

LETHAL FINGER PRODUCTIONS PRESENTS

# HOOF SIDI



KURT FALK 1995

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FOR HOOFSIP # 18 !!!!!

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E-MAIL US AT: 34NUGY2@CMUVM.CSV.CMICH.EDU

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HOOFSIP INFO:  
Dan Augustine  
2398 Lee  
Utica, MI. 48317

30 MINUTES OF MADNESS INFO:  
Jerry White Jr.  
1232 Avon Manor  
Rochester Hills, MI. 48307

CHUCK  
BERRY

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# FROM THE FINGER

BY: JERRY WHITE JR.

Drawing of Jerry White Jr. by: Dan Augustine

Blah.



Dan Augustine interviews Tammy Lynn of

# Battershell



*This interview with Ng recording group **Battershell**'s vocalist/guitarist **Tammy Lynn** was conducted over the phone, after being set up by Brian Bumbery of Motormouthmedia. I had no bio on this band, but did have a few things to ask them that Brian told me about them. You'll notice that at first, **Tammy Lynn** was kind of like **Mohammed Ali** in that she'd say something totally off the subject of what I had asked her. But, I think she was just trying to break the ice, and let me know what **Battershell** was all about, since I didn't know much about the band. (I know they're music was positive stuff, I just didn't know much about them, that's why I wanted to interview them.) Anyway, I'm glad Tammy filled me in on **Battershell**, and I hope you get as much out of this interview as I did.*

DAN: I'm gonna interview you.

TAMMY: I don't know what to say.

DAN: I actually don't know what kind of questions to ask you, because I have no press kit on your band. But Brian (Bumbery, Motormouthmedia) told me a little bit about your band.

TAMMY: Is he gonna send you a press kit?

DAN: I guess he said you didn't have one.

TAMMY: We have a bio, and our album's coming out in April, we have an EP that's out right now.

DAN: Like I said, I have no press kit, so I'm just gonna make up silly questions.

TAMMY: We're playing in Texas; South-By-Southwest in March. We're playing at Club Flamingo Cantinus in Austin.

DAN: Have you played much out of New York?

TAMMY: Oh yeah, we play out all the time. We just got done playing Brownies last Tuesday the 13th.

DAN: Do you ever plan on coming to Detroit.

TAMMY: Yeah, actually my bass player Jamie use to live there. Actually she use to live in Ann Arbor. So, she knows a lot of people there. When we go on tour in March, it's only a two week tour, so we probably won't, but then when we go back in the summer, we probably will. We definitely want to hit Michigan for sure. Jamie really wants to go there. I use to live in Detroit when I was 8 years old. All I remember is snow, snow, snow. And there was a tornado or something. There was a tornado in our trailer park.

PHONE: Buzz buzz.

DAN: I'm talking to you on a cordless phone.

TAMMY: I know, I can tell. It sounds like there's some space bug going zoom! Um... We're **Battershell**, we're a three piece. I write all the songs, they form the band. And I played with various players, until I got my own bass player and drummer. And it took me a long fuckin' time, because everyone sucks. I finally found some really good people, they kick ass.

DAN: So who have you gone on tour with?

TAMMY: Right now, we've only gone on tour with ourselves. Hopefully our summer tour is where we're gonna get with a name act.

DAN: According to some of the information I've gotten about you from Brian, you started out in a cover band?

TAMMY: I use to play in an all female rock band, that was when I was in California. It was an original band, but we did a couple covers. But now there's nothing but **Battershell**. (*laughs*) I don't even like to remember any of that other stuff. I started out with **Battershell** in my room, just writing stuff.

DAN: You said you use to live in California before moving to New York. Do you think a musician stands a better chance of "breaking-out" in New York than California?

TAMMY: See, I never really hit the LA scene. I was on tour in Hawaii, my old band broke up, so I went back to California, and that's where I'm from, I was living in Santa Cruz at the time, and there's no music scene there. No rock music scene anyway. And I was gonna go to either Los Angeles or New York, and I had all ready been to LA. I'd never been there trying to make it as a musician. I really wanted to see New York, so I jumped on a Greyhound Bus and went. Because, I just wanted this adventure, and I'm like, man, this'll be a real shocker, because I've never been here, I don't know anybody, I don't have anything. I figured, I have to make it if I'm ballsy enough to do this. And ever since then, I've been in New

York, things are starting to happen. I love New York. I think New York is fuckin' awesome. There's so much competition here, but if you really believe in what you're doing, and you're really hungry, you can do it. Brian said I should ask you to send me a copy of your 'zine, the one with the Shannon story or something?...

DAN: Yeah. That was issue #14. I'll make sure you get that. I guess he enjoyed that issue, I guess he thought it was funny. What I did was I took classified ads that some losers placed in Maximum Rock-n-Roll, you ever read those ads? Some of them are so pitiful. They're like, "Gothic person, I am into candles." It's like, big deal, like I care. So, I clipped all these out, and I put really smart-ass remarks below them, like what I thought of these people.

TAMMY: In New York there's so many weird, weird, weird things that people put in the classifieds. I always go to the ones in the back, like the personals. There's always these really weird ones, and they crack me up. "Are you into rope? Are you into toothbrushes? I really like fruit."

DAN: I was also told by Brian that you just did a cover.

TAMMY: We did "I Want Candy".

DAN: Wasn't that **Bow Wow Wow**?

TAMMY: It was actually done by **The Strangeloves**, I found out that **Bow Wow Wow** covered it from them.

DAN: The whole song is kind of a rip-off of **Johnny Otis**' "Hand Jive".

TAMMY: Everybody calls the drum beat the **Bo Diddley** beat. At first we were totally against doing a cover.

DAN: So, is this gonna be on the new album, or something different?

TAMMY: The cover's gonna be on Electra Records. It's gonna be on "Wonderama". Every band on it does a hit by a band that only had one hit that made it to the top forty. We took the song and made it our own. Then after we recorded it, I wasn't paranoid, because it sounds cool now.

DAN: Who else is on that record?

TAMMY: **Henry Rollins** and **RuPaul** are doing a duet. It's really funny. I've heard

their rough mixes. You know that song "Funkytown"? They're doing that. There's even **David Hasselhoff** from "Baywatch" doing something. He's doing this "Beach Baby" song. There's rumors that **Kim Deal** is gonna do something on it. Some of the people aren't confirmed yet, there's just "may-bes". This guy's on it called **Moby**, he's from New York.

DAN: I've heard of him. We had an interview with him in issue #10. It's funny the way you said that, "This guy called **Moby**", like you were unsure I knew who he was.

TAMMY: Well, I don't get out much. I'm always in my room, playing my guitar, and band practice, and we play out, but I never really get out. I should know what's going on with the world, but I really don't know. I thought **Moby** was a band, and then I found out it was just one guy, and that he's really popular.

DAN: I've asked you all the information that I know about you that Brian gave me, so I'm just gonna ask you about silly stuff. Like, right now I'm working on a report for my popular culture class about freak shows, like the circuses use to have. What's your opinion of freaks? Do you think they should exploit freaks? That was kind of a dumb question. Of course you're gonna say "no", if you say "yeah" people are gonna think you're a jerk.

TAMMY: I think if they want to be

exploited. I think some of them let themselves be exploited so they can make a living.

DAN: Have you ever gone to any actual freak shows?

TAMMY: I think maybe when I was a little kid. It was the bearded lady or something.

DAN: If you had to do a paper on popular culture, what would you choose as your subject?

TAMMY: I live, drink, eat, breathe music. So, I would probably study something about music. I want to study **The Beatles**, because I'm a late bloomer with **The Beatles**. While everybody else was freaking out on **The Beatles**, when I was a little kid, I was into Elvis. There was the Elvis kids in my town and the Beatle kids. If you liked **The Beatles** then you were betraying Elvis. So I was loyal to Elvis. Now **The Beatles** flip me out so intensely.

DAN: What'd you think of that new stuff?

TAMMY: I liked it. I think their video's cool too. **The Beatles** just freak me out.

DAN: Who is your favorite Beatle?

TAMMY: **John Lennon**. They all freak me out, but it's probably John. Something about him. He's really mysterious. I like **Paul McCartney** too. They both wrote songs that fuckin' flipped me out. Every time I write a great song, I'm like, "This song kicks ass". Then I listen to **The Beatles** and I'm like, well, I guess it's good for the '90s.

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CROWLEY'S



CORNER



Mr. Crowley:

Hi, it's me again, Fred. I wrote to you last issue, about the problem of my TV show, "The Flintstones" being a cheap rip-off of "The Honeymooners". I asked for your advice, and your answer was "Yabba Dabba Doo What Thou Wilt". What the hell am I suppose to do with that advice? Well, anyway, I now have a new problem, it's my wife, Wilma. Every time I try to have sex with her, I wind up crushing her. We've tried some other positions, but none of them seem to satisfy her, and it is very important to me that I please my wife. So, tell me, what can I do about this problem I'm having with Wilma?

-hard as a rock  
Fred Flintstone

Fred:

*Do What Thou Wilma.*  
-A.C.

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Dan Augustine

2398 Lee

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# STUFF BY DAN

by: Dan Augustine

If heaven is full of angels playing harps,  
and the majority of people on earth can't  
even play a harp,

Then does this mean when someone dies  
they have to take harp lessons?

Or does everyone get assigned a harp and  
then told to go and play?

Either way -

I think this would make heaven more like  
hell.

I think Spiderman  
should have his own web page.

