

WOOFSHIP!

Issue
14

\$1.50

SHRINERS

FAVORITE FANZINE!

IN THIS ISSUE:

JENNIFER FINCH OF L7

PHÜNHÖGG

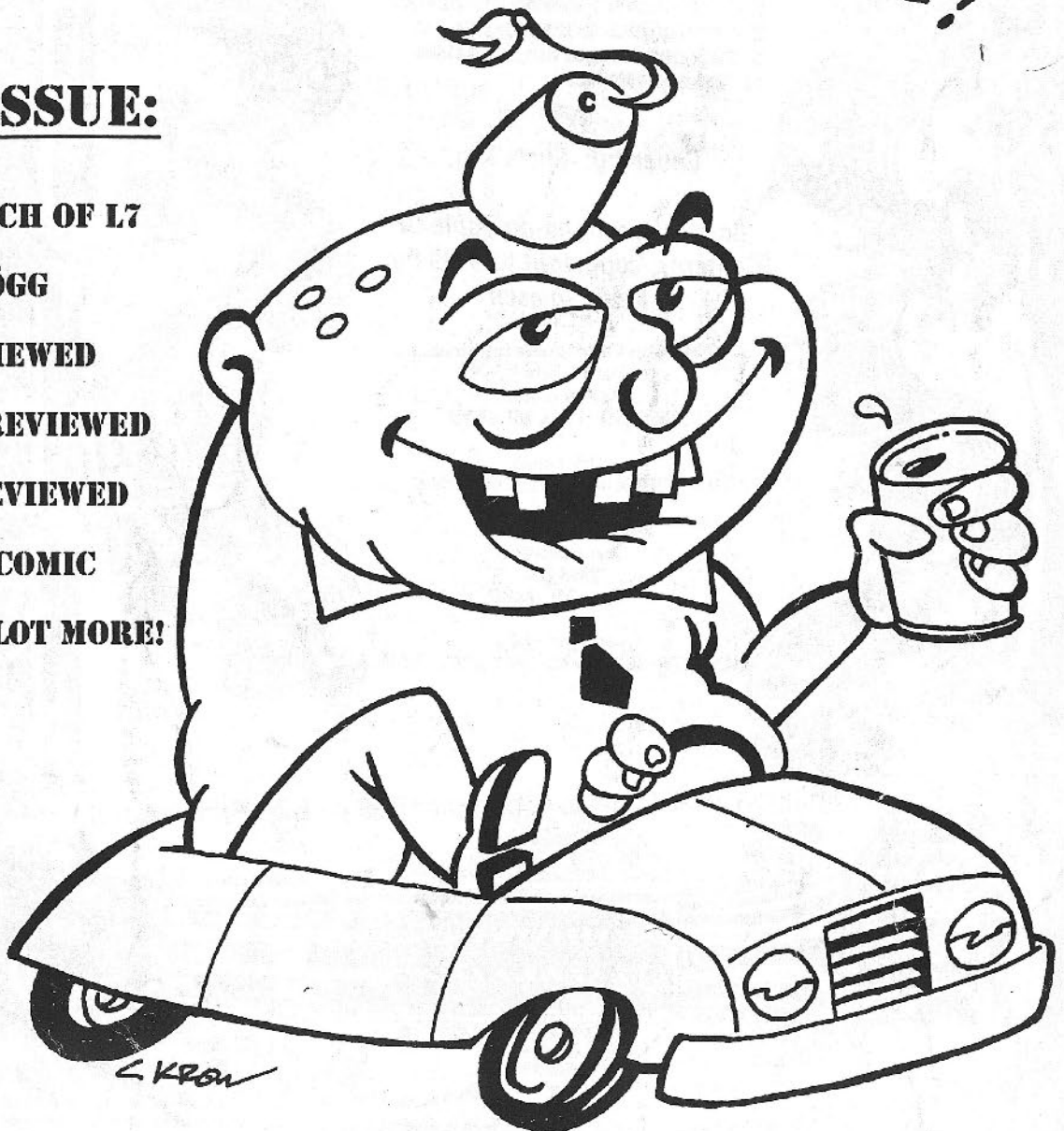
'ZINES REVIEWED

RECORDINGS REVIEWED

CONCERTS REVIEWED

STICKMEN COMIC

PLUS A WHOLE LOT MORE!



Lethal Finger Productions



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Cover by: Chris Kro.

Border surrounding Table Of
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THE BRUCKE PAINTERS' GROUP MANIFESTO OF 1906: With faith in progress and in a new generation of creators and spectators we call together all youth. As youth, we carry the future in us and want to create for ourselves freedom of life and of movement against the long-established older forces. We claim as our own everyone who reproduces that which drives him to creation with directness and authenticity.

1995
L.F.

FROM THE FINGER

This issue's From The Finger columnist is Jessey Rivera

Greetings and meca-meca hi.

Welcome to HOOFSIP #14. Today on this good and proper day I will be "From The Fingering" you! My name is Jessey A. Rivera Jr., but Jerry calls me Jesus. I am sitting on my bed thinking about HOOFSIP #14, and being nice and raunchy!

In this wonderful issue, I am here to comfort you into the mood of HOOFSIP. HOOFSIP is nice and smooooooth, like Barry White! HOOFSIP is goofy and weird, like Barney Fife, HOOFSIP is good and tight like Jerry White! Are you comfortable? Are you relaxed? Good. I will now bring yo' asses up to date on wassup with LF Productions.

Show is good. Jerry, Joe, Dan, Mike, and myself is good. But you see, that's not as important as the fact that around this time five years ago, LF Productions was born! HAPPY FIFTH BIRTHDAY!!

Around this time, five years ago, "Lethal Finger Part 1: Lethal Finger vs. The Guy With The Big Hat And Sunglasses" was filmed in front of Joe Hornacek's house! So I want you all to celebrate by beating up your youngest sibling!!

Well, I must go and watch some late-night Cinemax movies... So, keep your eyes open for new 30 Minutes of Madness', in the near future!

-Peace Out!

Jessey A. Rivera Jr.

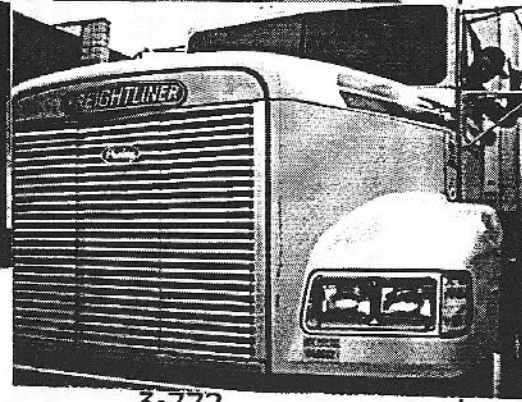
Why wait for the new episode of 30 Minutes Of Madness, when the old ones are still as fresh and funny as ever! That's right, you can still get a video tape featuring four episodes of the award winning public access show by sending a blank video tape to: Jerry White Jr., 1232 Avon Manor, Rochester Hills, MI. 48307.



Photo of Jessey Rivera and Dan Augustine by: Jerry White Jr.



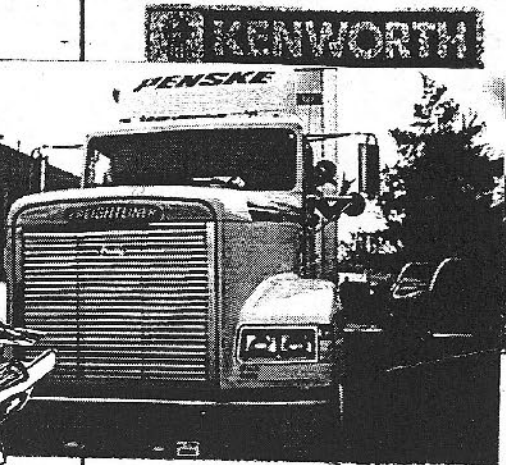
O.F.O.O.T.
and the rest



3-772

Phühnhögg

DETROIT'S OWN WHITE TRASH ROCK-A-ROLL HEROES!
BY: BILL FRAZIER



3-769

Yes kids, it's Phühnhögg! The self described white trash rock heroes! This interview was conducted in early spring of '95 at Club 3-D in Royal Oak, MI. The show itself was rude to the core; screaming lyrics and guitars, just the type of stuff that makes girl's nipples get hard. The band may have forgotten what the fuck they said, but here is what John "Hot Guy" Davies, T-Bro, and Brian had to say. (During the show, a drunk Vietnam vet named "Mad Dog" got on stage, and started playing harmonica, and the band let the guy play! After all, you couldn't hear a damn note he was playing!)

JOHN - Guitar
T-BRO - Vocalist
BRIAN - Guitar



BILL: Here we are with the originator of 7000 Dying Rats and various other bands, John Davies... Why Phühnhögg and not Phühnhörse, Phündög?

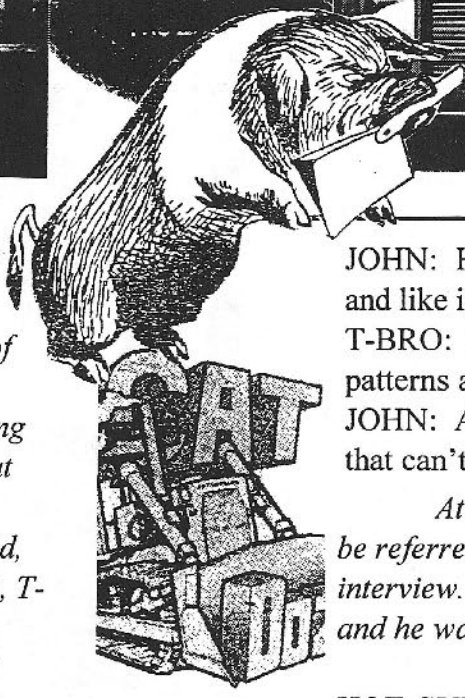
JOHN: Because we're all hogging all the fuckin' fun.

BILL: I noticed the official Phühnhögg party-mobile in the parking lot.

JOHN: It will be, after we fuckin' fix it's transmission! That cocksucker!

BILL: So, what's with the voice distortion machine you use? Do you use it for most of your songs?

T-BRO: I like to use a lot of effects...



