

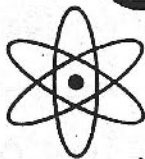
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LETHAL FINGER PRODUCTIONS PRESENTS

ISSUE 21

OH NO! NOT ANOTHER ISSUE OF

HOSP



IN THIS ISSUE:



DOWN BY LAW  
MILLENCOLIN  
AUTO BINGO  
A LOOK AT DNA  
COMICS, REVIEWS  
AND SO MUCH MORE!

TABLE OF CONTENTS FOR HOOPSIP #21

For Hoopsip info:

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page:

onthatpage:

- 3 - From The Finger: Dan Augustine
- 4 - Millencolin Interview: Dan & Doug Levy
- 6 - The Things I Have 'Zine: Dan Augustine
- 7 - Crowley's Corner: Dan Augustine
- 7 - Classified Ads
- 8 - Fun Games That Cost No Money: Dan
- 9 - Real Life Auto Bingo: Dan Augustine
- 10 - Concerning Concerts: Dan, Joe & Doug
- 12 - Down By Law Interview: Dan & Doug
- 14 - Film Flam: Dan Augustine
- 16 - Smile: Quinn Spencer
- 17 - Hoofspin: Dan Augustine
- 19 - A Closer Look At DNA: Dan Augustine
- 20 - Hystory: Dan Augustine
- 21 - A Comic: Kurt Falk
- 22 - The Stickmen Clones: Mike Pipper

(Picture of Tim "The Smoosher"  
Atwood by: Jerry White Jr.)

# From The Finger **X** **Y**

Well, well, well, here we go again with another issue of HOOFSIP. It's been a looong time since I wrote the FTF column, so here I am.

I intend to take this opportunity to tell you what I've been up to, and to thank some of the people that make HOOFSIP possible, and provide encouragement and inspiration.

I have been feeling kind of strange lately. I finally graduated from Central Michigan University, and for the past few weeks I've just done a lot of hanging out, going to clubs; parties; shows, playing a lot of video games, and listening to rock -n- roll music. The reason I feel strange about this is because I really should be out looking for a job (one that matches my degree in art), but because of the hell I had been through earlier this year, I feel like I need to chill out and hang out with my friends. Of course I know that I can't be a deadbeat forever, I need to find a job!

That is where the problem lies. I don't want to work! Well, at least I don't want to work for some corporation. I don't want some tie-wearing jerk telling me what to do! I want to do something with my art degree, but I don't want to... How shall I put this?... "Sell out?" I want to do cool stuff on my own! I want to fly! I want LF Productions to pay my bills! This is why my LF Brothas and I are planning on getting a house, and running a studio out of it very soon. We have been house hunting, and hope to get the studio off the ground some time this summer.

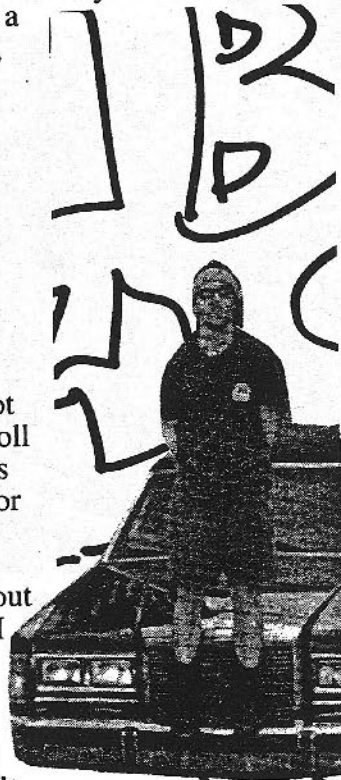
I want my LF Brothas to know that I love them all very much, and they are what keeps my heart beating. I think that sometimes they think I'm gonna move on to some other state to start work, and leave them behind, since I'm the only one with a college degree. But that is not the case! I will stick with them forever. Brothers forever.

While I was going to CMU, it was my LF Brothas who kept my hopes and spirits up. Often I would get really depressed, because CoMmUnism was in a town that sucked! Jerry, Joe, Mike, Jason, Bill and other friends of mine would often take the two and a half hour trip up to Mt.

(Un)Pleasant to visit me, and cheer me up. These people are true friends.

I went to that school for two and a

by: Dan Augustine



LF  
PRODUCTIONS

half years, and in all that time, was let down by one person after the other. No use in getting down on those people, and turning this column into a hate piece, (besides that, I'd hate to waste the time typing their stupid names into my computer), so just let me say to those people who dissed me or treated me like dirt just because I didn't give in to the "American college dream" of joining a fraternity, smoking pot, drinking beer every night, and listening to shitty "alternative" music: FUCK YOU! A great big ol'

## FUCK YOU!

(You know who you are!)

At the same time, there was a small handful of people up there who made living a little bit easier for me when my Southeastern Michigan friends weren't around. Those people are Quinn Spencer, David Stairs, Joel Lewis, and Angie Gross.

Quinn, a roommate and friend of mine for two of my semesters in hell. One of the few people up there who shared my taste in music, and who also hated the "American college dream". Quinn Spencer is punk rock and I will keep in touch with him.

David, one of my instructors in art. Unlike all the other teachers I had in my life, he encouraged me to do what I want, and supported me and LF Productions. David Stairs is punk rock and I will keep in touch with him.

Joel, a guy I met who played in what I would call the only "real" punk rock band of Mt. Peepee. Together, the two of us scheduled many all ages shows and tried to bring some culture into Mt. Peasant. (Not a typo.) Joel Lewis is punk rock and I will keep in touch with him.

And finally, Angie. She was the only girl who took the time to get to know me, and to go out with me while I was at Close Minded University. She had a big impact on my life, and I will always think of her in a special way. She was a ray of sunshine in a town of shit.

To end this column, I'd like to thank HOOFSIP supporters P. Kimé Le, Jami Lydon, Ethan Minsker, Brian Bumbery, and anyone else I forgot. You are our biggest fans. (Well, at least right now...)

# MILLENCOLIN

(AN INTERVIEW BY DAN AUGUSTINE AND DOUG LEVY)

Photo of Erik and Larzon of Millencolin by: Dan Augustine



*Last year Dan Augustine and Doug Levy teamed up to do interviews with Sinkhole and The Bollweevils. This collaboration shook the 'zine world, for both of these cats are 'zine publishers. Yeah, whatever... I just can't think of an introduction for this interview. Oh well, here's Dan and Doug teaming up again to interview Erik (guitar) and Larzon (drums) of the Swedish punk band Millencolin.*

DOUG: What does **Millencolin** mean?

ERIK: It's the word "melancholy". It's a skate trick. We changed the spelling on it, so it sounds more like a name.

DAN: So do you guys all skate?

ERIK: Not (Larzon), but the other guys and me have been skating for ten years.

DAN: I've never heard of "melancholy" as a skate trick.

ERIK: It's like an ollie.

DAN: I don't skate myself, but I thought I knew a little bit about it.

ERIK: That's an old school trick, real old school trick.

DOUG: I take it **Metallica** was a very big influence on you, from the logo you were doing on the wall.

LARZON: That's the only logo I know. It's easy to draw (*laughs*). I don't like **Metallica** at all, but it's a nice logo.

DOUG: So what do you think of Detroit so far?

ERIK: I haven't seen much of it. We checked into a hotel, which is a few blocks down.

DAN: Are you guys gonna have time to check it out after the show, or do you have to hit another city?

ERIK: Actually, we've seen **Good Riddance** and **DBL** so many times, so we're gonna go back to the hotel, and leave our bags, and go back and see **Misfits**. (*The Misfits were playing upstairs from Millencolin, GR, and DBL.*)

DAN: Do you guys wanna go to Denny's afterwards?

EVERYONE: (*laughs*)

DAN: Do you guys have Denny's restaurants in Sweden?

ERIK: Not in Sweden.

DAN: Anything similar?

ERIK: I guess.

DAN: Okay...

DOUG: Do you guys know **Salt**?

ERIK: Yeah, we know them.

DOUG: Have you played with them at all?

ERIK: Some festivals.

DOUG: They're suppose to be this upcoming thing. They're pretty okay.

ERIK: They're not that popular in Sweden actually. Surprised to see that many records here. Because they're a small band.

DAN: A lot of Swedish bands are starting to get signed to American labels. The reason being is because it sounds like the "California sound". Is it an influence?

