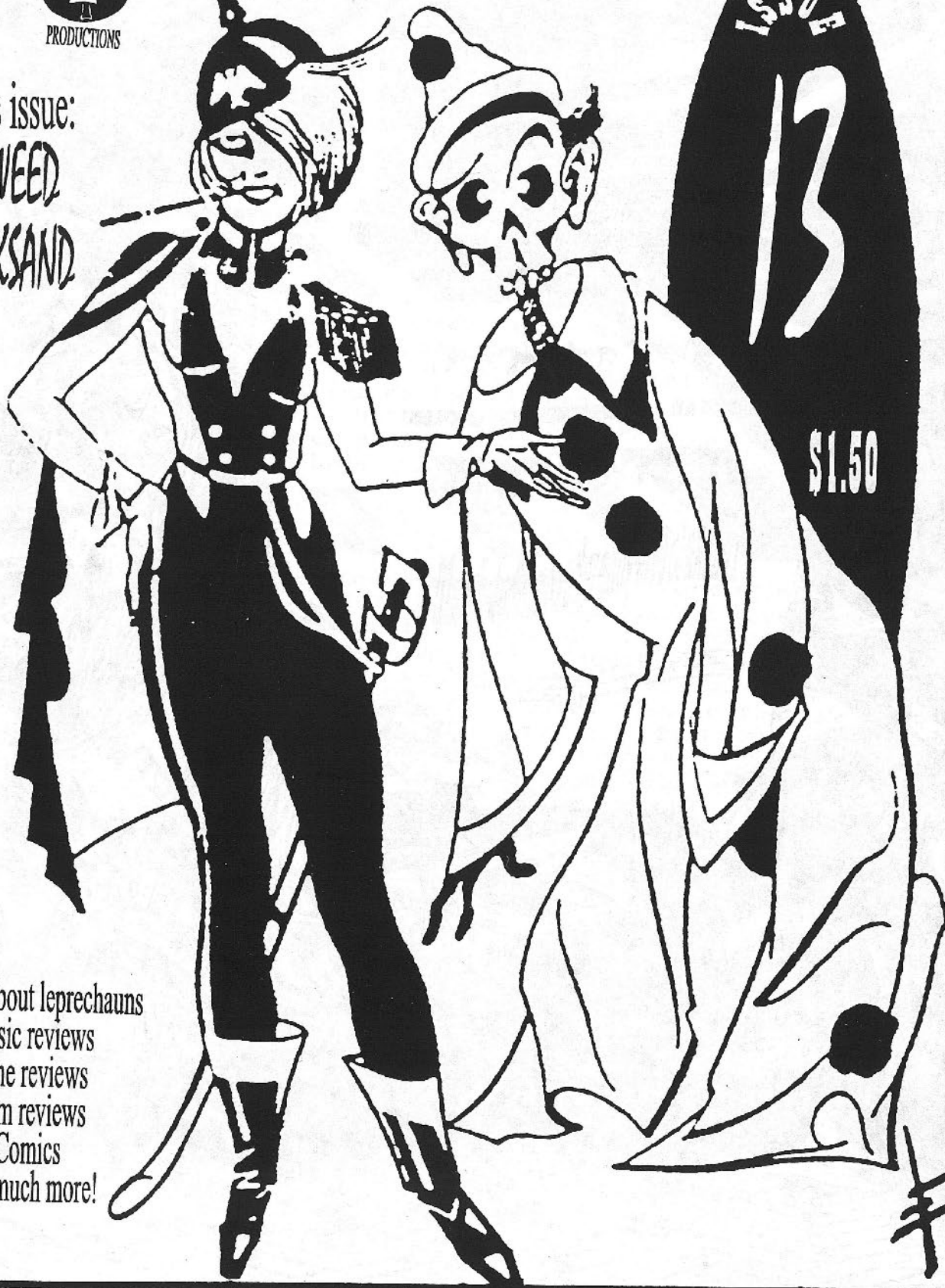


HOPSP



THE BAD LUCK ISSUE!

In this issue:
SEAWEED
QUICKSAND



- Stories about leprechauns
- Music reviews
- Zine reviews
- Film reviews
- Comics
- and much more!

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HOOPSIP

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Triskaidekaphobia - Fear of the number 13.

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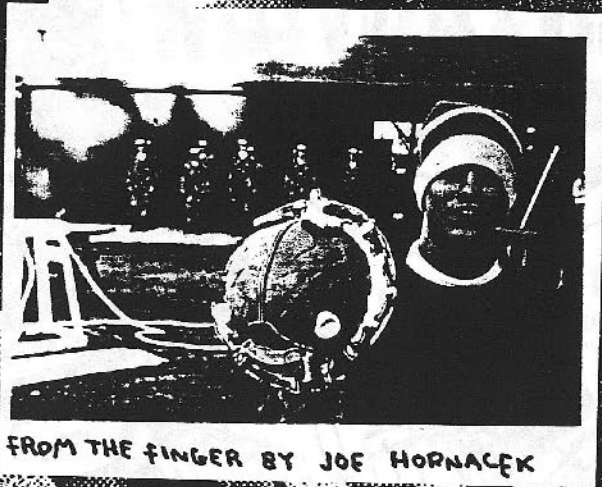


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FROM THE FINGER BY JOE HORNACEK



My name is Joe. Welcome to issue thirteen. Once again Mr. Augustis Discustis Hisdustiss (Otherwise known as Dan Augustine) Brings the "Lethal Injection part 5," another fun filled Pac-Man issue. With the help of Jerry White Jr, Mike Pipper, and myself Joe, this issue is fatso. Here is special code: 88-9opsticle9hhhh.

This month the Lethal Finger family have been working on the twelve and thirteenth show of 30 minutes of madness. I have been working on a particular project for a while. It involves this robot that I made that is a size of an action figure. This project is all about this spaced out art that I collaborated from; pictures from outdated science books, molted plastic that was formed at this plastic factory I used to work at, Fort Korp (sse Pezz World), John Ryan music (done on his Kerzwehl), and many other dope shit that is cool to watch. PCP Robot will be featured in 30 Minutes of Madness Episode 12.

We are always looking for video makers, Film Makers, Vidheads, Public Access Producers, computer freaks, Tron Jumpers, or anyone else that may be interested in getting involved with the knowledge and creativity of Art, Video, Zines, or expanding your soul. And a big "WAS UP" to Ethan Minsker for giving us some respect. We all here in LF Productions appreciate your films and mini zine.

So goodbye for now. Hello for page 3 and this story: John is a fish. John was human. But that was before. I eat cheeze. Do you eat cheeze. John eats cheese. John Ryan. Peace out.

A TAG TEAM INTERVIEW!

WHOOP

DAN AUGUSTINE AND CHRIS SPRAQUE

Hollywood
RECORDS

VS.

WADE NEAL AND JOHN ATKINS

Seaweed

This interview took place on Seaweed's tour bus, when the Warped Tour made a stop in Pontiac, Michigan. We figured this interview would fit well in this issue of "bad luck", since Seaweed has unfortunately experienced some bad luck during their six years together. (Their van has blown up, drummer Bob Bulgrien almost drowned, they've had guitars fly out of the back of their pick-up truck, they've been robbed, guitarist Wade Neal had to do a show when he was sick, bassist John Atkins has had food poisoning...) I could go on, but I don't want you to think these guys are cursed or anything. Besides that, we discussed some of this stuff during the interview. So read on to find out more...

DAN: Have you ever had food poisoning?

JOHN: You know, I have. I got food poisoning from some clams in Tacoma. This is the thing that happened, I was also drinking beer too, and so I was real sick and puking. Yeah, so I went with my friend Dan and we split a whole big thing of steamed

clams. I drank some beer, but it wasn't enough to make me sick, it was obviously the clams, I was sick and puking for three days. It sucked.

WADE: I've never had food poisoning, but I've been pretty close to alcohol poisoning before, from Gold Schlager.

DAN: Was there any gold in the puke?

WADE: I didn't see any, I was looking, I was also very sick, so my senses may have been dulled a bit.

DAN: If you've never had food poisoning, what was one of the weirdest illnesses you've had?

WADE: *(long pause)* I never get sick.

