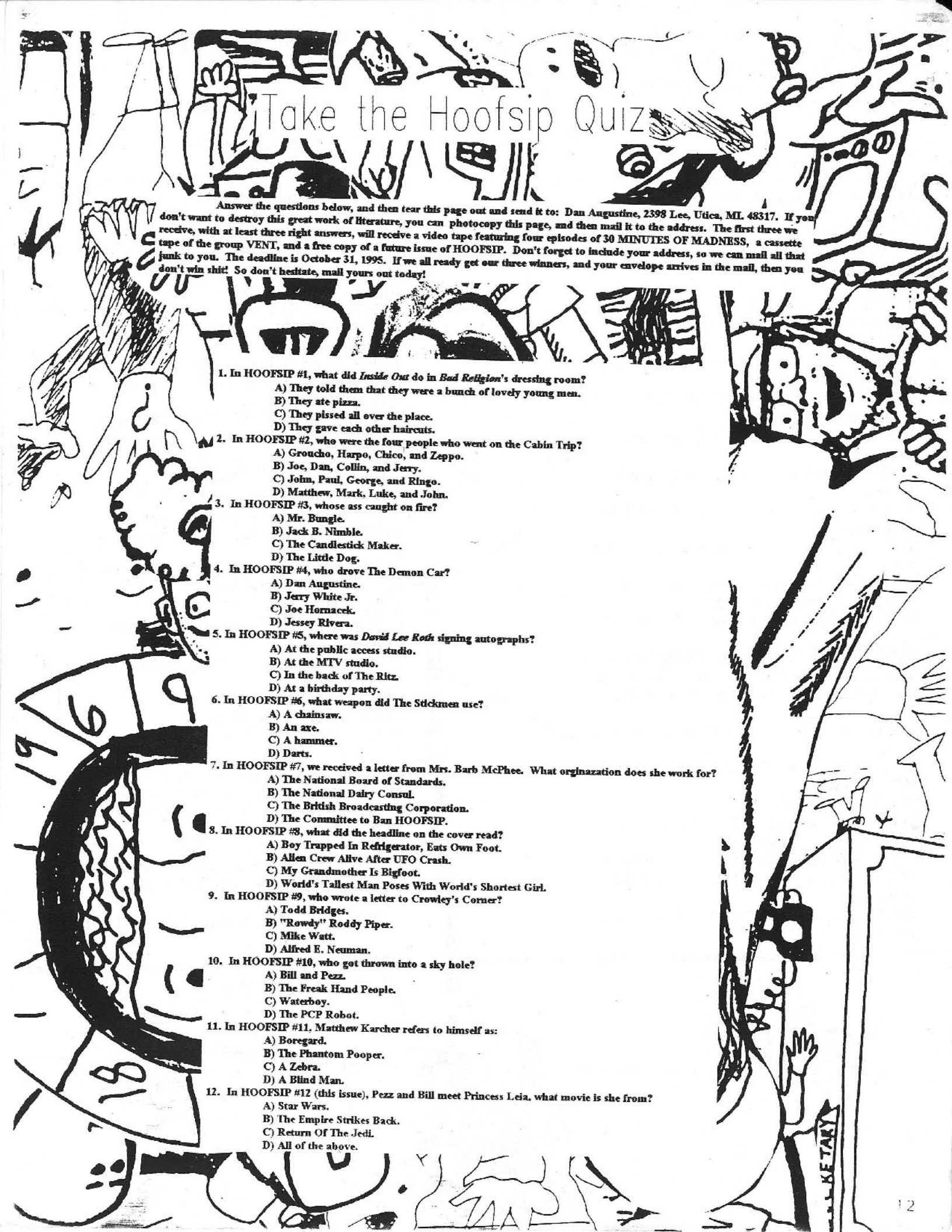
MIKE: Any last words?

STICK 2: Um... No.

STICK 1: Yeah. To anyone who thinks we suck, eat shit and die. Oh, and hi mom and dad.

STICK 2: Oh yeah, hi to my mom and dad too.





# Take the Hoopsip Quiz

Answer the questions below, and then tear this page out and send it to: Dan Augustine, 2398 Lee, Utica, MI 48317. If you don't want to destroy this great work of literature, you can photocopy this page, and then mail it to the address. The first three we receive, with at least three right answers, will receive a video tape featuring four episodes of 30 MINUTES OF MADNESS, a cassette tape of the group VENT, and a free copy of a future issue of HOOFSIP. Don't forget to include your address, so we can mail all that junk to you. The deadline is October 31, 1995. If we all ready get our three winners, and your envelope arrives in the mail, then you don't win shit! So don't hesitate, mail yours out today!

1. In HOOFSIP #1, what did *Inside Out* do in *Bad Religion's* dressing room?
  - A) They told them that they were a bunch of lovely young men.
  - B) They ate pizza.
  - C) They pissed all over the place.
  - D) They gave each other haircuts.
2. In HOOFSIP #2, who were the four people who went on the Cabin Trip?
  - A) Groucho, Harpo, Chico, and Zeppo.
  - B) Joe, Dan, Collin, and Jerry.
  - C) John, Paul, George, and Ringo.
  - D) Matthew, Mark, Luke, and John.
3. In HOOFSIP #3, whose ass caught on fire?
  - A) Mr. Bungle.
  - B) Jack B. Nimble.
  - C) The Candlestick Maker.
  - D) The Little Dog.
4. In HOOFSIP #4, who drove The Demon Car?
  - A) Dan Augustine.
  - B) Jerry White Jr.
  - C) Joe Hornacek.
  - D) Jessey Rivera.
5. In HOOFSIP #5, where was David Lee Roth signing autographs?
  - A) At the public access studio.
  - B) At the MTV studio.
  - C) In the back of The Ritz.
  - D) At a birthday party.
6. In HOOFSIP #6, what weapon did The Stickmen use?
  - A) A chainsaw.
  - B) An axe.
  - C) A hammer.
  - D) Darts.
7. In HOOFSIP #7, we received a letter from Mrs. Barb McPhee. What organization does she work for?
  - A) The National Board of Standards.
  - B) The National Dairy Consul.
  - C) The British Broadcasting Corporation.
  - D) The Committee to Ban HOOFSIP.
8. In HOOFSIP #8, what did the headline on the cover read?
  - A) Boy Trapped In Refrigerator, Eats Own Foot.
  - B) Allen Crew Alive After UFO Crash.
  - C) My Grandmother Is Bigfoot.
  - D) World's Tallest Man Poses With World's Shortest Girl.
9. In HOOFSIP #9, who wrote a letter to Crowley's Corner?
  - A) Todd Bridges.
  - B) "Rowdy" Roddy Piper.
  - C) Mike Watt.
  - D) Alfred E. Neuman.
10. In HOOFSIP #10, who got thrown into a sky hole?
  - A) Bill and Pezz.
  - B) The Freak Hand People.
  - C) Waterboy.
  - D) The PCP Robot.
11. In HOOFSIP #11, Matthew Karcher refers to himself as:
  - A) Boregard.
  - B) The Phantom Pooper.
  - C) A Zebra.
  - D) A Blind Man.
12. In HOOFSIP #12 (this issue), Pezz and Bill meet Princess Leia, what movie is she from?
  - A) Star Wars.
  - B) The Empire Strikes Back.
  - C) Return Of The Jedi.
  - D) All of the above.