There is a cartoon about a dog with super  
powers

He can fly through the air.

They call him "Underdog".

If he can fly,

Why don't they call him "Abovedog"?

Oh, I get it!

It's a pun!

An underdog is someone you don't expect to  
win,

but does.

However, Underdog always wins.

And you expect him to.

So shouldn't they call him

"Alwayswinsdog"?

Imagine if when we talked, we had to put  
everything in alphabetical order?

Alphabetical every had if imagine in order  
put talked thing to we we when.

Aeggiimn fi ehnw ew adeklt ew adh ot ptu  
eervy ghint in aaabcehillpt deorr.

Aaaaaa b c ddd eeeeeeeee f gg hhhh iiii k ll  
m nnnn oo pp rrr tttt u v www y.

# THE THINGS I HAVE ZINE

ZINES REVIEWED BY:  
DAN AUGUSTINE

**PSYCHOHOLICS UNANIMOUS** - #29, \$1.00, 24 pages: The monthly B-movie/drive-in update 'zine continues to deliver the goods. In this issue a Mimsy Farmer filmography, letter department, favorite movies list, classic ads, and more. (Joni Lee, 309 Quimby NE, Grand Rapids, MI. 49505)

**PSYCHO.MOTO ZINE** - #?, Free, 32 pages: This one is "Your Momz Issue", which means it contains lots of stories about people's moms. Also includes stories about poop, sex, pee, and leather pants. Has reviews of 'zines, recordings, and a Rancid show. There's something in here called "Fun & Free Games To Play". Hey! Ah, never mind... My favorite parts were Ethan's article about punk rock, and the "Brushes With Fame" section. (Psycho.Moto, c/o "Sir" Ethan Minsker, 45 Ave. B#2, New York, NY. 10009)

**STORY OF NAUGHTY ONE** - #1, \$1.00, 26 pages & #2, \$1.00, 28 pages: Stories about S&M, domination, and that kind of stuff. Not sleazy like High Society (Not that I would know...) A lot more classy, and dare I say it? "Artsy"? Number one is subtitled "Your Petals... My Neck..." and number two is subtitled "To Catch A Mermaid..." Both have pictures of Dr. Ducky Doolittle that I fell in love with. You must be 21 or older to order these "Taboo-ettes". (Address follows after next review.)

**MY SO CALLED SEX LIFE** - #1, \$1.00, 24 pages: Another "Taboo-ette". This one in subtitled "Gummy Bears & Bonsai Trees", and is a story about teenage kids having sex. Should satisfy the pedophiles in all of us. Age statement that says you are 21 should accompany your check that is made payable to "D. Shrub". (Night & Day Productions, P.O. Box 1474/Sty. Stn., New York, NY. 10009)

**ETCH** - Vol. II No. 1, Free, 31 pages: This 'zine has interviews with Gravatar, Ultraviolence, Swingin' Utters, and Esquivel(!), reviews of concerts, recordings, and 'zines. Also features a couple articles. (Etch, P.O. Box 10132, Lansing, MI. 48901-0132, e-mail: ETCH96@AOL.COM)

**CENSOR THIS** - #4, \$2.00, 62 pages: Sixty-two pages, for only \$2.00? Wow! I don't

even know where to start when telling you about this 'zine, but here goes: Interviews with ADZ, TVTV\$, and porn star J.R. Carrington. Articles about punk rock, fucking yourself, lots of cop bashing, record reviews; comics, punk rock fliers, an urban legend called "The Hook", movie reviews, poems, and art work. And this is just the tip of the iceberg! Even if you don't like reading, send for this one, because it always has awesome pictures in it! Dead people, naked people, all people! This 'zine is for all people! (Censor This, P.O. Box 5551, Pasadena, CA. 91117-0551)

**ARTZINE** - #2 1/2, \$1.00 or trade, 24 pages: Yet another 'zine of sick shit finds it's way into my mailbox! From comics featuring characters called "Pussy Head", "Tit Face", and "The Incredible Piece of Shit", to comics featuring characters called "Mackerel Man", "Kevin The Heroin Addict", and "The Dead Guy", to comics featuring... Okay, so you get the hint, this is a mostly comic based 'zine, but it also has... A guide to starting your own band, 'zine reviews, collages, retard bashing, poems, and Maximum Rock-n-Roll bashing. Yes!!! (Extra exclamation points means I like it.) (Artzine, P.O. Box 8601, Long Beach, CA. 90808)

**RUBBER DUCKY** - #6, \$1.00, 14 pages: This one has a lot of stuff about the holiday season in it. Isn't this March? Oh well, it's still cool. (Besides that, it came out in the winter of last year anyway!) "Ten Things You Don't Want To Find Under The Tree Christmas Morning", a humorous look at "The 12 Days of Christmas", a letter from "The North Pole", a Christmas rum cake recipe, New Year's Eve Drinking Games, and "Fart Boy at The Thanksgiving Day Parade". Boy! Didn't I tell you there was a lot of holiday stuff in here? Non-holiday stuff includes, a letter department (featuring a picture of naked girls! I wish girls would send me pictures of themselves nude! If you're a girl, and you're naked, send me some pictures of yourself!), reasons to have sex, "Jive Duck", and other things. These guys also do an E-Zine, and there's information in here on how to "hook-up" with that. (Rubber Ducky Magazine, P.O. Box 799, Upper Montclair, NJ. 07043)

# Poetry From The Heart

by: Matthew Katcher

## HOWDY

(spit sound)

woo wee nice melons!  
that's what the rednecks are always yellin  
hey there girl, milkin them cows  
why I bet you daddy's proud!  
why I reckon girls all kiss their dads with their tongues  
but sweetheart aren't you a little young?  
never mind me just do your duty  
churnin butter with your shorts in your booty  
what about school? don't you go  
your about as smart as a ball of snow  
but that's all right your talents should be adorned  
like shuckin 656 pieces of corn  
so keep it up you hard workin babe  
you rice growin, wheat lovin corn fed dame.

## STINKY PANTS

there once was a girl we all knew  
who everyone knew what she had been through  
they called her stinky pants  
because she did stink  
she skated around the local roller rink  
her pants were soiled and full of mess  
this is all true I do confess  
she would cut and rip and I don't mean with scissors either  
raising the temperature of her butt crack fever.  
droopy drawers would hang in the back  
and she would run around the school yelling "*stink attack!*"  
sacks of huckey she would keep in her pants  
and she sometimes would whip some out and kill the school ants  
man I loved her.

## THE POOR OLD SNOWMAN

There was once a man all nice and white  
who smoked a corn cob pipe all day and night  
he laughed and smiled as the kids danced around  
and on his face never sat a frown  
but when the sun arose from the sky  
so did his fly, made of ice that's why  
the barn door was open at last  
and his orange carrot felt the arctic blast  
cold, cold is all he could say  
in a high pitched young feminine way  
build me a zipper all nice and new  
before my carrot turns a shade of blue  
so the children worked all day and all night  
designing a zipper that would fit oh so right  
they called Mr. Levi but he could not help  
neither could Lawrence, Old Mr. Welk  
they called the president but he could not speak  
for he had left the country, gone for the week  
they thought of leaves branches and twigs but the cold winter air did all those in  
nothing to hide cover and seal  
so came the rabbit and made it his meal.

## BUCKO CHUCKO

Bucko Chucko was a happy clown  
happy that is when he pulled his pants down  
he had no suspenders, well this is true  
but he wouldn't wear them even if you wanted him to.  
horses should run free was all he said  
after showing his magical head  
giddy giddy oh what a pity  
the cops took him to paradise city.

This is another interview with a Ng recording group artist. This one is with **Susan Holbrook**, drummer for **Butterflies**. This one is like the **Battershell** interview that also appears in this issue, in that I had no info on the band, but decided to do an interview anyway, because I dig the music. As a matter of fact, this isn't really an interview, it's more like a

## CONVERSATION WITH SUSAN HOLBROOK OF **Butterflies**

BY: DAN AUGUSTINE

DAN: Hello?

SUSAN: Hi, this is Susan from the **Butterflies**. I was talking with Trevor at Motormouthmedia, and she wanted me to give you a call.

DAN: Okay, yeah.

SUSAN: What's going on?

DAN: Well, I was reading a book. But I knew you'd be calling around six.

SUSAN: Yeah, I just walked in the door from work.

DAN: Are you calling from Atlanta, Georgia?

SUSAN: Yes I am.

DAN: Is that where your band is from?

SUSAN: That is where we are based. We all live here.

DAN: You were suppose to call at 6:00, but you called here at 6:05, but that's because you live in Atlanta, and your TV programs start at five after.

SUSAN: *(laughs)* Well, that wasn't the reason, but you're correct.

DAN: That was my joke.

SUSAN: That was a good one, Dan.

DAN: I always wonder if kids in Atlanta have to be in at 9:05.

SUSAN: It does seem like "Andy Griffith" does come on at 7:35.

DAN: **Ted Turner** owns every TV station in Atlanta.

SUSAN: It's Ted's deal. We just let Ted do what ever he wants.

DAN: I think the reason he starts his programs at five minutes after is. by the time his show ends, it'll be five minutes after again, then if you try to watch something on a different channel, you'll be lost with what's going on, so people just keep his channel on all the time.



SUSAN: It's pretty ingenious actually. It does give you a chance to flip through all the crap that's on the other station, and by the time you get over to TBS, it's just starting and you haven't missed anything. It's sort of mind control actually. That Ted, he's a weasel. So what are you doing? You're in Mt. Pleasant?

