

WHOOP

ISSUE 23

mod
new
look
that
catches
the
eye.



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IN THIS ISSUE:

MEPHISKAPHELES

BUZZCOCKS

VENT

FUN GAMES THAT

COST NO MONEY

COOL THINGS TO

DO IF YOU HAD

LOTS OF MONEY

AND

LOTS

MORE!

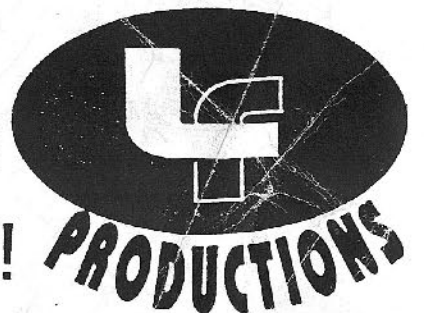
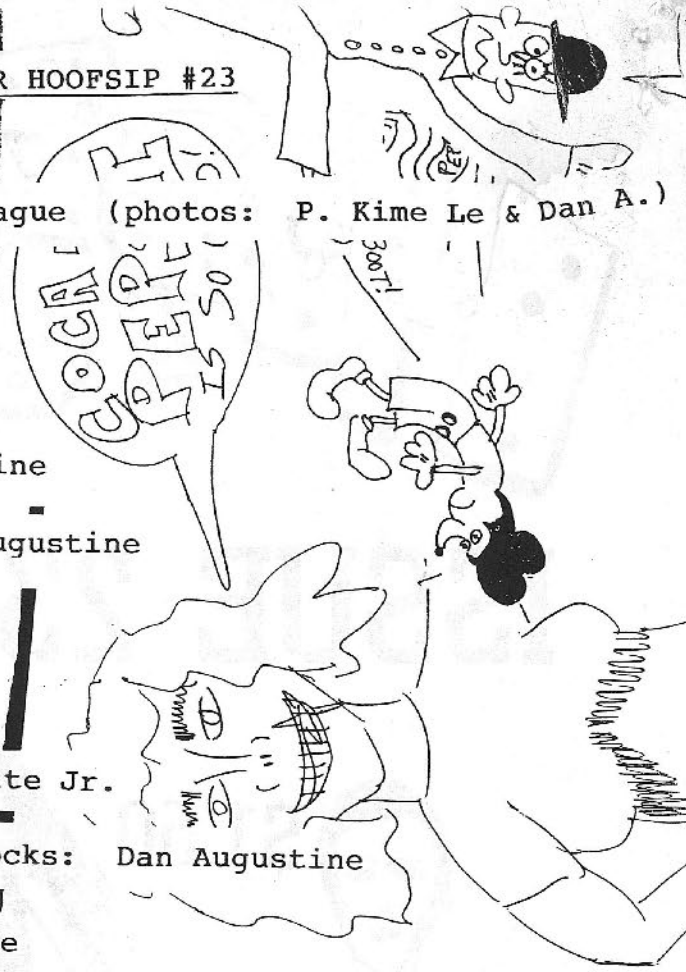


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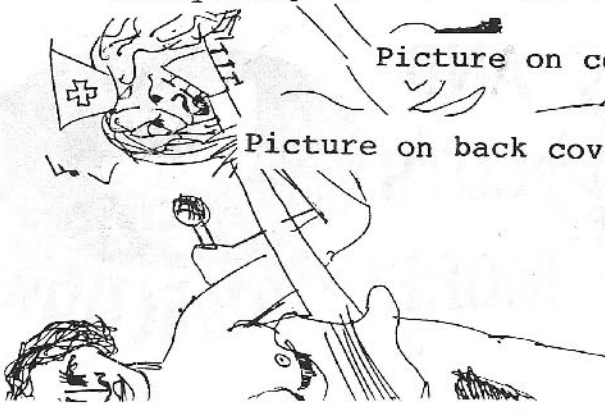
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FROM THE FINGER

PERATI

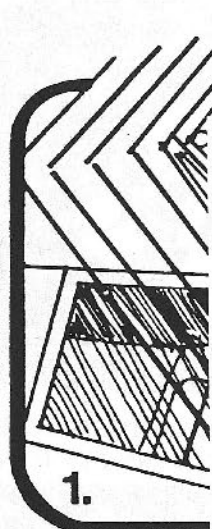


Cockpit push on... up when u... BY: (you can l... ay up by DAND. cockpit... s off, i' AUGUSTINE asily replaced. Pass pin in C... and

Welcome to the pre-two year anniversary issue. I hope I do a good job at writing this because I wasn't really prepared to write this, but it was dropped in my lap at the last minute. You see, Jerry was suppose to write this column, but on the day he was to have it on "my desk", he was called to fight for our country. Actually, he had to go play cards, but there is a card game called "War", and um...

Okay, so this month we purchased some equipment. We now own some video decks, a video camera, an audio mixer, and a monitor. Yay!

There have been some disappointments this month too, mainly house hunting. Quinn Spencer moved down here to the Detroit area last month. He was a room mate of mine up at college. He was to live with us. He moved down here two days before we were to move into our house. This meant he'd be staying with me at my mom's place for two days, and then him and I, along with Jerry and Joe would move into our place. Well, we found out on the day he moved down here that the basement leaks poop! So here he is, still stranded here at my mom's place. I guess it's okay, but he has to make sure his bed is made every morning, he's clean behind the ears, and it's lights out at 9:00!



Since this unfortunate incident of not getting a place, we have been house hunting for other places. Do you know how hard it is for four guys in their 20s to find a place? I hope you never have to find out! Every time we think we have the place, they decide to pass us by for some single mother of 30 and her teenage daughter!

2. Landing (plane) pu up out of

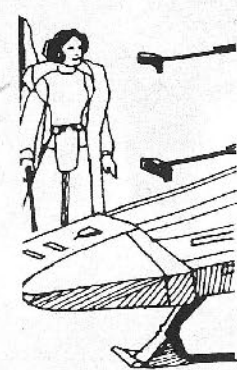
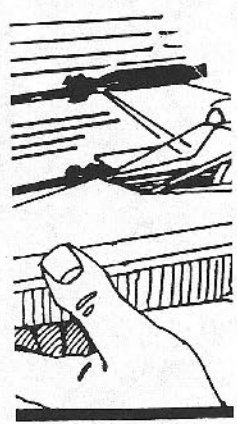
We aren't the only ones getting put in a sour mood over this. Mr. Crowley himself has been moping around the offices of LF Productions, and we fear he may quit on us someday soon!

That's it for "From The Finger". Peace out!

No! Wait! I can't leave you on such a sour note. Dig this, something I thought of earlier today:

Have you ever noticed that 98% of people who are away at college have posters of **James Dean** and **Marilyn Monroe** hung up in their dorms and apartments? I know they are American icons, and all that, but why? I mean probably almost every single one of them has *never* seen a **James Dean** or **Marilyn Monroe** film in their life! It's not like their movies are on TV everyday. Think about it, when was the last time you saw a **James Dean** or **Marilyn Monroe** film on TV? Maybe it would be better if people hung up posters of **John Candy**. That dude has movies on USA Network every fuckin' day!

There, I hope you think that's a better ending. The official peace out.



Interview with members of

MEPHISKAPHELES

by: Chris Sprague

Photo of Chris and his girlfriend Annie with members of Mephiskapeles
by: Dan Augustine. Live photos of Mephiskapeles by: P. Kimé Le.



This interview with two of the eight members of Mephiskapeles was conducted outside of St. Andrew's Hall last month by Chris Sprague. The two members he talked with were Brian "Underpants" Martin and Andre "The Nubian Nightmare".

CHRIS: How did you guys come up with the name Mephiskapeles?

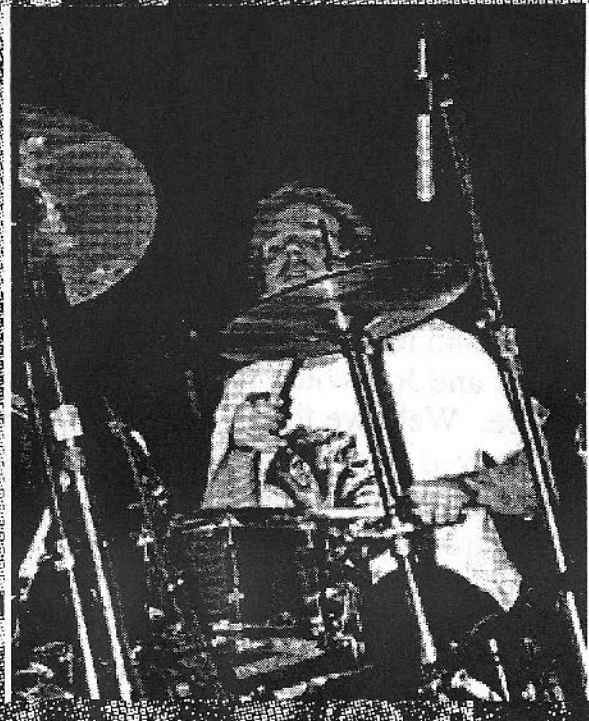
BRIAN: It's about Satan.