JOHN: There was one time, one of our very first shows, Wade was really sick, but we made him play, his mom wouldn't let him play, but he left town anyway. We went down to Oregon and played there, Wade almost passed out, he was so sick.

WADE: It was in a dark garage, so it didn't really matter. I was really sick, I couldn't really do anything. Then I went to the emergency room when I got back, just

because I didn't know what it was. And they said, "Well, it's just a virus, you'll just have to wait 'til it goes away." It cost me 800 bucks for them to tell me that. That sucked.

CHRIS: Does the name *Seaweed* have anything to do with sushi?

JOHN: There isn't really. We like sushi, but we weren't thinking of sushi when we named the band. I think it was more like, we all grew up on the water, so it was like a familiar little land we all happen to be on.

DAN: You guys from Washington?

JOHN: Tacoma, Washington. Bob (Bulgrien) our drummer grew up around here.

WADE: North Michigan. Sandusky.

JOHN: All our original 7" were produced by this guy named Dan Pelvin and he's from Port Huron. So we have a Northern Michigan connection.

DAN: In Washington, do you have any type of militia?

JOHN: I'm sure there is. It's just not as public as it is in Michigan.

DAN: What's your favorite commercial?

JOHN: I like the Toyota campaign. The "Oh What A Feeling!" campaign, from like 15 years ago. *(laughs)*

DAN: Who's your favorite Star Wars character?

JOHN: I'm into Han and Chewy, and the Falcon is the best vehicle.

WADE: My favorite guy is, I forget his name, but he's a captain of the starship, and it's an Empire, and Darth Vader's like on another ship like a billion miles away, or whatever, and he's talking to the admiral, and he's like, *(in a James Earl Jones voice)*

"You have failed me for the last time Admiral So-and-so", and he kills him over space, he chokes him, then as he's dying behind this other guy, Darth Vader promotes him to admiral. He's like, "Captain So-and-so, you are now Admiral Blah-blah." And he's like, "Thank you Lord Vader." He's totally freaking out, like, "Gee thanks for the

responsibility." That's my favorite character; one of them. I like every character pretty much, except for the Ewoks.

JOHN: Yeah, the Ewoks and Jabba's sidekick, that other Muppet thing.

WADE: I'm not really into the Muppet Star Wars things.

DAN: What about Yoda?

WADE: Yoda's all right, he's gnarly looking.

DAN: Didn't you guys lose some equipment out of the back of a pick-up truck, when you were just starting out?

JOHN: Yeah, three guitars fell out on to the freeway. The police were driving down the freeway, and there was some guy carrying three guitars down the freeway, and they thought it was kind of suspicious, so we got them back.

DAN: What kind of guitars were they?

WADE: An SG and two other Gibsons.

JOHN: And two of them belonged to Mack of *Superchunk*.

DAN: Didn't you guys do a 7" with *Superchunk*?

JOHN: Yeah. It was something to sell on the tour.

DAN: Let's talk more about bad luck. You were robbed on that tour too, weren't you?



Aaron Stauffer

Bob Bulgrien

Wade Neal

John Atkins

Clint Werner

Seaweed

WADE: We didn't get robbed, *Superchunk* and *Geek* got robbed. We didn't get touched, none of our shit got stolen. Chuck from *Superchunk's* underwear and diary got stolen.

JOHN: It was the tour after that, that we got robbed.

WADE: Yeah, we got broken into that time. The only thing that got stolen was my lunch box and some tapes and a walkman.

CHRIS: Do you guys ever get confused, and go on one of the other band's buses?

JOHN: I did the other day. I thought I was getting on our bus, but we wound up on L7's bus.

DAN: I heard that all the bands on this tour were into skating.

JOHN: A little bit. I mean Clint (Werner - guitar) skates.

WADE: I use to skate a lot when I was in high school, but I sucked at it, so I got out of it, because I really sucked, and everybody else was better than me. So I just started playing guitar instead.

CHRIS: How do you guys like that new Gatorade?

WADE: I haven't had it yet, it looks scary.

JOHN: It's blue! Ewww! I'm not even gonna try it!

DAN: Let's try to wrap this interview up, what's a good question Chris? I dominated most of this interview, I think it's up to you to wrap it up.

WADE: You gotta pull your own weight man.

At this point Chris starts looking frantically around the bus, Wade starts whistling the "Jeopardy!" theme song, and John starts laughing.

CHRIS: Uh-uh-uh... How about... How many times have you guys seen that Simpson's Halloween special?

WADE: About three times.

JOHN: I think I've seen all the episodes twice.

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CROWLEY'S



CORNER



Mr. Crowley:

When I was just a child, I was taking a swim at summer camp. Being just a child, I wasn't that good of a swimmer, and well to make a long story short, I drowned. Too bad the people of Hollywood had to make a short story long. I mean it was cool that they made a movie about it, and a sequel was okay too (I guess...), but once a third movie came out of it, I knew that the people of Hollywood could care less that a child had drowned. I mean the third movie was even in 3-D! What a money making scheme if I ever heard it! Then they came out with a fourth movie, it was referred to as "The Final Chapter", and so I thought they'd let the whole story lay to rest. But nooo! they had to make "A New Beginning!" Then go on to make another four films! I mean one was called "Jason Takes Manhattan"! That is way off the point of the original story of a boy drowning! Besides that, I've never even gone to Manhattan! Then they made "Jason Goes To Hell"! I mean if I've never been to Manhattan, then that also means I've never been to Hell! But what bothers me more, is the way I am falsely portrayed in these films - as a hockey mask wearing, ax wielding, crazed psycho killer who only speaks these lines: "Tsch-chee-chee-chee-ha-ha-ha". I may be dead, but I am totally embarrassed. Help me, tell me, what should I do?

-I hope they don't print this in issue #13 as some sort of joke.

Jason Voorhes

My masked man:

Do what thou killed.

Heister Crowley
-A.C.

Dan Augustine's thoughts on Malcom

One day in class, the teacher asked a student to read aloud from a book. When the student came across the name, "Henry VIII", he didn't read it as "Henry the Eighth", he read it as, "Henry Vee Eye Eye Eye", and everyone laughed. I thought to myself, "Hmmm... I could learn from this, next time I'm reading, if there is a Roman numeral in the text, read it as a number, not as a series of letters."

The next day the teacher asked me to read aloud from a book. When I came across the name, "Malcom X", I said "Malcom the tenth". The students still laughed at me! I don't get it!

Walking past a movie theater one day, I saw a poster for a movie titled "Malcom X". "Funny", I thought, "I don't recall there ever being Malcom parts I-IX."

I went to the video store to rent a porno. I saw a box with a big X on the front of it. "What could be more pornographic than this?!", I thought.

When I got home, and popped it into my VCR, I was disappointed. This was no porno! It was a movie about the leader of a militant Black Nationalist movement!

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THE THINGS I HAVE ZINE

ZINES REVIEWED BY: DAN AUGUSTINE

ZENTERTAINMENT - #13, Free, 8 pages: This is an e-mail 'zine, all you have to do is type in "subscribe" for the subject, and poof! Sean Jordan sends it to your screen a few days later. It's all about the world of entertainment. From music, film, and literature, this has it all! Great way to stay on top of things without all the gossip of most entertainment magazines. Of course, by the time you read this, Sean will be way past issue #13, since this comes out every Monday. Send him stuff to review at: (Sean Jordan, P.O. Box 220756, Newhall, CA. 91322-0756, e-mail:

SEANJORDAN@AOL.COM)

PSYCHO.MOTO ZINE - #?, Free, 24 pages: I mailed the guy who does this 'zine HOOFSIP #11 (the all poop issue), and I think some of that issue may have rubbed off on him, for this 'zine has all kinds of stuff about poop in it! It also has all the collages, horrorscopes, poems, recording-'zine-concert reviews, opinions, and bike journals that we've all grown to love.

Features one of the coolest layouts I've ever seen for an interview. It's an interview with *The Spitters*, but it looks more like a comic. Cool stuff. (Psycho.Moto Mini Zine, c/o Ethan Minsker, 45 Ave. B#2, New York, NY 10009)

MARCIA - #2, Free, 32 pages & #3, Free, 36 pages: Not only did the Mikes (the guys responsible for Marcia) send me two different copies of this 'zine, they also sent me a Marcia sticker and a one-piece of paper 'zine called "Jan (Marcia's Little Sister)".

