

HOPZAP

ISSUE
24
Productions

two year anniversary issue



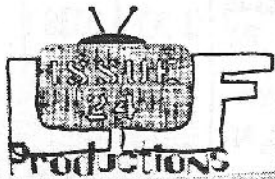
HOOPSIP

\$1.50

TWO YEAR ANNIVERSARY ISSUE

IN THIS ISSUE:

Pezz World Interview
Total Chaos Interview
Hoopsip Anniversary
And a free LF Character trading card!



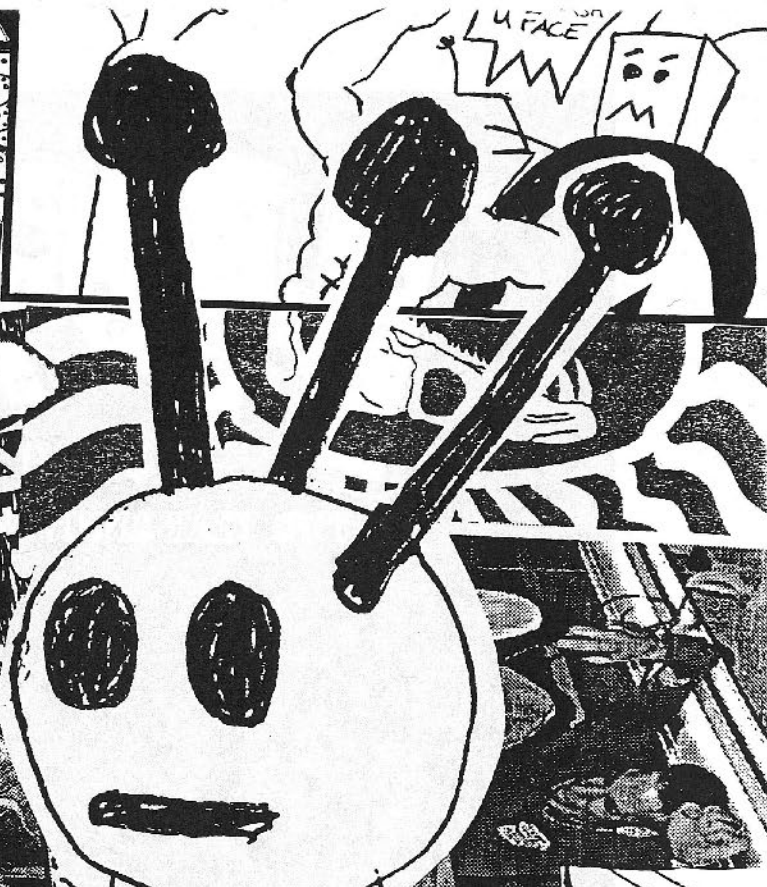
BLW #11
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For 30 Minutes Of Madness info:
1232 Avon Manor
Rochester Hills, MI. 48307

For Hoopsip info:
2398 Lee
Utica, MI. 48317

SUBSCRIPTIONS
SIX MONTHS: \$10.00
ONE YEAR: \$18.00
BACK ISSUES: \$2.00



PAGE: ON THAT PAGE:

- 3 - FROM THE FINGER
- 4 - TWO YEARS...
- 6 - TOTAL CHAOS
- 9 - CROWLEY'S CORNER
- 9 - CLASSIFIED ADS
- 10 - WRITE-UPS
- 12 - 'ZINE REVIEWS
- 13 - PEZZ INTERVIEW
- 17 - LETTER DEPT.
- 19 - HOOFSIP
- 21 - PEZZ WORLD

WE NOW CHARGE FOR ADS. (SORRY)
IF YOU SENT AN AD BEFORE THIS ISSUE, WE WILL STILL TRY TO RUN IT FOR FREE! IF YOU PUBLISH A 'ZINE AD SPACE IS STILL FREE, (BUT NOT GURANTEED.)

1/4 PAGE - \$10.00
1/2 PAGE - \$20.00
FULL PAGE - \$40.00
(BACK COVER ONLY)

I AM
GENRE, WHY
ARE YOU ON
MY HEAD?

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WHY PANZINE
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FROM THE FINGER



By Jerry White jr.



I would never lie, to you, would I? Hi, it's me, I'm back, and all that. This issue of Hoofsip marks it's two year anniversary. We're all proud and stuff, and aware that, although Hoofsip has come a long way, it still has room for improvement. I am referring to the xerox nature of everything - and the single staple approach. Hopefully by next year Hoofsip will evolve into a more pro look. The only other improvement I'm concerned about is getting more contributors. Sometimes we've lacked a bit in variety, and that can get a little boring. We do, however, seem to be getting into a better routine as far as getting things done on time, and soliciting people to help. If anyone of you readers out there wants to contribute anything we really would appreciate it.

LF Productions will be moving in September. Yes, that's right, and with that we will begin our movie making quest once more and will offer much better shit to everybody.