# HOOFSPIN

RECORDINGS REVIEWED BY: DAN AUGUSTINE

**THE BOGMEN** - "Life Begins At 40 Million": Sounds a lot like late '70s new wave music, reminds me of *Talking Heads*. (Arista)

**RAID** - "Hands Off The Animals": How this group's singer sings without hurting his throat, is beyond me. But maybe he *is* hurting his voice, all in the name of saving the environment and bringing veganism to the hardcore movement. Two causes I admire, but when you scream about these things in such a way that it's hard to understand, how many people do you think will get the message? O well, at least the lyrics are printed on the inside of the insert. (Victory, P.O. Box 146546, Chicago, IL 60614)

**SNAPCASE** - "Steps": Another hardcore band, but what did I expect? These guys are on Victory Records. They, like most hardcore/Victory Records bands, live the straightedge/vegetarian lifestyle, but don't preach it. An aspect of the band I dig. Why tell people "the way it is" when you're not sure yourself. Ends with a joke, a pause, and then more humor. (In other words... Let it play out.) (Victory, P.O. Box 146546, Chicago, IL 60614)

**DOUGHNUTS** - "The Age Of The Circle": This is interesting... Dark, brooding hardcore music with a metal influence and frightening vocals. What's so interesting about this? Isn't this a sound you've heard all too often? Yeah, well what about girls? That's right, this is the first all girl, straight-edge, hardcore band, and they prove that they can rock with the same ferocity as the guys. (Victory, P.O. Box 146546, Chicago, IL 60614)

**OASIS** - "(What's The Story) Morning Glory": More jumpy-happy music from the premier English rock and roll band. Much like "Definitely Maybe", so if you liked that

album, you'll be glad to know they haven't changed their sound. (Epic)

**SEAWEED** - "Spanaway": Sort of an aggressive, hard-rocking band, but not as hard as some of the other recordings in this section (see any Victory Records review). The fact that these guys don't rock as hard as others is cool, because that means the music and lyrics are a little easier to get into and understand. Look for these guys on the Warped Tour. (Hollywood)

**NEAL CASAL** - "Fade Away Diamond Time": After listening to a bunch of hardcore and punk recordings, this one was strange to the ears. A folk-rock singer/guitarist. His songs will probably be most appreciated by the VH-1 folks, but fans of *Tom Petty*, *Jayhawks*, *Uncle Tupelo*, and *Neil Young* may appreciate his songs too... Oops, I all ready said the VH-1 folks will like his songs. (Zoo Entertainment, 8750 Wilshire Blvd., 3rd Floor, Beverly Hills, CA 90211)

**SKINTRADE** - "Skintrade": The packaging of this CD, for some reason, made me think this was gonna be another hardcore band. But when I popped it into my CD player, I found out that "you can't judge a book..." So anyway, they have a sort of catchy, guitar-driven, pop sound. I think that some of the songs don't really have that much of an individuality (in other words, some of the songs sound like only the lyrics were changed), but other songs have that sound the college kids will go for. All in all, pretty good for a debut recording. (Jed Records, c/o Skintrade, P.O. Box 010-122, St. George P.O., Staten Island, NY 10301)

**VARIOUS ARTISTS** - "The Fall Of American": With groups and artists ranging from *Dan Baird* to *Julian Cope* to *The Jesus And Mary Chain* to *Love & Rockets* to *The Mother Hips* to *Stiffs, Inc.* to *Thomas Jefferson Slave Apartments* to many others I don't feel like listing, you can expect a wide range of music. From folk to alternative to dance to hip hop to rap to punk to many

others I don't feel like listing. By the way - do you feel like you've just experienced deja vu? Just wondering... (American, 3500 W. Olive, Suite 1550, Burbank, CA. 91505-4628)

**VARIOUS ARTISTS** - "Step On A Crack (Volume Two)": A collection of a bunch of songs by a bunch of New York bands put out by Sound Views 'zine in collaboration with Go-Kart Records. I would have to call all the bands on this collection either punk, hardcore or alternative. Of course, Lee, the guy who puts out Sound Views, refers to the sound as heavy "subterranean music", but that's only because he wants to avoid the terms "punk", "hardcore", and "alternative".

Myself? I use those terms so the readers of this review will know what heavy "subterranean music" is. (Go Kart, P.O. Box 20, Prince St. Station, NY. 10012 or Sound Views, 96 Henry St., #5W, Brooklyn, NY. 11201-1713)

**EISENVATER** - "III": Hardcore, but interesting and different from other hardcore bands. Mostly songs without any lyrics, but the ones with lyrics have a rather unique sound to them, and there's also a lot of that industrial sound on this too. (We Bite, P.O. Box 10172, Chicago, IL. 60610-0172)

**FACE VALUE** - "Choices": These guys fall into the hardcore category, but I don't think they're as hardcore as some of the other bands I've had to listen to. First off, the lyrics are easier to understand, and second, the guitar playing sounds more punk-orientated than hardcore. (We Bite, P.O. Box 10172, Chicago, IL. 60610-0172)

**CENTRAL NERVOUS SYSTEM** - "Reality Check": Cool sounding "beats" - it's a drum machine. Irritating vocals (too, too, too hardcore). Ends with two remixes - rap and dub. (We Bite, P.O. Box 10172, Chicago, IL. 60610-0172)

**DER DRITTE RAUM** - "Mental Modulator": I think this one might have been made for underground dance parties, but I think it's just as cool to sit and listen to in the privacy of your own room. Very uplifting, colorful, and flowing, by the time the third track hit, I felt inspired.