Anyway, issue #2 focuses more or less on humor, with an article about why Boba Fett is punk, why fat people are funny, and why midgets kick ass. It also has a description of a dream TV program called "Uncle Nick",

recording-'zine-concert reviews, an interview with *The Missing Children*, photos, a couple contests, and reprints of people's driver's license with comments next to them. What really made me send for this was the review I read of it in Maximum "Cock -n- Droll":

"I guess this is an attempt at being funny..." Fuck Maximum C&D! This 'zine is cool! Then again, Maximum C&D only gives good reviews to 'zines about mankind's struggle to overthrow the government, *Noam Chomsky*, and other boring bullshit that we'll never be able to do anything about anyway. Sorry, I kind of got off the subject a bit there. Okay, issue #3: Articles about why Mr. Roper is punk, "Welcome Back Kotter", guns, Mike M's car, and a stupid band called *Inspector 19*. Also has recording-'zine reviews, a Marcia Quiz, more weird driver's licenses, a mask of the Dunkin' Donuts Man, Mike D's reminisces of high school, a *Ben Weasel* interview, and pictures of the Brady Bunch. I encourage you to send away for these 'zines. (Marcia Fanzine, 595 Northfield Ave., #82, West Orange, NJ. 07052)

COOKIE SLY - #1, \$1.00, 6 pages: This is the first issue of this 'zine, or as the cover reads: "The 'hey we're new at this' issue". Cool make-up tips, dumb guy things, 'zine reviews, cheerleader bashing, and Yiddish words that can be used as insults can be found in here. Also, advertising in this 'zine is free. (Louise, 760 Withington, Ferndale, MI. 48220)

THE (SUBURBAN) WHISPER - #2, \$1.00 & 2 stamps, 14 pages: An anarchist-vandalist 'zine with articles about how the establishment should pave the road for our generation, public schools sucking, suburban folklore, a New York trip, a subliminal

VEDV

report, a guide to dating, bad things your parents can do to you, burglary, and other stuff. What separates this from all the other uptight, "let's overthrow the government" 'zines out there is it's slant towards humor. (Whisper HQ, 620 W. Lewiston, Ferndale, MI. 48220-1204)

AI

ANNOYANCE - #9, \$?.??. 48 pages: Interviews with the ultra-cool *Man Or Astroman?* and *Colin Sears*. Also reviews 'zines and recordings, and has articles on pinball machines, Pez containers, the Internet, and infomercials. One of the more interesting things in here is a collection of drawings of wombats done by various musicians. There are comics in here too. My only complaint with this 'zine is the editor's whiny thoughts on l-o-v-e (ugh!) (Anthony Annoyance, Vassar Box 3092, Poughkeepsie, NY. 12601 or 83 Hillcrest

Rd., Warren, NJ. 07059, e-mail: ANSCHORR@CS.VASSAR.EDU) **SATISFACTION GUARANTEED** - #3, \$?.??. 60 pages: A lot of cool band interviews (*NOFX*, *Shelter*, *Quicksand*, *Awkward Thought*, *Propagandhi*, *The Muffs*, *Ramones*, and *Total Chaos*), too bad the guy interviewing the bands is such a dick towards some them. (He was sooo rude to Kim Shattuck of *The Muffs*, that I'm surprised she even went through with the interview.) Anyway, besides these interviews, there are show-recording reviews, an article about "selling out", and what I thought was the most interesting thing of this 'zine - a collection of Mad Libs filled out by a number of different groups (including *The Bollweevils*, *Quincy Purx*, *Good Riddance*, *The Queers*, and others). (Satisfaction Guaranteed, Oberlin College Mailroom Box 2790, Oberlin, OH. 44074)

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SERGIO, BASS PLAYER OF *Quicksand*

INTERVIEWED BY:
DAN AUGUSTINE
(Photos by Dan Augustine too)



I was originally suppose to interview Quicksand over the phone in January 1995, but the day before the interview, my car went into a ditch (I was in it of course, along with fellow LF Productions member, Joe Hornacek), so I had to cancel that interview, because the next day I had to go out and buy another car. Then a few months later, Quicksand came to Cobo Hall with Offspring. I set up an interview for that day, but because I was away at school, I asked another fellow LF Productions member, Jessey Rivera, to do the interview. Well... He didn't do it! So, here it is, finally, the long awaited interview with Quicksand! Perhaps it's a "good" thing that it was so difficult to get this interview, and that I ran into so much bad luck. Because now it all fits so well into this issue, issue #13 - "The Bad Luck Issue!"

DAN: I know your band is considered part of the hard-core scene, but do you even listen to hard-core?

SERGIO: Speaking for myself only, I was never really into hard-core. When I got into the scene, I liked British punk bands like *Discharge* and *GBH* and all those type of bands. Then I got into playing in bands. But as for hanging out on the hard-core scene, I would never consider myself a hard-core fanatic. You know, like in the traditional sense, where kids collect a bunch of 7"s.

DAN: Who came up with the band's name?

SERGIO: Tom and Walter.

DAN: Is the name a description of the band's sound?

SERGIO: No, because at that time we didn't really have a sound to speak of. When we first formed we were more concerned with what not to be, than with what we wanted to be. We were just trying to find a name that sounded kind of like different, but at the same time sounded like not too bizarre. You know, just something that was cool.

DAN: I know Walter played in other bands, what about you?

SERGIO: Yeah, we were all in different bands, but we were all hanging out on the New York hard-core scene.

DAN: Playing shows together?

SERGIO: Playing shows together, playing shows separately. We've been hanging downtown since the early to mid-'80s to now, because we live there.

DAN: Now is it just *Quicksand* for all of you, or do you have any side bands, or still play with bands you use to be in?

SERGIO: Everyone does other things. Because we're all more musicians than anything else, we consider ourselves a band, it's been almost six years. We all do other things. We're all constantly trying to play with other people, because we like to play.

DAN: Did you guys just sign to Island Records?

SERGIO: What it was, we were on Polydor, and there was some kind of label

SERGIO

Quicksand

BASS PLAYER

deconstructioning with Polygram, which was our distribution, it's a long complicated thing. The labels wound up getting shifted around, and we wound up moving to Island, and it's actually been a lot better.

DAN: So you really didn't switch labels.

SERGIO: Yeah, it's a configuration. Like the label has so many names, but it's all just one business, ultimately. So there's a lot of labels under the Polygram system, that weren't really that independent of each other, they had a lot of common staff and stuff, and they broke that up because they felt it wasn't really working that well. They wanted the labels to be more independent, so that they could perform better; give their bands more attention, and that's what happened.

DAN: Do you like Coke better than Pepsi?

SERGIO: I drink them out of necessity.

DAN: If you had to do a commercial for one of them, which one would you choose?

SERGIO: If I had to, like they both came with contracts?

DAN: Yeah.

SERGIO: And I had to choose one?

DAN: Uh-huh.

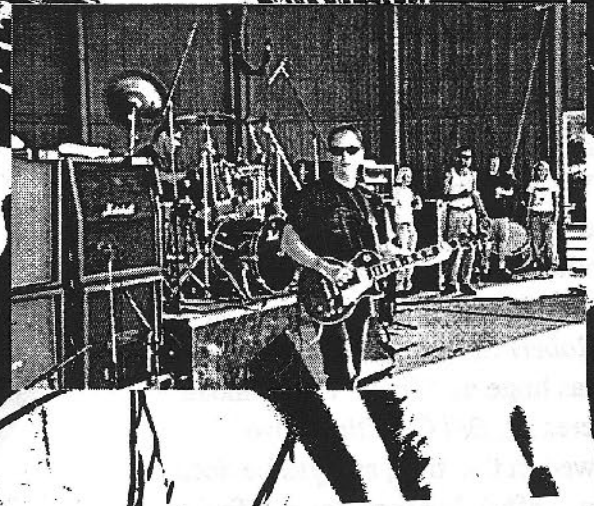
SERGIO: Whichever one paid more, I guess.