3-582

JOHN: He can't sing, but we know this, and like it.

T-BRO: I like to overdrive all the mics, with patterns and screams...

JOHN: Ala Gibby Hanes, another red-neck that can't fuckin' sing.

At this point, John demands that he be referred to as Hot Guy for the rest of the interview. Also Brian enters the interview, and he was happily drunk.

HOT GUY: This is Brian.

BILL: Hi, how are you?

BRIAN: I'm the Devil.

BILL: You're the Devil incarnate?

BRIAN: I'm evil incarnate. I'm not kidding, I'll fuck you up.

BILL: I'm doing an interview for this 'zine called HOOFSIP, which has interviewed 7000 Dying Rats...

BRIAN: Remember radio fans, "girls" spelled sideways is "Ondra gog, gog"!

BILL: Who got Bob Dylan to join you on stage? (referring to "Mad Dog", the drunk who got on stage, and played harmonica during their set)

BRIAN: I did! I was just sitting out there, trying to drink beer by myself, had a couple of 40s, he comes up and wants to talk shit. Hey, it's open mic when Phunhogg plays. You got a little bit of talent, just come up and fuck it up. He did good.

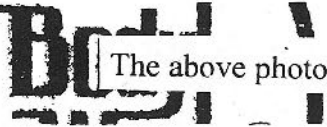
BILL: At first I thought it was your dad or something.



3-868



The above photos are of T-Bro of Phühnhögg, in the "Phühnhögg Party Mobile"



BRIAN: That's not my fuckin' dad. The only reason he would come up there, would be to kick my ass, because I talk about the Devil, right? The Devil! GRRRRRHAA! GRRRRRHAA!

BILL: What is the most evil part of your act?

BRIAN: Fuck, I am the devil!

HOT GUY: Brian is everyone's upper bunk bed nightmare.

T-BRO: We're into shock-devil treatment...

(The rest of this comment is unintelligible, because Brian is yelling something about the Devil)

BILL: I heard *David Lee Roth* is looking for a band.

T-BRO: He stole our photographer from our one CD, "Five Foot Mustache", on 44 Caliber Records out of New York. He ripped off pictures of *Phühnög* for the inside of his CD, but we let him slide, because he is in it for the cash.

HOT GUY: He is jealous because T-Bro has more hair.

BRIAN: I want to be *Gene Simmons*.

(note: I have no idea where that comment came from.)

BILL: If you guys could have one mascot for your band, what or who would it be?

HOT GUY: *Andy Kauffman*.

T-BRO: A little midget that's three feet tall, with a giant handle bar mustache.

BRIAN: *Al Bundy*.

HOT GUY: I'll even second Brian on that.

BRIAN: I know what's going on with all this shit.

BILL: Okay, one last question to leave you with, and you all have to answer. If you could fuck *Courtney Love*, where and how would you fuck her?

HOT GUY: I wouldn't fuck her, but I would take her out to a nice place like Red Lobster and feed her butter all night and I would leave three cents for a tip. That's all I've got to say.

T-BRO: I would probably take her to the Red Door, get her hammered, and give her the big walleyed dick and give her to Todd.

BRIAN: I would... Stick it up her butt, because I love butt sex. Then I would take her to White Castle and get a ten pack after I eat my 20.

BILL: If you're going to take her to White Castle, you have to take her to Tel-Way, because that's the king burger.

BRIAN: Well, Tel-Way is a little bit out of the way, I live next to White Castle.

HOT GUY: Brian is like 26, and he has never seen a pussy in his life.

BRIAN: I'll show you a pussy, I'll stick it up your ass!

HOT GUY: I don't even want to talk about your sister! But anyway...

BRIAN: How about a little cigarette in your fuckin' eye!

BILL: We leave you with one last word.

HOT GUY: Vegetable.

HELP SPREAD THE WORD



Do not trust this face.
Say **NO** to deceptive alien entities.
For **FREE** stickers send self-addressed
stamped envelope to:
V2, Box 911, Stanwood, WA 98292.
Spread the Word.



THE THINGS I HAVE ZINE

ZINES REVIEWED BY: DAN AUGUSTINE

ALGERNON - #3, \$2.00, 32 pages: This mostly comic oriented 'zine has strips called "Chicken & Turkey", "Johnny Pothead", "Boxcars", and "Johnny Pinecone: Punk Rocker of the Forest". Also includes editorials, photos, and all kinds o' reviews (toys, 'zines, amusement parks, recordings, and movies). Wow! (Algermon, P.O. Box 58098, Philadelphia, PA. 19102)

COLLATERAL DAMAGE - #1, .50, 8 pages & #2, .50, 8 pages: Two mini comic books done by Kurt Falk, who has had some of his work appear in this 'zine, HOOFSIP. Issue #1 has comics dealing with dogs, prisons, abortion, TV, and just plain sick humor. Issue #2 has comics dealing with abortion, politics, and once again - sick humor. Look for Kurt's comics to be making appearances in HOOFSIP again in the near future. (Kurt Falk, 2829 S. 9 Mile Rd., Breckenridge, MI. 48615-9624)

OPINION DOMINATED - #6, \$2.00, 36 pages: Interview with *Senser*, some stories, poetry, and tons o' reviews (books, comics, 'zines, recordings, and movies). (Opinion Dominated, P.O. Box 4393, Troy, MI. 48099)

ETCH - Vol. 1 #4, Free, 32 pages: Each section of this 'zine is described with one word. For example, the letter department is called "Vent", the record review section is called "Hear", the show reviews are called "Live"... Okay, I think you get the point. Let me tell you in a bit more detail, what can be found in the pages of Etch. The interviews are with *Mule*, *Funeral Oration*, *K. McCarty*, *The Figgs*, and *Extreme Noise Terror*. Also includes gossip, road journals, reviews of films and 'zines, an article about the A-Team and much more stuff! (Etch, P.O. Box 10132, Lansing, MI. 48901-0132,

e-mail: ETCH95@AOL.COM)

PSYCHOHOLICS UNANIMOUS - #26, \$1.00, 16 pages: The theme of this 'zine is B-movies and drive-in theaters. Includes some handy-dandy guides (October occasions to remember, drive-in movie locations, and TV fun for October). I know that by the time you read this, it will be past October, but who cares? Order this anyway, because if you're a fan of '50s-'60s pop culture, you'll dig this. Besides that, not everything is dated in here. There are also film reviews, 'zine reviews, and lots of pictures. (Joni Lee Publishing Inc., 309 Quimby NE, Grand Rapids, MI. 49505)

HOOOLIGAN PRESS - #1, \$1.00, 40 pages: Another new 'zine out of Michigan! This one is done by Brad Duncan, who called me over the summer, asking me for advice about doing a 'zine. I don't know if I offered him any good insight, but never-the-less, his 'zine is now an actual object. It covers ska, mod, and punk. It features interviews with *Bad Manners*, *Selecter*, and *Mephiskapheles*. Also includes photos, reviews, and top ten lists. Has a great cut-n-paste layout! (Hooligan Press, P.O. Box 2443, Birmingham, MI. 48012-2443)

PSYCHO.MOTO ZINE - #?, Free, 24 pages: The 'zine that always makes me laugh out loud and get sick to my stomach at the same time?! Horrorscopes, urban tales, poop stories, recording-'zine reviews, poems, artwork, hate list, and more! Oh yeah - thanks Ethan for running our ad! Quote of the issue, from the "Things I Hate" list: "People who think that just because I don't always smile, or say hi to everyone, that I'm mad. What do I look like? Bozo the fuckin' Clown?" (Psycho.Moto Mini Zine, c/o Ethan M, 45 Ave. B#2, New York, NY. 10009)

CROWLEY'S



CORNER



Mr. Crowley:

Like, hi man! My name is like Shaggy, and like for years I've been in this like, cartoon. It's called Scooby-Doo and it's like cool and shit, but it sucks that all I ever get to eat is like dog food! I mean the other members of the cast get to eat like hamburgers and other mouth watering dishes! And all I get to eat is fuckin' dog food! Scooby Snacks to be exact! Why am I being treated like a dog? What should I do? Should I quit? Should I demand that a star like me should get, like treated better and fed better food? I don't know, you tell me...

**-Zoinks!
Shaggy**

Shaggy:

**Scooby Dooby Doo
What Thou Wilt.**

Alister Crowley -A.C.

Get HOOFSIP delivered to your home. Just send \$1.50 or trade to: Dan Augustine
2398 Lee
Utica, MI. 48317

THE DEMENTED GENIUS OF DAN AUGUSTINE

By: Bill Frazier

Who is Dan Augustine? Dan is creator of HOOFSIP magazine, and part of the Lethal Finger Productions Family. But do we really know what's behind his creative genius? How did this madness begin? I can only offer small clues to his artistic evolution, but this clue from his past will give readers a better understanding of what goes on in that gray matter between his ears. Dan entered the world of publishing at the tender age of 14. Dan wrote a letter to MAD magazine in regards to a spoof done on Boy George (*Culture Club*, remember?). The spoof dressed individuals named "George" into Boy George clothes, i.e. Boy George Washington. Well, Dan was a bit upset that they missed an obvious parody, Boy Georgia! (see picture) Wow! Dan's drawing and letter made MAD magazine! (It was almost as cool as Dan's letter and picture he sent into Hustler.) Therefore, what does this suggest about Dan? First, it shows that Dan had an early obsession with bizarre, off-the-wall humor, and for some reason, he was interested in the band *Culture Club*. I think we can all forgive him for his early musical tastes, after all, I liked *Wham!* at the time. Most importantly, MAD magazine picked Dan's letter because it was funny and original. I hope this bit of info will help readers to better understand, love, and cherish Dan Augustine.

"BOYS JUST WANNA BE GEORGE"

In Tom Hachtman's "Boys Just Wanna Be George" you forgot one: Boy Georgia. My sketch is enclosed.

Dan Augustine
Utica, MI



BOY GEORGIAN

MAXIMUM ROCK N ROLL

During these turbulent times, many young people find themselves turning to "alternative" cultures, and what better magazine to chronicle all this than "Maximum Rock-n-Roll"? Looking through some of the classified ads placed in "Maximum R-n-R", I see that many young people are just looking for like-minded people, and that is where I come in. I've collected a series of these classified ads, reprinted them, and printed my response below them. I hope that some of these people get to see my responses, and I also hope it serves as a guide to other people who are similar.