(Harthouse/ Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

**PETER AND THE TEST TUBE BABIES** - "Supermodels": Punk and hardcore, but I'd say more punk. Okay? (We Bite, P.O. Box 10172, Chicago, IL. 60610-0172)

**NYACK** - "11 Track Player": An American band inspired by '80s British music. It also has roots of American alternative music in the songs. This CD also features an interactive *Nyack* Scrapbook, accessible by way of a PC or Mac. Too bad I don't own one of those, about as far as my technology goes is the Atari 2600 (which by the way is pictured on the inside of this CD's insert).

(Echo, 13 Bramley Road, London W10 6SP)

**RESISTANCE D** - "The Best Of...": These guys' music may be marketed towards the rave crowd, but the music is best listened to in a less club-like atmosphere. That is because it is much unlike the monotony that a lot of rave music brings. Very mellow and "trancey", this one can be used for when you feel like having a "mind slip".

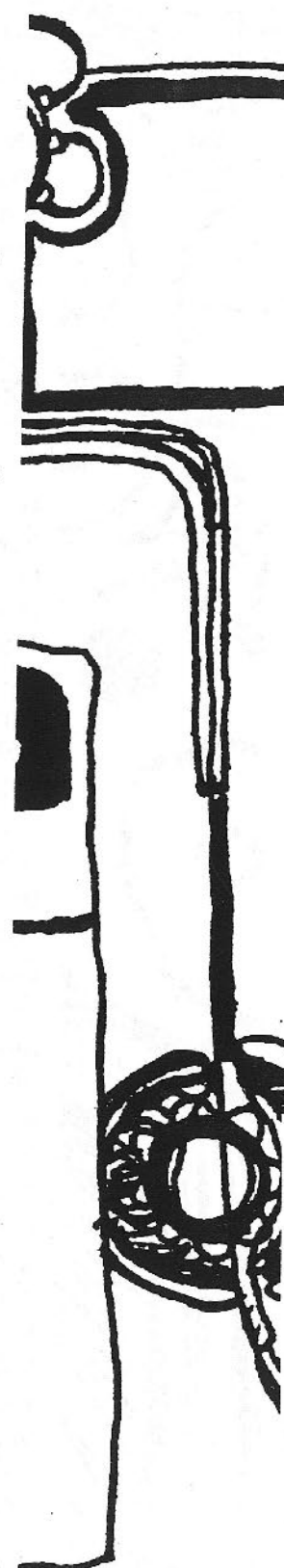
(Harthouse/Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

**THE CHEMICAL BROTHERS** - "Exit Planet Dust": Formerly *The Dust Brothers*, these guys have once again redefined dance music with all kinds of sounds flying and colliding into one another. From hip hop to dance to rock, it's all here. (Astralwerks, 114 W. 26th St., 11th Floor, New York, NY. 10001)

**BISCUIT** - "Sock-o": A girl on vocals and a guy on electric guitar, that's *Biscuit*. The vocals are "little girl" sounding, comparable to *The Cranes*, the guitar work is a lot lighter than *The Cranes*, but does branch off at times into dissonant chords. (Icon, P.O. Box 1746, Royal Oak, MI. 48068)

**TANNER** - "Ill-Gotten Gains": Melody meets angst on this recording. Just another one of your typical alternative groups. I think we've all heard this one before. (Caroline)

**RANCID** - "...And Out Come The Wolves": Of course you know this one is gonna be punk, but it's not like the punk I've heard from *Rancid* in the past. Past *Rancid* I'd call "punk-punk", this one seems more like an "oi-punk", with some ska leanings too. (Epitaph, 2798 Sunset Blvd., Los Angeles, CA. 90026)



# CONCERNING CONCERTS

CONCERTS REVIEWED BY: DAN AUGUSTINE

## SPACE STREAKINGS WITH MT. SHASTA, FAT SACK, AND 7000 DYING RATS - 7-22-95, The Old Miami:

Interesting place for this show, an old veterans bar, then again, similar acts have passed through here. Started out with *7000 Dying Rats*, who were more like "7 People On Stage; Dying", for they were short members of the band. I think only two of the members were there that night, the other people who played were just friends of the band. I don't even know if I should say they played, I mean 15 minutes of feedback, and then storming off stage, isn't what most people would call a show.

Next was *Fat Sack*, who I thought were the second best band that night (first being, of course, *Space Streakings*). Very energetic, melodic, pop-punk that was good to listen to.

*Mt. Shasta*, on the other hand, wasn't that good. They didn't totally suck, but for the most part, I only enjoyed a few songs they did. I think the quote of the night would have to be when I made this comment to my friend and HOOFSIP collaborator Jason Donovan and *7000 Dying Rats* member Josh Diebel: "The lead singer of this band sounds like a duck!" And he did! He actually sounded like a duck singing for a band! So with that comment, think about it, would a band with a duck for a lead singer be that good?

Okay, now for the *Space Streakings*. Being a fan of *Japanoise*, and especially the *Boredoms*, I was very hyped to see this band. And guess what? I think I might actually like them more than the *Boredoms*. There's only three guys in *Space Streakings*, compared to the six in *Boredoms*, and they really impressed me. Bassist, *Captain Insect*, wore these funky glasses he made that were a combination of "Zany Zappers" and "Knight

Rider". He had so much energy, I could feel it! Vocalist and guitarist, *Kame Bazooka* sent chills down my spine with his vocal style (read: screaming) and then really blew the crowd away when he pulled out a huge air horn, and blasted it over and over. Beautiful noise! Then, towards the back of the stage, *Karate Condor* scratched away at his turntable, and did other things I forget about, since I'm writing this review over a month after I saw the show. Anyway, the records he scratched were soundtracks from *Japanimation*.