DAN: Suppose they both offered the exact same amount, and you had to choose one.

SERGIO: Oh god. Deep question. All right, I'm gonna choose - R.C. Cola.

DAN: Since you're on the Warped Tour, does this mean you skate?

SERGIO: As for the past four days. On this tour, we're hanging out with a lot of skaters. There's a skate scene in New York, but I've never really been part of that, never really skated. But on this tour, I've just been hanging out with them so much, and I'm starting to like a lot of the skaters, I mean they're really good. I'm just bugging out off of that shit. Just riding their boards, hanging out with them all day. We're here for several hours after the show closes

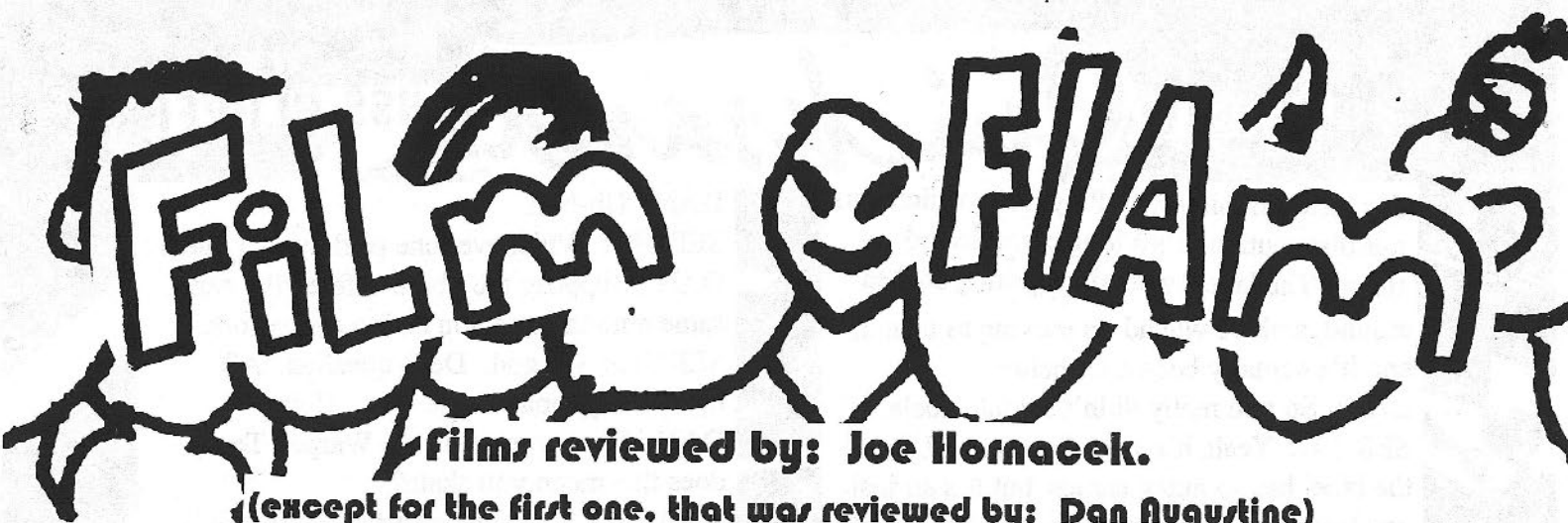


down, and I just got a board actually yesterday.

DAN: So now you are getting into it?

SERGIO: I'm just fucking around. It's something I'm enjoying on this tour, and having a good time with. At this point in my life I don't think I'm gonna get nice at it, I don't think...

Whoops! Ran out of tape! Stupid bad luck rears it's ugly head again!



films reviewed by: Joe Hornacek.

(except for the first one, that was reviewed by: Dan Augustine)

CRUMB - This film was made by *David Lynch*, but it's not like his other art fag bullshit.

Robert Crumb rose to international fame in the late '60s with the album cover he designed for *Big Brother and The Holding Company*, the "Keep On Truckin'" logo, and Deadhead acceptable comics featuring Mr. Natural. In this documentary, he basically says he hates hippies, masturbated on his aunt's boots, and got a boner over Bugs Bunny.

Along with his two brothers, who are also cartoonists, they tell of the stories of their lives involving depression, perversion, and a lack of morals.

Where'd these guys get such a whacked out way of thinking/living? Why, their mother of course! She is also interviewed in this film, and is just as nutty.

Robert Crumb's comics could have become as huge as "Zippy The Pinhead" (whose creator, *Bill Griffith*, is also interviewed in this film, and yes he does look like Griffy), but turn down offers to host "Saturday Night Live" and do *Rolling Stones* album covers, just so he could stay true to his roots of the underground scene.

Anyway, when you get a family as wacky as the Crumbs, great art is bound to happen.

I'd really like to tell you how this film ends, but then that would be like the person who sat behind you at "The Crying Game" and said, "Oh yeah - this chick is really a guy.", right at the film's start. (We

saw this movie at the Detroit Institute of Arts. We don't know where it's playing near you, but find out and go see it!)

KIDS - A documentary movie about a couple teenagers as they spend a typical day in the Big Apple.

The movie starts out with 17 year old Telly having intercourse with a 14 year old girl.

Casper, Telly's sidekick, who is constantly drinking 40s throughout the movie, meets him outside.

Thinking HIV positive stuff is all hype, they get infected and infect people throughout the rest of the movie.

I think the best thing about the movie is the realism it portrays; lots of bums, subways, freaked out people... It's also very shocking. Boobs, gay women, gang violence, and cat abuse. (We saw this movie at the Main Art Theater in Royal Oak, Michigan. We don't know where it's playing near you, but find out and go see it!)

AMAUROSIS - Amaurosis is a short film made by a very talented film student, Ethan Minsker. I think this is his best film yet.

This lady gets set up on a blind date with some cheeseball guy who likes to wine 'em and dine 'em, and fuck 'em and chuck 'em. The lady doesn't like this guy, but she doesn't get out too much, and she won't go home to have nothing to do. So in the end she gets all drunk and horny, and lets this guy take advantage of her. She then gets some weird sexually transmitted disease in a very powerful closing scene.



Constructive criticism: Good story, good camera work, good actors, questionable editing. (You can send away for a videotape of this film. Just write to: Ethan Minsker, 45 Ave. B#2, New York, NY. 10009, for more information.)

1978 STAR WARS HOLIDAY SPECIAL -

Happy Life Day! "I want to puke on Molla's face" - Jerry White Jr.

This Star Wars special (done with video) features Chewbacca's family as they await the arrival of Chewy and Han Solo, who are trying to reach Chewy's home planet, so he can celebrate Life Day with the rest of his family. (Life Day is this weird seance thing where they all end up in this freaked out cave. In the cave, Princess Leia sings to Chewbacca heads with condensed bodies.)

The holiday special has so many weird things in it. *Jefferson Starship* play a song and look like they're on space rock. A cartoon features Boba Fett and coincides with the story. "Drawn in the style of *Aeon Flux*." - Dan Augustine. The video tape has all the commercials from 1978-uh.

"TOBOR is robot spelled backwards." (You can send away for a video tape of this film. Just send \$14.00 cash or money order to: Carmen Sarlo, 116 Trent Rd., Turnersville, NJ. 08012.)

PUNK'S DAY OUT - This is a film that was made by Jessey Rivera. He is in Lethal Finger Productions, and is a very talented director. Edited down on two VCRs, two punk rock teens talk about punk in the '90s. I guess you almost can buy punk in K-Mart. As they hang out in the abandoned buildings in Berea, Kentucky (ha!), they end up masturbating on some parking structure. Later they beat up alternative poser, then they ride skateboards.

This film features much punk music, old and new. *Bad Religion*, *7 Seconds*, and others. (You can send away for a video tape of this film. Just write to: Jessey Rivera, 201 Baugh St., lot 16, Berea, KY. 40403, for more information.)

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- Antenna Hideout MR0046 ●●●
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MARK JOHNSON

13 Leprechaun Stories

by: Dan Augustine, Joe Hornacek, and Jerry White Jr.

Artwork by: Dan Augustine

Leprechauns are often associated with good luck, however for this issue, the "bad luck" issue, Dan Augustine, Joe Hornacek, and Jerry White Jr. came up with some stories involving leprechauns and bad luck.