ERIK: Yeah, of course it's an influence. Otherwise we wouldn't sound like this (*laughs*).

DAN: But as far as ripping it off...

ERIK: I guess a lot of Swedish bands try to 4

rip off California stuff, but we don't try to rip off.

DAN: I'm not trying to say *you* do, but yeah, some of the bands...

EVERYONE: *(laughs)*

ERIK: We've been playing this kind of music a long time in Sweden, but with Swedish lyrics. But when we sing in English, and play this kind of music, I guess it does sound like California rock.

DOUG: How have fans been reacting to you so far on the tour?

ERIK: Really, really good actually. I didn't expect it to be that good, but not that many people have heard us before the shows. They're surprised we're coming from Sweden.

DAN: Before Epitaph signed you, what labels were you on?

ERIK: We're still on Burning Heart in Europe. Which is the biggest European independent label.

DAN: Were you the first foreign band that Epitaph signed?

ERIK: Yeah.

DOUG: I've heard nothing but good things about the label, how have they been treating you?

ERIK: Excellent. We get to do whatever we like. We don't want to send the video to MTV or anything. They let us do what we like. It's a cool label.

DAN: *(to Larzon)*: What shirt is that?

LARZON: **Scuz Monkey!** We played with them last night.

DAN: I'm sure you've heard certain stereo types about Americans, have any of these been proven to you to be true?

ERIK: Yeah, of course...

DAN: What have you heard about Americans?

ERIK: Actually, I pretty much know everything about Americans. We have so much American television in Sweden. It was kind of funny to see Texas. Every state was pretty much what I expected.

DAN: What's been your favorite state?

ERIK: California. We don't get an impression of all states, because we just drive into them, and drive out of it. But we stayed in California for over a week. And Florida was really good for us. We had a big crowd in Florida.

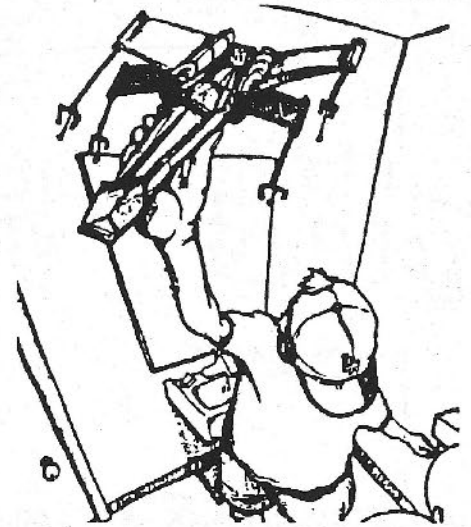
DOUG: So what's the future looking like for you guys?

ERIK: Touring, touring, oh so boring.

LARZON: We're gonna record a new album in January. A lot of festivals.

ERIK: Yeah, we're gonna play a lot of festivals this summer in Europe.

LARZON: Hopefully we'll come back to the states in October.



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# THE THINGS I HAVE ZINE



'zines reviewed by: Dan Augustine

**FIRST CLASS RANK** - #4, \$1.00, 20 pages: This 'zine is full of opinions and rants. Many seem to be things I've read thousands of times before (I'm different, no one likes me, blah blah blah...), and others just bored me. Also has humor, poems, letters, an interview with **Setback**, music reviews, a "meathead" quiz, and numerology. (First Class Rank, c/o Diesel, 212 Rodaline Ave., Lewes, DE. 19858)

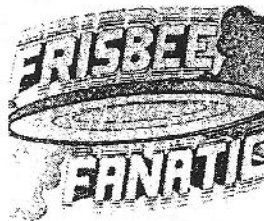
**LAWN** - #1, \$1.00, 32 pages: This 'zine starts out by offering it's readers a "Hello my name is..." sticker, and ends with a 32¢ stamp. Wow! Two free adhesives in one issue! In between are letters, music, 'zine and live reviews, weird stuff, artwork, a scene report, an interview with **Secret Service**, and a funny comic about a cow and a "mer-boy". Pretty good for a first issue. Very punk, very D.I.Y.! Good work Kimé! (Lawn, 18935 Brentwood, Livonia, MI. 48152)

**WIG WORLD NEWS** - #3, \$?.??, 8 pages: This is supposedly a fanzine for the band **Wig**, but about all it offers on that band is a page of products available, and a list of their favorite groups. The other stuff is kind of sci-fi, with stories and pictures of aliens. Also includes news on LSD and superstitions. (Wig, 400 West Washington, Suite 2-B, Ann Arbor, MI. 48103)

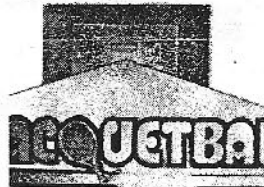
**THE UNDERGROUND ZINE SCENE** - #5, \$2.00, 40 pages: A 'zine of all 'zine reviews. Kind of like the Factsheet 5 of Michigan. Only complaint I have is in his review of **HOOFSIP**, he calls it Hoofship! What the hell is a Hoofship? At least **HOOFSIP** is a legit word! He also gave us a shitty review! (As a matter of fact, he gave most 'zines mediocre to bad reviews.) Fuck that! Oh well, I guess everyone is entitled to their own opinions (even idiots). (John Ridge, 316 E. Main St., Sebawaing, MI. 48759)

**AVENGING DISCO!** - #2, \$1.00, 40 pages: I've been seeing Al at shows for over a year now. Every time I see him, he tells me he's

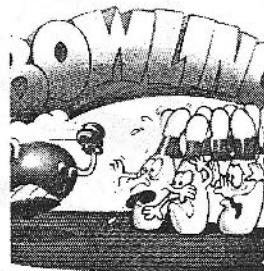
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starting a 'zine. I was beginning to wonder if the thing would ever surface. Well, it finally did, and it was well worth the wait! And blah blah blah... Anyway, it includes interviews with **Voodoo Glow Skulls**, **Clawhammer**, **Today Is The Day**, and **Down By Law**; reviews of concerts,

recordings, and 'zines; plus some funny commentaries on "the scene", **Green Day**, corporations, stupid people at concerts, and standardized tests. I found myself laughing out loud at some of Al's writing. Only thing I don't get is if this is issue #2, where's #1? Hey Al! Send me #1! (Avenging Disco!, P.O. Box 7639, Bloomfield Hills, MI. 48302)

**PSYCHOHOLICS UNANIMOUS** - #33, \$2.00, 36 pages: This 'zine has a cool multi-colored cover that reminds me of old rock posters. The contents are all about drive-ins. That's because this is the "Go-Go-A-Drive-In" issue. Stories, pictures, ads, letters, and reviews of drive-in theaters. Features a map of Michigan drive-in theaters, and other stuff. (Joni Lee, 309 Quimby NE., Grand Rapids, MI. 49505)

**AARGH!** - #1, .50, 24 pages: A new 'zine out of Michigan. This one comes from Tony The Tiger's hometown, Battle Creek. It features interviews with **Paupers Field**, **I Against**, and **Pig Farm**. Also includes commentaries (some dumb, some okay), music reviews, and some real good artwork. I especially liked the cover. (Aargh!, 9937 Verona Rd., Battle Creek, MI. 49017)

**SEMIGLOSS** - #2, \$3.00, 36 pages: This 'zine has a pink cover with silver silk screened on it. It has a look that reminds me a lot of Raygun. Has movie reviews of "Theremin" and "Nico:Icon", and interviews with **Word Sound** and Bill of **The Friends Of Dean Martinez**. Also reviews 'zines, music, and has articles about jail, politics and life. The guys who do this 'zine, also have their own font, which is available for \$20.00 on a floppy. (Semigloss, 9 W. 8 St. No. 4, New York, NY. 10011)

CROWLEY'S  
CORNER



Mr. Crowley:

I have many problems. Let's see... Where shall I start? Okay, first off, I'm dead! The problem with this is, it is my death that has made me known. When I was living, I was known as "Casper The Friendly Child", but no one knew me. Then I died, and became known as "Casper The Friendly Ghost", and everyone knew who I was! Why did I have to die to become known? My other problem is, why do I have to be "friendly"? Ghosts are suppose to be scary! But I don't know how to be! I feel like such a failure in this afterlife! Please tell me what I should do!

-I don't stand a ghost of a chance!  
Casper The "Friendly" Ghost

Casper:

Boo What Thou Wilt.  
-A.C.