With the two "catch" phrases I used in this review all ready (*Japanoise* and *Japanimation*), I think I'm gonna have to end it with one of my own "catch" phrases: This show was *Japaneat*.

## FACE TO FACE WITH GUTTERMOUTH AND THE GRABBERS - 7-23-95, St. Andrew's Hall:

Started out with *Grabbers*. I've heard of them, but never heard them. Don't really remember that much about their performance. Just a bunch of typical punk songs. Guess they don't live up to their name, because they didn't really "grab" me.

*Guttermouth* was next, and I got to observe these guys from a vantage point I never had before. Right on stage, next to them! My press pass allowed me to run around the stage, like a little geek, and snap pictures of the band with my 35mm Pentax camera. Too bad they didn't all turn out. Aw well, the ones that did turn out were printed in HOOFSIP #11. (I still have copies available, write to me and send \$\$\$ for an issue!) After I got tired of taking pictures, I went down by the sidelines of the pit to watch the rest of *Guttermouth's* performance. (I didn't want to go into the pit with my camera, and have it break.) My friend Bill was in the pit however, and told me of some of the highlights. My favorite being when *Mark Adkins, Guttermouth*

vocalist told the people in the pit to get someone up on their shoulders, and Bill wound up with a rather plump girl on his shoulders.

Finally, *Face To Face* hit the stage, and I missed some of their performance, because I was interviewing *Guttermouth* in the Burn's Room. (Once again, send away for HOOFSIP #11.) Before I exited the Burn's Room to catch the rest of *Face To Face*'s performance, I noticed the set list for all three bands lying on a table. I looked at it and saw that *Face To Face* still had about nine songs to go (I could hear them playing during the interview). Came out, watched them do about four of them, and then they left the stage. I knew they'd be coming back out, they still had more to do. Then they came out and said something like, "We'll do two more songs. No wait! Five!" Yeah, as if...

Also, during their performance, a stupid girl up on the balcony, got up on one of the stacks of amplifiers, and began gyrating. The lead singer of *Face To Face* told her to jump, and she did. Heard the moron got injured pretty bad too. Oh well, it was all in the name of punk rock. Cough!

**BJORK WITH APHEX TWIN AND COBA**

- 8-5-95, State Theatre: Show started at 7, got there at 7:15, *Bjork* got on stage at 7:30, which means that *Aphex Twin* and *Coba* must have both performed for less than 15 minutes! I don't know, maybe they started earlier, but I talked with a guy I know named Chris, and he tried explaining what happened, and I was still lost. Something about *Coba* doing real shitty *Beatles* music, techno style, and *Aphex Twin* performing, but not on stage?! I don't know... I do remember hearing music, but seeing no band on stage, right when I got there, but I just thought there was a DJ spinning discs. Then the music stopped, and the crowd applauded. That must have been *Aphex Twin*.

Sold ten issues of HOOFSIP #11 in less than 15 minutes at this show, that was cool. Probably could have sold more, but that's all I brought.

When the cute, little, Icelandic pixie got on stage, everyone was happy. Jumping around and doing cool dances, my friends and I couldn't help but join her, too bad the place was so packed, we couldn't really dance that well. During a couple songs, some people actually moshed, which caused me to make this comment: "I didn't know I was at a *Pantera* concert."

# ABUSE

## FANZINE

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GERANIMO!



AND NOW FOR THE CONTINUING ADVENTURE...

THIS BUILDING  
PIECE ME OFF!  
KS

PEZZ  
WORLD

---

CLAIRE S.  
PARKINSON

She art  
fag, yes?

yikes

-oof

They landed on the deck of  
a spacecraft... (very confused...)

"Where Blowpoo?"

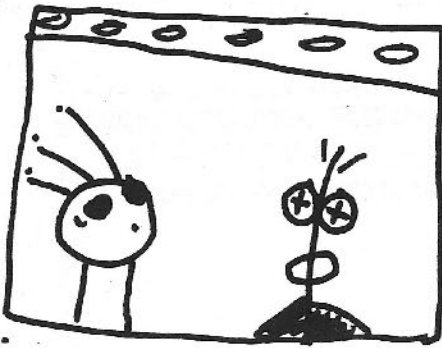
WHAT IS  
THAT  
SUPPOSED  
MEAN  
ANYWAY

B.P.  
R.I.P.

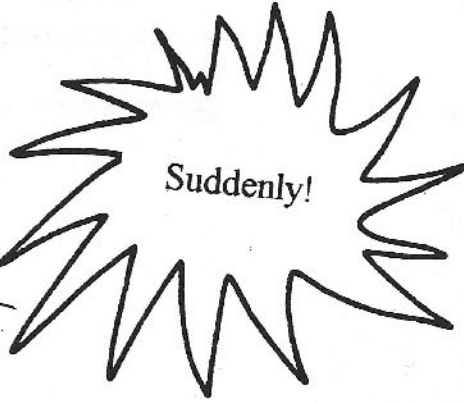
O no!! He  
was turned to  
dust when he  
went thru the  
sky hole!

GOING  
OUT AN  
TO THIS  
OLD  
BUILDING!

FROM ME!



"He pissed me off anyway... Let's see where we are..."

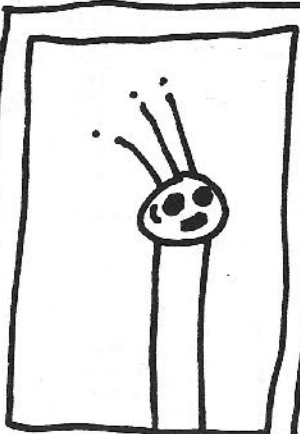


"Who the fuck are you two? Are you with the Empire or what?"



"P-Princess Leia??"  
\*sputter\*

Bill & Pezz realize they are aboard the Millenium Falcon  
.....