SOMEBODY KILL ME. Or you could just write me. I'm a 16 year old punk girl stuck in the middle of nowhere. Like to hear from punks of all kinds. Love: The Queers, Screeching Weasel, Subhumans, Bouncing Souls, Muffs, Mirth, etc. Dislike: Assholes and people that spell my name wrong. Will write back. Shannyn, POBox 548, Cecilton, MD 21913

Well hello, SHANNON. So you hate people who spell your name wrong? Well, SHANON, if you wouldn't have such a stupid way of spelling your name, SHANNIN, maybe people wouldn't misspell it, SHANOKJHJDN. Don't assume someone is an asshole, SHANNOJDN, just because they get a few letters wrong in your name, SHAANNOYN! I'm sorry not everyone is as cool as you! I mean, your sooo cool you have to place ads in "Maximum Ads-n-More Ads", just to find friends! As for the way your ad started out, "Somebody Kill Me", I'm sure someone will if you continue to call them assholes.

15 YEAR OLD punk rocker bent on loving a real man. Green hair a plus! Send letters/photos(!) to Andy "Bighead" Pettis, The Flirtmaster, 8 Beta Court, N. Providence, RI 02911

Green hair a plus? What great standards you've set for yourself! I mean, as long as they have green hair, that's all that matters to you? Are you afraid if you dated someone *without* green hair, you'd become an outcast from your little punker circle of friends? Get off it! You're not a punk rocker! You're only 15! Punk died before you were born! The Green Day/Offspring "punk" dream you're living is just a big lie! Besides that, anyone who refers to themselves as "The Flirtmaster", sounds lame as hell!

LOOKING FOR ANYONE who might describe themselves as elegant yet amazonial. I'm male, bisexual. Gentle, into gothic and punk muse. Love dark beauty. Poetry, love black cats, pagan. Black roses. Mark Bolks, 200 W. 28th St., Apt. #3, Holland, MI 49423.

Oh what a mysterious man you must be! I mean you're into gothic music AND dark beauty AND poetry AND black cats AND paganism AND black roses. Oh how stereotypical! If you're looking for someone who is "elegant yet amazonial", I hope someone who is a cross between Andre the Giant, Robert Smith, and the Queen of England, comes along and smashes your gothic face in!

19 Y/O COLLEGE STUDENT into 50's and 80's pop, ska, punk, postcards, politics, Hello Kitty, My So called Life, boots, my boyfriend, classic cars, and so much stuff I can hardly mention it all. Write to me: Emily, 249-36 Beechknoll Avenue, Flushing, NY 11362*1312. No jackasses please. I am real nice and personable, and I will write back.

Oh how cute! You collect postcards, Hello Kitty, and so much stuff you can hardly mention it! But you're also a "serious" COLLEGE STUDENT into politics! Ooh! Well, how about if I show you what *my* politics are all about? Let's see, what else are you into? '80s pop?! How can you like whiny British guys singing about love over keyboards that sound like Donkey Kong music? Boots?! Oh, how alternative! Classic cars?! How much would you like it if a Model-T Ford came and ran over your Hello Kitty collection? And your boyfriend! How sweet! Get a life! It's no wonder you like "My So Called Life", a show that should be called "A So Called TV Program", especially since it aired on Empty Vee.

WITHDRAWN, BITTER, cynical, depressed bisexual teenager into Screeching Weasel, Hole, Pulp Fiction, The Wall and body piercing. Write to me. I answer all. Black Hole/312 Kensington Place/Syracuse, NY 13210.

Oh wow! You're so "withdrawn, bitter, cynical, and depressed", that you refer to yourself as "Black Hole"! Well, isn't an asshole also a "Black Hole"? How about if I just call you "Asshole"? Do you think people will really want to get to know you if you use such negative words to describe yourself? Oh, I get it! You're gothic! You're *suppose* to be like that! Then again, maybe you're just depressed because you listen to *Hole*! I know I'd be depressed if my taste in music was that bad! That piece of shit rock group would be *nothing* if Kurt Cobain hadn't blown his face off! Speaking of blowing faces off, why don't you do that? It'd be just like a giant body piercing!

HEY FUCKHEAD, I'm bored and depressed, send me mail. I'm into Crass, FYP, Queers and all that shit. I want to trade tapes, flyers, patches, etc. I will respond immediately! Ryan, 1432 Mellwood Dr., San Jose, CA 95118

No wonder you're bored and depressed, most people don't want to talk to someone who calls them FUCKHEAD!

RAWR! MY NAME IS Bridget. I like listening to good music, watching movies, painting my hands with melted wax, giving myself tumors with Kool-Aid, poetic mish-mash and drinking Tang. If you think the CIA is after you too, write: Bridget Cannon/ PO Box 3233/ Asheboro, NC 27204

I don't think the CIA is after you, I think little men in little white coats are after you! I mean, anyone who would give themselves "tumors with Kool-Aid", isn't all there! Anyone who uses "RAWR" as a greeting, might be in need of a rabies shot! As for painting your hands with melted wax, how about if we just encase your whole body in wax?

PISS YELLOW HAired GIRL, into the Cure, magick, guys who wear make-up, darkness, horror, occult, acidtrips, wine, oddities, gravedigging, mild sadomasochism, poetry, freaks, things of aniquity, pale skin, the sky, velvet, chartreuse, art, guys who wear make-up, red lips, did I mention guys that wear make-up, and the moon. Not your average girl. Aleatha, HC-64 box 5560, Tuskahoma, OK 74574

Listen here, you "piss yellow haired girl", how about if I give you a golden shower, so you could have *real* "piss yellow hair"?! Then again, you're so "dark", you'd probably enjoy that! Well, let's find out how "dark" you really are! How about if we go out while you're on one of your little acid trips (a.k.a. artificial fun for artificial people), and dig up a grave and bury you in it alive?! That would be sooo gothic! How about if we also bury you with a clown (since you're into guys with make-up?). The clown could saw one of your arms off too! (But not both of them, since you're only into "mild sadomasochism".) I could go on, but your "likes" make me want to puke!



JENNIFER FINCH OF
L7
INTERVIEW BY: DAN AUGUSTINE



This interview was done backstage at the Phoenix Plaza during the Warped Tour's stop in Pontiac, MI. That's all you need to know. If you don't know who L7 is, then you suck.

DAN: What do you have to say about the Warped Tour so far?

JENNIFER: It's the alternatteen fitness tour.

DAN: So are any of the members of L7 into skateboarding?

JENNIFER: None of us skate.

DAN: What about in-line skating or biking?

JENNIFER: Well, Donita use to bring, not

rollerblades, but roller-skates on the road, and she use to try to skate around in the venues, and then Dee has been snowboarding like two times, and I've been surfing, but they don't have a wave machine here.

DAN: It's kind of funny, because some information I received in the mail said all the bands on this tour are into skating, and so far every band I've spoke with (*Seaweed, Quicksand, Swingin' Utters [first two are interviewed in HOOFSIP #13]*) are not into skating. What's up with that?

JENNIFER: (*says "yeah" about 1000 times*) We're musicians, we can't hurt our hands like that. That's like the *Beach Boys*, those guys never went to the beach.

DAN: What about the one who drowned?

JENNIFER: That's why, he never went to the beach. He went to the beach, and drowned.

DAN: How do you compare this tour to the Lollapalooza tour you were on in 1994?

JENNIFER: It's apples and oranges. This is a completely different set-up. I mean

Lollapalooza was really about combining art and music and politics. This is about a bunch of jocks getting together and having a good time, but I like that, don't get me wrong.

DAN: Are you gonna be playing at the Rock-n-Roll Hall of Fame this Labor Day weekend?

JENNIFER: No, *Natalie Merchant* took our spot (*laughs*). They'd rather have *Natalie Merchant* than *L7* and *James Brown*. Can you believe that? But we have a display in the Rock-n-Roll Hall of Fame. There are four *L7* mannequins, for real.

DAN: Do they move?

JENNIFER: They don't. I wish it was like "Bear Jamboree" or something in Disney Land.

DAN: Or like Chuck E. Cheese.

JENNIFER: (*laughs*) Exactly. Rock-n-Roll Hall of Fame Chuck E. Cheese style.

DAN: I thought that to be in the Rock-n-Roll Hall of Fame, you had to be around for 25 years.

JENNIFER: No. The Rock-n-Roll Hall of Fame archives rock-n-roll memorabilia. They have mannequins and clothing at displays, and they try to present rock history in an appropriate manner, instead of just a bunch of half written books. Rock-n-roll is such a big part of American culture and world culture, but it's not really archived correctly. Like the Smithsonian has done some work, but not really.

DAN: How did *L7* get together?

JENNIFER: Donita and Suzy originally got together in Los Angeles, just because they were two gals on the scene. I was living in San Francisco at the time that they needed a bass player, and joined about a year after they had their original line-up. Dee joined in 1988.

DAN: At your Lollapalooza performance last year at Pine Knob, a friend of my friend was dancing in front of the stage, and you liked how he danced, and so you invited him backstage, and hung out with him.

JENNIFER: I'd say that 99% of the time the audience is much more entertaining than we are, and are definitely, fully neglected, and should be performers themselves. Because you gotta remember, while the audience is standing and looking at us, we're standing up there, looking at you. So you better do something good.

DAN: Do you ever get sick of doing interviews?

JENNIFER: It's kind of weird doing interviews, you know what I mean?

Okay, here are these people, and they have these questions, and they put out these fanzines, and these fanzines are about distributing information, kind of expanding on what a musician does. It's kind of weird having to be witty and know the answers.

Okay, Jennifer, interview's over.

MR. BUNGLE - "Disco Volante": To me, *Mr. Bungle* is a religious thing. I think I can safely say that, other than the band, I appreciate *Mr. Bungle* more than anyone in the entire world. Okay, maybe I appreciate it more than the band --- The point is, with this in mind, you can surely imagine my anticipation in regards to the release of this album. Now I warn al ye true Bungle fans, this is not the disgusting carnival stuff of yesteryear Bungle, if you want that, I think *ICP* just released a new one. Anyway, to the true Bungle fans, please do not discard this record! Yes it's different, but don't compare! It is a great album. Weird, yes, but wasn't the first? I personally didn't quickly adhere to their debut, it took a little getting use to, as does this one. The important things are there; the composition is the same, it's funny, demented -- but more ill than vulgar. It is good fuckin' music and I'll be the 6' 7" fucker going postal if they come in concert, so say hi to me. Fuckin' get the album though, it's worth every fuckin' peso!!! (Warner Bros.)