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# FUN GAMES THAT COST NO MONEY

(Part VII) by (and collected by): Dan Augustine

Here we go again with another installment of "Fun Games That Cost No Money". The first three are ones I came up with, the others were thought up by the following people respectively: Jerry White Jr., Joe Hornacek, Quinn Spencer, and Crissy Renaud.

**CELEBRITY PICK-UP LINES** - Imagine if you were a celebrity. How would you go about picking someone up at a bar? Suppose you were **Brad Pitt**. Okay, bad example. If you were **Brad Pitt**, then that's all you'd have to be, because the chicks would be flocking to you. But suppose you were **Scott Baio**, or some other has-been. How would you pick-up on the chicks? Well, this game lets you imagine what that would be like.

Okay, so you're **Scott Baio**. You might walk up to someone at the bar and say, "I use to love Chachi, I was "Zapped", and I know **Henry Winkler**." Hopefully, the person you would be talking to would know what this means, and go back to your place with you. But if she doesn't, Mama Thumb and her four daughters will be going to work that night. Get it? Got it? Good!

Another example: "My brothers were adopted, I posed nude for Playboy, and I robbed a video store." Give up? It's that girl from "Dif'rent Strokes", who is such a has-been I forgot her name!

**DICTIONARY SENTENCES** - Ask a friend to say either "left" or "right". After they say one of the two words, open up a dictionary to any page at random. Ask them to name a number between 1 and 50. After they say the number, count the number of definitions on either the left or right side page (depending on which one they said), until you reach the number they said. Write this word down. Run through the whole procedure a couple more times. Sound confusing? Here, this is an example:

TIM: Left or right?

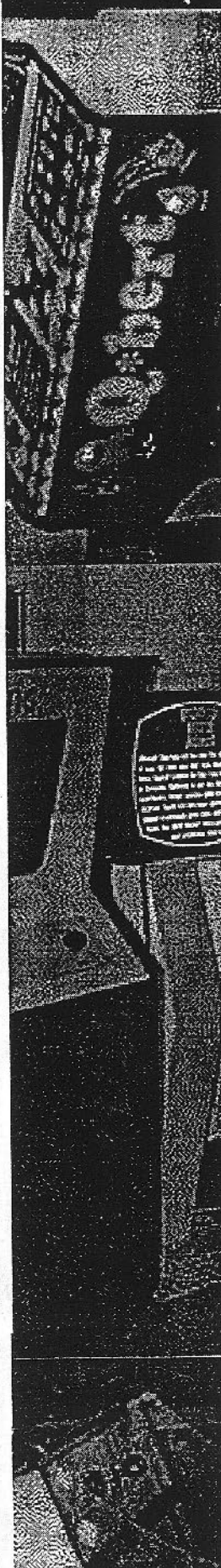
PHIL: Left.

TIM: 1-50?

PHIL: 20.

TIM: (After counting down the left side page to the 20th definition) Inebriant.

So now Tim and Phil would run through this procedure a few more times. Let's say the other words wind up to be "is" and "Lapsang". Phil would then have to come up with a sentence using all three words, such as: "The inebriant is mixed with the Lapsang."



This game can really extend your vocabulary. Case in point, while writing these directions, I found out that "inebriant" is another word for intoxicant, and "Lapsang" is a type of tea "with a smoky flavor". Now, if only I only knew what "is" means.

**TOP TEN** - Get together a group of friends, have one of them choose a subject, and then see if someone else in the group can come up with a top ten list for that subject, ala **David Letterman**.

For example, see if someone can come up with a top ten list for "Reasons school sucks" or "Reasons most TV shows suck" or whatever. Try to make it humorous. The more you make people laugh, the better you feel.

**LF CHARACTERS GAME** - For those of you who have picked up the last couple issues of HOOFSIP, you know that LF Characters is "a whole new funk", but how do we come up with the characters' names?

Well, one way is we just sit around brain-storming, throwing names at one another.

Another way is we have one person write down a list of 15 words or phrases (mostly nouns), and another person write down a list of 15 words or phrases (mostly adjectives). The two writers then number the words in a random order, the numbers are matched up, and some outrageous things are the result!

Such things as "The Breakdancin' Penis", "Flesh-colored George Carlin", and "Laughing at Sock Neck" have been created among us, while playing this game. Which ones can you come up with? Mail us some of your better ones.

**STEALING** - Steal.

**NAME GAME** - Next time you go to a crowded place (ball game, club, concert...) Shout out a name, and see how many people turn around. Have the person you're with then shout out a different name. Once again, notice how many people turn around. Whoever had the most people turn around, wins.

Note: Stick with *common* names such as Joe, John, Lisa, or Jennifer. Do not use names like Quinn, Ethan, Kimé, or Fabocallabinyoakinhflob.

**DASHATSU** - Don't ask me what the name means, or where it originated, but Crissy Renaud described it to me in an e-mail message:

"The object of the game is not to use the letter "e". You have to use alternate words to get your point across! It's really fun and hard at the same time! If it catches on everywhere, just think, the letter "e" could be obliterated!"

Remember those Auto Bingo games you use to play as a kid? You know, you'd buy them at Stucky's, Rax, or Cracker Barrel, and then as you were traveling to grandma's house, you'd see how many pigs, silos, motorcycles, and other icons of American culture you could find. Well, times have changed! It's about time someone updated these games, and that is why we now present:

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Start with square in center, FREE — Player who first marks a complete row either Across, Up and Down, or Diagonally — WINS.  
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(This page by: Dan Augustine)

# CONCERNING CONCERTS

1994 POP AND GIRLS AGAINST BOYS, REVIEWED BY: DAN AUGUSTINE.

BOB DYLAN AND AGENT 23, REVIEWED BY: JOE HORNACEK

DOWN BY LAW, REVIEWED BY: DOUG LEVY.

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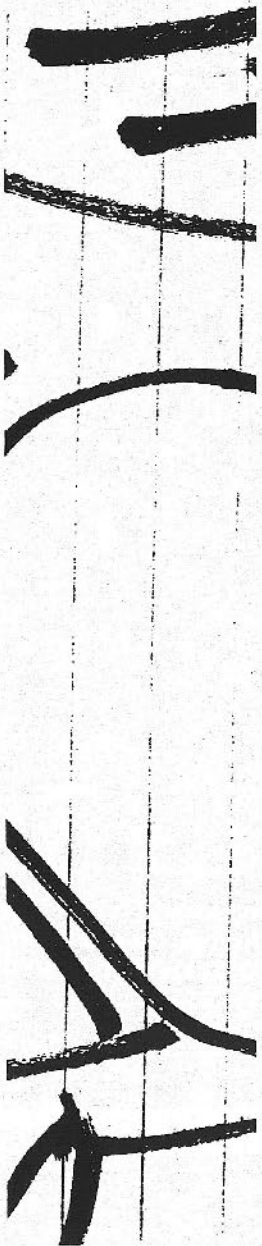
## IGGY POP WITH DEMOLITION DOLL RODS AND SOME OLD BLUES GUY WHOSE FIRST NAME IS JUNIOR, BUT I FORGET HIS LAST NAME - 4-14-96,

State Theater: First off, let me start out by saying, "I love Bjork!" What does Bjork have to do with Iggy? Well, if it wasn't for her, I wouldn't have been down on the main floor, and that's where the action is! You see, I saw Bjork in concert last year, and I still had the ticket stub, so I just held the ticket up, with my thumb covering the word "Bjork", and the guy let me on main floor! (My Iggy ticket was for balcony only, and I wasn't about to watch a legend like Iggy from way up there!)

Okay, so the Demolition Doll Rods came out first. Three women - all topless! There was one on drums (just a snare and tom at that!), and the other two played guitar and sang. Wait a minute! That one woman is - a guy! Very androgynous, kind of like old school David Bowie. They sounded kind of like the way we all do when we first get a guitar and learn how to play "Smoke On The Water". Guitars playing simultaneous notes, and the reason the drummer had only two drums, was probably because that's all she knew how to play. The only reason they probably get gigs is because they have a gimmick. Oh yeah, they had some 3 or 4 year old girl on stage playing maracas. She was clothed, she was wearing a sparkly costume and a tiger mask.

Next the "old blues guy whose first name is Junior" played. He came shuffling out on to the stage with the aid of a cane, plopped himself down on a chair and played the oom-mow-mow blues. All of his lyrics were muttered, and the biggest round of applause he got was when he stood up, and left the stage.