CHRIS: Are you guys really into Satan?

BRIAN: Yes sir!

CHRIS: Where you from?

ANDRE: New York City.





CHRIS: You have an accent though.

ANDRE: Yes.

CHRIS: Some Jamaican?

ANDRE: No, Trinidad.

CHRIS: How long have you guys been together?

BRIAN: We've been together almost eight years, but...



ANDRE: Nah, five and a half. Well, the first gig was before what we'd call the first gig, so five and a half. We've known each other for awhile before that.

CHRIS: Do you guys have another album besides "God Bless Satan"?

ANDRE: We got a demo, and then we did "God Bless Satan", now we decided it's about time for a new record.

CHRIS: When should that be out?

ANDRE: We're hoping it'll be out in the spring. As it is now, were just doing as many shows as we can.

CHRIS: Did you play any of the new songs tonight?

ANDRE: Yeah, a couple songs.

CHRIS: Is it gonna be on the same label as before? (*Pass The Virgin*)

ANDRE: Right now it looks like it.

CHRIS: Do you know what it's gonna be called?

ANDRE: No, we have decided yet. We have a couple ideas, but we haven't decided on what it's gonna be called yet.

CHRIS: Who was that skin on the inside of the "God Bless Satan" album? (*The inside of the "God Bless Satan" CD features a picture of a skinhead fucking a "blow-me-up-and-fuck-me" sheep.*)

ANDRE: Oh, that's Chris from Urban Riot, he plays guitar.

CHRIS: He's from an oi! band?

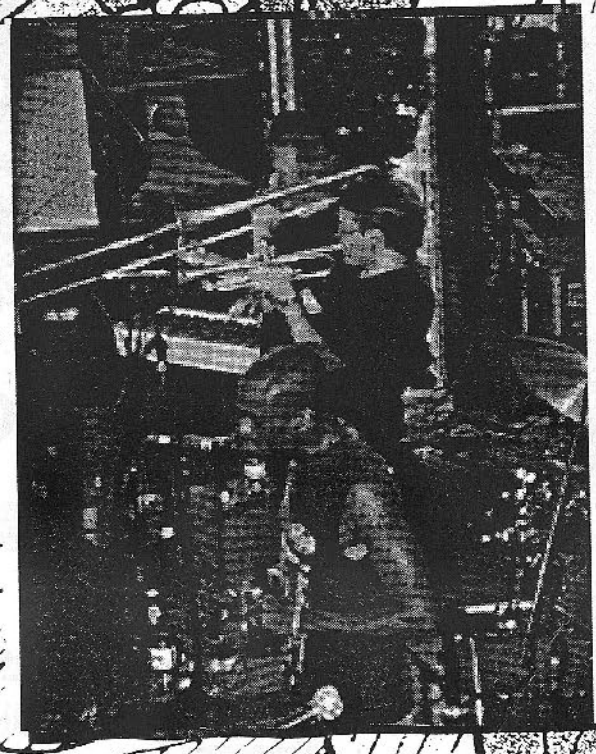
ANDRE: Yeah, he's from an oi! band.

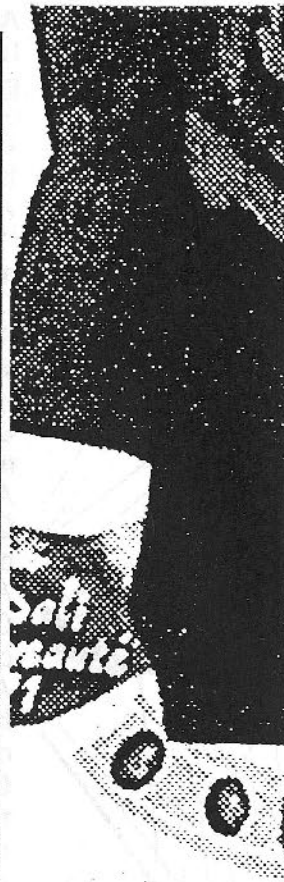
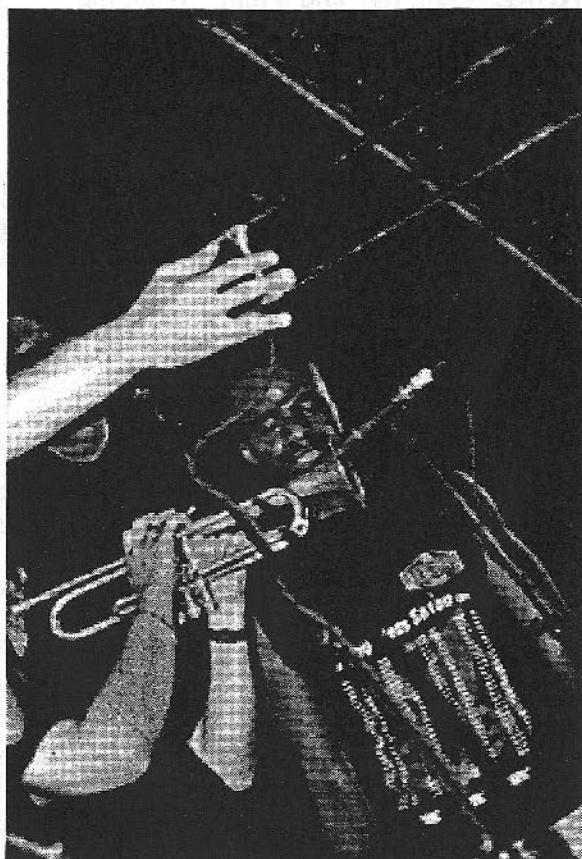
CHRIS: Where'd you guys get that sheep of his?

ANDRE: Where'd we buy that?

BRIAN: Rhode Island.

ANDRE: Yeah, Rhode Island. Providence, Rhode Island.





CHRIS: Cause Dan has one of those. (*Gee, thanks Chris. But I got it sent to me from Epitaph Records as a promo for NOFX's "Heavy Petting Zoo" CD. I swear! I've never used it either! This I swear to!*)

CHRIS: So you guys are going to Cleveland, and then where after that?

BRIAN: I have no idea.

ANDRE: I don't have my schedule on me.

CHRIS: What other ska bands have you guys been influenced by?

ANDRE: I don't know, I guess whatever we listen to.

CHRIS: No particular bands?

ANDRE: No particular bands, just a lot of shit.

CHRIS: Just the whole ska scene in general?

ANDRE: Not necessary. We don't hate it, we like the stuff, but we just do whatever comes out. A lot of people in the band like jazz musicians. We're lucky enough to do it our own way, our own style. Whatever...

CHRIS: Well, I guess that's the last question, so good luck on the tour.

ANDRE: That's very short.

CHRIS: Yes, it was.

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Mr. Crowley:

Hi. I am the president of one of the biggest corporations in America. I am Phil Knight, and I am the president of Nike. During the '80s I worked my butt off on advertising, trying to promote Nike through every communication and media possible. Billboards, TV, magazines, you name it, I advertised on it. Not to mention all the events Nike sponsored, and all the people who walk around with Nike logos on their clothing. These people are like walking ads for my company. But this was the '80s, this was when greed and commercialism was all the rage. Now, "not selling out" is all the rage. There are still people walking around with the Nike logo on their shirts, but these people are now shunned by the "hip" crowd. Eventually this is all gonna come back to me, and a bunch of punk rock kids are gonna kick in the door of my office and kill me! Please help me! Tell me, what should I do?

"running" out of time

-Phil Knight

Phil:

Just Do What Thou Wilt

-A.C.

ANGRY YOU

molly b.

Hey kids! Use this chart to help your angst find direction!

FUCK the...	because...
Man!	I heard somebody say that once
Dewey Decimal System	I could never understand it
Heavily Chlorinated Pools	It's scary to swim in water that freezes
'Zine Revolution	I hate revolutions that begin at hinko's
Magic Eye things	they are mind control devices planted by the Decepticons
Antique Stores	just because it's old doesn't mean it's cool.
Radio	it killed the phonograph star
Couch Fabric	You can never really launder it, so it's really dirty
Moral Code	No one can decipher it

Fun Games That Cost No Money

by and collected by: Dan Augustine

It's yet another installment of one of our most popular features here at HOOFSIP, "Fun Games That Cost No Money". This time we have three by me (Dan Augustine), two by Ethan Minsker of "Psycho.Moto 'Zine", and one by Molly of "Projecta's Casket".