SUFI - "Life's Rising": Lots of different musical styles are covered here. Hip-hop, soul, ambient, pop, r&b, and a pretty voice to go along with it all. (Caroline)

ROBERT MITCHUM - "Calypso - Is Like So...": Originally released in 1957, this has just been re-issued by Scamp Records (a division of Caroline). It's pretty cool music for all you cocktail sippers, and fans of "vintage cool". Lives up to it's title of "Calypso - Is Like So...". Includes two bonus tracks, "Ballad of Thunder Road" and "My Honey's Lovin' Arms", which weren't on the original, and I can see why. They're not calypso songs, they're more like "singing cowboy" songs. And if you're still wondering, yes, this is the same *Robert Mitchum* who was in "Cape Fear".

(Caroline/Scamp)

VOODOO GLOW SKULLS - "Firme": The *Voodoo Glow Skulls* first release on Epitaph! And it's good! Still doing that ska thing, and it includes some of the stuff from their past 7"s. (Epitaph)

HOOPLIPSPIN

Recordings reviewed by Dan Augustine except for the first one that was reviewed by Jerry White Jr.

VARIOUS ARTISTS - "Vindaloo

Productions Presents: Unclassified Ad":

This is on the new Schizophrenic Recordings out of Southfield, MI., and like most "Various Artists" recordings, it has some good parts and some bad parts. First, it has a wide range of music. From rock to pop to rap to folk to funk to noise. Some of the stuff I liked was "Behind This Veil" by *Keith and Kevin Meisel*, and "Missing Man" by *My Brother Is A Dog*, which both serve up that *Bob Dylan/Tom Petty* folk sound with a bit of distortion on *MBIAD*'s vocals. The noise of *Brandon Walsh*'s "Bubblegum Angst" was good too. There's a couple tracks on here ("Since I Lost Your Love" by *Michael Lafferty* and "Question of Temperature" by *Billy Mildew*) that have a sort of scary sound to them. Not scary like *Type O Negative*, but scary like *Bobby "Boris" Pickett* and *The Crypt Kickers*. Which means the vocals are kind of campy, and there's also some bad heavy metal guitar solos on these songs. I can rap up the rest of this review by saying that most the other stuff on here didn't really impress me, or I thought it was real bad. I guess this stuff has more bad stuff than good stuff. O well (shrug). (Vindaloo Productions, 17117 W. Nine Mile Rd., Suite 1725, Southfield, MI. 48075)

VARIOUS ARTISTS - "Macro Dub

Infection - Volume One": It's not quite techno, and it's not quite ambient - it's dub.

A style of music which borrows from both genres, and also has some R&B and indie sounds thrown in. (At least that's my interpretation.) This two CD set has songs by *Coil*, *Laika*, *Scorn*, *Tricky* and others. (Caroline)

VARIOUS ARTISTS - "Working Class

Hero - A Tribute To John Lennon": All the songs on here are from *John Lennon*'s solo period, not from the time when he was in that one group (remember *The Plastic Ono Band*?). Almost all the songs on here are good (unlike most tribute albums, which make you more or less appreciate the original version by the artist being honored).

Some sound almost just like John, some bands put their own twist on it, which is good. It would suck having all copycat numbers on here now wouldn't it? The songs I didn't like may be just from little, petty personal feelings I have, but I do think each song flows well into the others. Yes, good transitions indeed. *Bob Barker* will like this one, because 50% of royalties and net profits made from it will be contributed to the Humane Society for spaying and neutering cats and dogs. Now for a list of some of the artists doing stuff on this one: *George Clinton, Mary Chapin Carpenter, Cheap Trick, Blues Traveler, Flaming Lips*, and more. (Hollywood)

SOAP - "Dumb Funk Resistance": Old-school dance hall meets new-school house party on this 9 track CD. My favorite tracks are "Turn It On" (track 1) and "Boodulee Bodhram" (track 6).

(Harthouse/Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

JIRI.CEIVER - "Head.phon": Electronic music, not really that danceable, but it's electronic music never-the-less. I suppose if you really tried, you could maybe dance to some of it ("ratio.ph"), but some of it is closer to sound effects than music ("t.tnepoise"). (Harthouse/Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

BRACKET - "For Those About To Mock We Salute You": This 7" with the songs "Talk Show", "Homesick", and "My Stepson" are from the band *Bracket*, a group which was described by me in a past issue of *HOOFSIP* as "poppy-punk", my friend, Jason was a bit more vague with the term "Green Day". Well, on this one they drop the "punk", and "Green Day" becomes "Toad The Wet Sprocket". About all I like about this one is the AC-DC influenced cover art. (Fat Wreck Chords, Box 460144, San Francisco, CA. 94146)

CAPSIZING 7 - "Mephisto": Alternative rock music for all you college kids. Distuned guitars et al... (Caroline)

THE SELECTER - "Hairspray": This band brings back the sound of early '80s new wave music. Catchy hooks, fun to dance to,

heavy emphasis on the keyboards, very little percussion. Includes a cover of *Bob Dylan's* "Rainy Day Women #12 & 35". This just in! I just read the press release and it says this band's been around since '79! No wonder they sound so "new wavy"! (Triple X, P.O. Box 862529, Los Angeles, CA. 90086)

THE C★NTS - "Why Baby?": Just straight out rock-n-roll on this one. Not punk, not alternative, just rock. Influences seem to range from rock-a-billy to '50s garage rock to *Cramps* sounding music. (Then again, the *Cramps* were influenced by rock-a-billy and '50s garage rock.) So if this band is influenced by the *Cramps*, then they were essentially influenced by '50s garage rock and rock-a-billy too. Thanks for reading my analysis. (Disturbing, 3238 S. Racine, Chicago, IL. 60608)

SKUNK ANANSIE - "Paranoid & Sunburnt": I usually don't try to judge a book by it's cover, but when I receive a CD with a group of people on the cover looking like a bunch of "bad asses" (shaved heads, scowling, camouflage clothing, arms crossed), I don't think I'm gonna hear a CD of *Easybeats* covers. This is music for people who *think* their *baaad*. A little too heavy for me. (Epic)

SPIRITUALIZED - "Pure Phase": Instruments such as a dulcimer, vox continental, piano, farfisa, tones, drones, tremeloes, and other such things are used on this recording to create songs that are made for dreaming, but at the same time, it rocks. This is quite a surprising disc. (Dedicated/Artista)

ECHOBELLY - "On": *Echobelly* continues to put out one good pop song after the other. On "On" they seem to get a little bit darker on some of the songs, but are still cool. (Fauve/Rhythm King)

THIS LIVING HAND - "Consolation Prize": Formally known as *Spoon*, this group makes lazy music that makes you want to fall asleep. Not that it's bad, just don't listen to this while operating heavy machinery. (E. Pluribus Unum, 8424A Santa Monica Blvd.#831, West Hollywood, 13

CA. 90069)

SKYLAB - "#1": Four guys who collect sound effects, records, samples, and other such noises, got together put all their stuff together, used synthesizers, instruments, and "whatever else was lying around" and created this spacey-sounding CD. Some of this stuff sounds like it could have been out takes from *Pink Floyd's* "Ummagumma". Especially "Ah Ee Mu", which samples hippies trying to raise the Pentagon. (Astralwerks)

MILESTONE - "Here, There, And Nowhere": Low quality recording of a band playing in clubs. They should just stick to playing clubs, then again they should not play at all. Wait a minute! This band broke up in '92. Good! (Elastic, P.O. Box 17598, Anaheim, CA. 92817)

AIR LIQUIDE - "Red": Electronic music that sounds like it was made for fairy tales from outer space. (Sm:)e)

SELF - "Subliminal Plastic Motives": An alternative rock group that supposedly uses a lot of samples, but I was unable to spot them. I think this is what constitutes a good use of sampling. There's other stuff hidden in the music too. (Spongebath/Zoo Entertainment)

THE NIMRODS - "If The Devil Don't Like It He Can Sit On A Tack": Twelve catchy, snotty, punk rock tunes on this one, and it's a lot of fun to listen to! Some of the stuff is kind of silly ("Cable Surfin'", "Booger Booger Booger" and "Nurse Green") and sounds as if it was written by "Weird" Al Yankovic or Ren and Stimpy. (Runt, Vitale E. Duse 16/a, 50137 Firenze, Italy or The Nimrods, P.O. Box 1711, Kent, OH. 44240)

BOTFLY - "Botfly": Picture the lead singer of *Omyx* singing for a more funk orientated group, and you've got *Botfly*. Sound like it won't work? Well, surprisingly, it does. Also includes some neat samples, mean harmonica playing, and pretty good percussion too! (Platypus, P.O. Box 4848, East Lansing, MI. 48823)

THE IMMORTAL WINOS OF SOUL - "The Immortal Winos of Soul": Three songs on this one. First two are funky, third one's a ballad (but cool never-the-less; still funky).