Then came Iggy! Dressed much like he was for the cover of "Raw Power, he was frantic and crazy. He switched between his solo stuff and Stooges era stuff. Started out with mostly newer solo stuff, but then did stuff off of "The Idiot", "Blah Blah Blah", "Lust For Life" and other older solo albums.



I went to this show with Bill, and some girl punched him right in the mouth! This stupid bitch was mad because everyone was pressing against each other to get closer to the stage, and Bill kept getting pressed up to her, so she hit him! Stupid! Like he meant to do it! Bill made a point out of picking up garbage off the floor the rest of the night to throw at stupid girl

I, on the other hand, was going berserk in the pit. During the song, "I Wanna Be Your Dog", strobe lights were flashing, and I couldn't see very well. I thought I was pressing my hands up against some ape's back, but it wound up to be his face! When the lights came back on, my fingers were in his mouth! Ewww!

People were throwing stuff and spitting on Iggy. I found a baseball cap, and threw it. A direct hit! Right smack dab in Iggy's face! He then spit out into the audience, it landed right on me! This was the best thing that has happened to me this year!

## DOWN BY LAW WITH MILLENCOLIN AND GOOD RIDDANCE - 5-11-96,

Shelter: Geez, it's been a while since I've been to Congress and Beaubien, but since the Epitaph express was in town, I hooked up with Danton, Quinn and Bill (otherwise known as "Kissle") to go to St. Andy's basement for a night of all-ages punk. And it was the same kind of punk you'd expect from the West Coast — loud, in-your-face, and enough to let off steam for a Saturday night. But the cool part was that Millencolin sounded just as hard as the rest of the Epitaph roster, and they're from Sweden! No Abba-sound-alikes here, I tell ya. They were straight-on great, and quite melodic, too! Me and Danton interviewed two of them after their set, thus cutting our quality time to see Good Riddance short, but GR were just as good as they are on disc — hard and happy, and enough to get feet moving and bodies flying.

Then Down by Law came on, and the place was hopping! Simply put, the band sounds a hell of a lot better on the

stage than on the CD, and even their last song, a cover of the **Proclaimers'** "500 Miles (I'm Gonna Be)", had people moving.

The Shelter, as many Detroiters may know, is the basement of St. Andy's, and sometimes the sound doesn't always come though that great, but it was all there that night — the attitude, the ambiance and the drive, and I for one thought my \$8 was well-spent.

**The Misfits** (sans **Glenn Danzig**) were playing upstairs to a sold-out crowd, but even if I had the chance to see the original goth punkers, I probably would have been drained by the time they hit the stage, what with **DBL** being as great as they were.

Anyway, us four went to **Pizza Papalis Tarvana** afterwards to get stuffed on mega-deep-dish pizza, and **Danton** forgot to take home the leftover slices! What a yutz! A special what's-up to **Jeff** from **Epitaph**, who was on tour with **DBL** and **Millencolin**, and thanks to the t-shirt guy for giving me the leftover coat hangers you were gonna throw out.

(By the way, on a note of nostalgia, I miss the days of the *old* Shelter, when it was a real dive and there was no pool tables! Give us back the dirty pit!)

**BOB DYLAN WITH SOME BLUES GUY (WE ALWAYS FORGET BLUES GUYS NAMES) AND AIMEE MANN** - 5-16-96,

**Pine Knob**: It was cool. **Bob** played well. There was some cheese rock bands that opened for him. The first band had this power rock blues guitarist, with an old style play. The second band featured a female vocalist that was kind of mellow/quiet melodic rock. Then **Bob** went on. In between the songs he would talk and it seemed like he was a hillbilly. He ended up doing four encores, and these 17 year old chicks ran on up the stage and danced with him as he got down with them.

**AGENT 23, FAT AXIS, SOCIAL SCARE, THE SPIFFYS, AND VENT** - 5-17-96, **Pharaoh's Golden Cup**: This place is the hottest underground punk/ska coffeehouse around. It's true punk and true ska.

During a **DFL** show I met the singer for **Fat Axis** and a man named **Rich Block**. They were passing out flyers for the show. So I went to talk to them and I asked them if my band, **Vent**, could play and they said it was cool.

When we got there, I had no idea what to expect. When I first arrived I noticed that there were people of all ages. It was a really cool vibe. Everybody was cool and friendly and just hanging out. We went on first, and played okay. We were probably fun and interesting to watch.

**The Spiffys** went on next and they blew my mind. Around their third song I thought, "Wow! This is the first time that I've ever played out where a really cool band is playing." **The Spiffys**, a three piece, were tight, had awesome song writing, were fun to listen to, and had a singing drummer who had a unique way of playing punk. And they were all friendly. One of the best bands that I ever seen.

**Social Scare** were up next with an old type punk feel. Good song writing with a hardcore feel. They ended their songs cool and creatively.

**Fat Axis** was up next and they stole the show, but it was well deserved. This band is awesome. To describe there sound is: Rage meets **311** meets ska meets oi meets fuck you and elevator music that rocks the house.

**Agent 23** was the last band, I personally thought they weren't as good as all the other bands but they were good enough. Punk/ska type music with rock type vocals.

**Rich Block** was in the house.

**GIRLS AGAINST BOYS WITH SKELETON KEY AND THERAPY?** - 5-18-96, **St. Andrew's Hall**: Got to the show a bit late, because I received **Skeleton Key's 7"** in the mail a few months back, and thought it sucked, so I didn't really care if I saw them perform. Well, when I got to **St. Andy's**, I wasn't late enough, because they were still on. I did think they came across a little bit better live than they did on the 7". One of their songs relied on two drum kits. Kind of reminded me of **cop Shoot cop**.

Next up was **Therapy?**. They had an okay sound, and even played electric viola during some songs. This gave some songs an experimental feel to them. During one song, they said the song didn't have a title yet, and asked someone in the audience to name the song. Someone in the audience yelled out, "I love cunt!" This became the song's title.

When **GVSB** got on the stage, the "2001: A Space Odyssey" song blared from the club speakers. The band members took their place, and began rocking. After the first song, they had some trouble with their equipment, and while they were trying to fix

it, chatted with the crowd. When everything was A-OK again, they jammed away.

A pit formed during the show, and there were a lot of idiots in it.

**GVSB** did an encore too.

Look for these guys on **Lollapalooza's** second stage.

# DOWN BY LAW

AN INTERVIEW BY DAN AUGUSTINE AND DOUG LEVY

*This interview with Sam Williams III (guitar) and Angry John DiMambro (bass) of Down By Law was conducted in the basement of St. Andrew's Hall by Dan Augustine and Doug Levy. During the interview, Jeff of Epitaph records came by, and stuck his ass into my tape recorder, and "played a certain little tune". I guess this was appropriate, because last year when Dan and Doug teamed up for an interview, it was Jon Clark of Sinkhole who burped into my tape recorder. So for now on, whenever Dan and Doug do interviews, someone must let loose with a gross bodily function.*

DAN: How long has **Down By Law** been around?

SAM: Since '91, I think. I've been in the band since three years ago.

DAN: During the show tonight, your band kept making snide remarks about the **Misfits** upstairs. How do you feel about the **Misfits** without **Glenn Danzig**? Do you think it's kind of silly?

SAM: I think it is silly. From what I've read, they were kind of a rock band that really couldn't play, and that's how all the punk bands were, back in the day. There wasn't such a thing as punk rock. You didn't set out to be a punk band, you started out to be a rock band, and if you couldn't play, then you were punk rock. So those guys, now they have this huge name, think they're like **Metallica**. They got back together, and they're using the name to attract people into coming. It's all about money. At the same time, those guys were never a money hating band. But the fact they're without **Danzig**, I think he was a huge part of the sound, it doesn't fly with me.

DAN: If you guys wanted to call yourselves **DBL** for short, and then decided to tour with **DFL**, do you think there would be any confusion?

SAM: Absolutely not. They sound quite a bit different than us.

DAN: Yeah, but what happens if there's a bad mic on stage, and you say, "Hi! We're **DBL!**" And people are saying, "Did he say **DBL** or **DFL?**"



SAM: *(Looks at me funny, and slides his chair a few feet away from me. Laughs nervously.)*

DOUG: How's Epitaph been treating you guys? I've heard nothing but good shit about Epitaph.

SAM: Yeah it's great. There's not really one bad thing I can say about it.

DOUG: Who's idea was it to do "500 Miles"?