A couple months ago, I finally got a jump rope. If you've been reading Hoofsip for a loooong time you might recall me griping about my lack of one.

Well, I have it now, and although I still want to use it as an exercise tool, it has served me better as a symbol. Things seem like they're going to come together for all of us here at LFP. Just today I recorded the B-Side to a seven inch I hope to put out by mid-fall.

Finding a house to rent and buying our video editing suite has been no easy task... a friend of mine told me that I get too personal, sometimes, when I write the From The Finger - telling our readers things they most likely wouldn't care about. Yes it's true, but I'm really doing this for me. As creative minds go, our crew has bonded with so few others, and I guess I open myself up just in case someone is in a similar situation. So... I just got a job at a video store, I'm trying to find more crew, and overall I'm trying to be optimistic about everything. I have been absent from this column for a long time - that's probably why my thoughts are so disjointed.

Yikes! Weird intro for a two year special. Enjoy everything good and plenty please, including the LF Character Trading Card and the special color cover - if you got it.

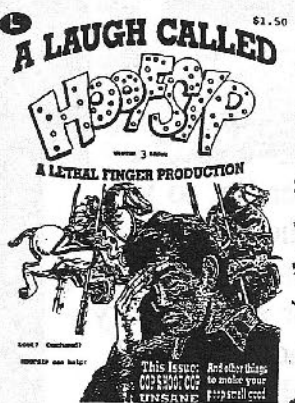
See you in a month!!!



issue 1



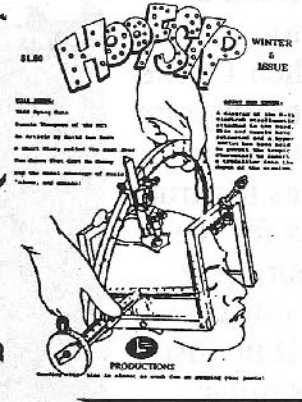
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issue 3



issue 4



issue 5



issue 6



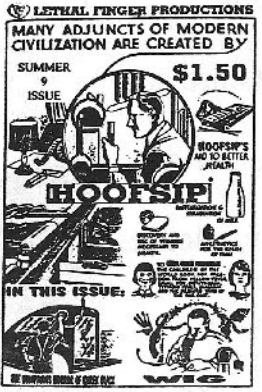
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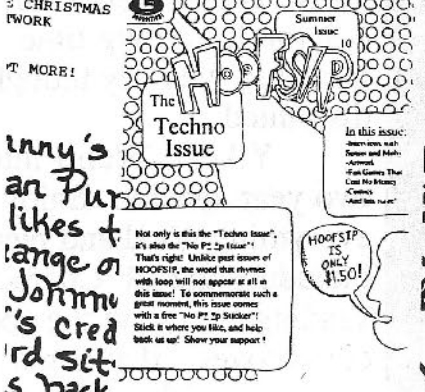
issue 8

ISSUE: TAPH RECORD DODOO GLOW!

ALSO INCLUDED:



issue 9



issue 10



issue 11



issue 12

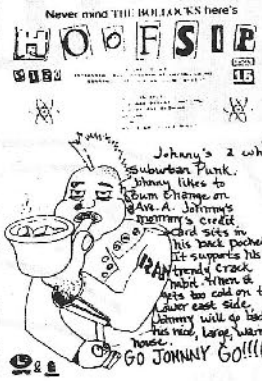
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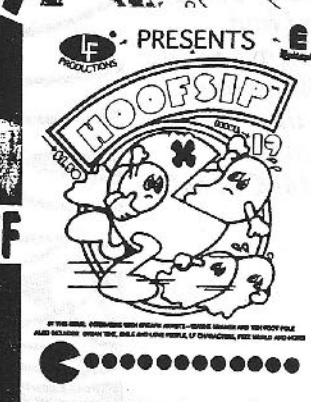
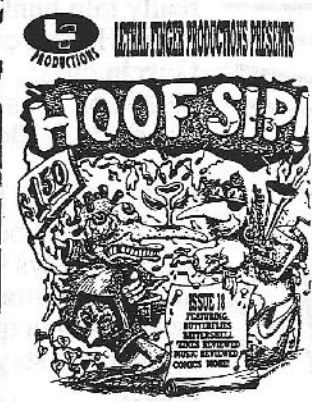


issue 13

issue 14

issue 15

issue 16

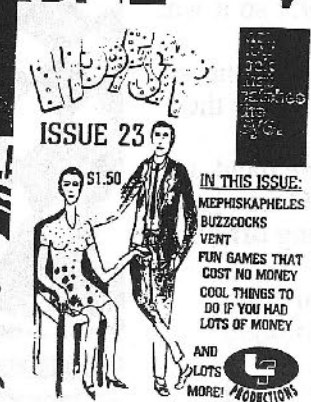


issue 17

issue 18

issue 19

issue 20



issue 21

issue 22

issue 23

issue 24

ABOUT
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Total Chaos



PHOTOS BY: P. KIME' LE

This here is an interview with one of the nicest punk bands I've ever met. (Yes, I know that sounds like an oxymoron.) But it's true, all of them were so eager to do the interview, they gave me free Cokes, and they even asked the club to turn off the music, so we could actually sit and talk, and not YELL at each other! Then when the interview started, boy, what a bunch of chatter boxes, they just sat and talked and talked and talked! Which is cool, because it gave me a lot to choose from when transcribing and editing this interview. So, enjoy this interview with one of the nicest, most talkative punk bands around, Total Chaos!