Is it good or bad? Well, it all depends on whether or not you like funk. (Winos, P.O. Box 4305, Troy, MI. 48099)

EMMET SWIMMING - "Wake": The lead singer sounds like *David Byrne* imitating *Eddie Vedder*. I like *The Talking Heads*, but dislike *Pearl Jam*, so I guess I like and dislike this group?! Instrument playing is early-*R.E.M.* sounding (moody, dark, haunting). Like I said, some parts I like, some parts I don't. Making it so-so as a whole. (Epic)

VITAPUP - "Dragon Fly" b/w "Floxin": Both songs are full of that raw energy and power that is kind of hard to find during these days of polished punk rock. (Full City Blend, P.O. Box 166, Stuyvesant Station, New York, NY. 10009)

RIDE - "Live Light": Neo-psychedelic, jingly-jangly, *Byrds*-like, British pop music done by shoe-gazing dudes. (Recorded live.) (Mutiny, P.O. Box B, New York, NY. 10159-000B)

409 - "I Shot Jerry Garcia" & "Election Years" b/w "Vacation": "I Shot Jerry Garcia" and "Vacation" are your typical humorous punk rock songs. "I Shot Jerry Garcia" is humorous because it's funny for punks to hate hippies. "Vacation" is humorous because it's funny to sing '80s pop music in a punk style. Both these things are done *too* much, if you ask me. Anyway, the other song on here... What was the other song on here? O well, I guess it wasn't that memorable. (SuperKool, P.O. Box 20184, Fountain Valley, CA. 92728-0184)

GAMEFACE - "A Day In June" b/w "Fun" & "Thrift": Another Dr. Strange record, hmmm... I guess that means I'll be hearing poppy-punky music. Let's see... Yep, it's poppy-punky. (Dr. Strange, P.O. Box 7000-117, Alta Loma, CA. 91701)

DART - "Bugger" b/w "Protection": I don't know if it was because I listened to a bunch of punk songs that move real fast, before I listened to this recording, or if it's because I normally feel this way, but this record

almost put me to sleep. Zzz. (Che', P.O. Box 653, London, E18 2NX)

THE BARDOTS - "Carrion" b/w "Making Money": '60s vocals meets '90s guitar.

(Che', P.O. Box 653, London, E18 2NX)

SPARKLEHORSE - "Hammering The Cramps" b/w "Too Late": Sounds like a split single to me. "Hammering The Cramps" is a weird one, with vocals done through some sort of effects. "Too Late" is just a pretty little song with neat instrumentation. (Slow River, P.O. Box 487, Durham, NH. 03824)

VAN GOGH'S DAUGHTER - "Down" b/w "Crystal": When I saw this was an all-girl band that dressed in thrift shop clothing, and tried to come across with a "bad girl" image on their album cover, I thought to myself, "Okay, I won't even have to listen to this one, I pretty much know this is gonna be another band ripping off *L7* or the *Lunachicks*." Well, the rest of this review is being written with my foot in my mouth, because this group rips off no one. I mean, if I *really* tried, I'm sure I could come up with some sort of comparison, but this is more or less good, original music.

(Psychodisc, P.O. Box 77848, San Francisco, CA. 94107)

BAD RELIGION - "All Ages": This *Bad Religion* disc is kind of a greatest hits package, with a bunch of their stuff from the albums they recorded on Epitaph, and a couple of live numbers thrown in too. If you all ready have their other albums, you probably won't want this, since the live tracks aren't that much different from the studio tracks. If you don't have any of their other albums, you might want to pick it up. Includes fliers from their past shows. (Epitaph)

APOCALYPSE LATER - "What Size Is Your Wuhan?": This is one of them "crusty" groups. You know, those groups that sound "hippie" and "punk"? Also has parts that sound like Americanized Japanoise, *Naked City*, *The Troggs*, *The Shirelles*, and silly stuff. I asked Jim Shaw (lead vocalist, guitarist, and flutist) to

describe his band's sound, and he said it's "I can't believe these songs are all by the same band" music. This one can be yours for \$5.00. (Epileptic Llama, c/o Apocalypse Later, P.O. Box 412, Oxford, MI. 48371)

ASTRAL PILOT - "Electro Acupuncture": Two of the best electronic musicians around, *Sven Väth* and *Stevie B-Zet* team up and become *Astral Pilot*! Da da da da dum! If you think that these guys' music is unavoidably danceable on their own, just wait 'til you hear this! Not one person will be sitting on their ass when you play it, everyone will be up and dancing. A great CD! (Harthouse/Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

EARTH NATION - "Terra Incognita": Out of all the electronic music I've heard, I think this one gets the adrenaline pumping the most. After hearing it, I not only felt like going out to dance, I felt like jogging to the club! (Eye Q, P.O. Box 46265, Los Angeles, CA. 90046)

G. LOVE & SPECIAL SAUCE - "Coast To Coast Motel": I heard that this group was a sort of rap/hip hop thang. I found it to be more of a modern Delta blues band. It does have hints of rap and hip hop, but for the most part, the blues is the most prominent. (Okeh/Epic)

SILAS LODER - "Silas Loder": Straight-out, ol' time feeling rock-n-roll. Not glam rock or punk rock or hard rock or any of the other 100 sub-categories for rock. Just plain ol' rock-n-roll. Some songs reminded me of

Lenny Kravitz, then again, Lenny is just a rocker at heart too. (Primal/I.R.S., 3520 Hayden Avenue, Culver City, CA. 90232)

OZZY OSBOURNE - "Ozzmosis": Let me start by saying this: I can't believe Epic sent this one to me, since I don't really cover heavy metal in this 'zine. But I did take the time to listen to it. I'm not gonna do the trendy, alternative thing, and give it a bad review, just because it's *Ozzy*, and not *NIN*. I'm gonna express how I actually believe it sounds. Now, although I've never liked *Ozzy's* music (except Sabbath; Sabbath rocks!), I was actually able to tolerate this

one. It's not really my thing, as I've all ready stated, but it is more listenable than that crap he recorded with *Lita Ford*. Features *Geezer Butler* from *Black Sabbath* and *Rick Wakeman* from *Yes* on keyboards. (Epic)

SHARKBOY - "The Valentine Singles": A neat little box set with four 7"s I received in the mail. *Sharkboy* music can be dreamy shoe-gazing music at times, other times discordant noise and other times countrified rock. Whatever it is, the lead singer's voice conforms to it easily. This is to say, whatever shape or form the music is in, the singer can make her voice bend and twist to fit it, and this I like! (Nude, 6 Warren Mews, London)

SHRINE - "Psycho": This group has opened up in the past for *Beastie Boys* and *Smashing Pumpkins*, and I don't know why. I mean their bad heavy-metal (oxymoron?), we-try-to-scare-you rock music doesn't seem to fit the soul/funk/rock/rap music of



1-205

the *Beastie Boys*, nor does it seem to fit the alternative, college rock of *Smashing Pumpkins*. Then again, if you go to see either of these bands in concert, there will be a bunch of drunk jocks who don't give a fuck what they're hearing, as long as beer is available. Well, that's about all I gotta say about this CD, except one more thing: I hope no one ever covers *The Jefferson Airplane's* "White Rabbit" as poorly as this group did. Because it sucks!

(Malicious/Capitol)



1-203

AMY ARENA - "Amy Arena": A collection of silly girl songs, done in a sing-song style. This CD came with a piece of rubber poop, which I enjoyed more than the CD itself. I'd like to bash this CD a little more, but that would look like I was a guy bashing this CD, just because it's done by an "outspoken woman". But that's not why I'm bashing it, I'm bashing it because it's not that good. (Domo, 245 S. Spalding Dr. Suite 105, Beverly Hills, CA. 90212)

BAD RELIGION

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16

CONCEPTS CONCEPTS

THE KING LIVES ON

1-118 **Fugazi and David Bowie, reviewed by:** 2-215
Jerry White Jr.

PJ Harvey, reviewed by:
Claire Parkinson

All the rest, reviewed by:
Dan Augustine

FUGAZI WITH TWO OTHER BANDS WHOSE NAMES I DON'T KNOW - 10-1-95, State Theater: Hey what can I say about a *Fugazi* concert? Some people might not like Ian's speeches, which he's given each of the three times I've seen the group, about moshing and crowd surfing, (Ian don't dig it!), but dammit, they're still one of the best fuckin' bands ever, and once again, they put on a great fuckin' show! The only other thing I need mention is the second band, (?), really fuckin' rocked! Always go to Fugazi shows!!!

DAVID BOWIE AND NINE INCH NAILS WITH PRICK - 10-3-95, Palace of Auburn Hills: At the concert I was so bored that I wrote a three page review of the show, but threw it away, because it was unnecessary. Those of you who buy into *David Bowie's* latest career move, would have enjoyed the show, but no one was there for Bowie - it was Trent's night. The bottom line is this: I like Patchouli Oil, but not that much. I like music, but not this music - especially at an arena show.

PJ HARVEY WITH BEN HARPER - 10-8-95, State Theater: I might be a little bit biased, but I thought this show was the show of the year. *Ben Harper* started the show off with a sort of mellow, rasta-based groove, with a *Rusted Root* feel. Not exactly the kind of band to whip up a crowd with, but they were okay. As my best friend leaned over and told me at one point, "This band is dedicated to the stoners in the crowd." The low point of *Ben Harper* for me was looking over and seeing some white



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bread yuppie bitch next to me waving her hands over her head and singing along to a *Bob Marley* cover. I'd like to teach her a little bit about oppression. Anyway, after an eternal wait, PJ came out.

Everyone pushed to the front, of course, wanting to glimpse her, even for a second. A group of 15 year olds near me had a heart attack. They disappeared in the deluge and I was swept to the front. I had an optimal view of PJ. She looked to be wearing the top half of a mermaid costume, swirls encircled her breasts. She looked like Venus. She happens to be the tiniest woman I've ever seen, with the biggest ass kicking voice in the world. She seemed so happy the entire concert, she never stopped smiling. She sang songs mostly from her new album, but pulled out "Dress and Water" for people who had actually heard of her before this year. She swung, she swayed, she charmed and charmed. I think the entire crowd was crazy in love with her. The most interesting musical thing I learned: On "Down by the Water", one of the main cool staticky sounds in the background of the song is made with a tiny, tiny Godzilla key chain, held to the microphone. Yum!

VENT WITH MORGAN, GRANNY SMITH, AND DIN - 10-13-95, Wesley Foundation: This all-ages show at Central Michigan University was attended by maybe ten college students, the rest of the people (maybe close to 100?), were high schoolers. O well, maybe if they would have hung a sign up outside that read, "Free pot, free beer, and free *Pearl Jam* tickets",

more college students would have attended.

Anyway, *Din* and *Granny Smith* both seemed to get the same reaction, despite the fact their musical styles differ. *Din* plays kind of a poppy-somewhat humorous punk, where as *Granny Smith* is closer to *Bad Religion* and *Tool*. So the reaction they got was a bunch of kids jumping around, and enjoying the music.