DAN: That's where I go to school. When I'm not here, I'm in Utica, which is near Detroit.

SUSAN: I don't know much about Michigan, except my dad was born in Grand Rapids.

DAN: Detroit is cool, and Grand Rapids is pretty cool, and Ann Arbor's cool

SUSAN: I have a friend from Ann Arbor, she's pretty cool, she's kind of weird though, she's kind of a nut. Then I just met this girl recently, and she's from Detroit. She's pretty cool. She's kind of artsy. Except I think she's going to jail. But it's not her fault. She had a party, and a good friend of mine got really wasted, and he took her camera, and took pictures of his buddy with his pants down, and didn't tell her. She took her film to be developed, she hasn't gotten it back yet, it should have been ready today, and it wasn't ready. I don't know, I think she might get arrested or something. Isn't there a law about taking pictures of naked people? That poor girl. I'm sure you really care.

DAN: Actually, I do care. Because as far as this interview goes, I didn't have a press kit on you guys, and so I thought maybe we'd talk about silly stuff like that. The same thing happened to me last week I had to interview **Battershell**, your label mates, and I had no press kit for them, and I talked to Tammy from that band, and did the same thing, just talked about silly stuff.

SUSAN: Yeah, **Tammy Lynn** is pretty cool. We met her when we went up to New York to record the album. We hung out with **Battershell** for a little bit, then they came down here, and played at a party for the release of the CD.

DAN: So, when you gonna come to Michigan?

SUSAN: I hope soon. We just got back from a short tour of Florida and Alabama, and went to New Orleans, and out to Texas. It was pretty cool. We were suppose to play Tennessee, but that fell through.

DAN: (COUGH!)

SUSAN: That was really loud.

DAN: I was coughing so loud last night, while lying in bed, that my room mate, who's bedroom is right next to mine, got up and went to sleep on the couch, I think I was keeping her awake.

SUSAN: Man! Do you have a cold or bronchitis or something?

DAN: I don't know what I have, I'm just coughing a lot lately. As a matter of fact, I was out the other night, and suddenly, out of nowhere, my voice just changed on me. I thought I was going through puberty again.

SUSAN: That's really weird. You haven't been sick or anything?

DAN: Last time I was sick was a couple months back.

SUSAN: You'd be surprised. A girl I've been hanging out with had chronic bronchitis. She wasn't really sick, but just coughing.

DAN: Your music...

SUSAN: Yeah, I guess we should talk about that a little.

DAN: If I had to find a term to define your music, I'd probably say "indie rock". Do you think that's a good description?

SUSAN: I guess so. There's such broad categories these days.

DAN: If I had to compare you to a group, it'd be **Polvo**.

SUSAN: Oh yeah. We did a show with them in fact, here in Atlanta. One of the guys in the band, Bryan Terry, he's a huge fan of the band. They're like his favorite band. His stuff has been really influenced by them, the way he plays in the band. That's a definite influence.

DAN: Yeah, I kind of figured that.

SUSAN: I'm glad you picked up on that.

DAN: Tell the other guy in the band I noticed that, it'll probably make him happy.

SUSAN: Yeah it would, actually. He loves them. When we got the show with them, he thought he was gonna explode. He was either gonna explode, or sit in a corner and whimper. We were joking around when we were out on tour. What are we gonna describe our music as? We were like, let's say it's "post-new school-glam-core". We were just stringing buzz terms together. Something that was kind of stupid and meant nothing.

DAN: And people would think it was some cool new thing.

SUSAN: That whole "post-new school-

glam-core" thing, we started it.

DAN: You can probably tell I'm talking to you on a cordless phone.

SUSAN: Yeah, I was thinking it was on something weird, maybe even a speaker phone.

DAN: Well, I've got a tape recorder hooked up, taping this conversation, so I can transcribe it later. So that might be causing the distortion.

SUSAN: That's kind of wiggling me out.

DAN: Why?

SUSAN: As far as I know, I've never had a conversation on the phone taped, for listening later. Gosh, I'm gonna have to watch what I say. *(laughs)*

DAN: Last week when I talked with **Battershell**...

PHONE: Buzzzzzz buzzzzzz buzzzzzz.

DAN: I'm pacing up and down in my room trying to find the best place to stand where there's no static.

SUSAN: That's pretty good, right there. Right there, right there, oh yeah!

BOTH OF US: *(laughs)*

DAN: I didn't know this was a phone sex line, I thought this was just an interview. Yeah, right now I'm standing on my head to get this phone to work.

SUSAN: Cool. I'm really into that; upside down sex.

DAN: I'm wearing a black negligee.

SUSAN: I'm starting a news letter for people that are into having sex while their cross-dressing partner is standing on their head. Tell me about your magazine actually - HOOFSIP? How'd the name come about?

DAN: Well, my friend has a little art book, and we take it around to places and have people draw in it. I drew a picture of two cows sitting at a table, like people. They were playing footsies under the table, but since cows don't have feet, they have hoofs, I wrote "hoofsies" by the picture. I wrote it kind of sloppy, and my friend asked me, "What the hell is hoofsip?" I thought it was kind of funny and named the 'zine after it. *(This is the third issue of HOOFSIP I've explained this in!)* Let's here about the Atlanta scene.

SUSAN: Atlanta's real dismal right now, as far as a community of artists. I guess people are only thinking about the Olympics.

There's no music scene at all. We don't have any shows booked.

DAN: Maybe **Ted Turner** should step in.

SUSAN: Oh no!

DAN: Schedule a show at a club, the show could start at 8:05.

SUSAN: That's pretty good, I'm gonna use that one.

DAN: You're on Ng records, does Ng stand for anything?

SUSAN: Yes it does. But I'm not in on the joke. It stands for "Nipper Gore", and I guess it's a play on **Tipper Gore**, but I'm not sure why it's Nipper.

DAN: What instrument do you play in the band?

SUSAN: I'm the drummer. There's me and two other guys named Bryan with a "y". That gets kind of confusing. They go by many aliases so people can tell them apart.

DAN: What are some of them?

SUSAN: Snelder and Tolger. Purple and Skinny. That's how they're known in New York, at our label. Because Snelder had just dyed his hair bright purple, so they call him purple, even though his hair isn't purple anymore, and hasn't been for almost a year.

DAN: And the other guys just skinny?

SUSAN: *(laughs)* I guess.

DAN: How'd you meet up with them?

SUSAN: A mutual friend of **Bryan Ciliberto**; Silly. Otherwise known as Snelder, otherwise known as Purple.

DAN: They should combine all three of those words. Snelder can be the noun, and then Silly and Purple can be the adjectives.

SUSAN: Silly, Purple Snelder.

DAN: You should call your next album that. I can kind of picture what a Silly, Purple Snelder would look like kind of like a **Dr. Seuss** character, I'd imagine. Anything else?

SUSAN: Yeah, I'm hungry.

DAN: Maybe I should let you go eat, because I actually have to go eat too.

SUSAN: Bye.

DAN: Bye.

GRANNY SMITH - "Drivers Against Drunk Mothers": This has some real cool punk rock tunes on it. (All except for "She Cries", what's up with this song?) The last track is a funny song/spoken word thing about R&B music. (Be Scared, 602 S. Fancher, Mt. Pleasant, MI. 48858)

3 DAY WHEELY - "Rocket Science": Friendly, non-threatening music that's half indie half **Tom Petty** (not sounding, but lyric-wise). (I.R.S., 3520 Hayden Ave., Culver City, CA. 90232)

THE SPUDMONSTERS - "No Guarantees": Hard-core guys, but at least with a sense of humor. They may be yelling a lot, but I found a certain aspect of humor in their music, especially on the song "Dot Yer Eye", which sounds kind of like an old recording from the '30s or something...

Also, cool band name. (Massacre, 11526 Burbank Blvd., #6, North Hollywood, CA. 91601)

ONE LIFE CREW - "Crime Ridden Society": Another hard-core band, but without the humor. I mean these guys sound pissed. These guys wanna fight, so watch out! (Victory, P.O. Box 146546, Chicago, IL. 60614)

VAN GOGH'S DAUGHTER - "Shove": The first release on a major label for this band. Music seems to be a bit polished up, not quite punk, not quite alternative, just in-between. (Hollywood)

AMMONIA - "Mint 400": Pop music band, very alternative, college rock, you know... (Murmur)

THROTTLE - "Throttle": I don't know what to make of this band, this CD started out sounding kind of hard-core, but by the third song started doing some silly things like making cartoon sounding music and sampling "Scooby Doo", then they got kind of hard-core again, then ended with a knee slapping tune called "Nobody's Business". (Tee Pee, P.O. Box 20307, New York, NY. 10009-9991)

LAGWAGON - "Hoss": As I sat listening to this one, I kept thinking how it reminds me of power-pop-punk groups such as **The Bollweevils**, **Sinkhole**, and maybe even

**NOFX**. I then thought if I put this in the review, it would be stupid, because bands don't like being compared to other bands. I then thought that if I just write that this is a power-pop-punk group, it would sound like 1000s of other reviews I gave. I then thought, "Hmmm... How can I write this review without comparing it to another band, or calling it power-pop-punk?" Well, I guess I can't write a review. (Fat Wreck Chords, P.O. Box 460144, San Francisco, CA. 94146)

VARIOUS ARTISTS - "Winter Harvest": It's a winter harvest, you know, as in gathering stuff together for the winter. Well, Bong Load Custom Records has gathered together a bunch of groups, I guess as a way to tide us over during the winter, until spring comes around, and all the cool CDs come out. It starts out with **Foo Fighters**, **Toadies**, and **Beck**. All three of these performers have hits, and all three can be heard on practically any radio station. As a matter of fact, their biggest hits to date are the ones featured on this. It's followed by some lesser known groups, such as **Vitamade**, **Crutch**, and **Quinine**. So, if you can't wait for the spring, get this CD, then again, you could probably listen to a college radio station and get the same type of stuff. (Bong Load Custom)

VARIOUS ARTISTS - "Planet Dub": Dub music is suppose to be a combination of techno and reggae or techno and dance hall or dance hall and reggae or something... I don't know, it'd be weird to dance to, yet I guess you're suppose to. I guess this one is for people who don't know what they want. This two CD set includes **100th Monkey**, **Eat Static**, **Children of the Bong** and others. I especially liked **Full Moon Scientist's** "The Exit of Ambient Sense", because it reminded me of flying.