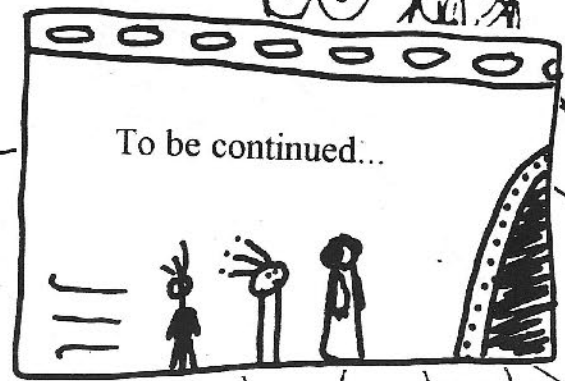
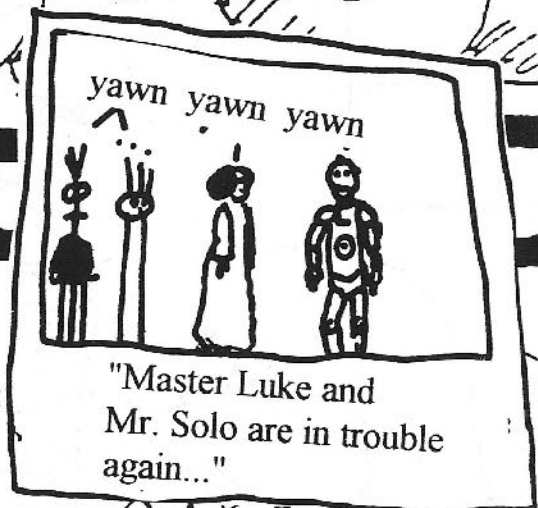
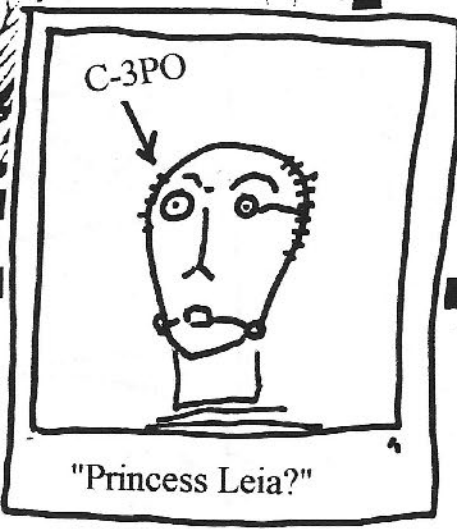
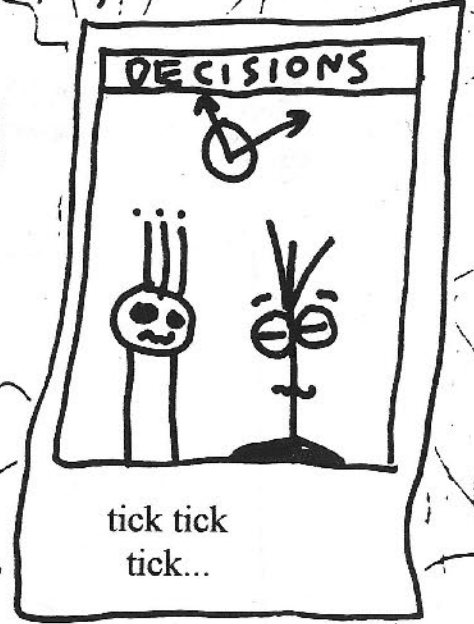
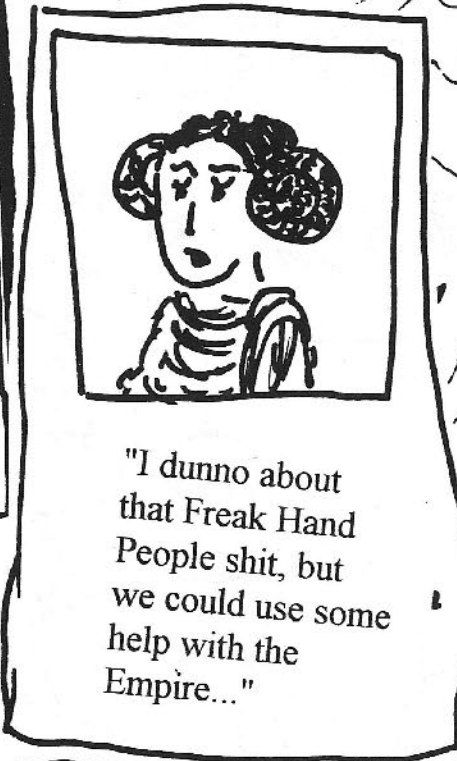
"We fall from sky hole"



...What the fuck is this sky hole shit? I oughta just fry your asses! And what's with these fuckin' ashes? I just vacuumed...