Morgan played after these two bands, and I believe this was only their second time playing before a crowd. I know some of them were nervous, I talked with them before they went on, and they told me so. Since *Morgan* are still "babes in the wood", they're gonna have to play quite a few shows, before they loosen up, and get use to playing before people. It's also probably gonna take them awhile to get use to equipment, and how it works. I mean, the vocals were way too loud, and over powered the instruments.

When *Vent* got on stage, probably 75% of the audience left, but those who stayed, really enjoyed the music. I don't think there was one person in there *not* dancing. *Vent* was energetic as usual, Joe jumped off stage and ran into me, Ross cracked jokes (he called Joe "Grandpa", all though Joe is younger than him), and Kelly went ape on the drums; knocking over cymbals. But before all this, they started out doing three or four songs in which Joe drummed and Kelly played guitar. This part of the show didn't go too well, due to the fact that some of the songs they played are still kind of new to them, but once they swapped instruments, they got into an incredible groove.

They did "old" stuff ("Bruthas and Kittens"), stuff from their 11-song demo ("Dischord"), and even a cover! (*Minor Threat's* "Small Man, Big Mouth"). For their last song, "Reunited Vent", they asked me to get up on stage and do the vocals. It was kind of fun getting to shake my ass and scream for a rock-n-roll band!

APOCALYPSE LATER WITH MERY CABINETS, STOMPING GROUND,

AND PEACHFISH - 10-21-95, Flint Local 432: Another all-ages show. Started out with *Peachfish*, who came out looking like a bunch of clean-cut boys (ties, dress shirts, pressed pants...), but rocked like mean kids! They played a type of music I'd describe as very thick, kinda heavy, with a lot of sudden stops, then starts again. Whenever they stopped, it wasn't for any type of chord change or anything, for when they started back up, the songs remained the same.

Next was *Stomping Ground*, who I thought were the best band to play that night. Real cool punk rock music, with lyrics that weren't hard to understand. And I'm glad that I could make out what the singer was saying, because the songs had good lyrics, and some were funny. ("Cool People Suck" for example, which was *not* about "cool-cool people sucking, but uncool people who think they're cool sucking".) The lead singer was funny between the songs. Saying such things as "We appreciate your hands clapping.", which just happened to strike the funny bone in just the right spot.

Mery Cabinets sucked. A bunch of obnoxious kids making noise. I hope I never see this band play again.

Finally, *Apocalypse Later* played (see their recording review in this issue). The band used all kinds of flashing lights and colored lamps as stage props, and dressed up like high school theater geeks. The music was hippie meets punk, I guess that's cool if that's what you're into. This band, like *Stomping Ground*, was also funny, but I still liked *Stomping Ground* better.

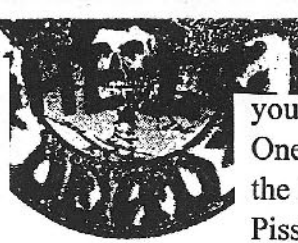
VOODOO GLOW SKULLS WITH SCHLONG - 10-27-95, St. Andrew's Hall: Showed up late to this show. Only caught about a half-hour or so of *Schlong*. Wish I could have seen more, I liked their noisy

sound, and song about pissing. I also wish *Ten Foot Pole* would have played this show. They were scheduled to, but then something happened. (What happened?) *Voodoo Glow Skulls* were neat. Kids getting down

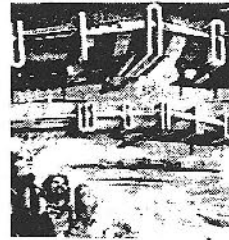
and pogoing. Did covers ("Charlie Brown" and "Here Comes The Sun"). Also did their own stuff. Got to meet them after the show and interviewed them. Look for that in HOOFSIP #15.

PENNYWISE WITH JOYKILLER AND 88 FINGERS LOUIE - 10-28-95, St. Andrew's Hall: Another night of Epitaph music. 88 *Fingers Louie* started, and so did the stage diving. Bouncers weren't stopping people either (must have been in the bands' rider). When *Joykiller* got on stage, the stage diving increased. *Joykiller's* lead singer (what's-his-name?) told the audience they didn't know how to stage dive, and that he would show 'em how it's done. But then he didn't do it, that is until later, when he leapt off stage with such grace and accuracy, that I cried.

Pennywise then played, and what a show! By this time, there were sooo many stage divers, that you had to take a number if

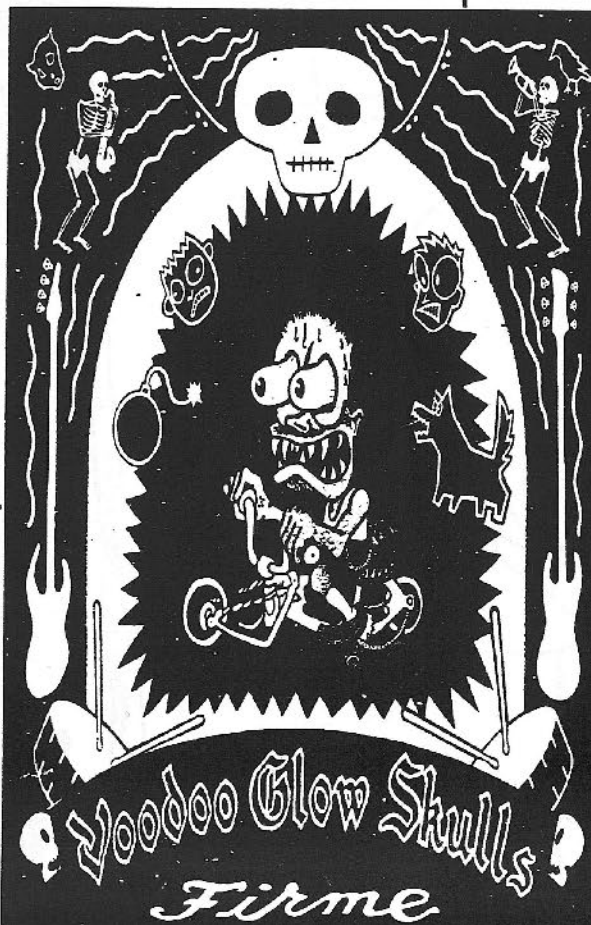


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you wanted to stage dive! They did covers. One was "Stand By Me", "dedicated to all the ladies". The other was "Territorial Pissings", which *Fletcher* introduced by saying, "Some people think this guy was a grunge rocker, others thought he was not punk, if you don't like it - fuck off!" They ended the song by saying, "Thanks Kurt." This made me think that they really respected *Nirvana*, until I found out from *Jessey* a few days later that when they played in Ohio the night before, that they said sarcastically, "This one is for all you grunge rockers." What gives? Anyway, at the end of the show, the stage became over crowded with fans. This happened the last time I saw *Pennywise* too. This is because *Pennywise* and punk rock is all about brotherhood. Look for a *Pennywise* interview in HOOFSIP #15, along with the *Voodoo Glow Skulls* interview.



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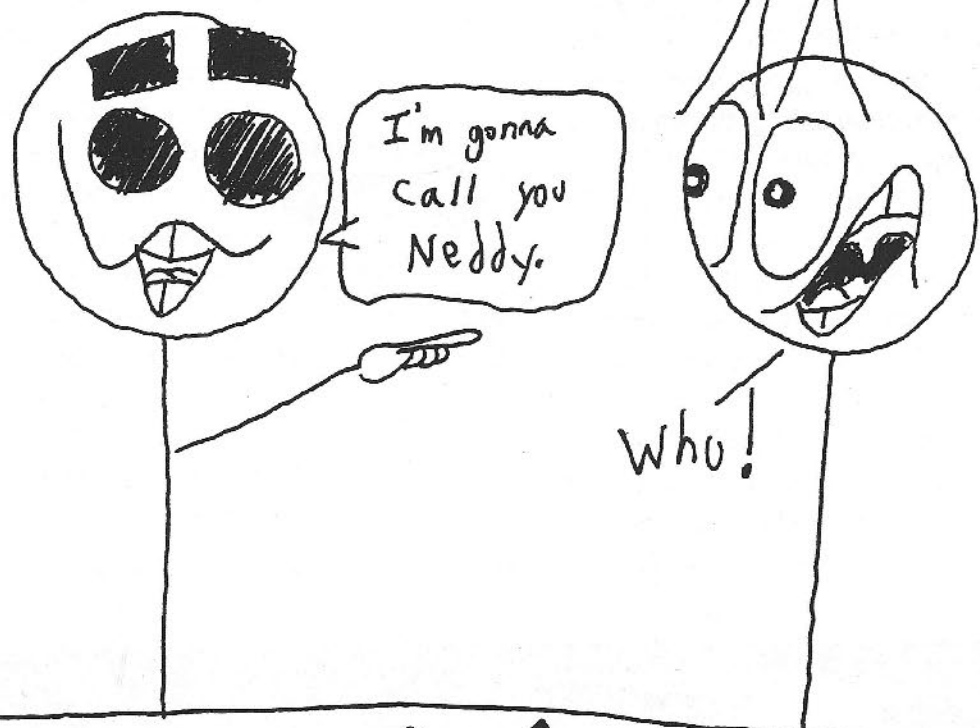


T i c k M e n

By: Mike Pipper

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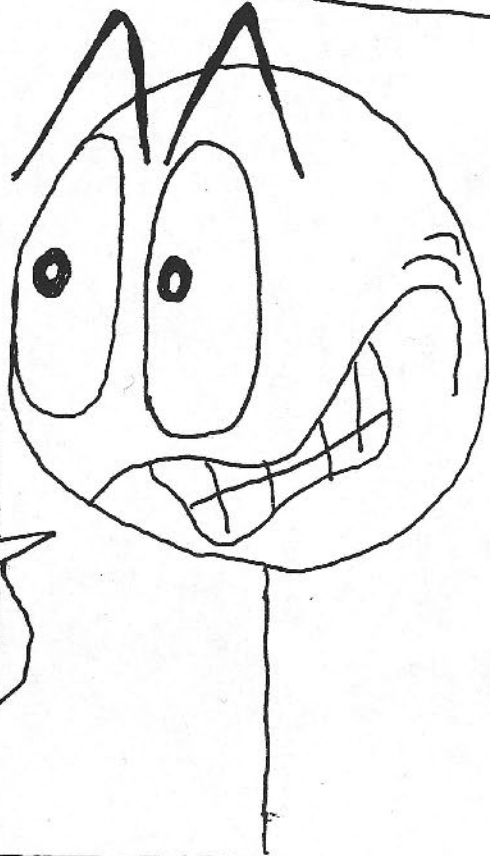
I'm Silly!
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prisoners'
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tires screen
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You can't do that.
We don't use names!
That would ruin
our image you idiot!