1 A man saw a rainbow and started running, so he could get to the end of it, and find the leprechaun, and fool him, and get the pot of gold. When he reached the end, he saw a big brass pot filled to the rim. He went running towards it and saw it was filled with Lucky Charms. He became very disappointed and aggravated. When Lucky the Leprechaun appeared with his usual, "Frosted Lucky Charms, they're magically delicious", the man jumped him, and beat the hell out of him. He then left his battered, bruised, and bleeding body on the ground, so the kids could kick the shit out of him for trying to steal their cereal for all these years.

2 Once upon a time a man was walking through the woods and he tripped upon something. Looking down, he saw that "something" was a short man. "Hey! A leprechaun!", he exclaimed. "Shut up! I'm not a leprechaun! I'm a midget!", growled the short man. So the man picked up the midget, took him to a bar, and threw him. And that's how dwarf tossing was started.



3 Once a man saw a little man in the woods. "A leprechaun!", he shouted. The little man then pulled out a ray-gun and shot the man, because he really wasn't a leprechaun, he was a little green man from Mars.



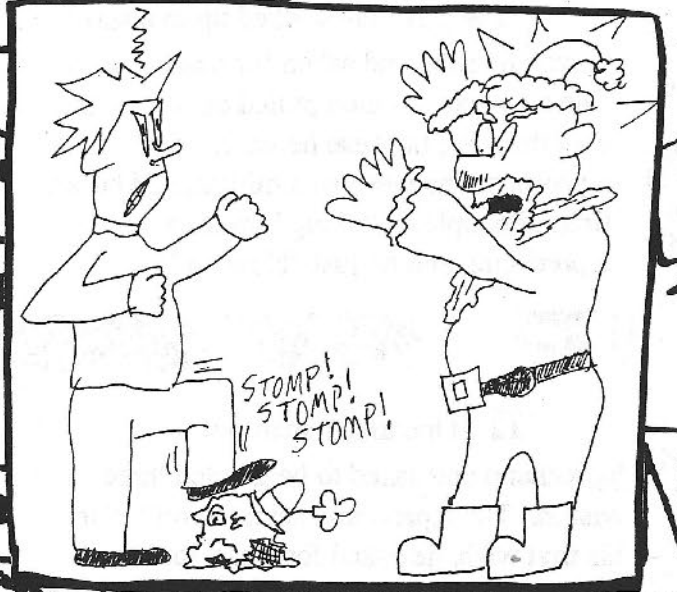
4 Once while walking through the woods, a man saw a leprechaun. The leprechaun pointed to the sky and said to him, "Look! A UFO!" The man said, "Yeah right... Like I'm gonna believe a leprechaun." The UFO then landed right in front of the man, a Martian emerged from the spacecraft, and shot the man in the face.

5 A man was walking through the woods and saw a leprechaun. "Leprechaun!", shouted the man. At that moment, another man walked out from behind a tree and said, "No I can't", as his arms fell off.

6 After spotting a short man wearing a green suit, a man said, "Hey shorty!" The short man then said, "Hey! That's not P.C.! I'm a leprechaun!"

7 A man saw a leprechaun wearing a little green suit, and knew this meant he got three wishes. Since this man was a weirdo, he first asked for a little brown suit. Poof! He was holding a little brown suit in his hands. He then asked for a little black suit. Poof! He was holding a little black suit. Finally, he asked for a little red suit. Poof! He was holding a little red suit. He then remembered that he'd much rather have a

little green suit, so he told the leprechaun. The leprechaun replied, "Aw no! You all ready had your three wishes! I can't give you that!" So the man picked up the leprechaun, took off the leprechaun's clothes, and walked away.

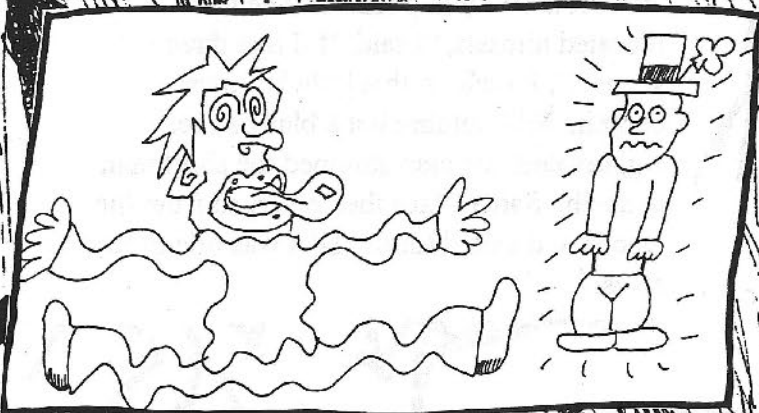


8 A man saw a short man in the woods. Believing this short man was a leprechaun, he walked up to the short man and said, "I'd like three wishes." The short man looked at him puzzled. The man repeated himself, "I said, 'I'd like three wishes'", he said with a little bit more oomph. Still nothing but a blank stare. Aggravated, the man stomped the short man to death. Santa Claus then emerged from the woods and said, "Idiot! That was one of my elves!"

9 A man was chasing a leprechaun through the woods. The leprechaun leaped over a small hill and into a hole. The man ran around to the other side of the hill, and saw that there was two holes on the other side. Knowing that the leprechaun would have to be in one of those two holes, he reached his hand into one of them, a snake bit the man, the leprechaun popped his head out of the other hole and laughed, then the man died.

10 A man walked up to a short person he saw, and asked for three wishes. The short person then pulled out a gun and shot the man, because he wasn't a leprechaun, he was just a midget, and he was tired of people mistaking him for a leprechaun, and he just "blew up".

11 One time a man saw a leprechaun and asked to be granted three wishes. The leprechaun said, "Sure!" For his first wish, he asked for a car, for his second wish he asked for a boat, for his third wish, he asked for three more wishes. So for his first wish, he asked for a million dollars, for his second wish, he asked for a mansion, for his third wish, he asked once again for three more wishes. This went on for quite awhile, until finally, the leprechaun got tired of this greedy bastard, and killed him.



12 A man saw a leprechaun in the woods, but ignored it, because he remembered he was on LSD.

13 After seeing a leprechaun run past him, a man told his friend. His friend had him committed.

Deviazioni

ITSELF

#3

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HOOFSPIN

Recordings reviewed by: Dan Augustine
(except for the first three, those were reviewed by: Jason Donovan)

SLAPSHOT - "Unconsciousness": While *Slapshot* have been around for, well, a long time now (10 years?), I never really had the chance to sample even the crust of their pie. Of all the sins I've committed in my life, this is perhaps one of my worst. The more I listen to this, the more I dig. Jack Kelly's vox is similar to Dickie Bosstone's, and even while the guitars take a heapin' helpin' of *Helmet* groove, it still rocks like you shouldn't come-a-knockin'. "Insomnia", a quickly likable slow choke with an infectious monotone melody, stands out sharply, as does the mid-tempo heaviness of "Victimized". Recorded by Albini, but you'd never know it, as the production is super-raw, not even any reverb. Cover by Marcus Pacheco - a fact that managed to slip past me, even though I'm a big fan of his work. The color photos of flowers inside are cool, but made lame by the mirror-image page design. Back cover: What's up with the Q. Tarantino clothing influence guys? Ah well. Hopefully records like this will make hard-core great again. It definitely needs it. (We Bite, P.O. Box 10172, Chicago, IL. 60610-0172)

AMERICAN PSYCHO BAND - "Falls Church" b/w "My War": B-side reminds me of all the reasons I got into punk. A-side reminds me of all of the reasons I got out of grunge. It's a funny world, isn't it? (Sub Pop)

VARIOUS ARTISTS - "Strange Notes/Germs Tribute": While I was weaned and stoked on just about every major punk band of the early to mid-'80s (*Minor Threat*, *Black Flag*, *Misfits*, *Minutemen*, *Huskers*, etc...), *The Germs* always left me rather unmoved. I guess the vox just sounded too sloppy for me. Well, 17 years later, Darby and pals finally get their due. And know

what? This is fresh. I especially like the treatments by *Alloy*, *Slime*, the *Freeze*, and *Apt. 3-G*, but that's not saying the 12 bands herein other aren't equally as jake. But not being an old-school *Germs* fan, I lack the jaded pretentiousness to cut 'em all down, you know how it is... (Bitzcore, Postfach 30 41 07, D-20324 Hamburg [send 2 IRCs])