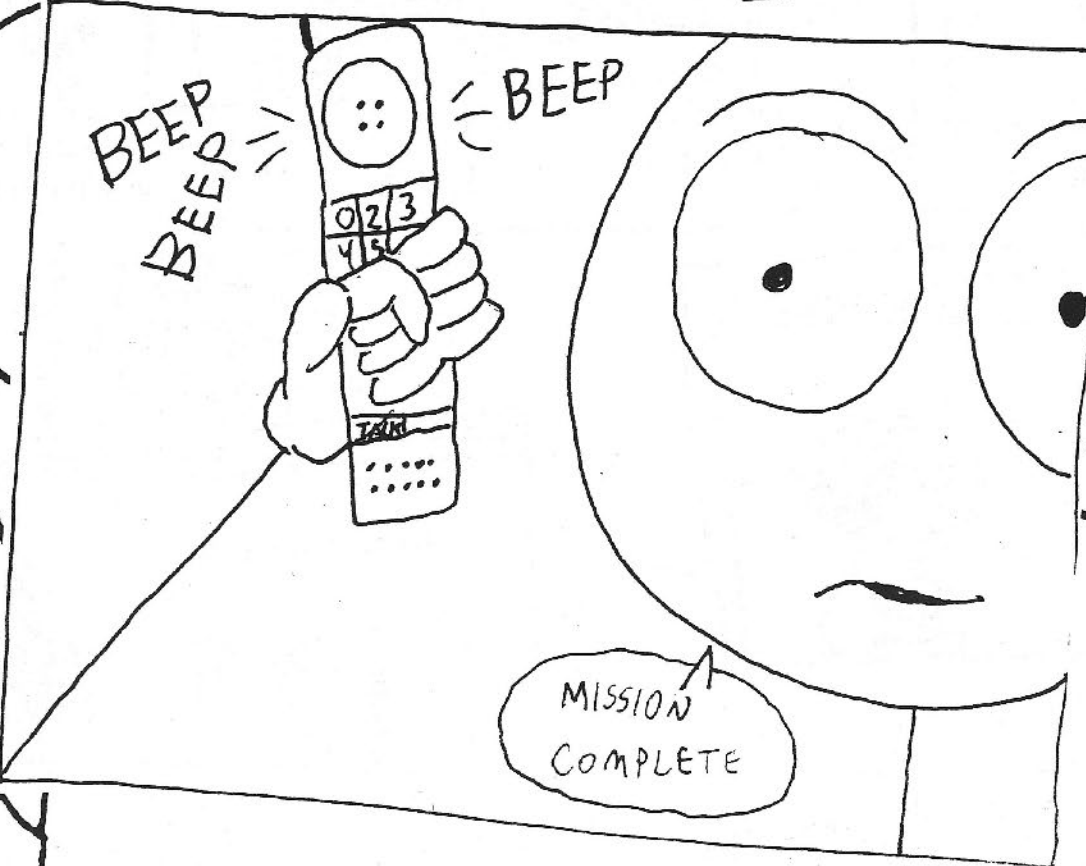
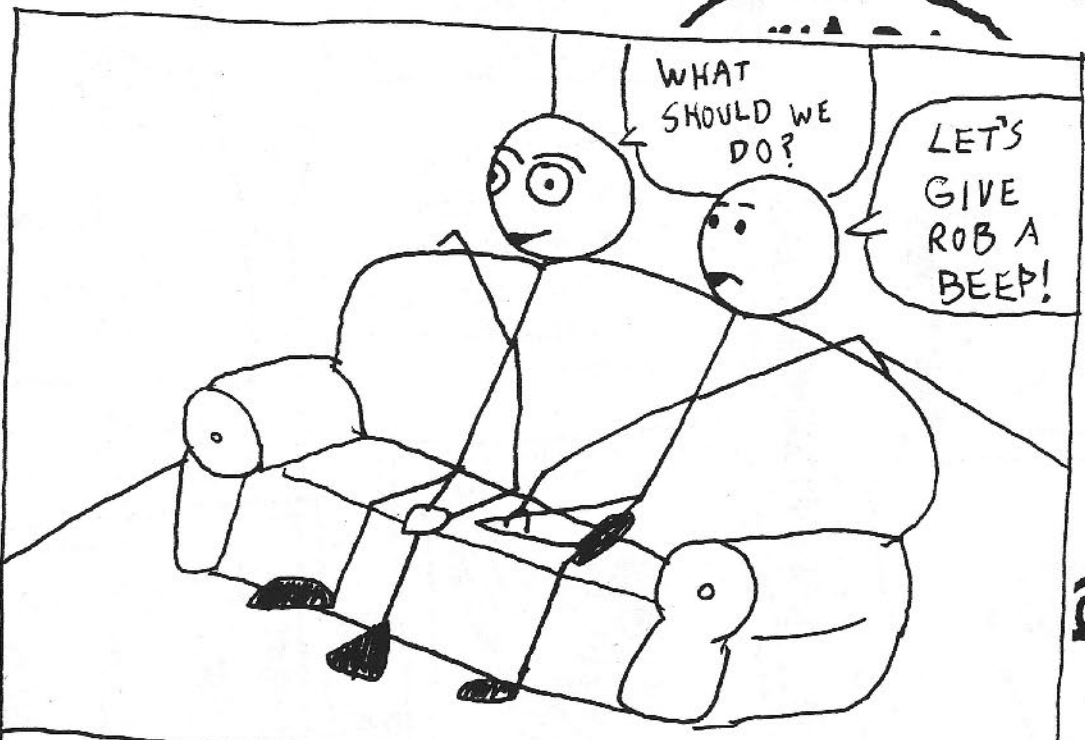


"You still got that bikini suit? You know from the Jabba movie?"

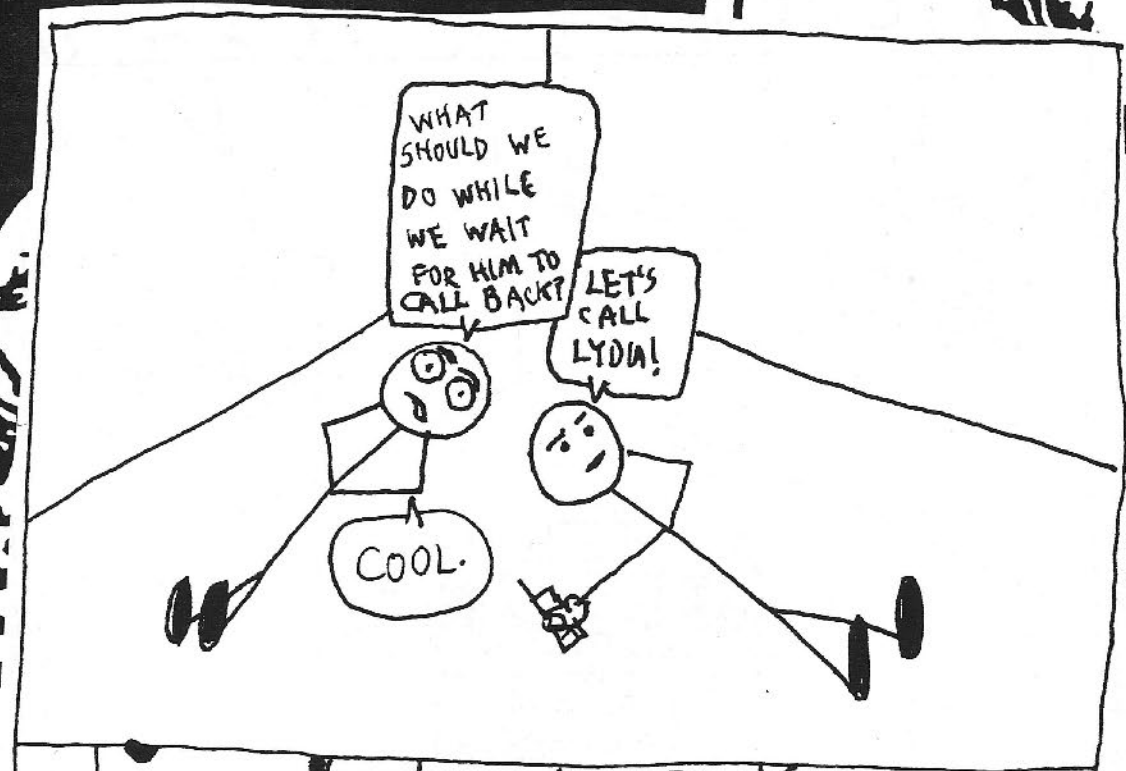


# STICK MEN BY MIKE PIPPER

Bab  
000  
MM  
V.