SAM: Our old drummer. Dave (Smalley) really liked the idea too. He's really into his heritage. And they're both Irish-Scottish-whatever. So we ended up doing it. I'm pretty happy with the final cut.

DAN: If you could change your name to anything, what would you change it to?

SAM: I always wanted the name Collin. For the last name, I don't know, I'd have to think about it.

DAN: What about Reeves? Collin Reeves.

SAM: That's a little macho sounding.

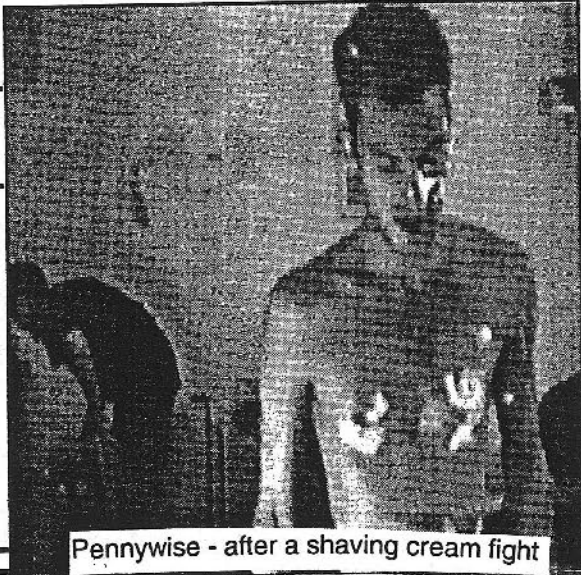
DAN: There's this guy who lives near by me named Collin Reeves. That's why I said that.

SAM: Actually the old drummer of **Dag Nasty**, he played in **Down By Law** for a little bit, his name is **Collin Sears**, and I



# FILM FLAM

FILMS REVIEWED BY: DAN AUGUSTINE



Pennywise - after a shaving cream fight

**PENNYWISE HOME MOVIES** - Fletcher of Pennywise gave this video tape to me last year in October when I interviewed him. It features live performances of the band, interlaced with interviews with band members talking about life on the road, fans, and pranks they play on each other.

Some of these pranks were filmed and include Fletcher puking on people, spraying shaving cream on sleeping victims, and initiating a roadie by locking him outside the motel room - while he's naked. Kind of juvenile...

There's a couple musical collages set to the song "Peaceful Day". (Why did they have to use the same song twice? Why couldn't they have also used "Every Single Day"? This song would have worked equally as well.) Anyway, typical musical collage - people doing wacky things and acting "cute".

This video also features footage of the infamous **Bad Religion/Pennywise** show that resulted in a riot.

It ends with the band talking about what the "Bro Hymn" means.

Over all this is pretty unoriginal. Typical stuff that you'd find on "Empty Vee", except this'll probably never air on "Empty Vee" (let's hope).

During my writing of this review, I discovered that there is some "hidden footage" of a real human head in femeldahyde. Yuck! (Epitaph)

**I SHOT ANDY WARHOL** - This was one of the best films I had seen in a long time. But when I think about it, why would someone want to make a movie about Valerie Solanis? After all, she was a crazed woman with "bugs in her uterus", who shot Andy Warhol! So I'm puzzled over why someone would want make a movie about Valerie Solanis. However, I think the film was put together well, and has a good story line to it. It is an unusual approach to a film about Andy Warhol, because it is seen through the eyes of Valerie Solanis.

Some of my favorite scenes include when Andy Warhol is being interviewed by the press, and he gives his simple one-word answers he was known for, and when Valerie Solanis shows up at The Factory, and Andy Warhol tells her that he is going to a party at Salvador Dali's!

This film has a cool soundtrack including music by John Cale, The Lovin' Spoonful, MC5, and Blue Cheer. (We saw this film at The Main Theater in Royal Oak, MI. We don't know where it's playing near you, but find out and go see it!)

**GROW LIVE MONSTERS** - This was all filmed in 1975 by Destroy All Monsters member, Cary Loren, but it wasn't edited until 1995. It is a crazy composition, shot on film, set to the music of Destroy All Monsters.



Niagara in a scene from "Grow Live Monsters"

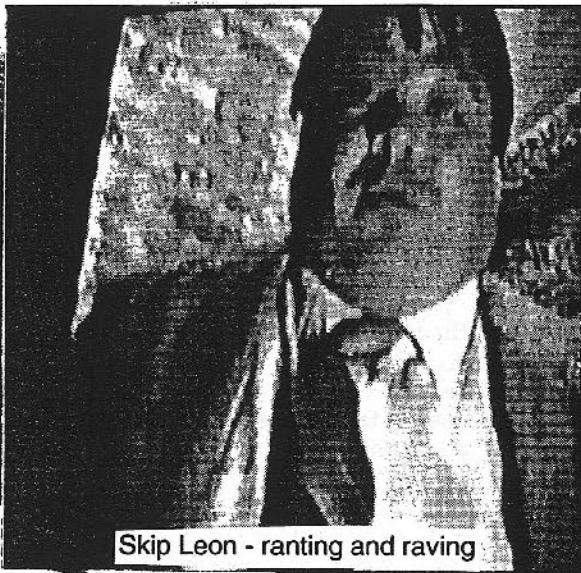
Starts out with DAM members acting like vampires and eating lasagna off of someone's chest.

Later on, Niagara is dressed like a mermaid, and some guy is dressed like a lobster.

Goes on to show Niagara in a wedding gown, and other people also in various costumes. Seems like just a bunch of people having fun going through a prop box and filming whatever happens.

Scenes from "Godzilla" films and "Plan 9 From Outer Space" occasionally flash on the screen, along with "Felix The Cat" cartoons, and "Leave It To Beaver".

Besides Destroy all Monsters, this features Detroit "heroes" Iggy Pop and The Ghoul. (Book Beat, 26010 Greenfield Rd., Oak Park, MI. 48237)



Skip Leon - ranting and raving

**POLITICALLY INCORRECT** - No, this isn't a video tape of the show on "Comedy Central", and all though I've never watched that show, I'm sure it's better than this!

This is a video tape of some overweight guy named Skip Leon ranting and raving about how much he hates women and how they are just "objects".

It keeps cutting between footage of Skip in front of a brick wall, and footage of Skip dressed like a baby.

Occasionally there are shots of a woman dressed as a beauty queen. At one point this woman is standing next to this dribbling slob! I know if I was a woman, I wouldn't want to be in a film with this guy! Hell! I don't want to be in his film now! I hope they paid this woman a lot to be in this film. I hope they paid her double to stand next to this guy! This guy has no respect for women, and I don't care if he is joking, because he's ill!

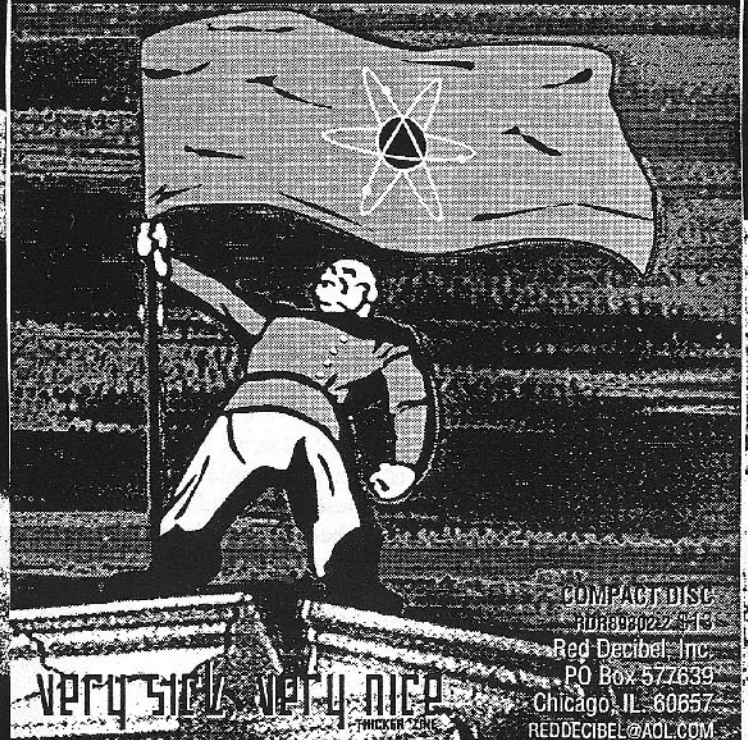
Take my advice and skip Leon! (Martyred Artist, 2 Todd Count, Hunt. Sta., NY. 11746)

## CONFESSIONS OF A PSYCHO CHICK



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VERY SICK VERY NICE  
THICKER 2011

atomic communists





# SMILE

©BY: QUINN SPENCER©



This is the third time this week I've been called to the counselor's office and it's only Tuesday. I hate Sacred Heart Academy. My dad forces me to go here when I clearly don't fit in. He tells me that I'd get a better education. As far as I can tell, the only extra thing this school teaches you is fearing or hating anything different, and force-feeding you 'God'.