GARAGE DOOR ESCAPE - Stand at the end of your drive-way, and press the button of your garage door opener, then go running and see if you can make it under the garage door, before it comes down. If you make it, run, touch the wall at the back of your garage, and then run back and see if you can make it under again. If you make it, run back down your drive, turn around, and try it again. Keep doing this, and see how many times it can be done. If the garage door comes down on you, and smooshes you, then you were probably too slow and stupid anyway.

LICENSE SENTENCES - While driving around in your car, look at the letters on people's license plates, and see if you can make a sentence out of it. For example, the letters on my license plate are "VDK". A good sentence for this would be "Venereal Disease King."

STUPID QUESTIONNAIRE GAME - Write down some of the most stupid, most obnoxious questions you can think of, such as "How is it being on Epitaph?" No! More stupid than that! Such as, "Have you ever stapled your fingers together?" or "Approximately how long was the last turd you took?" Write down about 20 questions in this vein, then pass them out to people you work with, and have them fill these out and return them to you. If some people think you're "weird" for doing this, then tell them to piss off!

CONDOM-GRAM - Take a condom, fill the end with a little bit of milk (or sperm, if you want to take that extra step, and be authentic), tie the end, and place it in an envelope. Include a note saying, "How's it hanging? Just dropping you a line to let you know my sex life is fine!"

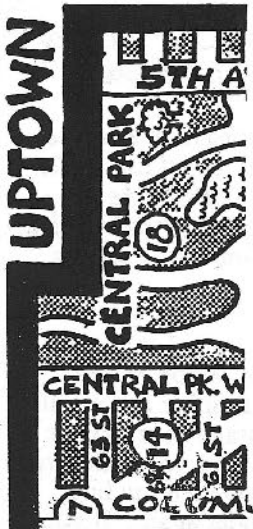
(Remember, either place this in some one's mailbox yourself, or if you do rely on the post office, reuse stamps from old envelopes! This is "Fun Games That Cost No Money" after all!)

LOS GROSSES NOSES - Pick a big slimy booger and place it on the "close" button in an elevator.

PUPPY GAME - One person draws a random, abstract shape on a piece of paper (preferably a napkin) and the other person has to turn that shape into a drawing of a puppy. Endless amusement.

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PUNK

THE ORIGINAL

A BOOK REVIEW BY: DAN AUGUSTINE



This is the very first book review that HOOFSIP has ever done, and the book I am reviewing is more than perfect to be mentioned in the pages of HOOFSIP. It is called "Punk - The Original", and is a collection of material from what many consider to be the first fanzine ever! This fanzine was called "Punk", and it's even credited for coining the word "punk". What an accomplishment for a tiny little magazine known by so few people. Well, I'm sure the 'zine was better known in New York, where it was published, but here in Michigan, it just might as well not exist! Anyway, what I like about this book is it lets me see what "Punk" was all about. Not only the magazine, but the movement too. What I'm seeing today pales in comparison to the old school stuff, and this book shows this to me time and time again.

It features interviews with **The Clash**, **Iggy Pop**, **Sid and Nancy**, **The Ramones** and others.

It seems like back then, no one took any shit, and everyone was snotty.

During **The Clash** interview, drummer **Topper Headon** gets up and walks out after the interviewer tells him that the show he saw of them last night "wasn't so-so great." It's like, fuck you, if you didn't like the show, I'm not gonna do the interview!

No one kissed ass back then either. There's a interview in here with "a real nothing" named **Dorian Zero**. I guess this was some guy who never quite made it, that "Punk" interviewed. The guy was so cocky and egotistical, that the interviewer put him in his place and basically told him he sucks. The interview ends with a comic of **Dorian** walking out.

This isn't the only interview that evolves into a comic. Some of the others, including interviews with **Lou Reed** and **David Johansen** of the **New York Dolls** also combine interview with comic.



This is so great! I've always said that the two magazines that have inspired HOOFSIP the most are "Mad" and "Flipside". Well, "Punk" handles this so much better than us! They actually have

their interviews turning into comics! It's so cool!

They take the interview turning into a comic a step further by interviewing cartoon characters **Sluggo** from **Nancy** and **Boris** and **Natasha** from the **Rocky and Bullwinkle** show. Why didn't we ever think of doing something like this? That's so rad!

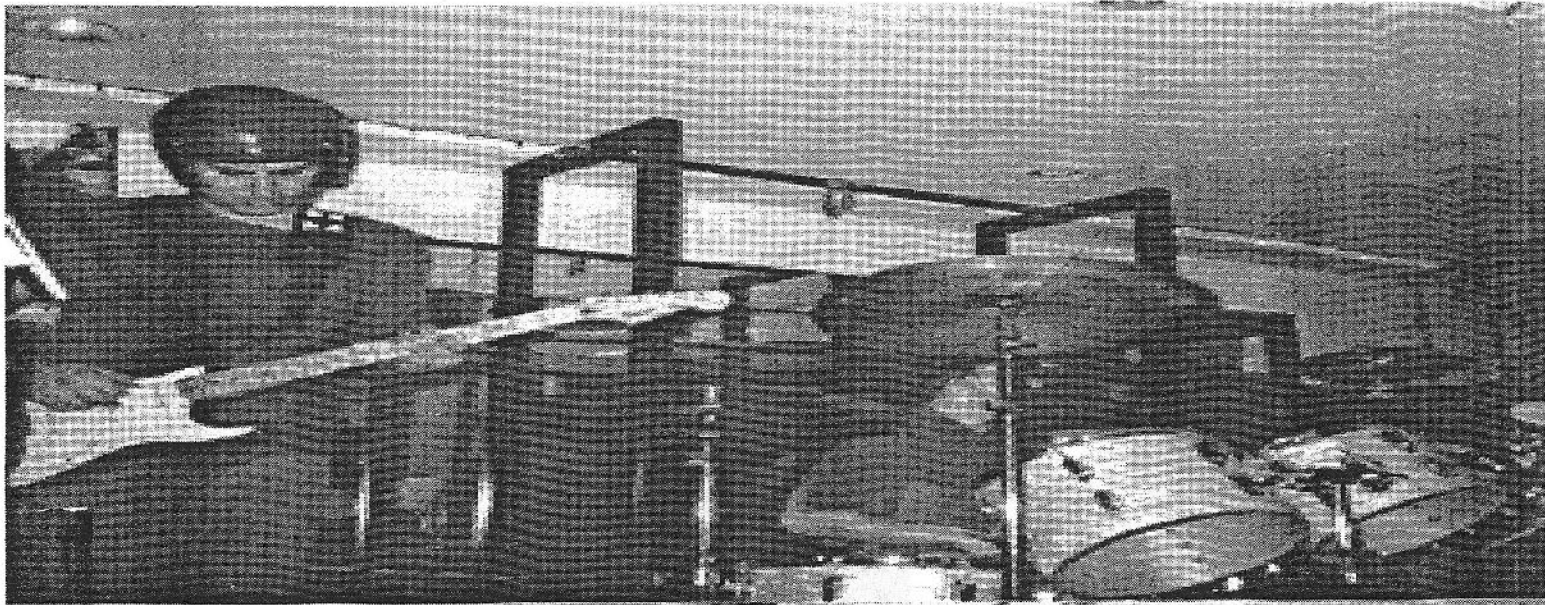
Then there's also the "live action" comics, which are made by putting cartoon balloons on a series of photos set up to look like a comic strip. Some of the stars of these comics include **Andy Warhol**, **Handsome Dick Manitoba** of the **Dictators**, **Peter Wolf** of the **J. Geils Band**, and **Debbie Harry**.

The art work continues with readers contributions of graffiti covered pictures of **Patti Smith** and **Shaun Cassidy** they sent in.

Then there's the photos! Oh, the photos! Wonderful, wonderful! The best ones are the photo sessions of **Debbie Harry** and **Niagara** of **Destroy All Monster**. Rrr rrr.

Coverage of the concerts back then are included in here, and make the shows of today seem like "Romper Room". The best coverage is the coverage of the **Sex Pistols** American tour. It's interesting that two days after the tour, the band broke up, and **Sid Vicious** was quoted as saying, "No way will the **Sex Pistols** ever get together again." **Sid**, if only you knew...