(Mammoth/Planet Dog)

DIMBULB - "Trip Hammers": Kind of sloppy and unprofessional sounding, but isn't that what independent music is suppose to sound like? I'd love to see these guys play in someone's garage or basement. It's *that* kind of music. (Anti-Music, P.O.

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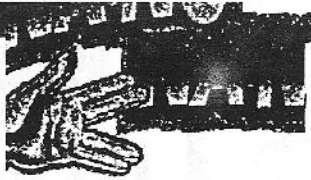
Box 20178, Ferndale, MI. 48220)

**MIND COLLIDE** - "Cybertronic Technomatic": Primitive sounding electronic music. Most songs have just a couple beats repeated through out the song. This is cool for video games, but that's about it. (Bionic, P.O. Box 464, Mt. Freedom, NJ. 07970)

**TEN FOOT POLE** - "Rev": Yeah, I know, this one came out a few years ago, it's just that I never got one, and Epitaph *finally* sent one to me. Well, for those of you that never got it either, it's cool. Punk rock that makes you want to jump up and down, featuring vocals that don't fall into the stereotypical sounding punk guy voice. These vocals seem more like they're being sung by a friend, then by a guy who wants to spit on you. (Epitaph)

**25 TA LIFE** - "Keepin It Real": In the movie "Clueless", there's a scene where this guy is getting his head shaved, when his girlfriend asks him why he's doing it, he says, "'Cause I'm keepin' it real!" So, the name of this CD reminded me of that movie, so I kind of smiled, but that's the only thing that made me smile, for the rest of it made me shake my head and wonder who would listen to this stuff. Also, the band's logo is suppose to look like graffiti, which makes the band's name look more like "Get A Life", then **25 Ta Life**. Maybe that's what the band should do, instead of yelling at people. (We Bite America, 1837 W. Fulton St., Chicago, IL. 60612)

**GRIMACE** - "Beefcake": Sounds like a group of guys that like to have fun making



1-234



2-219



up-lifting music using lots of feedback, and the occasional sample. (Blue Lamp, 1259 York #1, Denver, CO. 80206)

**STRIFE** - "To An End" b/w "Grey": This band's vocals seem to say "hate", yet the lyrics say "brotherhood". Maybe they're singing about hate in the name of brotherhood. (Victory, P.O. Box 146546, Chicago, IL. 60614)

**FAT SACK** - "Belle-View": Noise band meets hard-core band. I think some of it might be funny if you live in Grand Rapids or Kalamazoo. (Anti-Music, P.O. Box 20178, Ferndale, MI. 48220)

**WORKHORSE** - "Dopamine": These guys have been talking about putting out a CD ever since I've known them. (A little bit over a year?) Well, they finally got it done! The music on this makes me feel like spinning around in circles. I think it's suppose to fall into the "hard-core genre", yet it's kind of funky too. There's no address on the CD, but you can e-mail the band at [KOZUCH@CPS.CMICH.EDU](mailto:KOZUCH@CPS.CMICH.EDU). (Master Cylinder)

**AUTECHRE** - "Tri Repetae": Electronic music, not for dancing, but just for listening. Listening with amazement and puzzlement as you wonder how someone can piece together such sounds, and come up with music and not noise. Some parts of it was rather repetitive (perhaps "Tri Repetae" is Latin for "Repeat"?). Other parts of it had a weird effect on my brain and made me think of the color white. (Wax Trax/TVT/Warp, 23 East 4th St., New York, NY. 10003)



"Funny stuff" - Conan O'Brien

Past issues have included

- An interview w/ John Bobbitt's penis
- Fat Boy comics
- OJ jokes
- Vocabulary Fun With David Hasselhoff
- Name That S.T.D.
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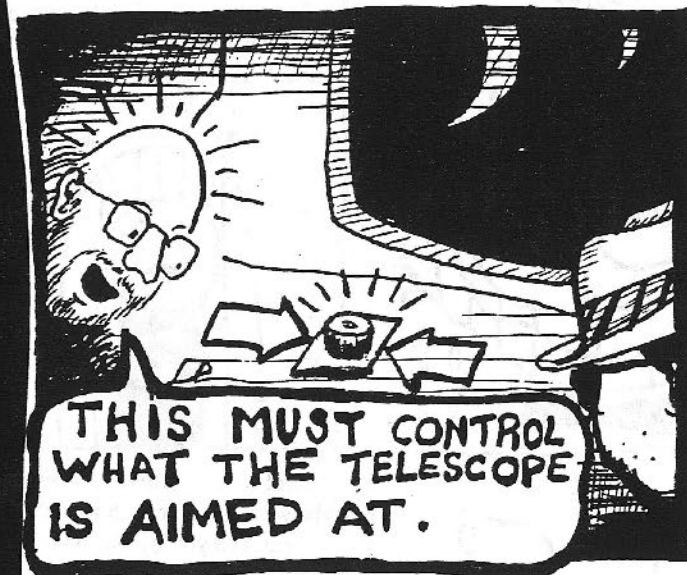
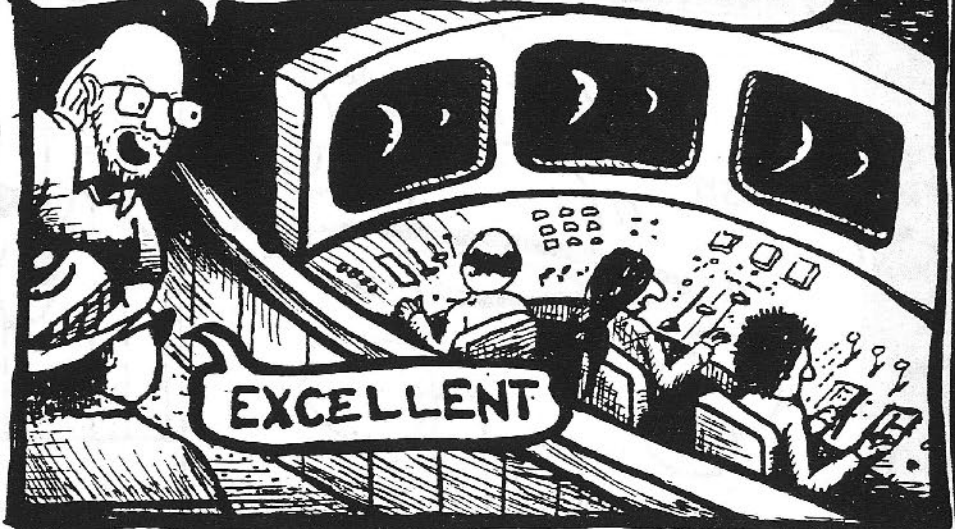
Make checks and money orders out to J. Accarrino



WE'RE GOING TO  
TOUR THE  
HUBBLE TELE-  
SCOPE CONTROL  
CENTER.



THIS IS THE CONTROL ROOM.



LET'S LOOK AT SOME-  
THING A LITTLE MORE  
INTERESTING BOB.



SURE, HOW ABOUT A  
CLOSE-UP OF  
**URANUS!!**

I'LL SIMPLY  
ADJUST THIS KNOB.