I have to wonder this, since I myself am different from the factory produced, preppy, future-frat-boy population that infests this school.

Sister Helen is the counselor here at good ol' Sacred Heart. How she got to be this is beyond me. Personally, I think she's way too sheltered, inexperienced and unrealistic to offer any type of help to an age group that primarily thinks about fucking. (Sorry, got a little sidetracked.)

Well, I know why I'm in the office. My hair is longer than most people's and I have an 'odd' sense of humor. Why this makes me a head case is beyond me. I'm convinced that I'm here because I don't fit the format. Sister Helen, however, says it's because I don't...

"SMILE" she says.

"What?" I asked, still confused on why I'm here again.

"I think you should smile more often!" Sister Helen continued, "You would have a better outlook on everything, and have more friends!" (Cheery, cheery!)

I want to tell her that I do have friends. They don't go to this school because their parents know better. And I have a pretty good outlook on life as long as I'm not around parents, teachers, religious people, authority figures or this school.

I want to get out of the office, so I say, "I don't smile. I'm tired when you see me because I'm up all night doing homework and I get up at 6 A. M. every morning."

"But you have a nice smile...I wish you would smile more often." Sister Helen continues.

"Are you listening to me?!!" I said. "This is stupid! I know my dad asks you to do this because HIS dad thinks I'm messed up too. I don't understand what the deal is with you people! Just because I'm not a sheep like these robot students or my oh-so-perfect family, everybody thinks I'm a screw-up. I can't be like everybody else and I

DON'T WANT TO!" I state. "Does this make sense?!"

"I think you have a lot of anger inside you." Sister Helen insists. "Putting your trust in God would clear your anger and help you along your way." She changed the subject, "Have you thought of what you want to do in the future?"

"No," I said. "I'm really not sure yet."

I'm only fifteen! I don't even have my driver's license yet! With all the therapy and guilt trips I've been getting, who has time to think about the future?

For the next twenty minutes, Sister Helen goes on about career options and changing my appearance to be more acceptable. She's already ruined my lunch hour. For a change I thought I'd be called to the office for something important. Should've expected the same old shit.

"...and don't forget," Sister Helen finishes, "SMILE!"

I am so sick of that work and request that the very thought of it makes my head hurt.

Sister Helen has a pen-knife on her desk. I pick it up and put it next to my eye.

"You want to see a smile?!" I yelled, "HERE!"

Frustration helped me push past the pain as I put the blade deep into my cheek. I cut a circular line to the corner of my mouth and did the same to the other side. Blood flowed down my face and covered my white shirt.

Sister Helen tried to scream but couldn't. She had the look of fear and sorrow in her eyes as my blood started to stain the floor and her desk.

"THERE!" I yelled, "THERE'S YOUR SMILE!!"

Something occurred to me. Sister Helen wasn't smiling anymore. She wore the damn thing like her habit. She looked wrong without it.

Sister Helen remained frozen as I grabbed her by the chin and gave her a similar smile with the pen knife. Only hers was lower, on her neck.

This nearly filled the small office with blood, I never felt so free and in control in my entire life. I kicked my way out of the office. The principal, a few students, and teachers were outside the door. All were speechless as Helen's blood followed me under my feet. My own blood nearly clothing me.

I still had the pen-knife and nobody was smiling. I didn't know the student I lunged at first, but I gave him a 'smile', then another student, then another, then another....

I don't remember being restrained and put in this padded cell. Whatever drug they put in my system pretty much relaxes me to the point where all I do is piss and shit myself.

I heard that the offices were literally painted in blood by 'smiling' people. Some students were yanked out of Sacred Heart even though I was locked away. And you know something? If left to my own design, I would've made the whole damn school smile.

But for now, I'll just sit here; piss and shit and eat .....AND SMILE.



**THREE FISH** - "Three Fish": That "intelligent" sounding rock music, in which a bunch of hippies get together and "philosophize". Parts of it remind me of **World Party**, and other parts (the spoken word tracks) remind me of **Donovan**. \*note: After writing this review, I found the press kit in my room. Seems this band is **Jeff Ament (Pearl Jam)**, **Aobbi Rob (Tribe After Tribe)**, and **Richard Stuverud (Pilot)**. (Epic)

**BATTERSHELL** - "Sunshine In Popopia": I liked "An Evening At Franco's Pizza" and "Beautiful Princess Of Spit" a lot. This one I only like a little. It actually contains songs from both "Pizza" and "Spit", but it sounds like they were slightly re-mixed, then again, that could just be my stupidity. "Say Goodnight To The Cat Named After Mozart" was definitely re-recorded. (I liked the original better.) So what I'm saying is, the songs re-mixed or re-recorded should have been left alone. As for the new ones, kind of too slow for me. (Ng, 622 Broadway #3A, New York, NY. 10012)

**RAGE AGAINST THE MACHINE** - "Evil Empire": Just like their last one. Almost every song sounds the same, but I suppose this means their fans know what to expect. If you liked the last one (whatever the hell it was called...) you'll like this one, because it's an audio mirror of it. (Epic)

**ONE HIT WONDER** - "Clusterphukastuff": Kind of punk and kind of arena rock. Features both live and studio stuff. One song is featured as both ("Tug Of War"). All the guys in this band have experience playing in other bands such as **No Doubt**, **Pennywise**, **Cadillac Tramps** and others. (Lethal, P.O. Box 5481, Fullerton, CA. 92635)

**GUTTERMOUTH** - "Teri Yakimoto": All though I didn't find this one to be as punk as **Guttermouth** CDs of the past, I still enjoyed it. I liked the way the band has branched off into other sounds, such as rock-a-billy, and the song "Under The Sea" is almost like something **Ringo Starr** would have wrote for **The Beatles**. (Nitro, 7071 Warner Ave. F-736, Huntington Beach, CA. 97647)

**LESS THAN JAKE** - "Pezcore": Kind of punk in that California (even if they are from Florida) style. It's also ska! CD features a neat picture of an **Elroy Jetson** Pez dispenser. (Less Than Jake, P.O. Box 12081, Gainesville, FL. 32604)

**WESTON** - "Got Beat Up": Kind of witty lyrics. A little bit punk, a little bit nice. Overall - okay. (Go-Kart, P.O. Box 20, Prince Street Station, New York, NY. 10012)

**FASTBALL** - "Make Your Mama Proud": Kind of good, that's all I have to say about this one. It's just typical alternative stuff. Songs have kind of a sarcastic edge to them. (Hollywood)

**VARIOUS ARTISTS** - "Axhandle Punk Compilation": I love when I get a V/A disc, and none of the groups suck. I guess you can't go wrong with punk. Features various forms of punk (California, surf, ska, humorous, pop...). It's good. (Axhandle, 1827 McAllister Street, San Francisco, CA. 94115)

**ASSBEATERS** - "Wee Pals Club!": Kind of a hard-core sounding punk band. Songs are kind of light-hearted. The tape inlay is kind of humorous. Then again, these guys call themselves the **Assbeaters**, so do you really expect them to be serious? (Assbeaters, P.O. Box 65391, Washington, D.C. 20035)

**SQUEEZE** - "Ridiculous": I remember **Squeeze** having a sort of soulful, almost Motown sound. Now they're back, and being hailed as an influence on today's Euro-pop scenet(?) So guess who they sound like? That's right, your typical Euro-pop group. What happened to soul? (I.R.S.)