And  
ot. You  
Doo Do  
Do.



WHAT SHOULD WE DO WHILE WE WAIT FOR HIM TO CALL BACK?

LET'S CALL LYDIA!

COOL.



SO, WHAT'S UP WITH LID?

GOT TO WASH MY HAIR. CAR WON'T START. YEAH. SURE. NO

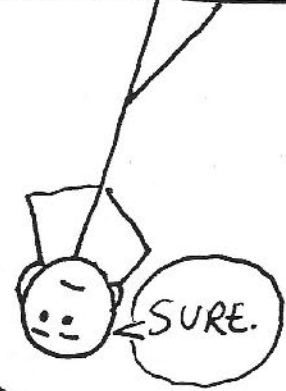
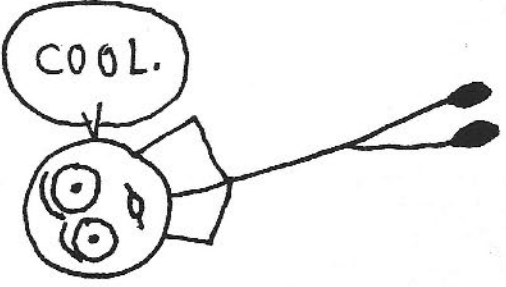
I THINK SHE IS STONED.



WHAT NOW?

LET'S LISTEN TO SOME WEEN!

RUTCHER, BAKER, AND INC.®



U?



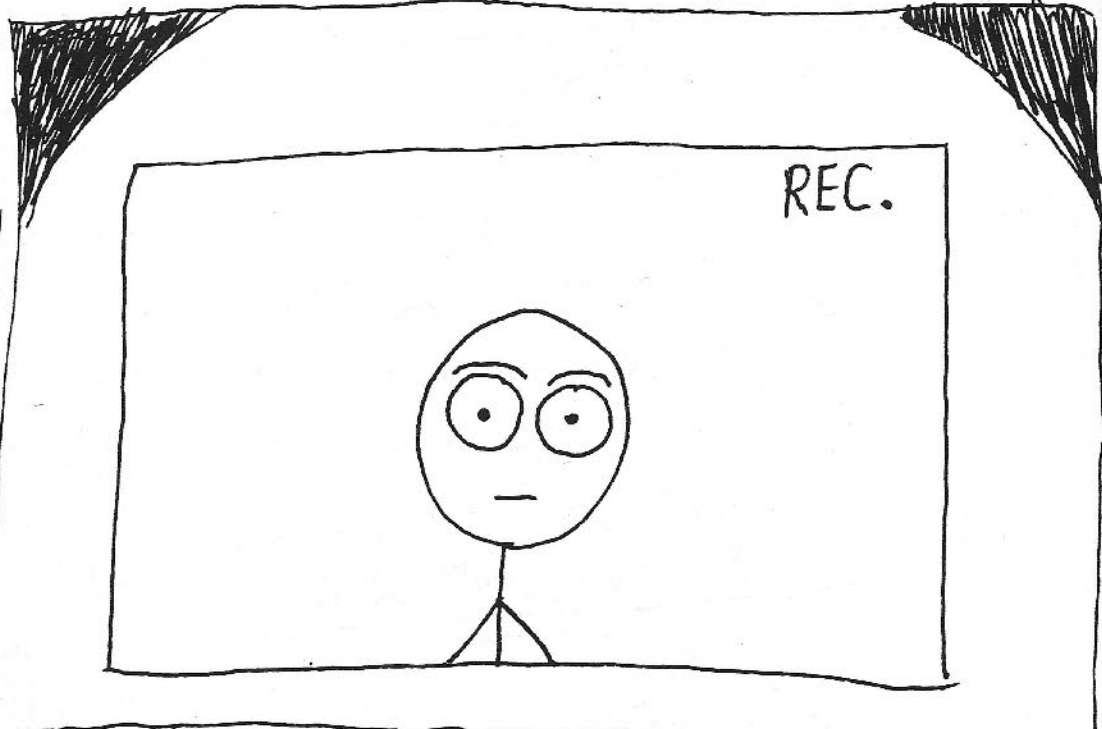
LOOK TERKY-

JOK-DIS IS JACK B. NIMBLE.