When they say "cigarettes can be dangerous to your health," they ain't kiddin'! cases of the almost crime to do

Axewell, we send a whole fleet of squad cars to

Yeah, but look what I did here

Matey, I ain't seen you in

The key to success

Hey! What are you

I was hired as a security guard and never them out y sight! I onths ago, I'm still ing these!



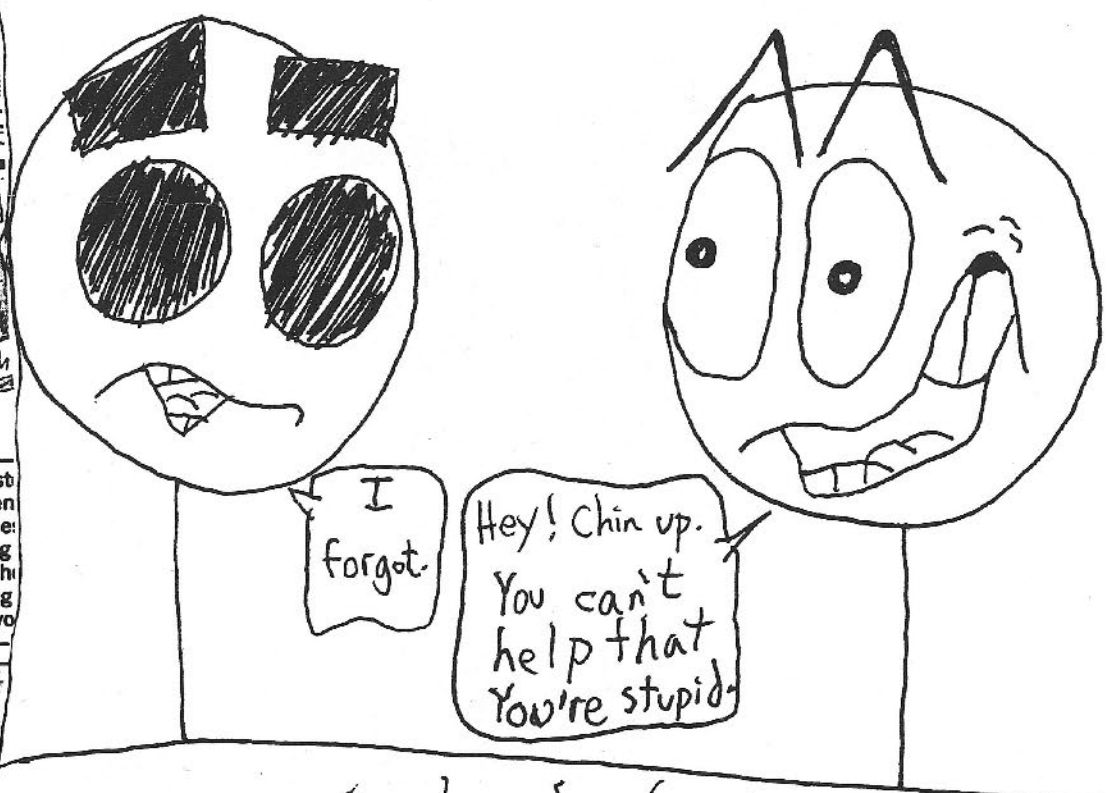
Victory West annoyed when from him, e something first, like th we're going you, and yo help you—



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Joe's HOUSING BY APPOINTMENT ONLY



Big deal! You don't do any police work when you're on duty, either!



That's not a tan! I'm black!

In Bever Hills? Sure you are!



Dreamie,
I came
to talk
to you
about
Matey...

Is
he
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trouble
again?

He's
dead!

That's
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of
the
worst

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here on "vacation,"
but I'm really
trying to find out

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Wasteland!

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GRRR

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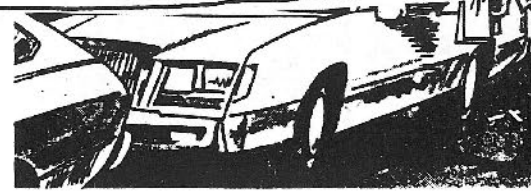
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You're upset
aren't you?
I can see
it in your
eyes.



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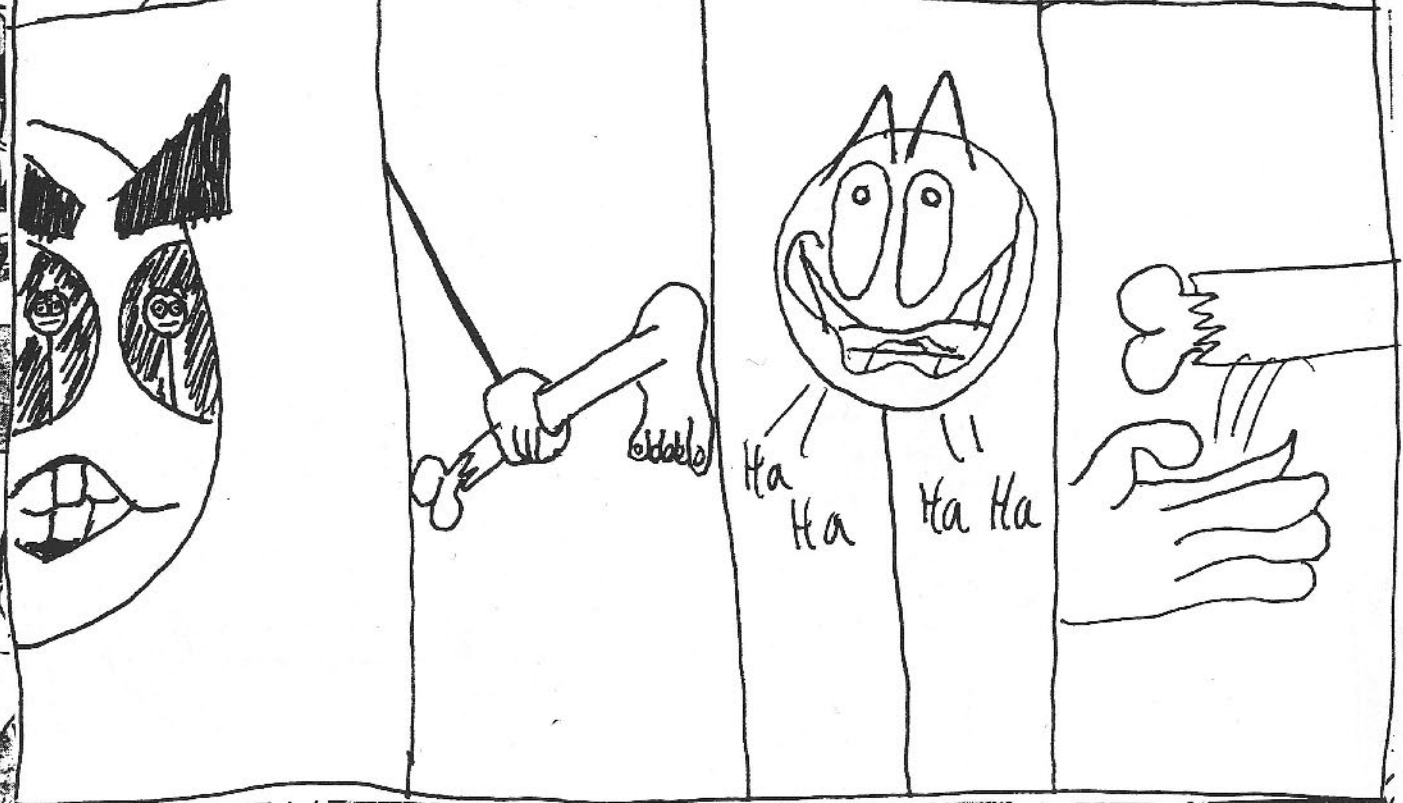
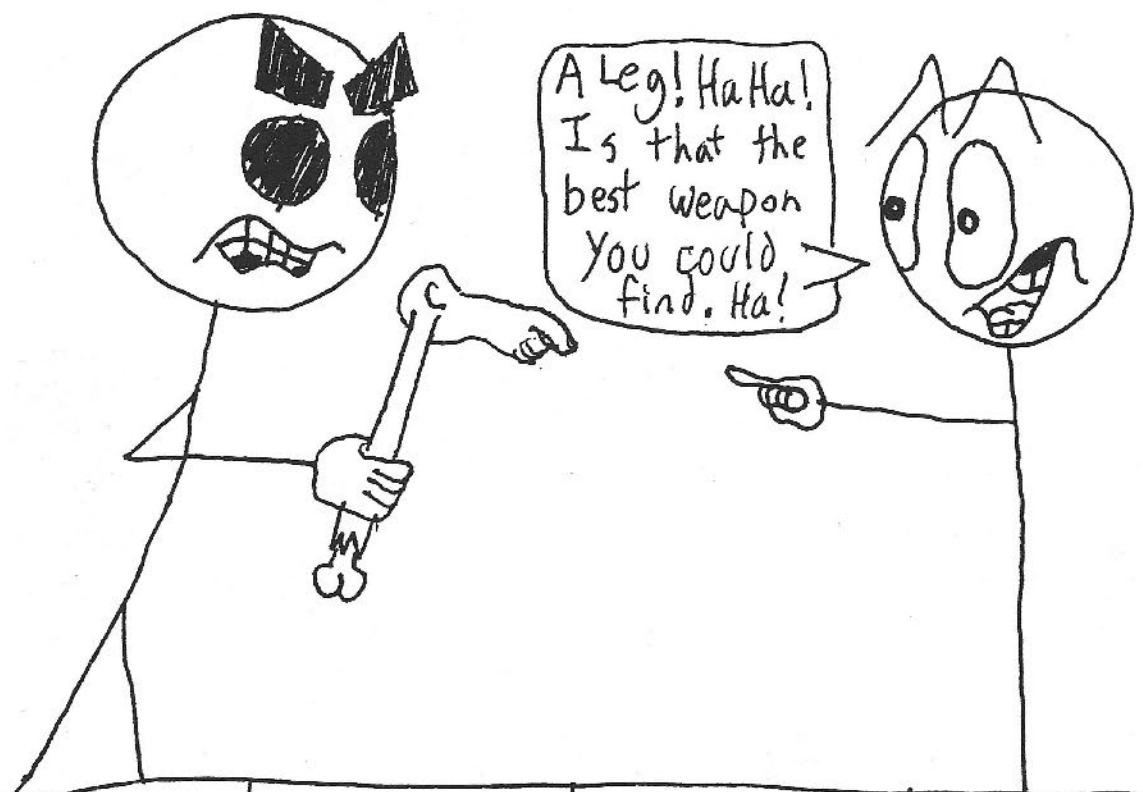
omething
he just
did to
your car
keep you
"off his
tail."
believe...