Joe E. Bastard- bass
Rob Chaos- vocals
Suzy Homewrecker - drums
Shawn Smash - lead guitar

DAN: I know you guys use to be a five piece, and then there was some line-up changes...

ROB: Well, it was originally a four piece, it became a five piece towards the end of '94, it stayed a five piece until mid-'95, so it was a five piece for about six months.

DAN: Could you talk about some of the people who have come and gone since the beginning?

ROB: Germ (guitarist) joined the band, we thought he was a cool guy, then Germ just flaked on us. He ended up running off with

some girl, and the girl talked him out of being with the band 'cause she thought there'd be girls scamming on us.

DAN: He's not playing with any bands right now, is he?

ROB: He's a pizza delivery guy, and he has his girlfriend pregnant.

SHAWN: She married him, and he got her pregnant, and she left him.

ROB: So he fucked up.

DAN: What about Gearbox (drums), what has he been up to?

ROB: He bailed. We were having problems with him anyway. He was in the band for two and a half, maybe three years. The band's been together six years. He was not really into punk rock anyway.

JOE: He just couldn't hang when Jerry Garcia died.

SHAWN: Yeah, he was mostly Grateful Dead, Pink Floyd, Butthole Surfers kind of guy.

ROB: He was having a hard time with Total Chaos because his direction was a different ways than ours. I think he lost interest in Total Chaos a long time ago, and he was gonna quit, but because we signed to Epitaph, he stayed with the band a little longer.

DAN: So did he go off with another band?

ROB: Yeah. I heard he's in some band that sounds like Butthole Surfers. I heard he was in a band called (in a stupid guy's voice) The Vision.

SHAWN: I heard he's a roadie for Pearl Jam. He was gonna get kicked out of the band anyway, after the shit he pulled in Europe.

ROB: He fuckin' really pulled a fast one on us. He dissed one of our shows, 'cause he got mad, 'cause Joe and the driver of the van was listening to Social Distortion, and he got mad, and he freaked out.

SHAWN: But we have to suffer listening to fuckin' Butthole Surfers 24 hours a day with him, and we don't complain, and when we play Social Distortion he fuckin' freaked out, like an idiot, like a little baby.

ROB: He threw a temper tantrum, then Joe yelled at him, and he split. He tried to take

off, totally abandon the whole European tour on the first week of the European tour. But the promoters from Europe caught him, and talked to him, and cooled him down, and we finished the tour. And that was it. After the tour he bailed.

DAN (to Suzy): You came from the band Snap-Her right?

SUZY: Yeah.

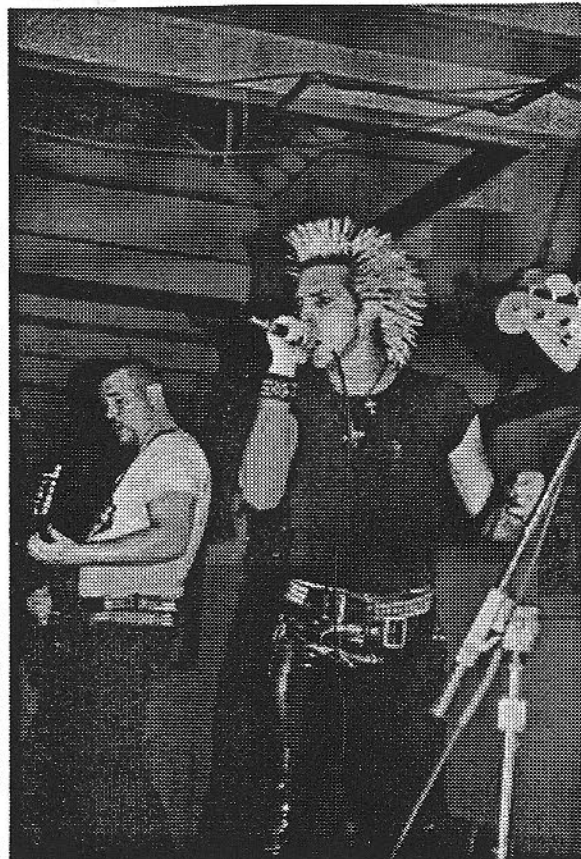
DAN: I heard there's still a band out there calling themselves Snap-Her, even though it's only one of the members left.