VARIOUS ARTISTS - "Red Hot + Bothered (The Indie Rock Guide To Dating)": Eighteen different groups on this one, from *Grippers* to *Noise Addict* to *The Verlaines* to *Babe the blue ox* to *Juicy* to a whole host of other indie rockers. What I did for this review was listen to each song, then write down in ten words or less, what impression was left. Words that came up a lot were: Happy, nice sounding, slightly distuned, alternative, progressing, dreamy, twangy, sixties sounding, perky, jingly-jangly... I think you get the hint. Typical indie rock music, but what's wrong with that? It's better than most crap played on the radio, and this disc helps raise money to fight AIDS. Six of these songs can be found on a 10" which comes with a 'zine!
(Kinetic/Reprise)

RADAR BROS. - "Radar Bros.": This 10" has soft, mellow music, but it won't put you to sleep. Interesting sounding. Mine came with a free sticker. (Fingerpaint, P.O. Box 277, Prince Station, New York, NY. 10012 or 7510 Sunset Blvd. Ste. 544, Los Angeles, CA. 90046)

THE WHO - "Sell Out": Earlier this year, "Live At Leeds" was re-released, with eight "new" tracks added to it. Now, to help celebrate over 30 years of maximum R&B, "Sell Out" is re-released with ten "new" tracks added to it, along with six more "advertisements", and a booklet. For those of you who own the original version, you probably know it's a concept album, but

Handwritten notes on the right margin:
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now with this "new" version out, the story becomes more complete. With "commercial jingles" and "radio promo spots" between the songs, one will notice the tongue-in-cheek humor *The Who* had at the time about selling out. One of my favorite of these "radio promos" is the one in which bassist *John Entwistle* sings "Ra-dee-o Wa-one" in his "Boris The Spider" voice. Also, hearing *The Who* sing lines like, "Things go better with Coke", is almost like a premonition of how things would become years later, when almost every rock group would have their songs used in beer and pop commercials. Another premonition of this album is the way the "new" songs makes this album sound like the pre-"Tommy" album. The song "Rael 1" has a section that sounds like "Underture", "Glow Girl" has the line "It's a girl Mrs. Walker, it's a girl", which would later become "It's a boy Mrs. Walker, it's a boy", on "It's A Boy", and some of the other songs have arrangements similar to ones on "Tommy" ("Ordorono" became "See Me, Feel Me" and "Silas Stingy" became "Uncle Ernie"). So my suggestion is get this one, listen to it, listen to "Tommy", then listen to "Quadrophenia", and you *will* get the whole story. (MCA)

DIMESTORE HOODS - "Life In The Asylum" b/w "Minds Of Confusion": Well done rock-n-roll music. "Minds Of Confusion" sounds like it'd be fun to dance to. (MCA)

JAWBREAKER - "Luaker II: Dark Son Of Night" b/w "Million": More rock-n-roll music for you kids. (Geffen)

LIME SHY - "Honeysweet": Pop-rock band that is sometimes electric, sometimes acoustic, fronted by a girl that sounds pretty good. Kind of dreamy sounding in parts. (I know, I know, if this band was fronted by a guy I would have never stated that, but just because it's fronted by a girl, I had to mention it, as if it was something unusual. I should know by now that this is sexist and the only reason I said it was because... Um... Er... I don't know... Geez, someone give me a ladder, so I can get out of this

hole!) (Grindstone Entertainment, 447 S. Robertson Blvd./Suite 201, Beverly Hills, CA. 90211)

NOFX - "I Heard They Suck Live!": A bunch of *NOFX* "classics" done live, the way a live album should be done, with all the nonsense and talking between the songs. (Fat Wreck Chords, P.O. Box 460144, San Francisco, CA. 94146)

BIG ANGRY FISH - "Big Angry Fish": A band out of the town where I go to college - Mt. Pleasant, Michigan (O boy!) There really is no scene in this town, but that doesn't stop these guys from putting on a good live show, and the CD's good too. Pretty straight-forward on the alternative sound, but then again, that's what we college students are all going for these days (cough). Includes a hidden track of bassist Don Viau snoring, while a woman bitches on an answering machine in the background. (Beluga, P.O. Box 146751, Chicago, IL. 60614-6751)

MERCURY REV - "See You On The Other Side": This one I like. It's very colorful and uplifting, and it reminds me of the soundtrack to a fantasy that never existed. Instruments of grace can be heard throughout this one (i.e. bowed saws, clarinet, flutes, horns, and something called the Tettix Wave Accumulator). (Sony/Work)

BEN NEILL - "Green Machine": Ambient music created by one of the few classically trained musicians in this genre. It doesn't take a genius to spot that training in this

music either. Amongst the swirling landscape of space-age computer sounds and programmed instruments, can be heard the "mutantrumpet", a device with multiple bells and valves that creates banks of synthesized tones. A treat for ambient, classical, and jazz fans. (Ben Neill, c/o Astralwerks, 114 W. 26th Street, 11th floor, New York, NY 10001)

ETERNAL BASEMENT - "Nerv": Another ambient musician trained in the classical style, however this time the classical training doesn't show through the music as much. This one is more or less

ED!

your typical ambient music, with some sections of it reaching danceable beats. (Harthouse, P.O. Box 46265, Los Angeles, CA. 90046)

BRAINCELL - "Lucid Dreaming": Some of these ambient/techno CDs take awhile to kick in. This one does not. It starts out with a very danceable beat, which carries on throughout the album, up to the last song ("Look At Your Hands"), then it slows down quite a bit. Then again, after dancing for over a half-hour, you gotta slow down a bit. (Harthouse, P.O. Box 46265, Los Angeles, CA. 90046)

KOXBOX - "Forever After": Another very danceable techno CD. Features a lot of really weird sound effects and freaked-out wavy constructions. (Harthouse, P.O. Box 46265, Los Angeles, CA. 90046)

THAT DOG - "Lip Gloss": Real discordant sounding with distorted vocals, this song can be found on a flexi in Flipside #97. (Geffen)

HORACE PINKER - "Song About Selling Out" b/w "Youth Anthem" and "Burn Tempe To The Ground": Music that makes me feel like spazzing out and swinging my arms around in a manic frenzy. (Fat Wreck Chords, P.O. Box 460144, San Francisco, CA. 94146)

SWINGIN' UTTERS - "Nothing To Rely On" b/w "Yesterday's Dog End": "Nothing To Rely On" is a real short, fast punk song. (It ended sooner than I expected it too.) "Yesterday's Dog End" has cool guitar work and vocals are kind of punk, kind of pop. (Side 1, 6201 Sunset Blvd., Suite 211, Hollywood, CA. 90025)

INTO ANOTHER - "Seemless": New York hard-core group lightens up a bit and even get poetic sounding on this, their major label debut. (Revelation, P.O. Box 5232, Huntington Beach, CA. 92615)

DIN - "Medecina De Dumbo": Clare (where?) Michigan rockers. On some of the songs the vocals sound very gruff and as if they were put through some sort of effects ("Happy" and "Blind Eye"), on others it sounds like the musicians were playing too fast for the singer to keep up ("Beat The Pro" and "Brain Freeze (Slurpee Song)"). On these songs, you can almost picture the singer collapsing from exhaustion. Then there's the humorous songs (a cover of the theme song from "Revenge Of The Nerds" and "In-Bred Hick Boy"). Summary: A variety of sounds, but all are more or less punk. This tape can be yours for free (or at least send them some kind of cool trade). (Din, 323 John R. St., Clare, MI. 48617)

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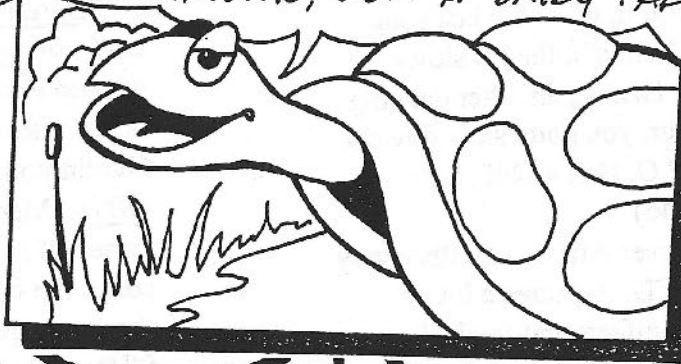
Communication isn't a DIRTY word!