**MURPHY'S LAW** - "Dedicated": The hard-core/punk band is back with their fourth album. This time the songs aren't so much about getting drunk and high, but their sound remains the same, and they even threw a ska song in ("Still Smokin"). (Another Planet, 740 Broadway, New York, NY. 10003)

**HIS NAME IS ALIVE** - "Stars On E.S.P.": If a little girl sang for the **Beach Boys** and other oldies groups... (4AD)

**FRAUDULENT LOGIC** - "Fraudulent Logic": Six songs of coffee house, guitar strumming, folk music. My favorite track was the bluesy sounding "Youngstown

Highway Signs". (Hideous Productions, Ltd., P.O. Box 6354, Aurora, IL. 60598-0354)

**THE SAINT JAMES HEAD TRIP** - "Issues Of A Disordered Imagination": Starts out with an industrial sounding song with death metal vocals. The rest of the songs are techno sounding with **Robert Smith** like vocals. I don't like industrial, metal, or

**Robert Smith.** I think techno is all right. In other words, I think 25% of this CD is okay. (Creative Renewal, P.O. Box 6963, Gulfport, MS. 39506-6963)

**SINCOLA** - "Crash Landing In Teen Heaven": Alternative sounding college rock. Wish I could think of more to say, but there wasn't much here that I haven't heard before. This CD came with five buttons, each with the head of one of the band members. (Caroline)

**JIMMY EAT WORLD** - "Opener" b/w "77 Satellites": Mid-paced emo-core pressed on white vinyl. Songs seem to drag on and on. Only two songs on here, but I felt like I was listening to an EP. (Industry For Outer Space, P.O. Box 30864, Mesa, AZ. 85275)

**HASHBROWN** - "Absinthe Ringer" b/w "Chas": A jazzy threesome with some real cool music. "Absinthe Ringer" is like a fusion piece, with elements of noise rock. (Picture that!) "Chas" is more of a traditional jazz sound meets rock-n-roll guitar. The back cover of this 7" has artwork that reminds me of a project I had in an art class while going to college. (Hashbrown, 638 N. Whitcomb, Palatine,

IL. 60067)

**TOTAL CHAOS** - "Anthems From The Alleyway": This band has a new line-up. Guitarists **Ron McMurder** and **Germ** left and were replaced by **Shawn Smash** (One guy replacing two?!), and drummer **Gearbox** was replaced by **Suzy Homewrecker**. The result? Less of an all out punk sound, and more of a pop-punk sound in a **Rancid** sense. It's almost like a completely different band, what with **Gearbox** gone. **Gearbox**, I felt was once of the best punk drummers around, and **Suzy Homewrecker** is no where close to **Gearbox**. Oh well, they still sound good, it's just a different kind of good now. Includes a cover of **Johnny Thunders**' "Born To Lose". (Epitaph)

**AFI** - "Very Proud Of Ya": Very bratty and brash "fuck you" and in-your-face punk rock. (Kind of bouncy too!) These guys are going on tour this summer with **Guttermouth**. What a great pairing! (Nitro, 7071 Warner Ave. Suite F-736, Huntington Beach, CA. 92647)



# AFI

new album  
out in  
JUNE

**NITRO**  
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VERY PROUD OF YA

# A Closer Look At DNA

by: Dan Augustine

DNA is the genetic code that determines heredity in individuals... Or something like that. Anyway, you should know enough about DNA to understand this. This is HOOFSIP's look at why certain people are certain ways.

## BURN OUTS

- The urge to get a "S.F.L.B." (Short in Front, Long in Back) haircut gene. (Also known as the "Billy Ray Cyrus look gene".)

- The listen to **White Snake**, solo **Ozzy Osbourne**, and **Scorpions** music, and actually *think* it's good gene.

- The drop out of high school, and start a landscaping company gene.

- The using the word "fuckin'" five times in every sentence gene.

## JOCKS

- The beat people up who don't play football gene.

- The see how many times I can get laid in a week gene. (Also known as the "Treat women like shit gene".)

- The "I'm a walking billboard for the Nike corporation" gene.

- The "I can't add, count, or spell, but I play real good football" gene.

## ALTERNATEENS

- The "I'll spend \$10.00 just to get into a rave, and be seen" gene.

- The **Green Day** gene.

- The oversized clothes gene.

- The goatee gene.

## REDNECKS

- The have sex with my brother and/or sister gene.

- The "I hate faggots" gene.

- The stupidity gene.

- The missing teeth gene.

## DEADHEADS

- The turn my brain to mush gene.

- The "I think I'm boycotting big corporations, but I don't realize that the **Grateful Dead** are a big marketing ploy" gene.

- The paint my van ugly colors gene.

- The never shower gene.

## NERDS

- The pocket-protector gene.

- The fan-boy gene.

- The tape on my glasses gene.

- The overbite gene.



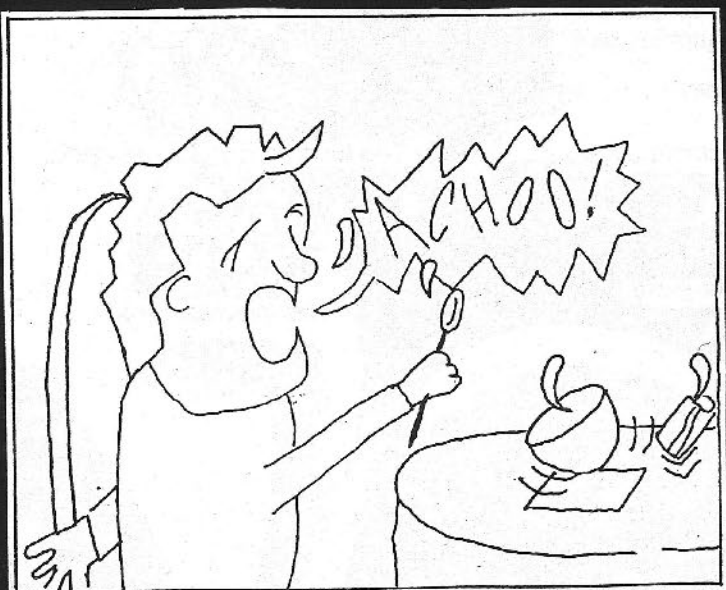
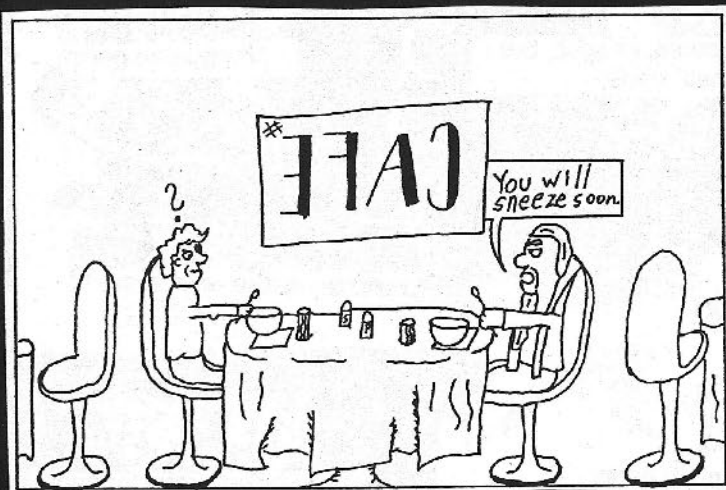
Tom Augustino

# HISTORY

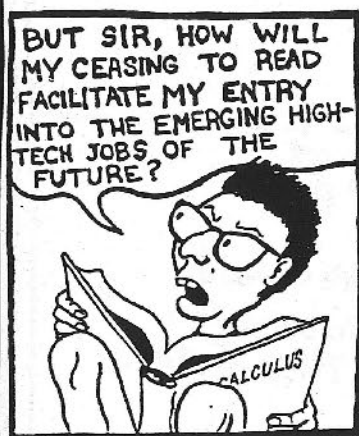
presents...

Not so great people in History:

Nosetradamus  
A COMIC BY: DAN.