SUZY: Well, me and Lisa quit the band right after we got signed to New Red Archives, because our singer Annie was real hard to deal with. I've been playing with my other bands. I was in **UXA**, **Rejected Mother Fuckers**, **Snap-Her**, and we played with **Total Chaos** all the time, and then when they didn't have a drummer, I wanted to be in the band, so I did.



DAN: Lots of times a band's sound will change over the years, but your sound has changed from one CD ("Patriotic Shock") to the next one ("Anthems From The Alleyway"). How have fans reacted to this?

ROB: At first it seems like some of them were real skeptical, but it seems like after we play, a lot of kids really understand what we're doing. A lot of the kids are young, and they don't know anything about old punk bands, and that's what we were doing.



SUZY: But Joe and Rob have been fans of the original old school punk for a long time. I'm younger, so I know about the old school punk stuff, but I'm learning more since I've been in the band. I'm learning everyday about old punk bands I've never even heard of, and that's what they want to play.

ROB: Me and Joe, and even Shawn are super big fans of all forms of punk rock. I have so many records. Seventies all the way through the '80s. We have so many records. If we put them together, we'd have one of the biggest collections you've ever seen. Old stuff, early **Exploited**, early **GBH**, early **Blitz**, **Sham 69**, **Sex Pistols**, **Dead Boys**, **Johnny Thunders**, **Stiff Little Fingers**, that's just the roots, and that's awesome. We never get tired of that stuff.

DAN: You were saying earlier that since your band's sound has changed, most fans have accepted it. What about the ones who haven't?

ROB: Well, some of them don't. I think the ones who don't, don't really have any roots of punk rock.

DAN: Those would be the ones that trashed your van last night.

JOE: They wrote "Total Shit" on the side. People like that, they jump right into the scene, and they think they know it all. They live by a crustie rule book.

ROB: Yeah. They listen to what everybody says. They have no direction, they have no

independent mind, so they just jump the gun. You can't say someone's a sell-out because they're on a major label. I'd say they're a sell-out if they're a punk band one year, then punk's dead, and metal's in, and all of a sudden they're a metal band. That's a sell-out. Or a punk band gets big, and they decide to dis all their fans, they don't hang out with the fans, they don't do fanzine interviews, they'd rather talk to only MTV. They play, get off the stage, and run on to their bus and take off.

DAN: I love your song titles. The titles themselves are almost a message. "Fuck The System" for example.

ROB: "Fuck The System", think about it. Fuck the system of every kind of system.

DAN: It's kind of cool how you talk with the audience between songs, you let them know what the songs are about. Or you talk against racism, like you did tonight.

ROB: Well, some kid handed me a racist card. I've been jumped by nazis; Joe's beat up millions of nazis. Me and Joe have been in so many fights with nazis. I've been jumped by fifty nazis and stabbed in the back, and Joe and all of them had to tow me away to the hospital, because I have a black girlfriend. What kind of shit is that?

DAN: It's just cool that you guys aren't afraid to speak your minds up on stage.

ROB: Punk can be just as fucked up as the rest of the world. But there are kids who want to break away from that. That's what we're trying to do, break away from the mold that some people want to make.

DAN: I think it's cool what you guys did Sunday night. You played in Ohio, and my friend was suppose to interview you guys, but they kicked him out of the club, and threw away his camera, but you got him back in. Any comments on that situation?

SUZY: Yeah that was fucked up because our label was suppose to fax some things, so these kids could get in with cameras and take pictures, and the fax never got through, so these kids showed up, and they did an interview before the show, and I go, "Okay, you're on the guest list." So they tried to come in with their cameras, and the people took their cameras, took one spiked bracelet out of their pocket and threw it away. I was like, "Fuck this!" These kids were suppose to be on the list, we want them to come in and take pictures of us. They're kids, they like our stuff, we want them to take pictures of us. We talked to the guy, and he was like (in a club owners voice), "Aw no, it's not just their cameras, they had spiked bracelets." And it's like, well, I have a spiked bracelet, I can get in. They're not gonna ream anyone, they're here to cover a band they like. They want to take pictures

and put it in their fanzine. And the guys all, "Aw no, fuck that." I just gave up cause I tried everything to get the kids in, and then like 15 minutes later the promoter came up and he's all, "I let the kids in." I think the reason he let them in is he wanted some exposure for his club.

DAN: Plus he probably felt like an asshole.
SUZY: Well, he was an asshole to those kids.