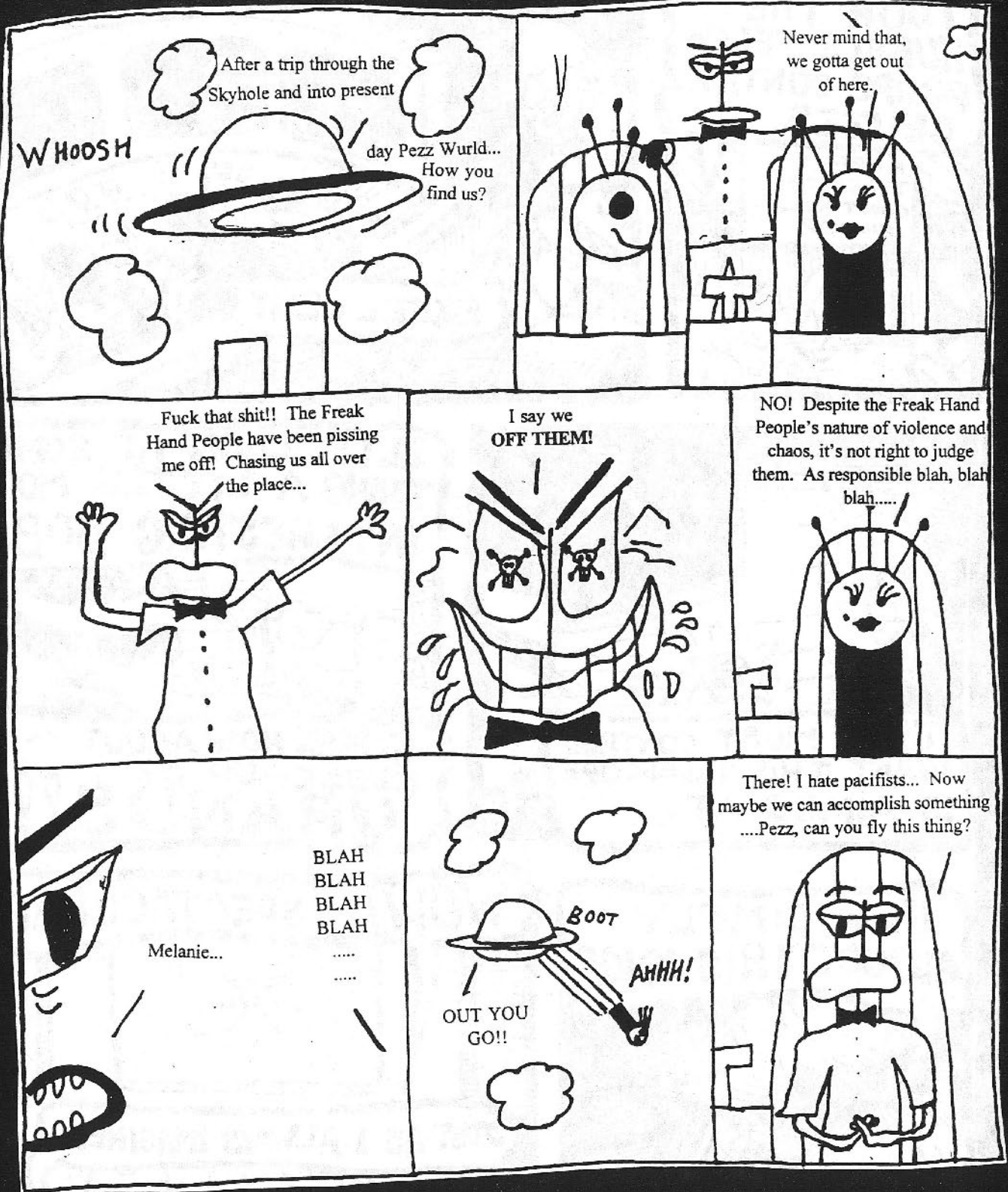


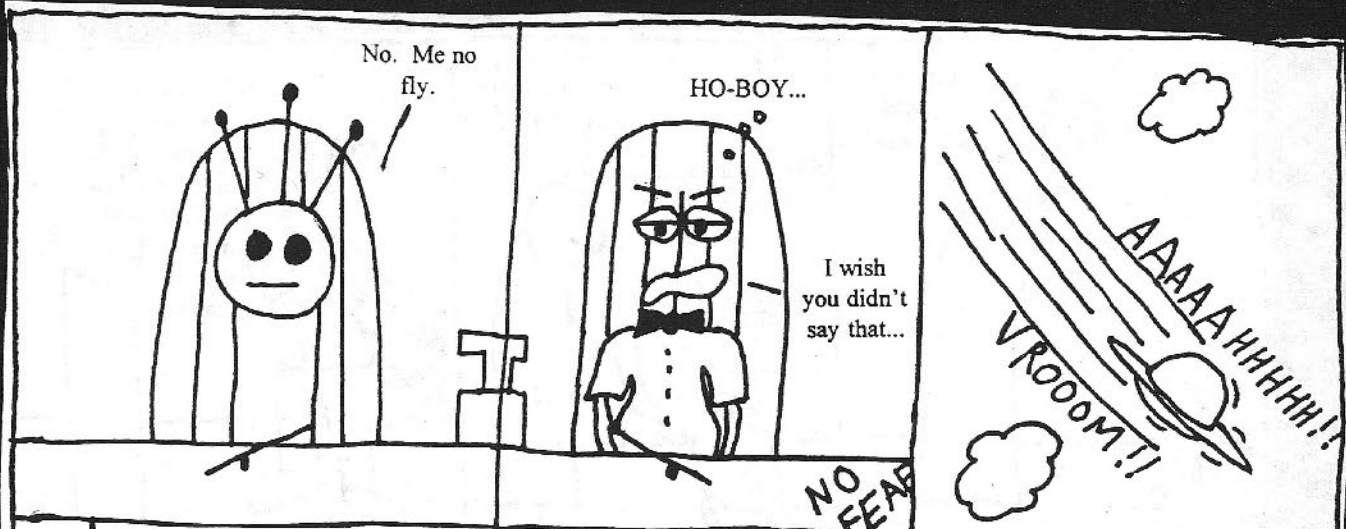
WOW! SPECTAGULAR



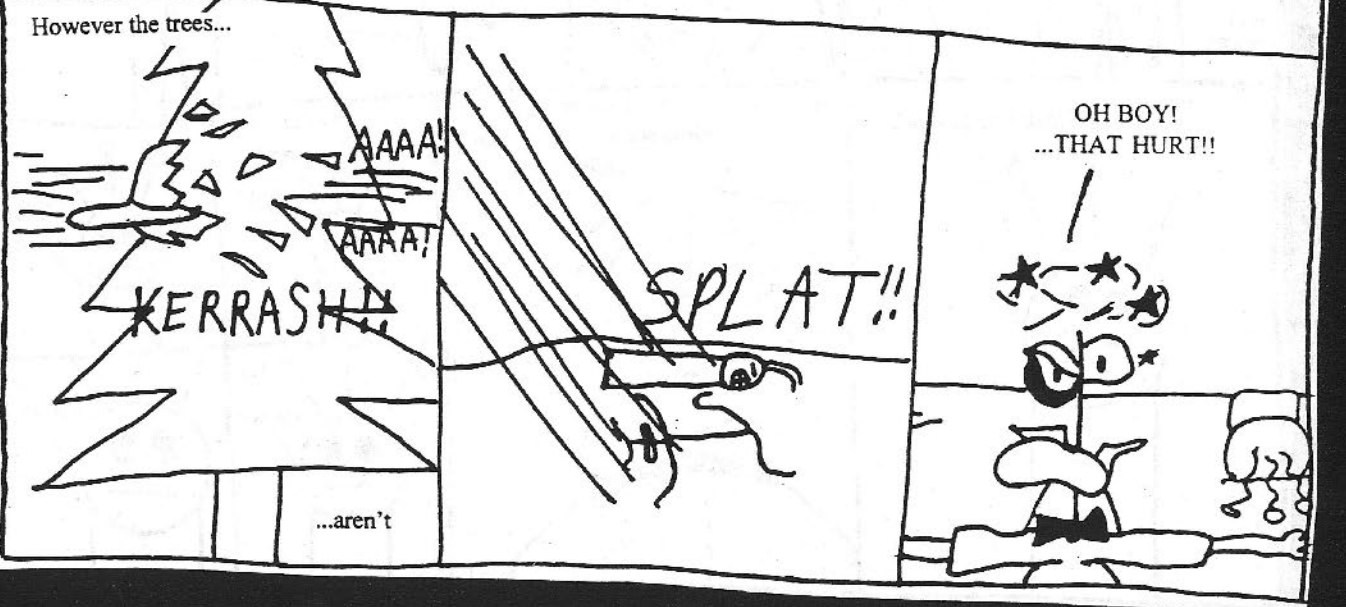
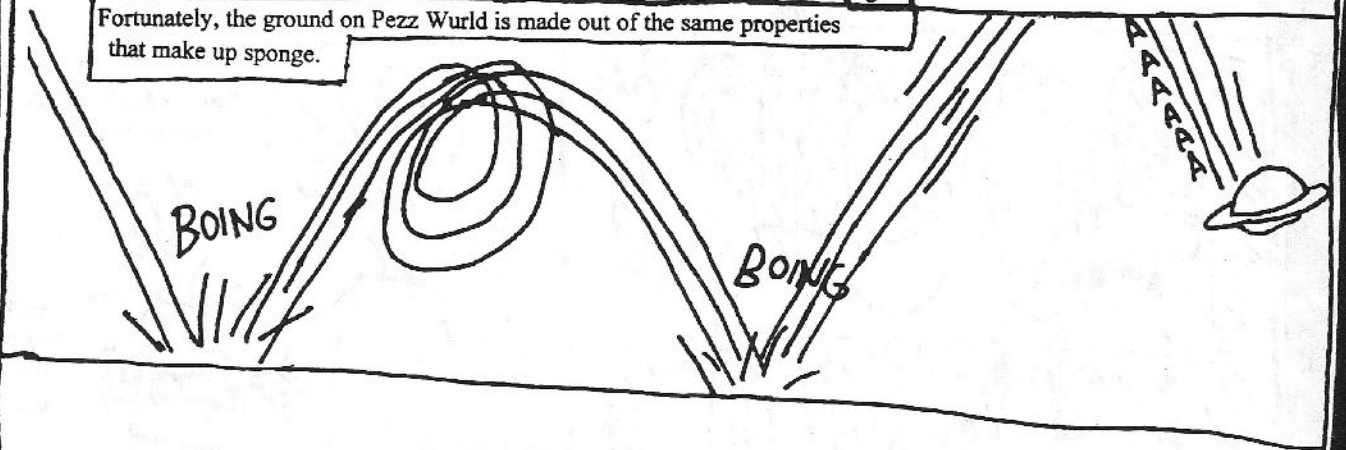
JUST AS I ALWAYS IMAGINED