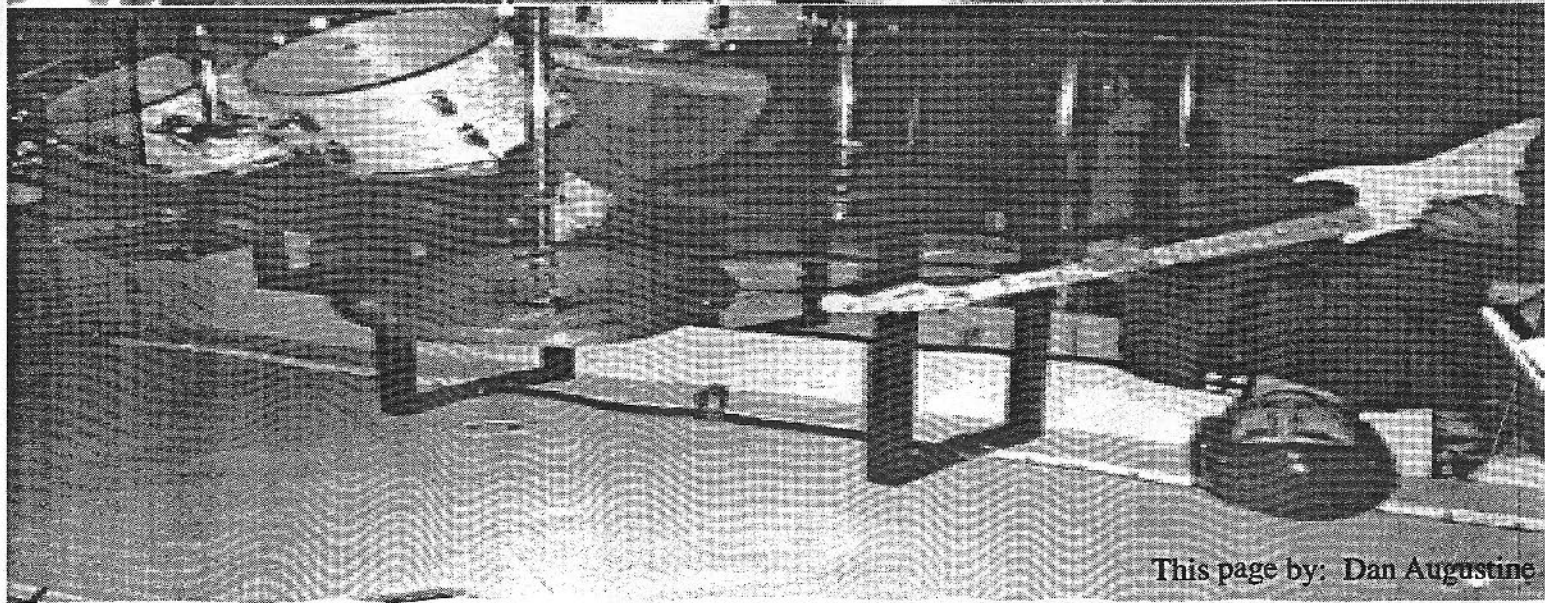
For more information on **Punk - The Original**, write to: **Kevin Caruso**, 235 Park Avenue South - 5 fl., New York, NY. 10003



These are some pictures I took recently of

VENT

They were playing in Jason Piekacz's basement. It was good. I hope you enjoy these pictures ©



This page by: Dan Augustine

LF CHARACTERS

by: Dan Augustine and Jerry White Jr.



Totally Removable Eyeballs

- Plays with Legos
- Has his lung pierced
- Appeared in the "Ripley's Believe It Or Not" comic strip
- Has the cure for hiccups
- Lives in the "Floating Stick Zone"



Very Nice Man

- Smokes chewing tobacco
- Gives foreign aid to his kids
- Pleasures his wife hourly
- Has a modem hooked up to his telephone
- Crosses out days on his calendar months in advance

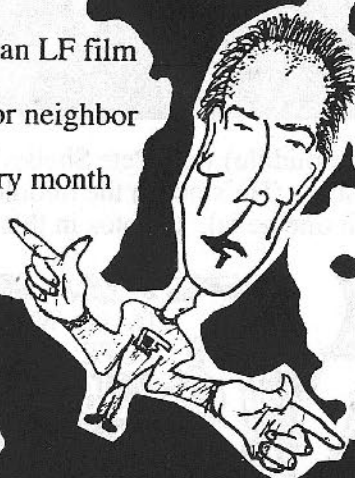
Weird LF Guy

- Has never actually appeared in an LF film
- Writes letters to Jerry White Jr.
- Is Corvette Hairstyle's next door neighbor
- Collects blank checks
- Changes his phone number every month



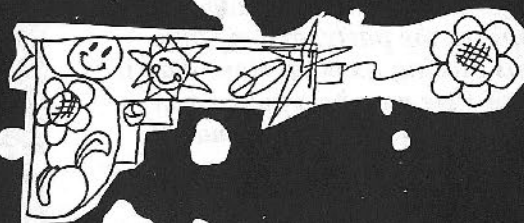
America The Soccer Player

- Is sponsored by the Adidas Sisters
- Prefers America The Beautiful over The Star Spangled Banner
- Has a crush on Greenland
- Is only racist sometimes
- Has never met Pelé



Jones Of The Ocean

- Wishes he could star in epic films
- Once he insulted the entire country of Greece
- Captain America is his lawyer
- Had a secret affair with Colin Powell
- Lost at sea forever



Decorative Gun

- Was invented by Canada
- Experienced it's heyday in the 1960's
- Replaced the stapler in eleven European cities
- Has the ability to make happy children smile
- Is only fatal if shot upon the mentally ill

An Interview with Pete Shelley of

THE BUZZCOCKS

by: Dan Augustine



Here's a picture of me (I'm the guy in the middle) with Pete Shelley (He's the guy holding the HOOFSIP) and my friend Chris Sprague (He's not in the middle, and he's not holding a HOOFSIP, so try and figure out which one he is). (Photos in this interview by: Dan.)

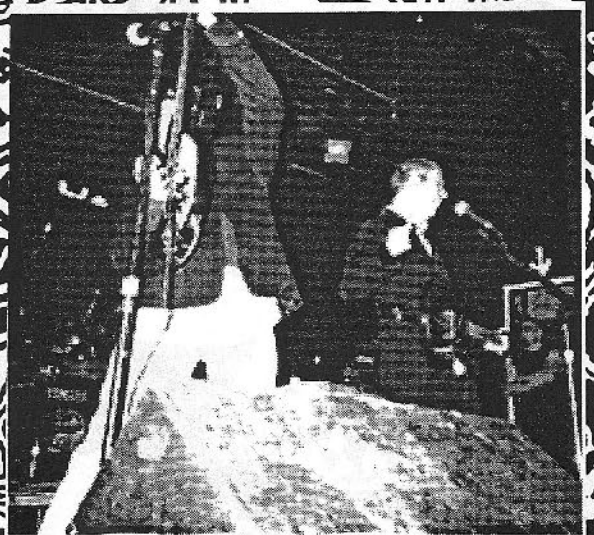
This interview with Pete Shelley of the Buzzcocks was done last month by Dan Augustine after a show they played at St. Andrew's. The interview was being conducted at a party, and some of it had to be edited out because I just could not understand what Pete Shelley was saying! I couldn't understand him because there were a lot of people at the party, and my tape recorder was picking them up more than it was Pete, and Pete may be a punk rocker who screams like crazy on stage, but off stage he had the softest voice of anyone I've ever interviewed! He kind of talked like this,

"Well, yeah, bloody 'ell, we and me mates were 'anging out wit' some blokes and watching telly..." That's right, he spoke that quietly! And when someone talks that softly, it's hard to catch all they say, especially in a roomful of people who are also talking! So enjoy what I could transcribe:

DAN: How many members of the Buzzcocks are from the original line-up?
PETE: Mc and Steve (Diggle - guitar). The other two (Phil Barker - drums and Tony Barber - bass), have been with us longer than any of the line-up that the Buzzcocks have had.