DAN: Do you feel kind of odd playing with a straight-edge band tonight? (*Total Chaos played with Social Scare on this night at The Magic Stick.*)

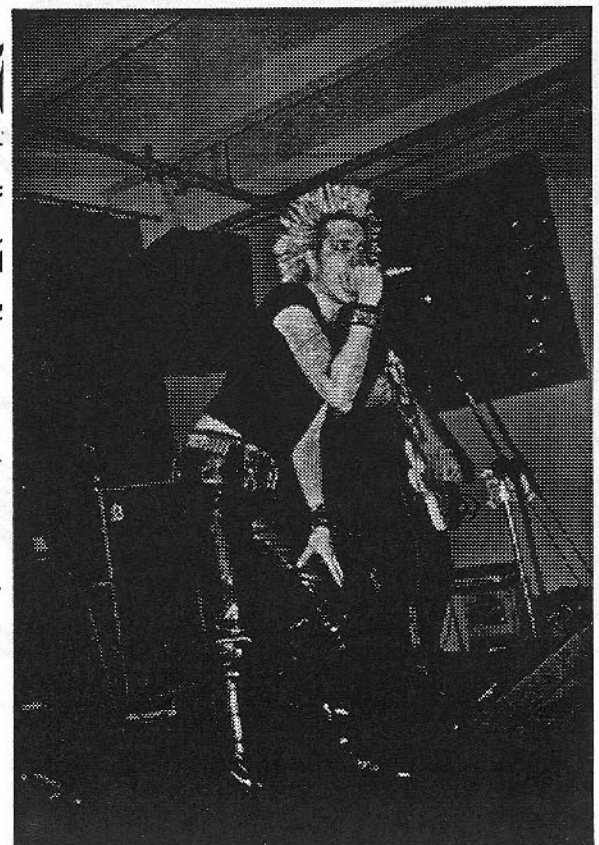
SUZY: They're straight-edge? I didn't know that.

ROB: It doesn't matter if that's they're point of view. There's a lot of drunk punk bands that played with *Minor Threat* in the old days. People have different bands, but they still have the same point of view, which is to have a social change in society. They have little differences, but there's a lot of similarities too.

★★★★★The Final Comment★★★★★

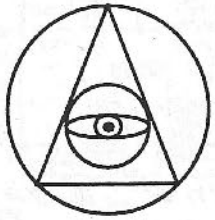
DAN (to Shawn): Why don't you make the final comment? You haven't said much.

SHAWN (pointing at Rob): That's because he's been talking so much.



The End

Crowley's



Corner



Mr. Crowley:

For the past two years, you have worked for us here at Lethal Finger Productions. You have answered questions from many people in the entertainment industry. The people who have written to you are practically a who's who of Hollywood. Actors from Todd Bridges to the great Charlton Heston have written you. You've received letters from rock stars (Paul McCartney and Frank of the Voodoo Glow Skulls), cartoon characters (Casper The Friendly Ghost and Fred Flintstone), fictional characters (The Little Train That Could and Alfred E. Neuman), let's see, who else? Wilt Chamberlain, Rowdy Roddy Piper, even an inanimate object, a piece of poop, has written to you seeking your advice. And what advice did you give all of them? The same fuckin' advice you always give! You always take your philosophy of "do what thou wilt", and twist it around to make a pun that makes fun of the person! Who the hell do you think you are? Then I'm the one who always has to put up with the letters they send to *me*, stating that your advice was of no help, and then I'm the one who gets the second degree! I'm sick of this, I'm sick of you, and I'm sick of your advice column! Aleister Crowley, you are fired! That's right! F-I-R-E-D! Fired! Now pack up your desk and leave!

-Closer to the Golden Dawn
Hoofsip editor, Dan Augustine

Dan:

Do what? I quit!
-A.C.

Get Hoofsip delivered to your home!
Just send \$1.50 (or a trade list) to:

Dan Augustine
2398 Lee
Utica, MI, 48317



Classified Ads

Ads are \$1.00 for 40 words (max.)

B.D.G. MAIL-ORDER: Live music audios (cassette only) & videos (NTSC format only), prank phone call audios, music & novelty T-shirts & stickers, every type of music available, specializing in the general "alternative" market. To obtain catalog info. please call (714) 740-4096 24 Hrs. Or visit our sister company web site at:
http://home.earthlink.net/~new_world/ACME.html

WANTED: A movie called Corvette Summer starring Mark Hamill. (Send info to: Joe Hornacek, C/O Hoofsip, 2398 Lee, Utica, MI. 48317)

MUSICIANS AND BANDS interested in making music videos, contact Jerry at LF Productions. Six years experience, reasonable rates. (1232 Avon Manor, Rochester Hills, MI. 48307)

'80S VIDEO GAMES - Atari 2600, Colecovision, Intellivision, Nintendo... Looking for games, accessories, memorabilia, and any other fun stuff. Willing to pay reasonable prices or trade. Write Jerry at 1232 Avon Manor, Rochester Hills, MI. 48307

LOOKING FOR ALICE COOPER and Mark Hamill on the Muppet Show, Anton LeVey on the Tonight Show, Pink Floyd on American Bandstand, Q*Bert and Droids Saturday morning cartoons, or other bands and cartoons on TV from the '60s-'80s. VHS only please. Write to Dan at 2398 Lee, Utica, MI. 48317

LF PRODUCTIONS is looking for contributors for Hoofsip (writers, artists, cartoonists...) Also people for films (writers, actors, crew) We need musicians and bands for movies and possible releases. 2398 Lee, Utica, MI. 48317 or 1232 Avon Manor, Rochester Hills, MI. 48307

PATHAGREUM WANTED! Bill Stickhead and Pezz will pay reasonable rates or trade my favorite hammer or a date with my sister the nurse for it! Please write to us care of this 'zine.