Marilyn Chamberlaine

HEY MR. TURTLE!! I JUST GOT BACK FROM YOUTH CAMP! WE'RE GONNA REVOLT FOR ONE SUPER RACE, REGAIN A SOCIALIST STATE AND WORLD DOMINATION!!



DID YOU JUST FALL OFF THE TURNIP TRUCK MY DENSE GOOSE STEPPING MARXIST FREAK!?! THE REST OF THE POPULATION WILL EAT YOU LIKE WIENERSNITZEL!! DO SOMETHING CONSTRUCTIVE, VISIT A DAIRY FARM, GO BOWLING, BLOW GLASS!!



CHRIS KRO

HEY MR. TURTLE! I'M CHANGING WITH THE TIMES, I'M AN ALTERNATIVE HIP KID NOW!!



IF I HAD A MIDDLE FINGER I WOULD BE FLIPPING YOU OFF, SLACKER DUDE!! GET A REAL HAIRCUT, YOU SHEMP LOOK A LIKE!! I THINK YOUR BRAINS DRIPPED OUT OF THAT HOLE THEY PUT IN YOUR HEAD FOR THAT EARRING!!



CHRIS KRO

HEY MR. TURTLE! I JUST GOT BACK FROM MY BOY SCOUT CAMP OUT!! OH WHAT FUN! IT WAS A VERY GOOD LEARNING EXPERIENCE!!



LEARNING EXPERIENCE?! HAH!! LEARNING TO RUN AWAY FROM YOUR SCOUT MASTER WHO WANTS TO PRACTICE THE SCOUT HANDSHAKE ON YOU!! OH WHAT FUN... GO PRACTICE TYING YOUR KNOTS!!

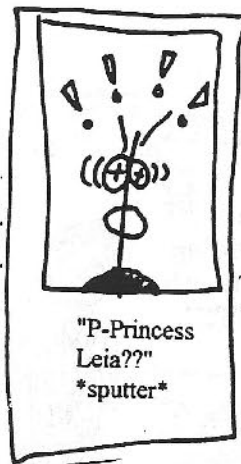
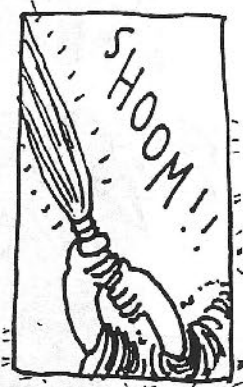


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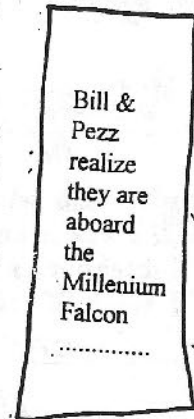
Last time, in Pezz World...



"We fall from sky hole"



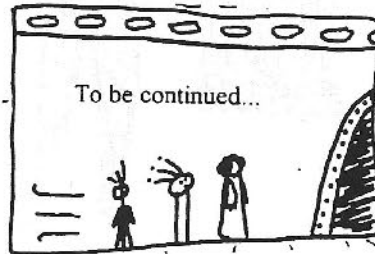
"P-Princess Leia??"
sputter



Bill & Pezz realize they are aboard the Millenium Falcon



"Master Luke and Mr. Solo are in trouble again..."



To be continued...

And now the story continues!

Alright, what's the big deal?
Oh, that's really fucking cute.

OOOOO!

My word!



Yeesh!

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I don't know what happened. I was practicing with the lightsaber, and, uh, I CAN'T GET IT OUT!!!

BOBA WAS HERE

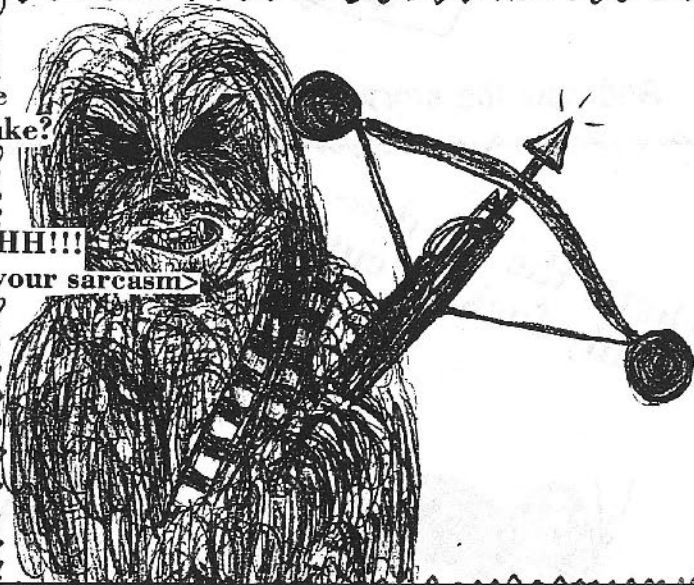
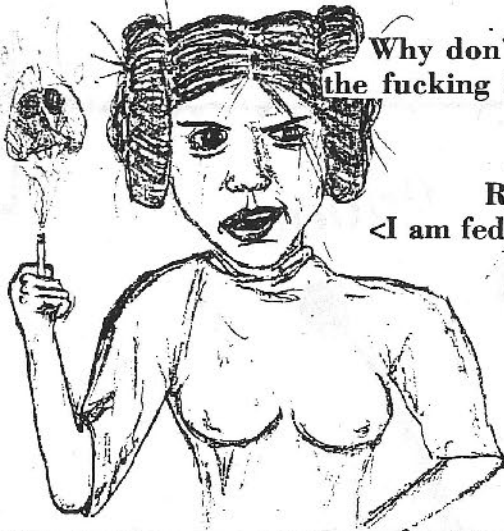


AAAAGGGH!!!

Why don't you use the fucking force, Luke?

RAAAWGHH!!!

<I am fed up with your sarcasm>



YOU ASSHOLE! Do you know how much it costs to have my fucking hair done?

EXCUSE ME! Remember the guy with the magic stick up his ass? Now Luke, get this thing out now or I'll have Chewie shove his fist in your fun hole!

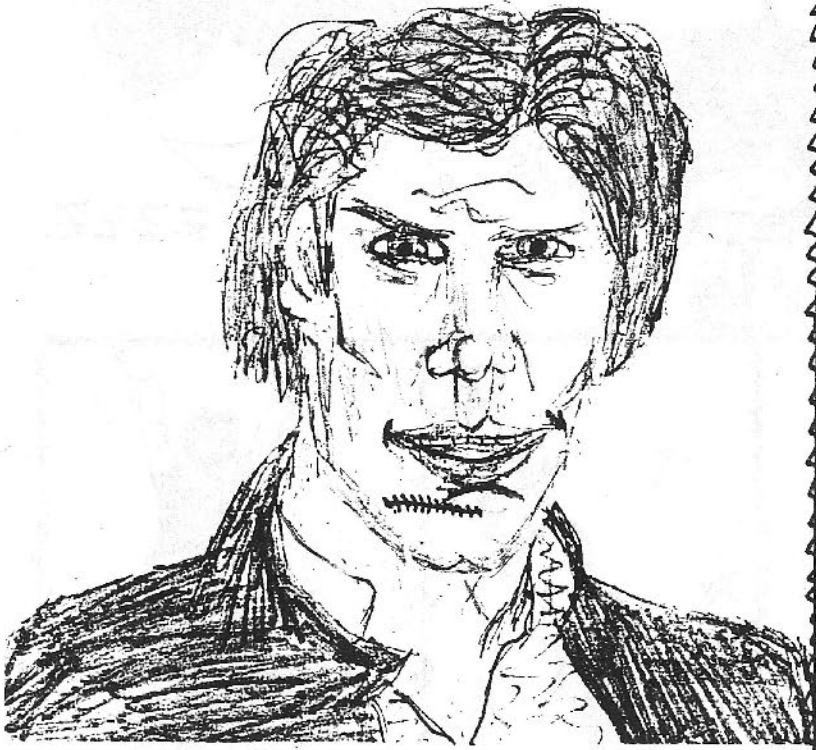


Hey little friend. Thanks a lot.
If there's anything I can do in
return...