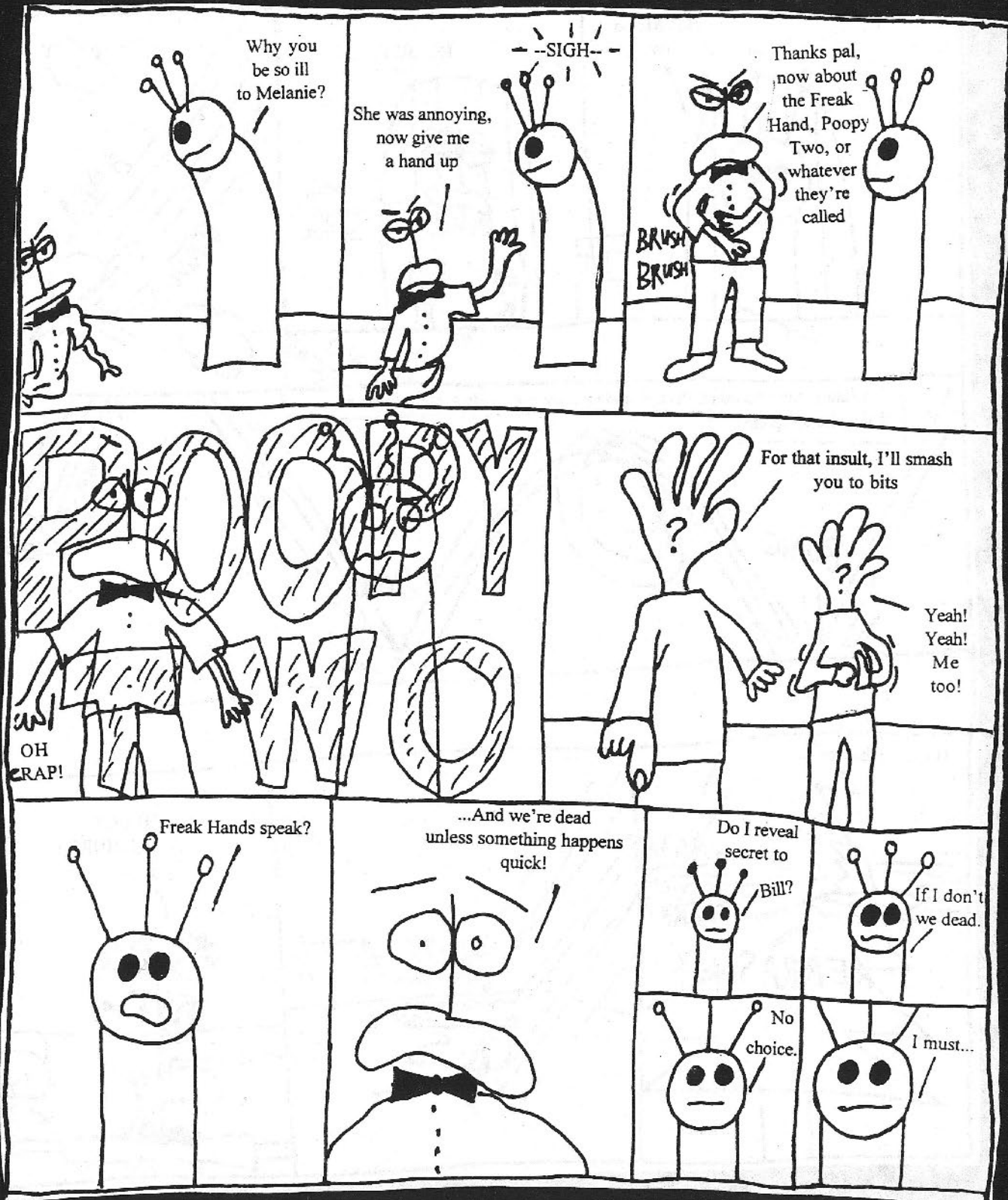
This issue's cartoonist: Quinn Spencer





Fortunately, the ground on Pezz World is made out of the same properties that make up sponge.





Why you be so ill to Melanie?

She was annoying, now give me a hand up

--SIGH--

Thanks pal, now about the Freak Hand, Poopy Two, or whatever they're called

BRUSH BRUSH

For that insult, I'll smash you to bits

Yeah! Yeah! Me too!

OH CRAP!

Freak Hands speak?

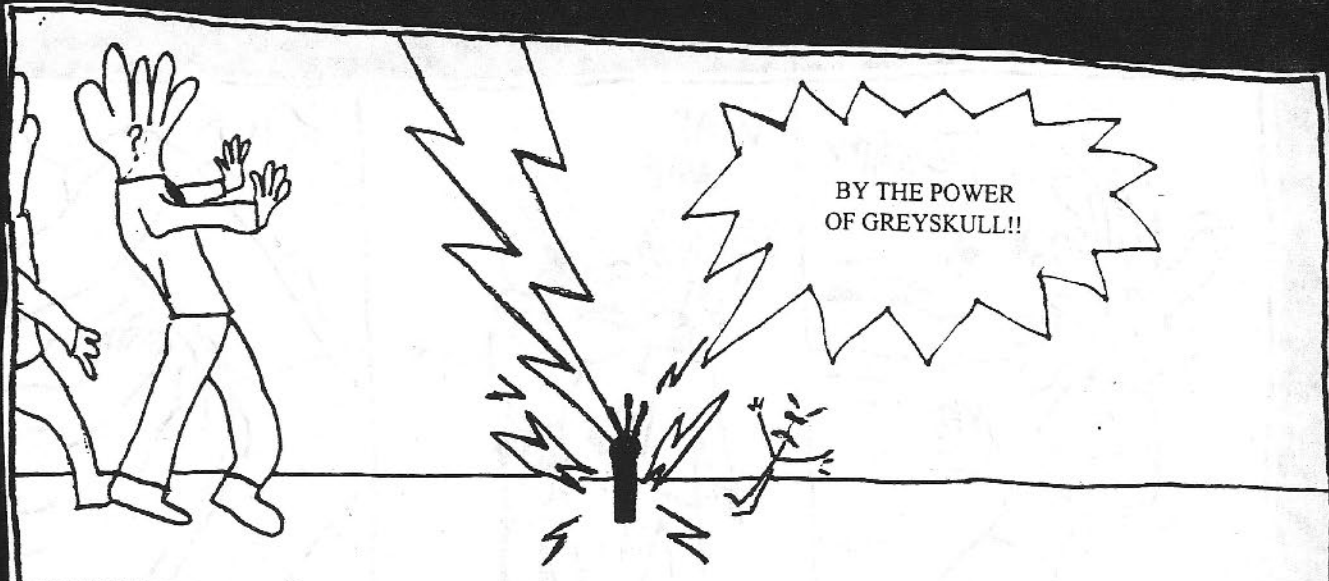
...And we're dead unless something happens quick!

Do I reveal secret to Bill?

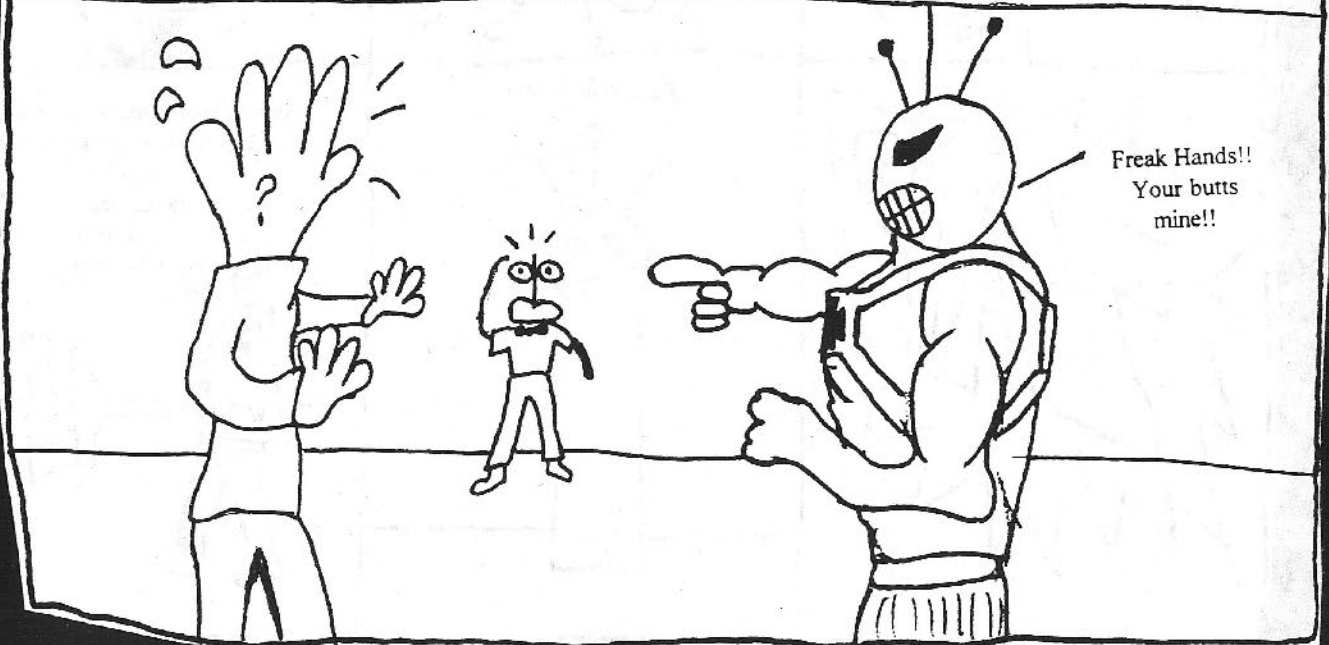
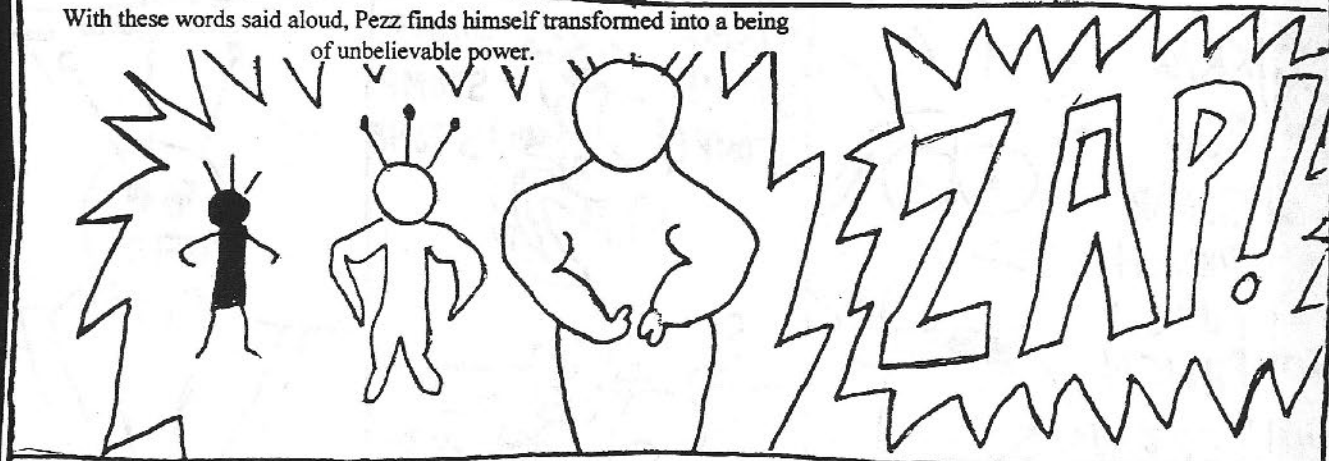
If I don't we dead.