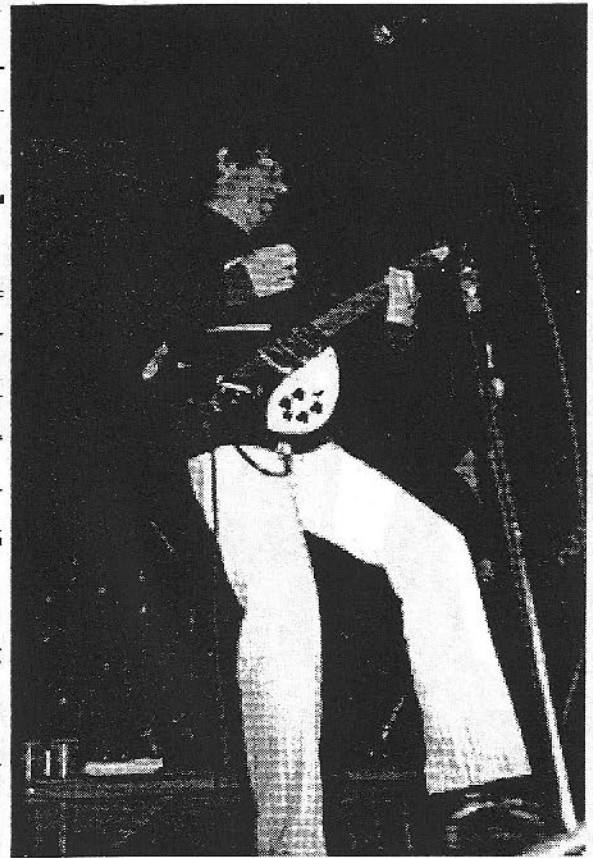
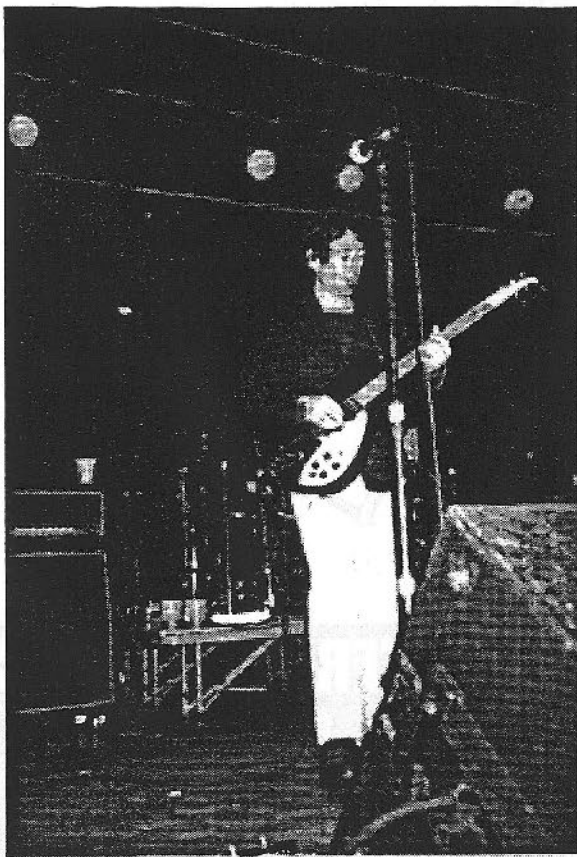
DAN: When did they join the group?

PETE: They joined nearly four years ago.



DAN: Where was it that you met them?

PETE: Well, we did auditions. I think Tony Barber talked with our drummer, and then he heard that we were doing auditions for a rhythm section, so he came to try out, because he knew all the songs. He was the obvious choice.



DAN: Before the **Buzzcocks** did you play in any other bands?

PETE: Only once. I was at school.

DAN: What made you first pick up a guitar and say you were gonna be in a punk band?

PETE: Well, what made me pick up the guitar in the first place, was it was raining. My brother had given me a guitar for my birthday, like three years previously, and it was raining, and I started to play the guitar. But why it's punk is, it was something to do. Always liked it.

DAN: So it was a rainy day, and you picked up the guitar. If it wasn't for that day, you might not be doing this.

PETE: True.

DAN: What do you think of all the old school punk bands making a come back?

PETE: Well, it's not easy; getting back together and playing again. I never did think it's an easy way to make a living. But I think it's good. It was a lot of good music then, and for people to hear that music done the way it was suppose to be done.

DAN: Do you have any plans to see any of the old school punk bands?

PETE: Well, we played with the **Pistols** some two weeks ago in London, and they were great, they're just as interesting as ever.

DAN: You played with the **Pistols**, back in '77. Was that your first time playing with them since then?

PETE: Well, no. The last time we played with the **Sex Pistols** was in '76.

DAN: I heard **Johnny Lydon** say that the **Buzzcocks** were one of the only bands he respected.

PETE: Yeah... Well, the thing is, he has a razor tongue. A razor tipped tongue. It's good to be on the right side of it. *(laughs)*

DAN: How has "the scene" changed in both America and England since the '70s, and how has it stayed the same?

PETE: Well, the thing is, is people say, "What has punk done?" But you just have to watch TV, and you'll see the influence of punk. I was walking down the street, and I could see that all that's changed, and it's taken on more of a look. It use to be all about doing what you want to do.

DAN: Is it more commercialized now then it was back then?

PETE: It was the most uncommercial form of music. In fact, we tried to make it as uncommercial as possible.

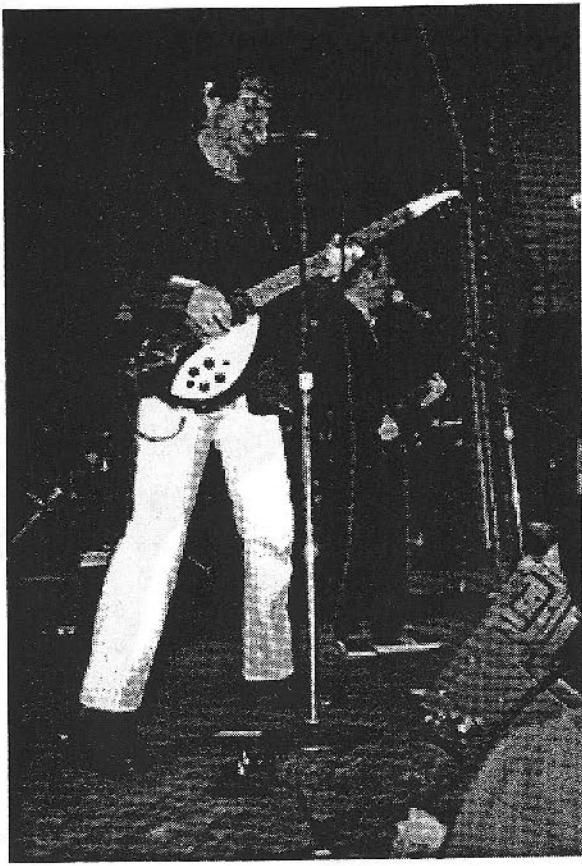
DAN: Have the other states been good to you so far?

PETE: Well, in a sense all the states have been good to us. Because people actually do have a more passionate sense in music, than they do in England.

DAN: Do you like playing the states more than England?

PETE: Well, I mean we do get more of an enthusiastic response.

DAN: So you actually have fun in the states, you don't hate the states like many of the other bands claim they hate the states.



PETE: Well, a lot of that is posturing. Certain groups of punks score by saying they don't like something. It's like **George Bush**, "I don't like broccoli." *(laughs)*

DAN: I always hear about all these bands naming the **Buzzcocks** as an influence. What about you? What would you say your influences were?

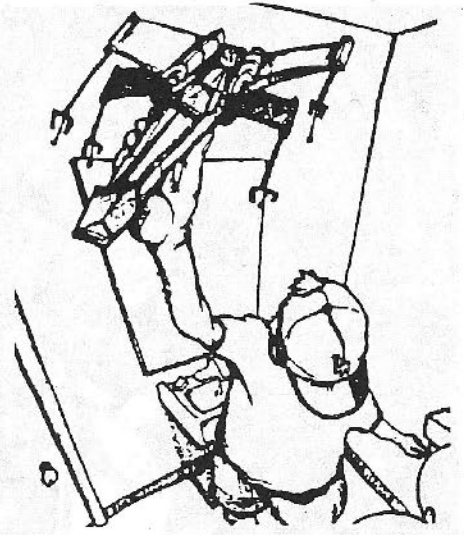
PETE: Well, I've always been more influenced by things which I don't like. Because that makes me try not to do it. But I like things like the **Velvet Underground** and **The Stooges**.

DAN: After all these years, do you feel like the **Buzzcocks** are finally getting their due respect?

PETE: Well, people usually respect more traditional music, so we don't really expect them to respect punk rock. *(laughs)*

DAN: What would happen if they did?

PETE: Inspiration to the mind. *(laughs)*



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DIE SOON**

THIS PAGE BY: DAN AUGUSTINE

HOOFSPIN

RECORDINGS REVIEWED BY: DAN AUGUSTINE

ASSORTED JELLY BEANS - "Assorted Jelly Beans": I got this letter in the mail a while back "warning" me about some new label coming out called "Kung-Fu Records". Something about this being a corporate sell-out label disguised as an indie or something like that. Yeah, blah, blah, blah, the letter went on. Well, whether Kung-Fu is corporate or not, I could care less, because their first release, a self-titled CD by a band called **Assorted Jelly Beans** is great fun! Real jumpy, poppy punk that makes me laugh! Kind of ska in parts too.