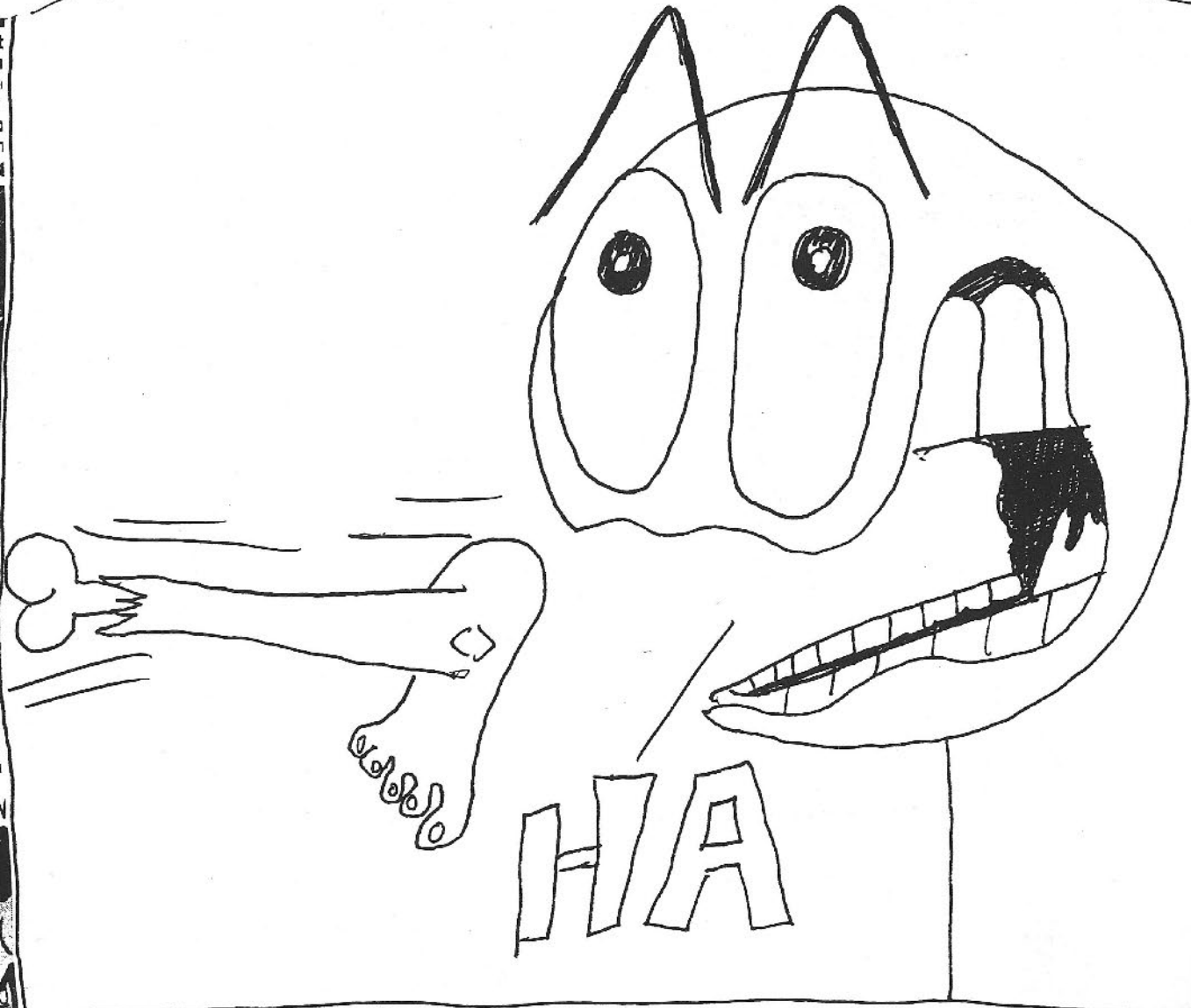
Hmm, two guys drive all the way from the airport to this warehouse just to take bonds out of a crate and put them in a briefcase! If they did that on the truck, they could get rid of this warehouse and cut down on a lot of their overhead. Well, since there's nothing suspicious going on around here.

Hey guys, should I tie a rope to your car so you'll be able to follow me this time, or will you just hop into my car and

Okay, Axewell, we'll go with you, but we'll both sit in the back seat! This way we can tell the Captain we were right behind you the



I've t
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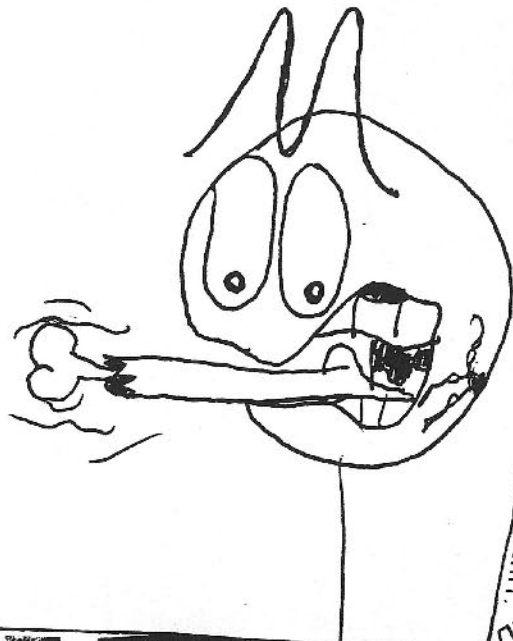


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Hm
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48
HOURS
by NICK NOLTY

BAM
BAM
BAM

Taggem, I've done something stupid—
I got involved in fighting crime!
We're on our way to Wasteland's house.
but don't...

Okay, guys,
we may be

You mean

I was
thinking

Couldn't we
just turn

I've killed 17
already, and I

I've injured
someone, too
Myself!

way
the
ty
of
o?



Sometimes
You can
Just stick
Your foot
in your mouth.



This
ain't my
Foot.

Shut up!
The comic's
OVER.

Well, you're all signed out. Entul
The c
lugga
to him
a bath.

THE PEZZ WORLD
COMIC ISN'T HERE.
BUT RETURNS IN...



HOOFSE P#15

Van Dyke

TURKEYS
!!

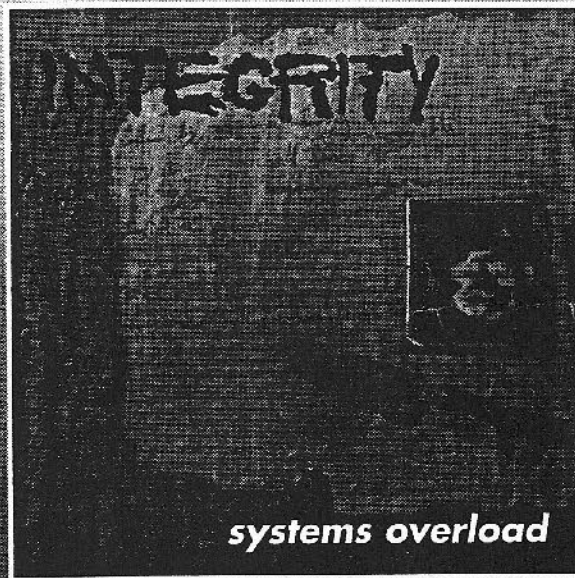
HARDCORE HOLOCAUST!



EARTH CRISIS

Destroy the Machines - The long awaited full length by these NY vegans. Ten new songs sure to create widespread social upheaval. Desperate music and message for even more desperate times!

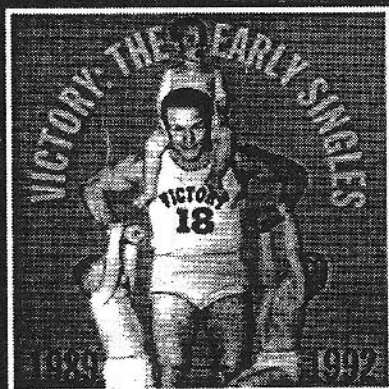
VR22: LP/CD/CS



INTEGRITY

Systems Overload - Together since 1989 - this is their second full length and most brutal recording to date. True to their roots - they have not progressed or 'emo'-gonized like their spineless contemporaries of the late 80's.

VR23: LP/CD/CS



VICTORY

'The Early Singles 1989-1992'

The Inner Strength, Billingsgate, Insight, Iceburn and Worlds Collide 7" s on one release.

Convenient and user friendly.

VR18: CD/CS

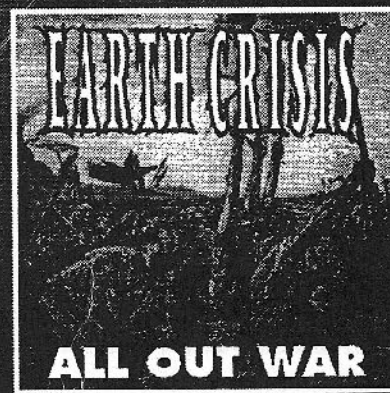


CAUSE FOR ALARM

'Anthology'

Seminal NYC Hardcore. In the same league as Cro-Mags, Murphy's Law and Bad Brains.

VR19: CD/CS



EARTH CRISIS

All Out War

The re-issue of their classic and much sought after debut release. The straightedge band of the '90's.

VR20: CD5/CSep

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