LOOKING FOR A JOB Aleister Crowley is my name. Specializing in writing advice column, walking backwards, doing heroin, and shaving my head. Please write me care of this 'zine.

DOHR CALINXKS FOIJ NOTR - Canlahing dafd doher fablin cancahn vakkannainggo. Pahpuylinb dohuur blasztt. (222 B. Scanmhaha, Truganopoz, UJK. 2229909)

HERE'S WHAT THEY'RE SAYING ABOUT US!

Here are some of the write-ups that we received over the past year from various publications. Some are good, some are bad, some are generic, and some are mediocre. Bonus points if you can find the bad write-up we received because we "weft a wittle party-warty too early", or if you can spot the one that spells "HOOPSIP" wrong!



Hoopsip #17- In this issue the boys at Lethal Finger Productions bring you interviews with Cary Loren of Destroy all Monsters & Vent, articles on PCP Robot, Behind the scenes At 30 Minutes of Madness, LF characters (featuring 'Bill Stickhead' & 'Millinium Falcon Butt'), music/zine reviews, comics, and more. Hoopsip c/o Dan Augustine 2398 Lee Utica, MI 48317- MP

Hoopsip #18- 8 1/2" x 11", copy, 26 pages, \$2 and worth every penny. Zine and music reviews, interview with Butterflies and Battershell. The highlight of this issue is all the comics and if you are keeping up with the on going adventure of Pezz World you won't want to miss this one. address listed in previous review.-EM

Hoopsip #19- I think I like this zine because the more I don't think, the more I am entertained when I read it. If you pay too much attention or try too hard, you ain't gonna get it- so relax and scratch yourself while you read this one OK? A cool intro about Quarter (the coin) obsession kicks this off- then it's on to a reviews with Ten Foot Pole, Wayne Kramer of Tag Team, zine reviews, music reviews, comics, and stories. My personal favorites: LF characters (this issue features 'Trans Am Face') and 'Smile and Love People'. I'm also developing a sexual attraction to Pezz from their PezzWorld comic- Pezz you so cute. Send \$1.50 to Hoopsip c/o Dan Augustine 2398 Lee Utica, MI 48317- MP

Hoopsip #20- sex issue: An essay on the politics of the penis by Claire S. Parkinson that ruled, a piece about a short video they did called "A Southern Tragedy", comics, all the reviews you can handle, interview with Dead Fucking Last, stories and all the shit you tough guys love. Made me fucking laugh till my ass fell right off of my back side. Write the address listed before.-EM

Psycho.Moto #7



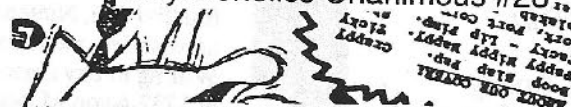
HOOPSIP c/o D. AUGUSTINE #20, \$1.50, S-26-R (2398 Lee, Utica, MI 48317)
They've given doing a "sex issue" a tug. There's an address where you can get some interesting celebrity blue films from. Interviews w/ DFL. Some fiction, music reviews, poetry and more.

HOOPSIP

Music, comics, poems, games, interviews, etc. 26 full-size pages (2-sided) and stapled together (good thing he works at Kinko's!). This one is monthly and is done by Dan Augustine and friends. He says he's been doing it for the past 15 months now. My favorite part was where the editor "answered" letters from kids looking for pen-pals from the classifieds in 'Maximum R&R'. He really put those pathetic posers in their places! It should be a regular feature, it was so funny! They say they ("Lethal Finger Productions") do films, too! I'm going to send him a blank tape and maybe I'll get something to review from them next month.

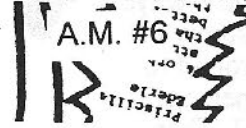
Dan Augustine / Hoopsip
2398 Lee
Utica, MI 48317

Psychoholics Unanimous #28



Hoopsip #19- Hoopsip is full size and includes interviews with Wayne Kramer and Ten Foot Pole, music and zine reviews, and some, almost as funny as hell, comic strips. Other, almost as funny as hell, things include the illustrated dream sequence and a personal photo gallery. Hoopsip is heavy costing a big 78 cents to send however, it's gonna cost you \$1.50 - 2398 Lee Utica, MI, 48317.