Comparisons would be **NOFX**, **DFL**, and other Epitaph bands. As a matter of fact, I wouldn't be surprised if **Mr. Brett** doesn't sign these guys soon. (Kung-Fu, P.O. Box 3061, Seal Beach, CA. 90740)

COMET - "Chandelier Musings": **Dave Baker** of **Mercury Rev** produced this one, and it shows. Has that sort of dreamy pop sound. Also shades of classic rock (**Pink Floyd**, **Velvet Underground**), pop up here and there. Over all, a good sounding disc. Perhaps the band's influence of classic rock helps out with their "dream sound", since the classic rock bands that influence them are kind of like the fore fathers of "dreamy sounding pop". I could, however, do without the last track ("American Flyer"). A total fucking bore fest of the slowest guitar playing I've ever heard. (Dedicated, 580 Broadway, Suite 1002, New York, NY. 10012)

THE JOYKILLER - "Static": Old school punkers come together to bring us **The Joykiller**. Band features former members of **T.S.O.L.**, **The Vandals**, **Weirdos**, others... The sound? I guess the media would call it punk. Me? I think it's closer to what **The Clash** and **Buzzcocks** were doing during the '80s. Yeah, I know, the media would call their stuff punk too, but when you think about it, were these bands *really* that punk sounding? I mean compared to bands like **Minor Threat** or **Sex Pistols**, they weren't as punk. Good music, just more like rock than punk. So what I'm saying is, these guys will probably be called punk, but I'd just call them good rock music. (Epitaph)

THE VANDALS - "The Quickening": Now *this* is punk! Fifteen songs, and the whole thing's gotta clock in at a half hour or less. Now that's fast, fast, fast! Punk! Punk! Punk! Time to name favorite track.

"Allah", because it made me laugh. (Nitro, P.O. Box 7071, Warner Ave. F-736, Huntington Beach, CA. 92647)

SQUARE ONE - "Square One": Usually when I get demos from local "punk" bands, they pretty much suck. (Usually under-produced, making the bands sound crappy.) This one, however, is good. Probably just a group of kids doing this, but they sound like they're from the old school. Brash, snotty, fuck you vocals, and a very punky/ska sound. Songs had me jumping around and singing along. A very good production job on this one! (Square One, 507 Sherman St., Holly, MI. 48422)

BEAUTY SCHOOL DROPOUTS - "Beauty School Dropouts": These guys call themselves "nerd-ska", and rightly so. Wimpy vocals over a Disney like ska beat. I think these guys know they sound like wussies, for they not only call themselves "nerd-ska", but the tape inlay call the singer (**Al Disco**) a pansy. Oh well, it's kind of cool when a band knows they aren't that good, and can still make jokes about it. It's also nice to hear a ska band that's not all about "in-your-face". (Beauty School Dropouts, P.O. Box 7639, Bloomfield Hills, MI. 48302)

MEPHISKAPHELES - "God Bless Satan": Ska in the old sense. Remember when ska wasn't that popular, and when it wasn't all about jocks getting in your face? Remember the type of ska that **Madness** use to do? It was funny, and more reggae sounding? Well, **Mephiskapheles** is all about that. They put on a good live show too. (See the "Concerning Concerts" section of this 'zine.) And although they have a gimmick ("Satanism"), they don't get all flashy about it on stage. (Pass The Virgin/Moon, P.O. Box 1412, Cooper Station, New York, NY. 10276 or Mephiskapheles, P.O. Box 1068, New York, NY. 10009)

GOOD RIDDANCE - "A Comprehensive Guide To Moderne Rebellion": Punk rock. Some pop and some hard-core. Features an excellent cover of **The Kinks'** "Come Dancing". That's about all I have to say about this one. Buy it because it's good. (Fat Wreck Chords, P.O. Box 460144, San Francisco, CA. 94146)

PROPAGANDHI - "Less Talk, More Rock": These guys rock out at you, and there's a lesson to be learned in their songs.

Which, by the way, have long-ass titles. "Apparently, I'm A P.C. Fascist (Because I Care About Both Human And Non-Human Animals)" is the name of one song. I'd name another song, but there's not enough room in here for it. Anyway, it's kinda cool.

Has a funny spoken word track called "A Public Dis-Service Announcement From Shell". Damn! I actually tricked myself into typing in the name of another one of their songs! (Fat Wreck Chords, P.O. Box 460144, San Francisco, CA. 94146)

SEA MONSTER - "Death, Taxes And Sea Monster": You know how they say, "you can't judge a book by it's cover"? Well, for the most part this is true. When it comes to music however, it's not. I mean, think about it. When you see a group of shaved headed, goateed, head hung down-ward, but eyes staring up in a "fockin' evil" glance, arms crossed men, you're not gonna hear poppy, positive, lovey-dovey music, you're gonna hear negative, kick all pansies' asses music.

Rock groups always dress very much in a way so that people can distinguish what kind of group they are, and what kind of music they play. The reason I'm getting into this long descriptive review, is because I found myself to be wrong in this area. Well, at least with **Sea Monster**. You see, **Sea Monster** fits the above description, and their album art is all about monsters and motorcycles (ya know, fockin' bad-ass, evil things), but their music is more about B-movies and rock-a-billy. A sort of weak rock-a-billy, but rock-a-billy none the less. I was also fooled by some of their song titles. Stuff like "The Beast" and "Up Against The Wall Motherfucker" sounded like something out of the **Motley Crüe** or **Pantera** catalog, but these were light-hearted, humorous songs. Also, this group kind of sounds like **Cher U.K.** (Winged Disc, P.O. Box 53, Nesconset, NY. 11767 or **Sea Monster**, P.O. Box 796, Levittown, NY. 11756)

JACK - "Pioneer Soundtracks": Sounds like a bunch of theater geeks that take their music waaay too seriously. Every song has to be an over-produced, dramatic piece of "art". Fuck that! Lighten up guys! Have fun with your music! Sing about poop or something like that! (American/Too Pure)

SPATULA - "Medium Planers And Matchers": I saw these guys open up for **Polvo** last month. I only saw them perform two songs, because we got to the concert **LATE**. I liked what I heard though, so I went to the souvenir stand to buy a CD. Well, I only had \$2.00 on me, so I asked the singer of the group if I could trade some 'zines for a CD, he said I could, so I gave him a **HOOF SIP** and a **Psycho.Moto** for the

CD. The music on it reminds me of sleeping. I don't mean it's boring either. You know how it feels good to sleep? Well, that's how this CD feels. It's kind of like if ancient Rome existed today, this CD would be the soundtrack. (Jesus Christ, P.O. Box 4971, Chapel Hill, NC. 27515 or **Spatula**, P.O. Box 1226, Chapel Hill, NC. 27514)

THE UNKNOWN - "Rocket Pop": Why these guys are "unknown" is beyond me. With songs as catchy and poppy as these, everyone should know about them. The CD is aptly titled. It's "pop" music that blasts off like a "rocket", and explodes overhead, dropping music notes on our brains. Like the CD inlay reads: "This CD is dedicated to FUN." (Jiffi Pop, 4080 Woodside, N. Royalton, OH. 44133)

SUBLIME - "Sublime": The last recording from this group, because, well, you should know by now... Some people have trouble explaining **Sublime's** sound, because it's sound varies so much. Rap, rock, reggae, dub, ska. Well, this CD borrows from all those genres, but for the most part, it's reggae. Or at least it borrows from reggae the most. About the only song that didn't remind me of Rastafarians was "Paddle Out". On this song the band plays very punk-like music. (Skunk, 3 Studebaker, Irvine, CA. 92718)

HEADCRASH - "Safehouse" b/w "Stains": These two songs appear on the "Overdose Of Tradition" CD, which I reviewed last issue. I can't really remember what I said about it, but I don't think I liked it too much. (Discovery)

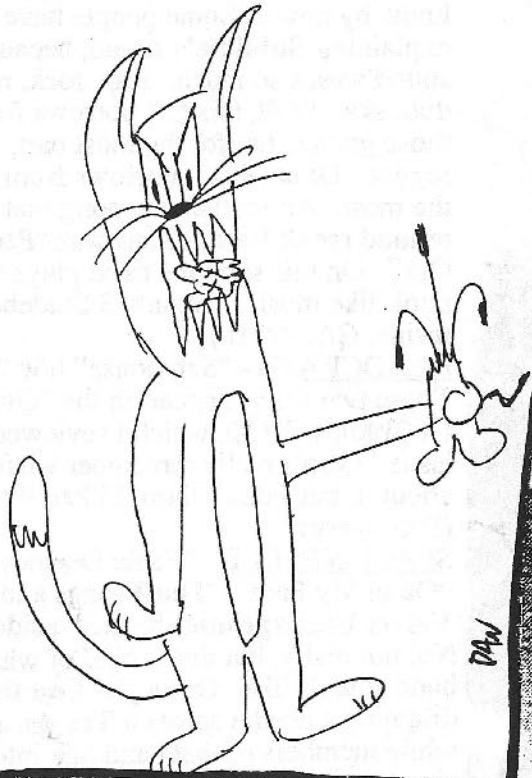
SPACE NEEDLE - "Panic Delaney" b/w "Outta My Face": **The Troggs** and the **Velvet Underground** formed a side project. No, not really, but that's kind of what this band sounds like. Or maybe **Lou Reed** dragging a needle across a **Troggs** album, while members of that band talk into a megaphone. (Zero Hour, 14 W. 23 St., New York, NY. 10010)

THE FREEZE/THE BOLLWEEVILS - "A Deadly Duo": I've listened to this CD five times. I like what I'm hearing, but can't think of anything cool to write about it other than, "This is cool." Well, I guess that by saying I listened to it five times, at least says it's worth more than one listen. I also guess I could tell you a little bit about the bands too. **The Freeze** have been around for a long time, and make punk rock music that reminds me of something secret agents might listen to. **The Bollweevils** also make punk rock music, theirs is more on the snotty-pop tip. They also cover an old **Freeze** song called "Trouble If You Hide". (Dr. Strange, P.O. Box 7000-117, Alta Loma, CA. 91701)

COOL THINGS TO DO IF YOU HAD LOTS OF MONEY

BY: DAN AUGUSTINE AND JERRY WHITE JR.