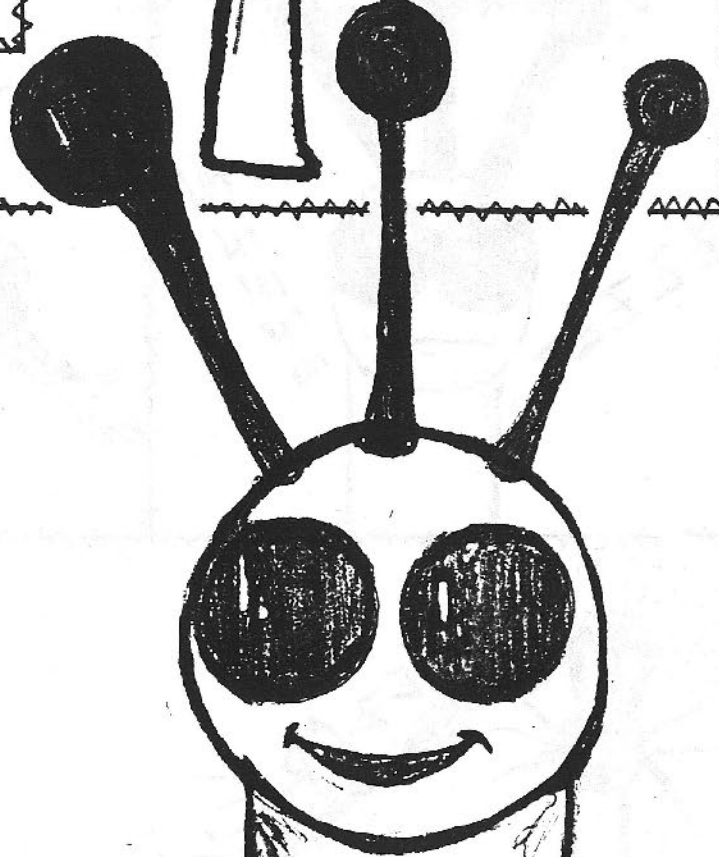
Hey, yeah, uh, as a matter of
fact, there's was these freak
hand people that we're look-



no. we go home now.



Fire up the engines Chewie!
Now where exactly are we going?



pezz wurld.

To Be Continued...

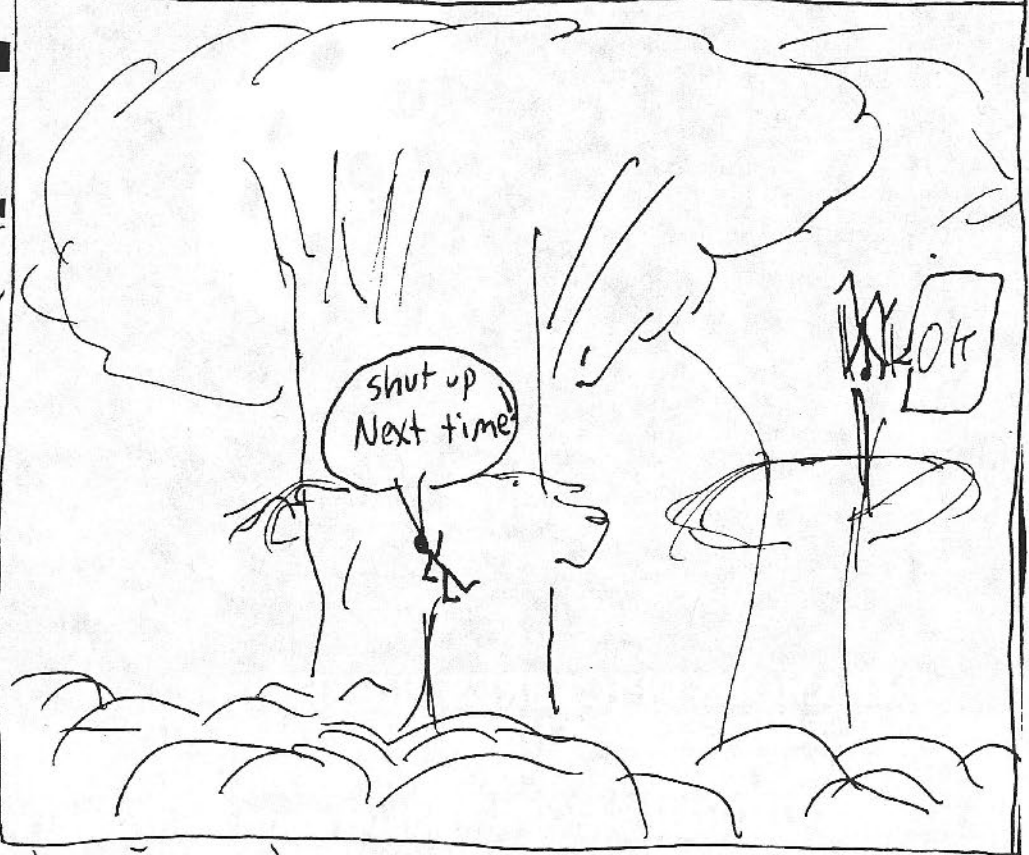
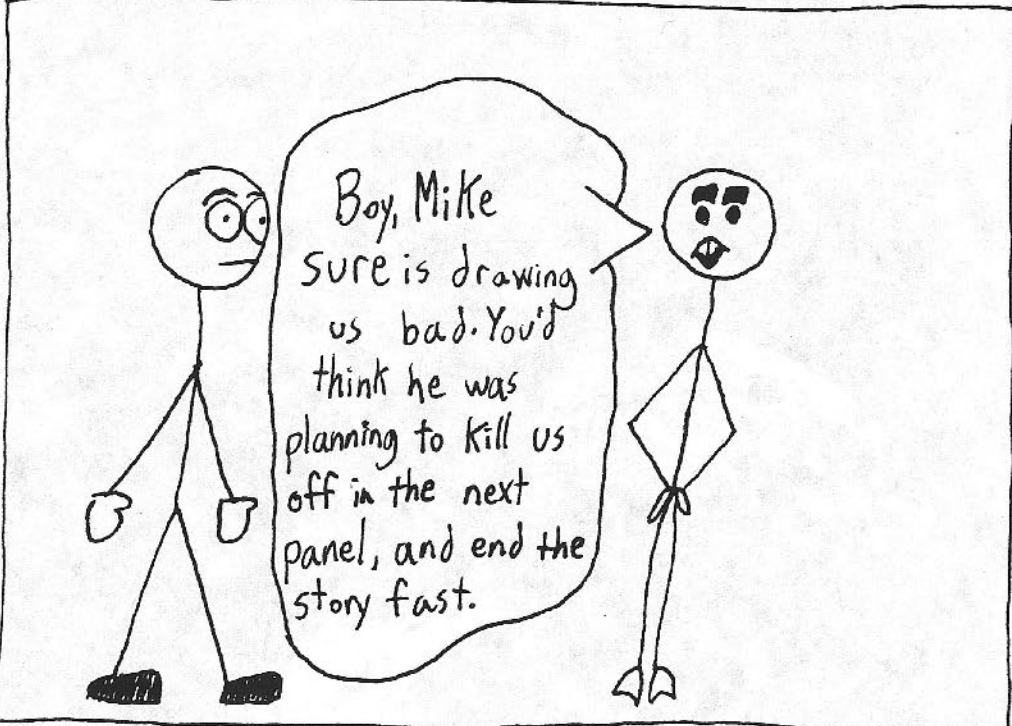
J.W.W.Y.
24

STICK

BY: MIKE PIPPER

MAN, IT'S COOL!
MEN YOU WANT
TO JUMP THROUGH

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HELP US
COPY TWO



LET
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FRIDAY THE 13TH

THE FINAL CHAPTER



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