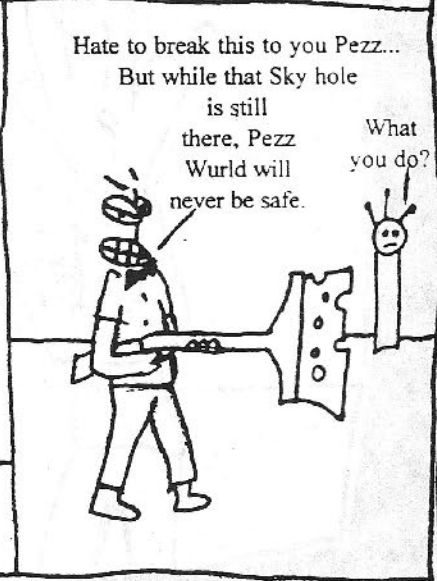
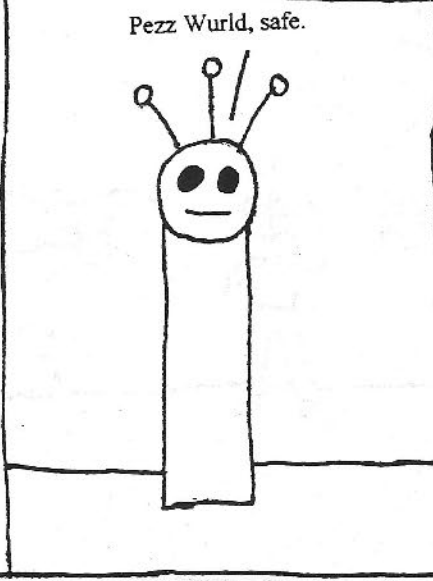
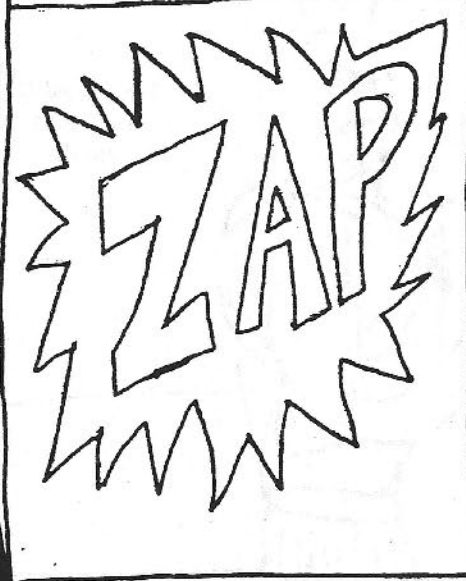
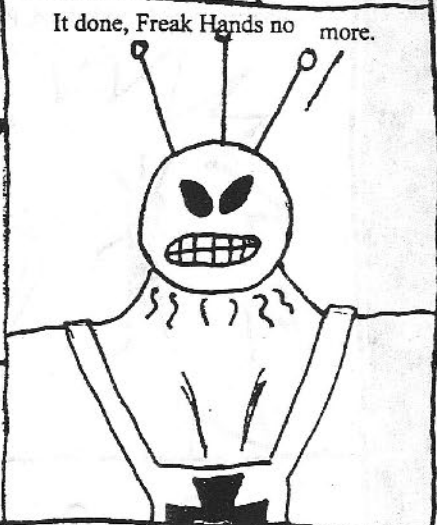
No choice.

I must...

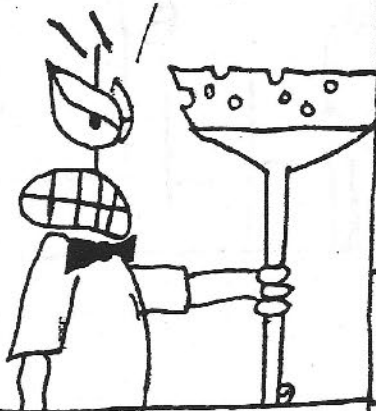


With these words said aloud, Pezz finds himself transformed into a being of unbelievable power.

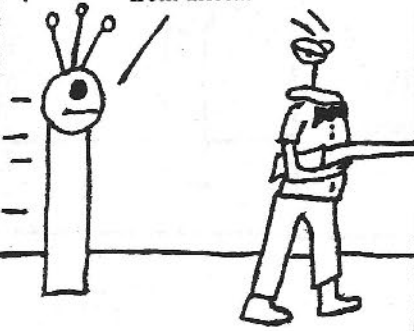




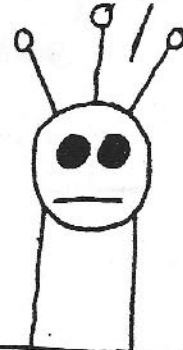
I'm gonna plug up the Sky hole with this cork gun.



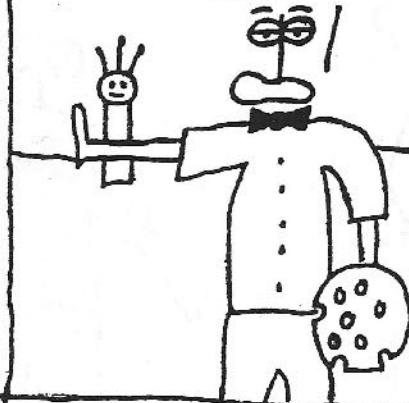
Bill, Sky hole not evil. Remember good things from there...



Millennium Falcon, Pac-Man. The Happy Place where everything free...



Sorry Pezz, My minds made up. Skyhole's nothing but trouble.



Bill so ill...



"I speak complete sentences there..."

Say good-bye, you fuckin' eyesore!

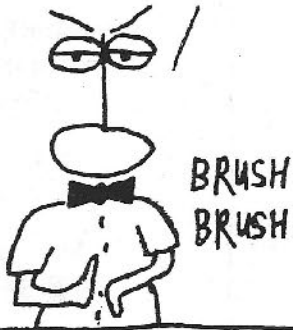


BLAM!

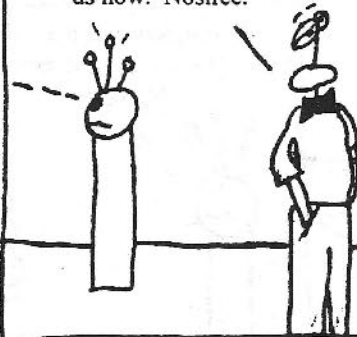


With surprising accuracy, the giant cork finds it's mark, plugging up the Skyhole.

There, that's that. Now Pezz World is safe from the weirdoes in the Skyhole.

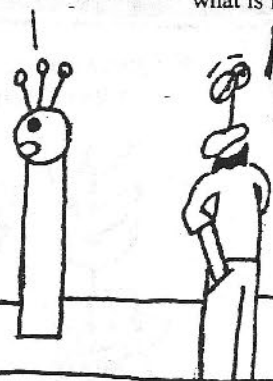


Yup. Nothing's gonna bother us now. Nosiree.