Imagine if you had tons of money. We're talking millions, no, billions and billions of dollars. What would you do with all of it? Sure, you'd buy your dream car, and dream house, and all the things you ever wanted. But, what would you do with your money once you had everything you wanted? Well, here are some ideas we came up with here at HOOFSIP:



- Have them make cartoons where Tom eats Jerry, Cobra beats G.I. Joe, Skeletor fucks She-Ra, and Daffy Duck is cool again.

- Have the Marines and Navy fight each other.

- Organize a test tube baby reunion.

- Pay someone to move out of their house.

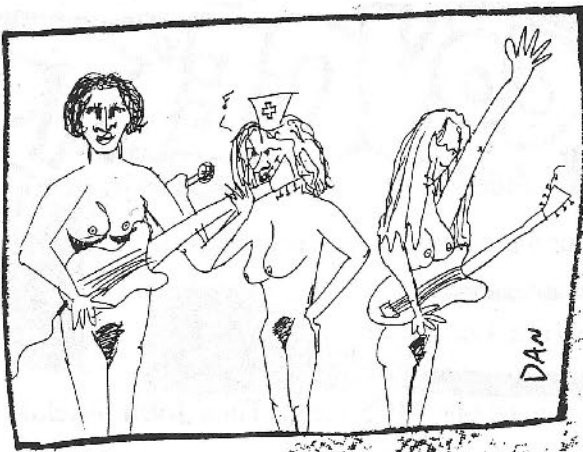


- Make Coke and Pepsi collaborate on a product.



- Have the government open Area 51 to the public.

- Buy the best seats to elite social events and escort homeless people and rednecks to them.



- Have the Lunachicks perform nude in your basement.

- Pay short people to grow.

- Pay the Beach Boys to never perform again.

- Buy the government.

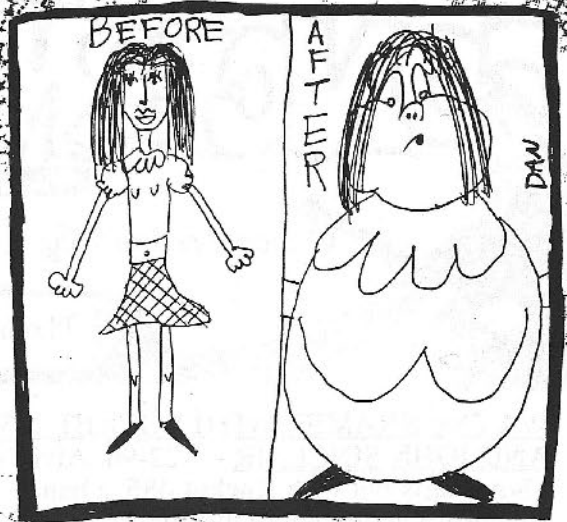
- Have "Corky" from "Life's Goes On" pose nude for Playgirl.

- Make Sylvester Stallone legally change his name to Rocky Balboa.

- Buy people and make them do embarrassing things.



- Get Howard Stern to commit suicide.

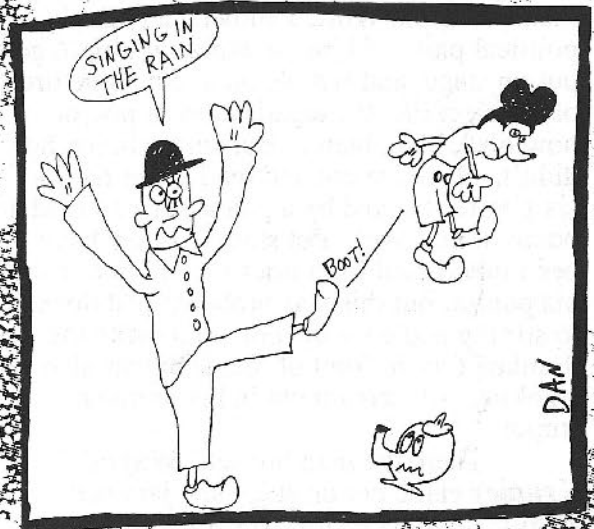


- Pay super models to get fat.

- Get O.J. to confess.

- Buy Michael Jackson's bones.

- Make a cabin out of penny rolls.



- Pay the Disney Corporation to make a cartoon version of "A Clockwork Orange".

- Have a billboard that reads, "I'm a big dumb jerk." put on the front lawn of someone you hate.

- Pay whoever is responsible for "Police Academy" movies to stop making them.

CONCERNING CONCERTS



Concerts reviewed by: Dan Augustine, except for Cure show, by: Jerry White Jr.

Photos of Buzzcocks by: P. Kimé Le.

WAYNE KRAMER WITH ROCKET 455 AND JOHN SINCLAIR - 6-22-96, Alvin's: Show starts out with **Rocket 455**, a band I've heard about before this night, but had never seen. Well, I'm glad I saw them. They were very cool. They played a style of music that no one else but the Motor City could have bred. It kind of reminded me of **The Stooges**. Only thing that could have been better is the singer's stage presence. He just sort of stood there and shook his ass every now and then. It was weird hearing a voice that was full of energy, come out of a mouth, connected to a face, connected to a head, connected to a body, that just wasn't moving. Come on! Get down!

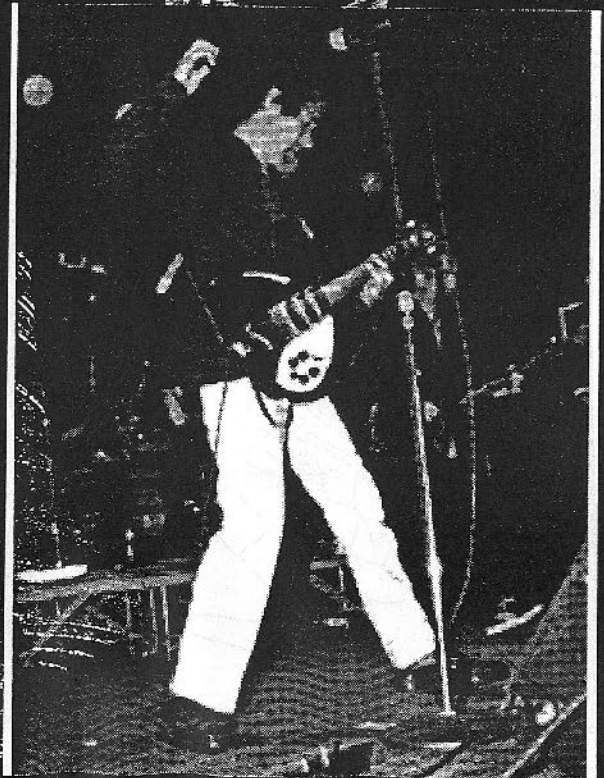
Next **John Sinclair** came out on stage. For those of you not educated in the Detroit rock scene, **John Sinclair** was the manager of the **MC5**. He was also a member of the **White Panthers**, a radical political party. I kind of expected him to get out on stage, and ramble on about some tired old subject like the legalization of pot, or how blah, blah, blah... But surprisingly, he didn't. He came out and read about five or six poems; backed by a guitarist (who read a poem of his own). Pot smoking may have been mentioned for a brief second in one of his poems, but this was probably just done to stir the audience up a bit, and make the drunken fool in front of me, who was also smoking pot, scream out in his drunken stupor, "Woo."