A.M. #6



Hoopsip #9 \$1.50

Hoopsip is primarily a music zine that includes comics and humor pieces. This issue has an interview with Wig and The Voluptuous Horror of Karen Black. The comics are crudely drawn but very amusing. Another good local effort worth checking out. Dan Augustine, 2398 Lee, Utica, MI 48317. MP

Flipside #102

Flipside #100

Opinion Dominated #6

HOOPSIP #8 and #9- A music-oriented 'zine, but at least it's no Flipside/MRR clone. Interviews, bands like Sinkhole and Wig. Also, reviews of all kindsa stuff, poetry, badly-drawn comics, well-drawn comics (am I confused here?), and an ongoing series of articles called "Fun Games That Cost No Money!" Not bad stuff goin' on here... (\$1.50/ Dan Augustine, 2398 Lee, Utica, MI 48317)

Algernon #3

HOOPSIP #14- This issue of Hoopsip features interviews with L7 and Phunhogg. Also, the usual record, zine, and show reviews, Crowley's Corner, and Stickmen comics. What I really liked in this issue, though was the article where Dan answers MRR personal ads; what we've all wanted to say to these Oh-So-Punk losers, Dan says! Yeah... (\$1.50 or trade/ Dan Augustine, 2398 Lee, Utica, MI 48317)

Algernon #5



The thing that seems to annoy Hoofsip publisher Dan Augustine most is the misspelling of his zine's name as "Hoofship." I will do my best not to repeat this error, and also to give him a somewhat kinder review than that given to him by the poor-spelling publisher of The Underground Zine Scene. However, I will take Dan to task for spelling the word meaning "small independent non-commercial publication" as "zine." There is no apostrophe in "zine." Well, maybe there is in Dan's world, but not in mine. I am an independent entity, not a contraction of "magazine."

Anyway! Enough about that, let's get down to the far more serious business of picking apart Dan's "zine" Hoofsip. Like Sage (publisher of Heaven's Trash), Dan is an Angry Young Man. He's a recent graduate of Central Michigan University with a degree in art. Poor choice, Dan—very poor choice. Art majors are about as employable as spats presses these days. As the old saying goes, "When Harvard MBAs are going begging, art majors from obscure colleges might as well quietly nip off and shoot themselves, because they're never gonna find jobs."

The best thing about this zine was the context stuck in, like fleeing afterthoughts, at the back. The worst thing was the interminable band and show reviews. I don't know if Epitaph Records subsidizes Dan's production costs, but they sure do get a lot of free plugs. Dan even dutifully recorded the burping and farting behavior of "Jeff," one of Epitaph's mighty executives. Yow! I wish someone would write about it every time I burped or farted! I admit that I'm not the most talented burper, but someone should really do a piece on my brother's rendition of "Burping the Alphabet." Now that's really something to hear. He also burps Christmas carols, but only in season. Maybe if there was a Fourth of July carol, I could tape him burping it and put it on the mixed tape to accompany this zine. Yes, there is a musical accompaniment for each and every issue of Projecta's Casket, starting with this one! Order it today for only postage and a blank tape; it will improve your Casket enjoyment immeasurably.

I think Dan is wasting his time in Michigan. I think he should move to California where the punk scene is alive and well, but he shouldn't move to Santa Cruz, because this town is way overcooked already. I think our government is concealing the presence of extraterrestrial beings. I think cats are wicked cute. I think you should get Dan's zine because the cover is really cool and if you like punk, you'll probably groove on all the stuff I didn't like. Also, there are some quite funny bits about DNA. Yes, genetic material is always amusing.

Projecta's Casket July '96

HOOFSIP #21 / \$1.50 ppd
8 1/2 x 11 - copied - 24 pgs
This zine conjures up one word; boring. Decent layout and quality photo reproduction but man o man the articles and interviews leave a lot to be desired. Includes a rant on how much the author hated college but finished anyway, a Millen-colin interview as well as film, record and zine reviews. (RM)
Dan Augustine / 2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #159

HOOFSIP #19 / \$2
Bad comics, interviews with Epitaph bands.
2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #157

HOOFSIP c/o Dan Augustine #11, \$1.50,
S-26-R (2398 Lee, Utica, MI 48317)

Interviews w/ Lunachicks & Guttermouth.
Cartoons, puke & shit stories, fun games to play for free. Zine & music reviews.

Dan and company came to a party I threw. They were offended that I only offered water as a non-alcoholic drink. They seemed visibly uncomfortable around my friends. He left in a hurry. I tell you that because I think his magazine is a big inside joke. You would probably have the same reaction to his zine as he had to my party. Quickly, you will ascertain that it

is not for you. Rancid and Billy Goat are interviewed in this issue and there is a supposed advice column from Aleister Crowley (pub. note: Sure looks like Tommy Tearaway on a recent cover of Hoofsip by the way!)