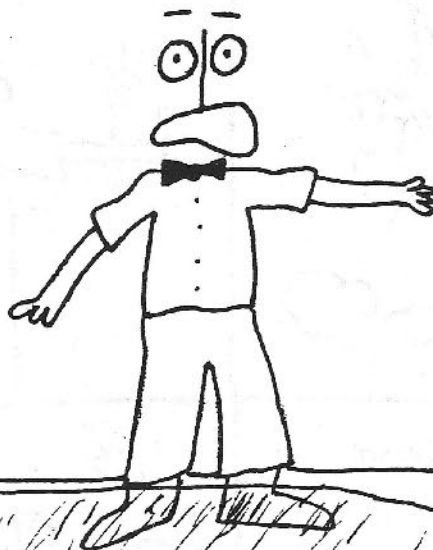


BILL...

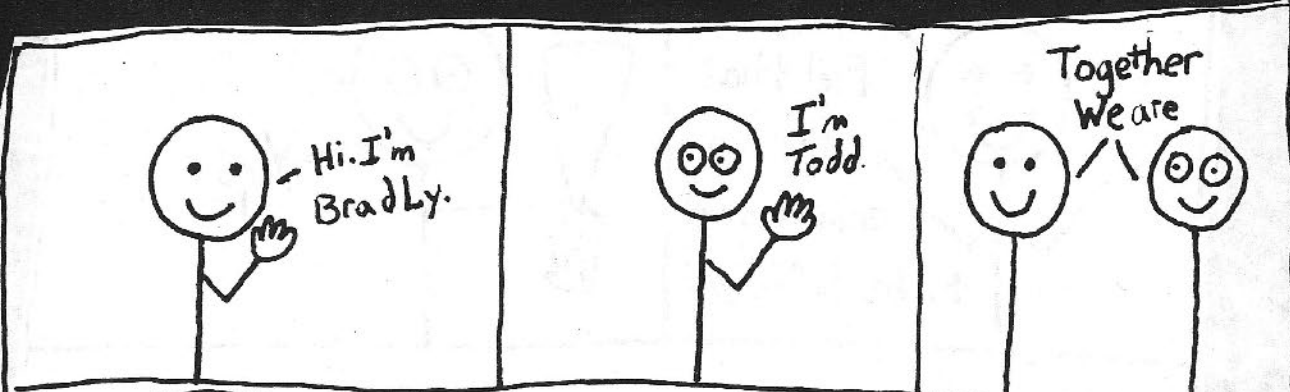
Yeah Pezz, what is it?



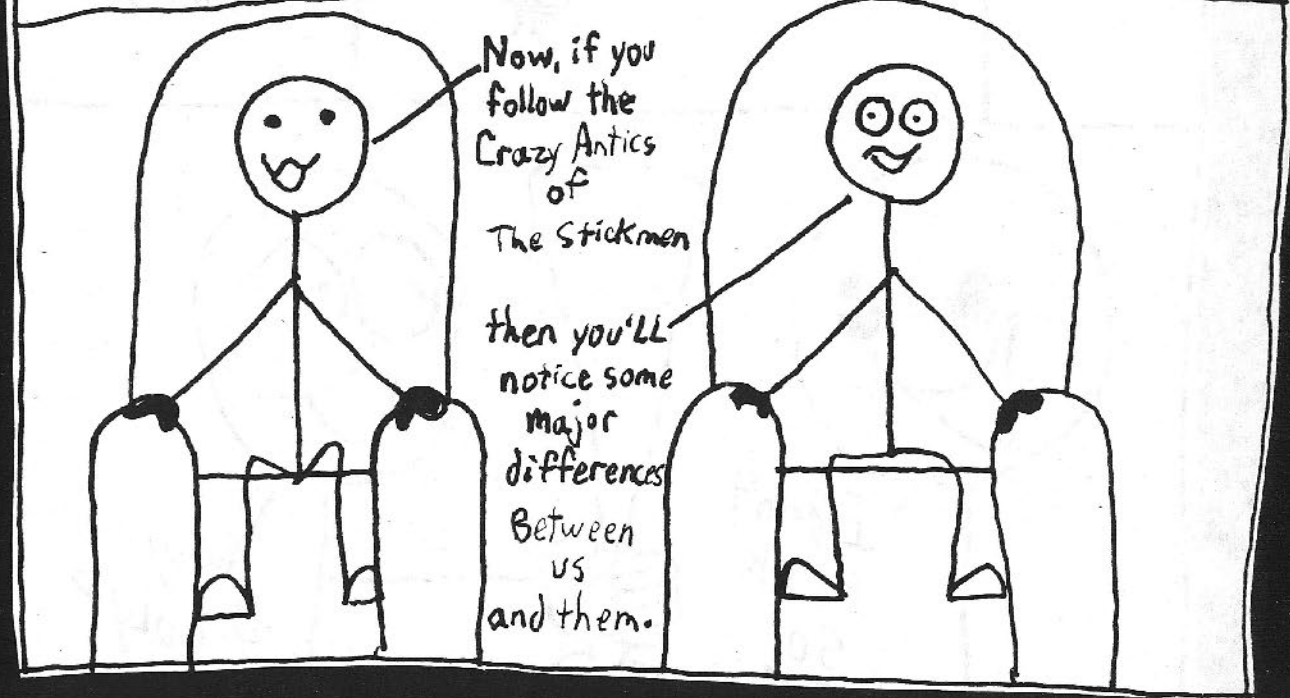
We got bigger problem now.

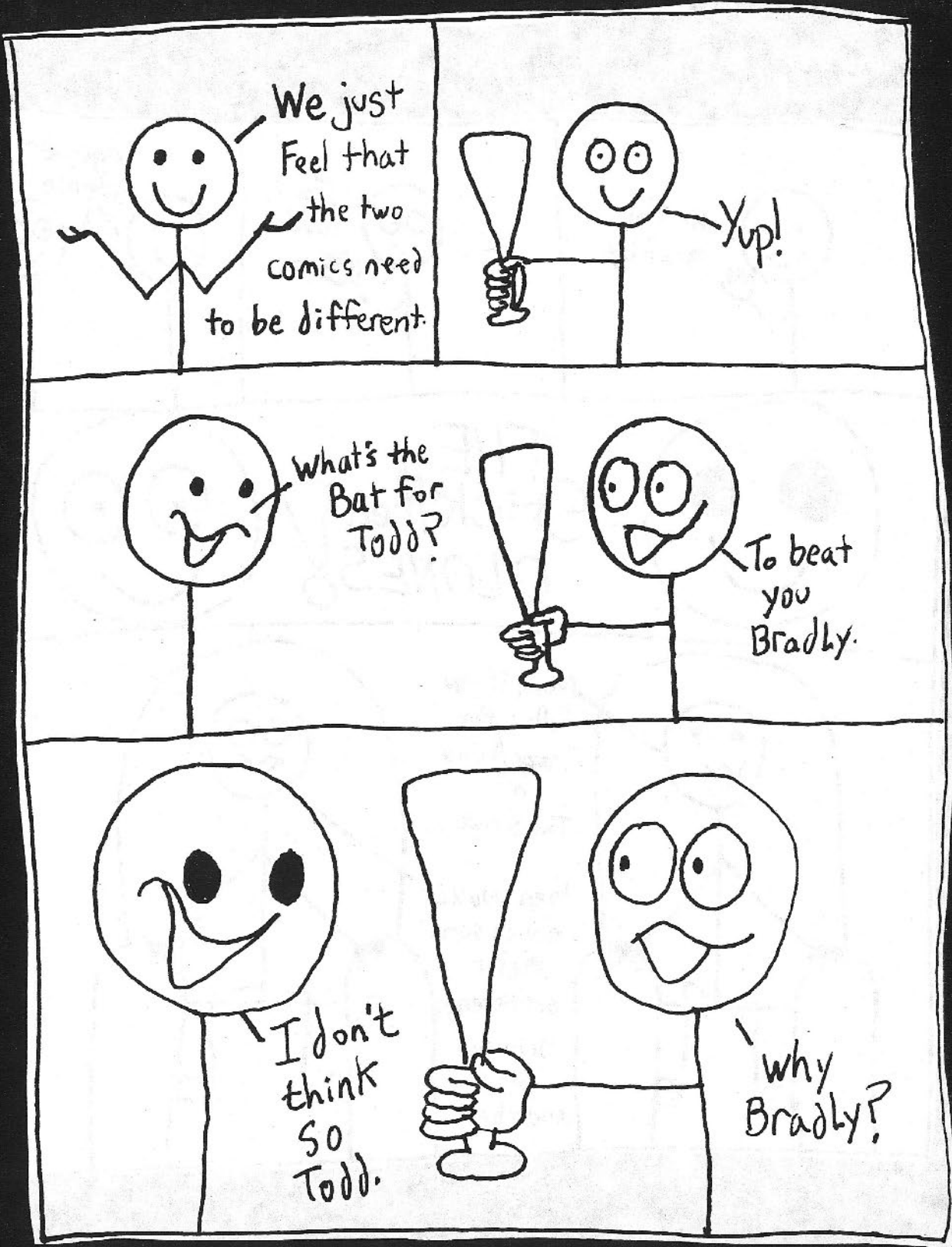


To be continued.



# THE StickMen CLONES!







Creators of the background pages:  
pages 2, 3, 7, 10, 11, 13, 14: Dan Augustine  
pages 4, 5, 6: Tim Atwood  
pages 8, 9: Joe Hornacek  
page 12: Jerry White Jr.

WHO TOOK MY HOOFSIP?!



Did someone take your HOOFSIP? If so, we still have back issues available. For a complete list of what we have, write to:  
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