D  
- C  
ONE  
S,

DAY OF THE

HOUSE,  
THE  
FEET

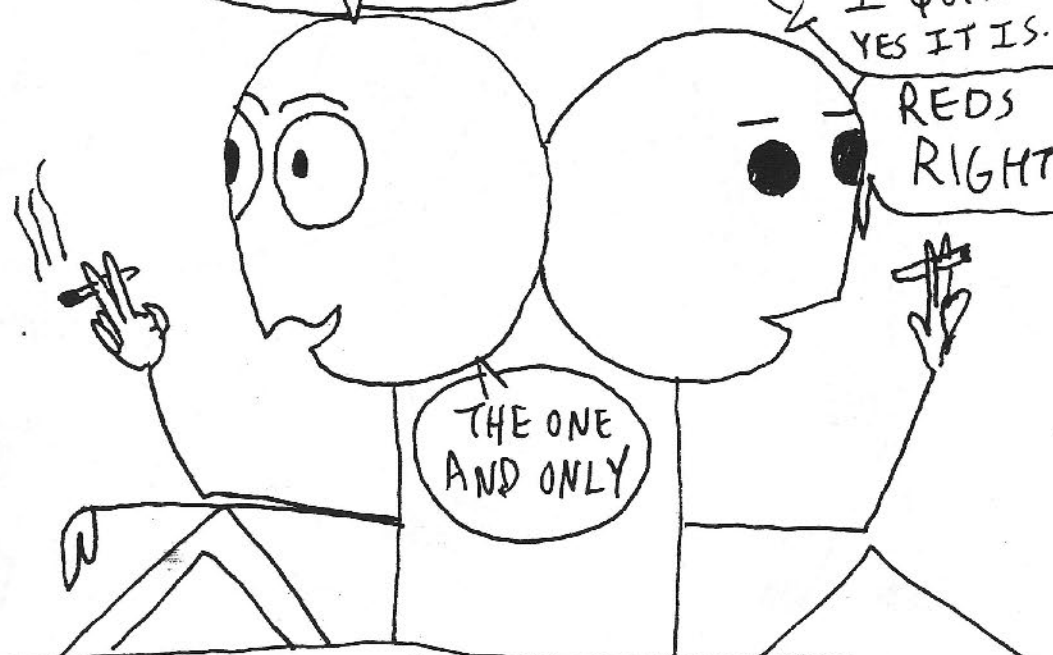


GOOD  
SMOKE

NO THANKS.  
I QUIT.  
YES IT IS.

REDS  
RIGHT

THE ONE  
AND ONLY



EE...

SCRATCH

JACK BE NIMBLE  
JACK BE QUICK

7  
7  
4  
4  
4



HMM...

IS THIS THING?

IS THIS COMIC GOING ANYWHERE?

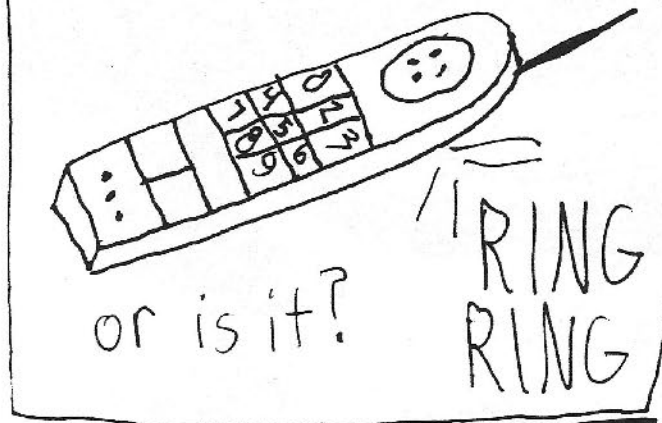
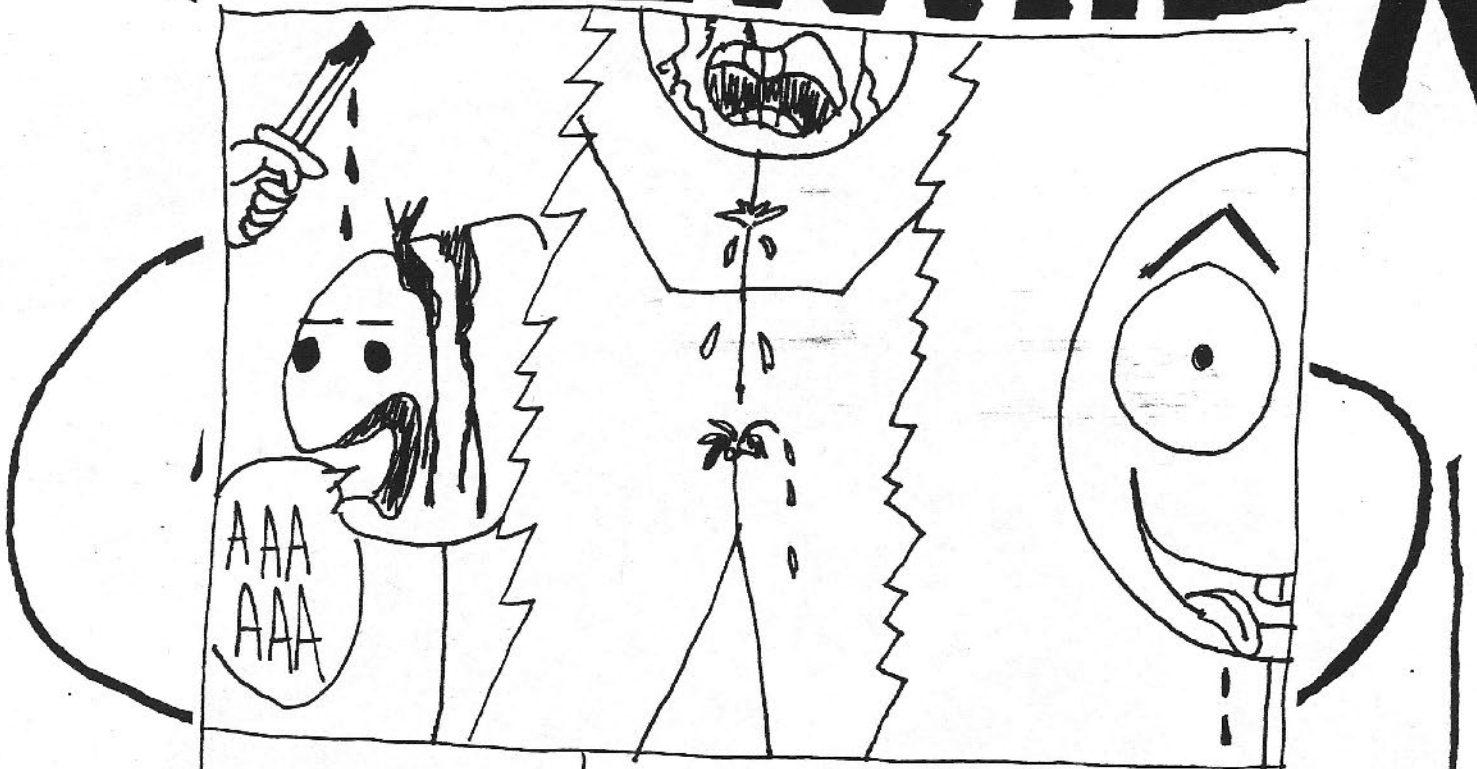
NO. BUT IT SURE WAS FUN BUT WE CAN'T GO YET.

WHY NOT?

NOOO!

FIRE!

# STICK MEN



DREDD