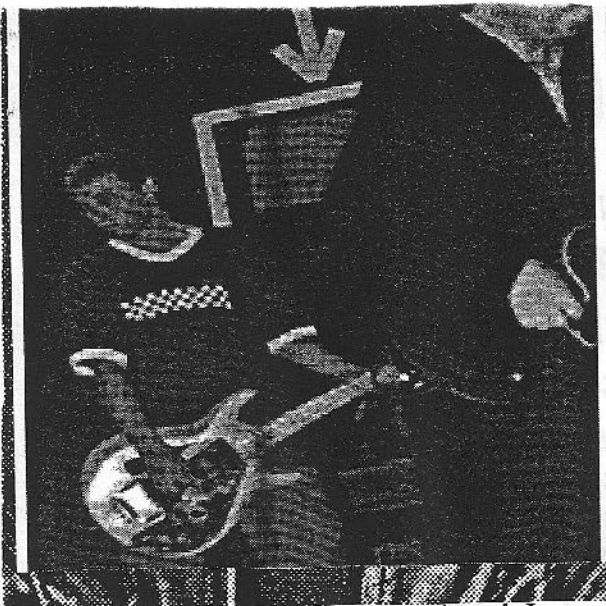
Then, the man himself, **Wayne Kramer** came out on stage and jammed away! He played all stuff off his two solo albums on **Epitaph**, and sounded good as gold! This show was sooo much better than the show he did at **The Shelter** early this year (in March). The acoustics were much better. And although Wayne picked up a radio station through his amp, at least it wasn't for most the show, like when he played **The Shelter**. He even kind of smiled when this happened, and waved his hands over his head. When he came out for his encore, he did "Kick Out The Jams"! The place went crazy, and it was cool that he did

at least one **MC5** song. Then **John Sinclair**

came out and did some spoken word stuff over **Wayne Kramer's** guitar. This was a very cool moment, to see these two on the same stage at the same time. When Wayne left the stage he said "Peace and anarchy." **BUZZCOCKS WITH MEPHISKAPHELES AND LETTERS TO CLIO** - 7-10-96, St.

Andrew's Hall: I guess on most of this tour, **Buzzcocks** played with only **Letters To Clio**, but us Detroiters were also treated to a performance by the fabulous **Mephiskapheles**. These guys came out and did ska music (duh!), and it was cool to see a bunch of kids skankin'. I'm glad that there's a dance that we can all do, that's not only stupid, but fun too! No one gets hurt, and it's probably more fun than a pit. Then again, what's so fun about the guy who beat you up in high school for being a punk, who is now coming to *your* shows and beating you up because he *thinks* he's punk now?





When **Letters To Clio** played, I missed a lot of the show, because I was outside talking with some cool people I met that night. I heard from someone that while I was outside, someone flipped off the lead singer, and she spazzed out. What does she expect? This place was filled with punks who wanted to see **Buzzcocks** and rudies who wanted to see **Mephiskapheles**. No one wanted to see some media created, pre-packaged group who wrote a song for 90210 or what ever Fox TV show they wrote a song for! This band sold out before they could sell out!

Finally, **Pete Shelley** and the boys came out and blew the place away! They sounded sooo good this night! Old stuff, new stuff, all kinds of stuff! **Steve Diggle** played guitar like a god. He was doing windmills just like **Pete Townshend** of **The Who** does, he was even playing a Rickenbacher, much like **Pete Townshend** use to play. It's cool to see that some people haven't forgotten where punk rock came from!

THE CURE - 7-13-96, The Palace Of Auburn Hills: Robert Smith has a wonderful voice, one of the best in music today I think. Three encores, this show was truly cool. Purchase their albums now. Good stuff.

CRASH WORSHIP WITH PRINCESS

DRAGON MOM - 7-14-96, The Majestic: All though 99.9 and 9/9 of this place was probably here to see **Crash Worship**, I was here to see **Princess Dragon Mom**, because they make noise, oh so beautiful noise! They came out, and all though they made noise, it was a bit more structured than

shows of theirs I've seen in the past. (No explosives.) I understand that there have been some line-up changes in this band, perhaps that's why. A big robot came out

on stage, and the band fought him off as they played. Finally, a couple of guys on a motorcycle came riding through the crowd, hopped on stage, and disassembled the robot. His arms were torn to shreds, his brain was yanked out, and his heart was stabbed and bled. The robot collapsed on the stage, and the crowd cheered!

Crash Worship then played. Or should I say that after a two hour wait, **Crash Worship** played! This was my first time ever seeing **Crash Worship**, and I don't know if it's because I'm too "punk rock" *cough*, or if it was because the band left a bad taste in my mouth, because it took them so fuckin' long to get on stage, but I thought they pretty much sucked. I wasn't the only one complaining about them taking so long to get on stage, I heard many people there that night complaining about it. Why did I think they sucked? Because all their music sounded the same! It all sounded like a bunch of stupid hippies in a drum circle. Bor-ing. If I wanted to hear that, I'd go back to college. I also saw a lot of hippies and "gothic" kids at this show, this also sucked! There wasn't too many cool things about this show. (Except **PDM**.) The bouncer at the door checked my backpack on the way into The Majestic, and wouldn't let me bring my snap-pops in. You know, those little pieces of paper that look like pollywogs, that you throw on the ground and make a popping sound. Yet, **Crash Worship** brought firecrackers, Roman candles, jumping jacks, and other fireworks into the place and was setting them off. They also kept setting fires in the place as they played. And they wouldn't let me bring my wittle snap-pops into the place! Oh well, at least I got a good quote out of the situation. As the bouncer took away my snap-pops, I said, "Happy Birthday". He then said, "This has nothing to do with Happy Birthday." I love that quote! As the band was marching onto stage, one of the stupid bitches in the band hit Bill in the knee with her drum - on purpose! It left a very large lump, and he was bleeding! This is another reason this band sucks! I guess I

should have known better to see this band, after all, I was always hearing people tell me, "Oh, you've just got to see a **Crash Worship** show!" And usually when this happens, it means the band sucks. For example, earlier this year, three stupid girls kept telling me that I've got to listen to **Rusted Root**. Well, I did one day, and this band also sucked! A bunch of fuckin' hippies! I guess I'm done complaining... Er, reviewing this concert.

Lessons Of PiLaf

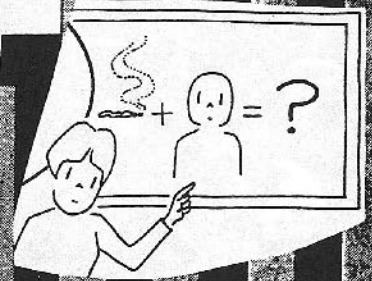
by: Molly Brodak



This woman is thinking about chemistry.

So am I!

This teacher is teaching her students about math.



This student is taking an oral test from Mr. Palmgren. He is failing.



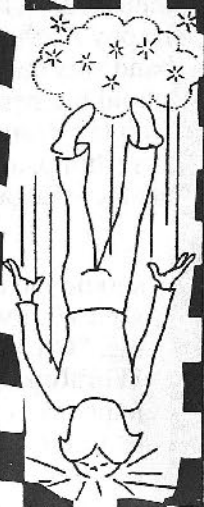
I like biology!



These people are dancing.



The punk hair dance



The fall down dance



The dancy-dance



The sing dance

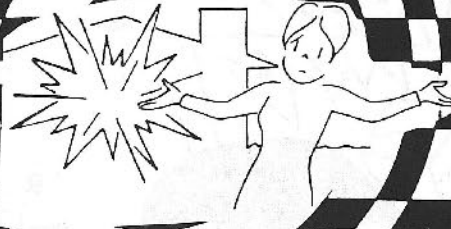
These are steps to achieve coolness:



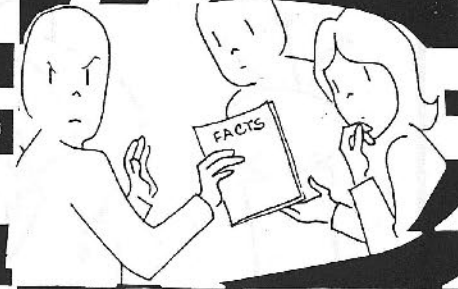
1. Read the book of facts.



2. Enjoy yourself!

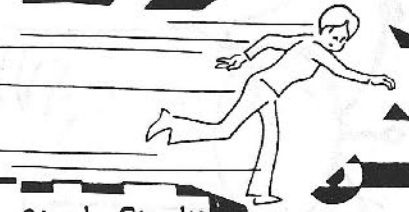


3. Blow up your house then pretend you didn't do it.



4. Pass around the book of facts secretly.

These are some scary monsters you might see if you smoke crack.



RUN=FUN!!

Running away from mean people makes you cry.



Don't cry when your dad farts. He is just doing it for fun!



Remember - Consult your local oracle if you have any questions!



PEZZ

WOULD

BY Ethan Minsker & Help by Michelle Parlato