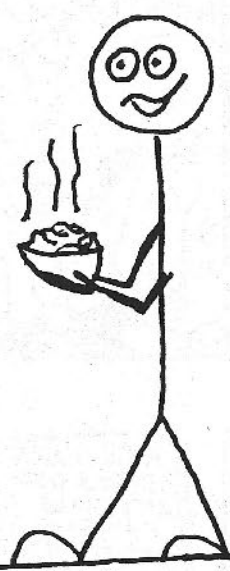
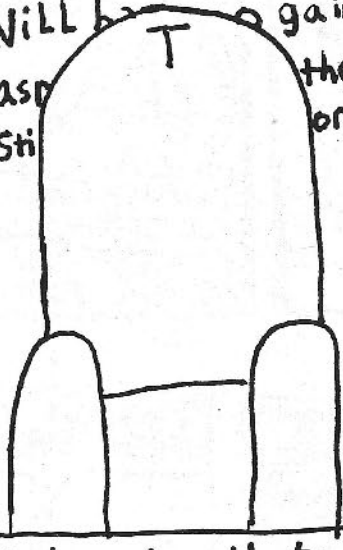
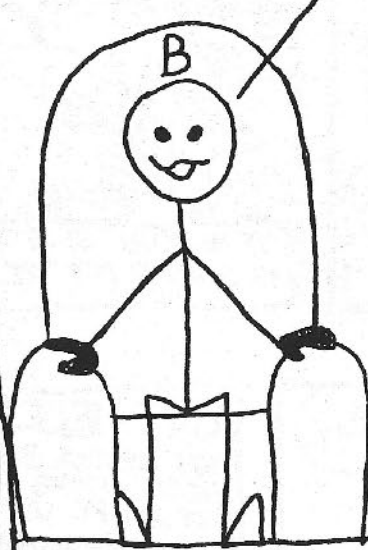


A COMIC BY: KURT FALK



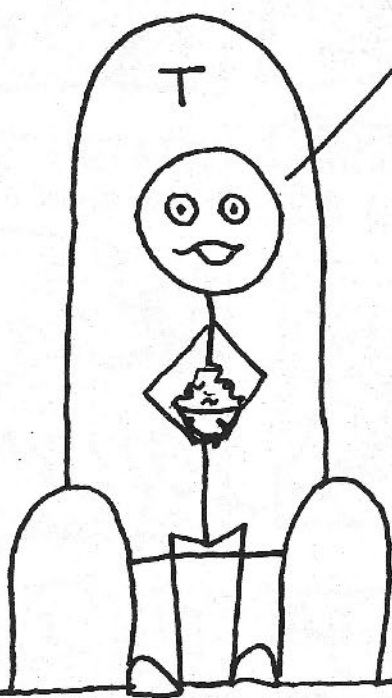
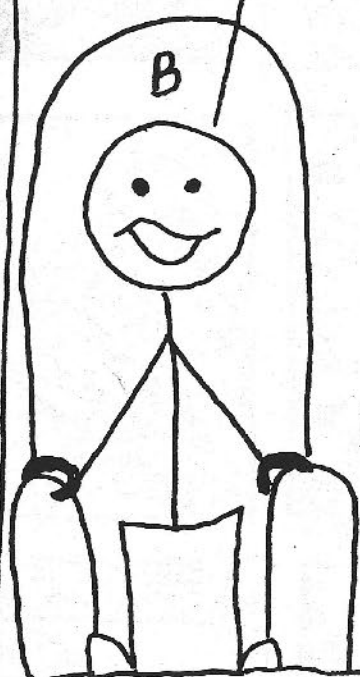
I Know our comic  
Has only just begun,  
But I feel that we  
Will have to gain  
as much as  
the  
Sti  
ore.

Say it again  
next panel. My  
chair covered  
it up.



I was just saying that we could become as  
Popular as the Stickmen, maybe even more.

Yeah. Like it would  
be hard to be more  
popular than them.  
HA!



**BRADLEY  
&  
TODD -  
THE  
STICKMEN  
CLONES**

**BY: MIKE PIPPER**

Come Now Todd.  
It's not nice to make  
fun of our fore Fathers.

You're right.

Later....

What are we doing Bradley?



Thinking Todd.



O. Thanks.  
Now I can start.

Bradley?  
What are we thinking about?

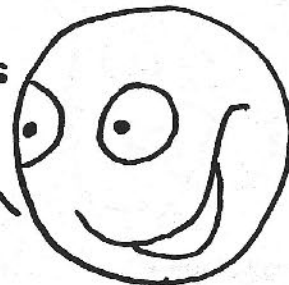


What you were eating before.



Oh, that was just some CHILI.

I know that.



So why you thinking about it?



I put rat  
Poison  
in it.



Shitty.



I  
Don't  
Feel  
Good.



- I  
Know!

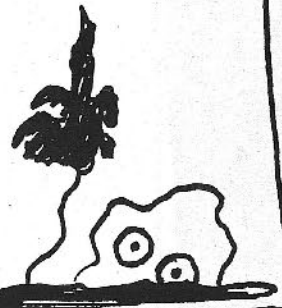


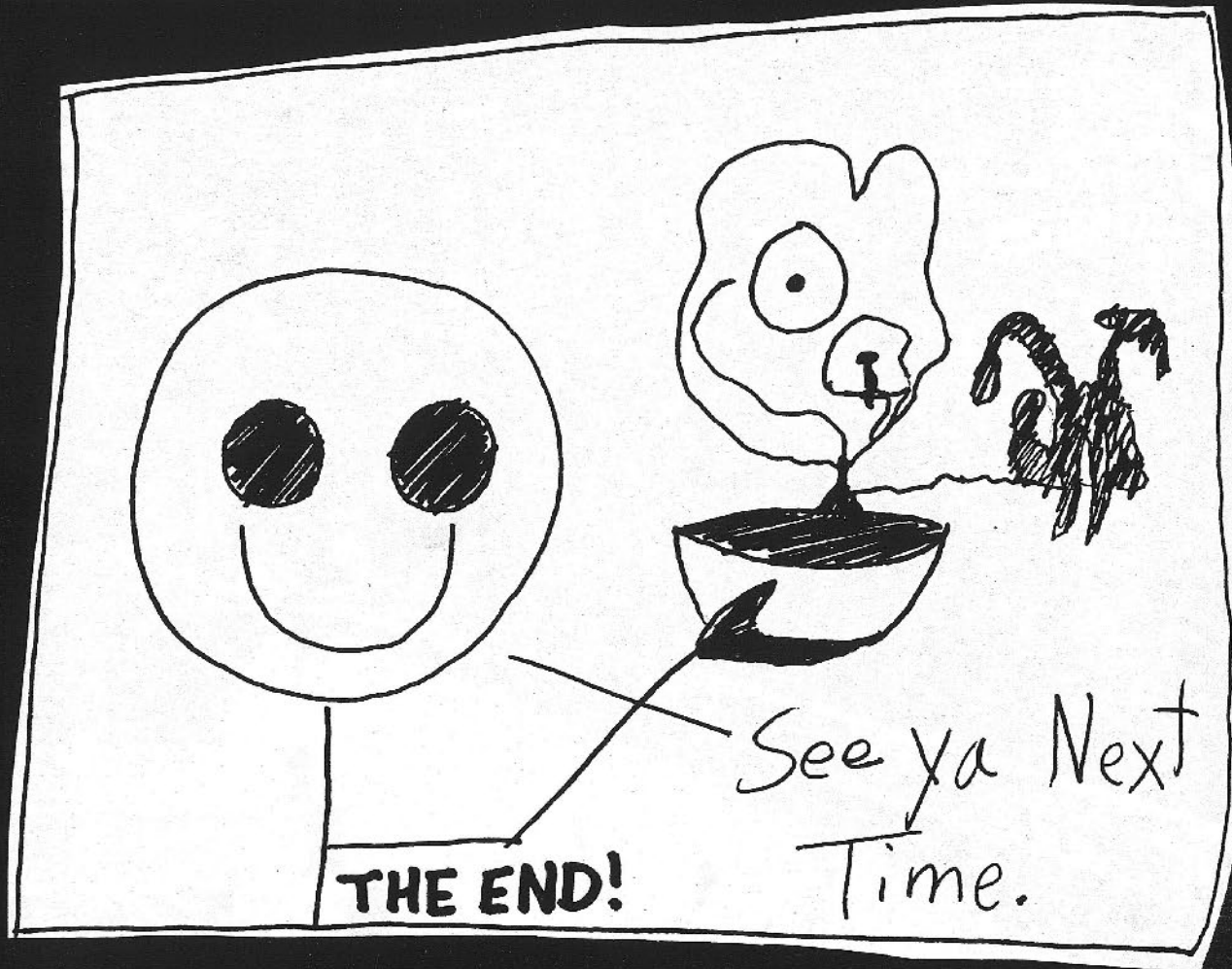
O  
GOD!  
I'm  
Melting.



Wow!  
I'll have  
to  
Do this  
again  
someday.

CLAP  
CLAP  
CLAP





# GUTTERMOUTH

TERI YAKIMOTO

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