Jam Rag Vol. X No. 16 and Factsheet Five July '95

HOOFSIP #18 / \$2.00 ppd
11 x 8 1/2 - copied - 26 pgs
Hoofsip - don't ask me what it means or where the term originated, but the 'zine is a wild-and-wooly mixture of comics, ranting, bands, reviews, and odd goings on. Nifty, even though its method of binding (one staple in the upper left-hand corner) is far from perfect. (JR)
Dan Augustine / 2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #156

HOOFSIP #16 / \$2.00 ppd
Air Liquide, Mercury Rev, predictions for '96, poetry, games, etc.
Dan Augustine / 2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #154

HOOFSIP #17 / \$2.00 ppd.
Destroy All Monsters, Vent, PCP Robots, comics, reviews and opinions.
Dan Augustine / 2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #155

HOOFSIP c/o D. AUGUSTINE #17,
\$1.50, S-25-R (2398 Lee, Utica, MI 48317)
Interviews w/ Cary Loren & Vent. Music & zine reviews. Parents against Hoofsip. Pezz world comic and then some.

Flipside #101

HOOFSIP c/o D. Augustine #12, \$1.50, S-26-R
(2398 Lee, Utica, MI 48317)
Hoofsip quiz, Zine, live & music reviews. Interviews w/ Space Streaking 7 Mike Piper, Stickman & other comix.

Flipside #99

Psycho.Moto #?

Hoofsip - summer issue!
This is the all POOP issue that we've all dreamt about... well at least the guys I know have dreamt about. Full size zine with 25 pages full of shit stories, shit games, shit comics, and lots of other shit. I especially liked the cover with Little Grover doo-doing all by himself on the tiny potty and the bit entitled 'Poop, Pre, and Puke out'. Actually, there wasn't any part of this zine that didn't get me to giggle or make me feel squishy. The poop interviews with Guttermouth and Lunachicks are treasure. Zine and record reviews included, of course. Get this!!! Send \$1.50 to Hoofsip c/o Dan Augustine 2398 Lee Utica, MI, 48317 -MP

Psycho.Moto #?

Hoofsip #16
This is a small xeroxed zine from local college student Dan Augustine and he's got interviews with Mercury Rev, Air Liquide, several zine reviews, predictions for 1996, 16 music reviews and several comics. Overall the comics are pretty retarded and the interviews aren't that good. Who the fuck cares if Jonathan Donahue takes his dog on tour with him. I can't imagine reading 16 issues of this. 26 pgs. \$1.50 ppd. c/o Dan Augustine, 2398 Lee, Utica, MI 48317
email: 34augy2@cmvmv.csv.cmich.edu

The Underground Zine Scene #5

HOOFSIP #9, \$1.50 ppd, S-25-R
(c/o Dan & Darv 2398 Lee, Utica, MI 48317)

Another amusing issue no matter what the contents. Quite interesting. An interview w/ Karen Black (Kembra) & Wig. Live and zine reviews plus poetry and all the usual lovable cartoons that one might like.

Flipside #97

HOOFSIP #10 / \$1.00 ppd
The 'techno' issue with Moby, and Senser, along with comics, reviews, etc. But fear not, they still have the punk rock thing happening. For a minute there...
Dan Augustine / 2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #148

HOOFSIP #12 . \$2.00 ppd
This issue marks one year of existence. This issue has interviews with Space Streakings, The Stickmen, reviews, comics, etc. Interesting.
2398 Lee / Utica, MI 48317

Maximum Rock -n- Roll #150

Hoofsip issue #16 - Full size copied zine with music reviews, comics, and poetry. I love these fucking (hip NYC slang for 'cool') guys. This issue also features the return of Pezz World, Fund-Free games, and True predictions for '96. (My favorite was the 'Yo MAMA Skateboards piece -MP) So slap your funny with a two pound ham and send your \$1.50 to: Hoofsip c/o Dan Augustine 2398 Lee Utica, MI 48317. EM *FYI: issue #13 & 12 of Thirty minutes of Madness IS HERE! Get it from Jerry White Jr. 1232 Avon Manor Rochester Hills, MI 48307-EM

Psycho.Moto #6

Hoofsip #13 - The Bad Luck Issue - LF Productions does it again. Hysterical writing from cover to cover that's typical of these guys. 25 pages filled with music reviews, zine reviews, film reviews, comics and interviews with Seaweed and Quicksand. I especially enjoyed 'Dan Augustine's thoughts on Malcolm'. Why do I have to go into why this zine is so good time and time again? All of you out there should have gotten one of these by now - just get the damn thing and tell 'em PsychoMoto zine sent ya. Send \$1.50 to Hoofsip c/o Dan Augustine 2398 Lee Utica, MI 48317 -MP

Hoofsip #15 - Hey! Where's issue #14 you guys? This one features 'The War Before Christmas', interviews with Pennywise and VooDoo Glow Skulls and comics, comics, comics. These guys do a video show called 30 minutes of Madness. Ask about it when you write - it made me laugh so hard that I passed my depends - your mother

Psycho.Moto #?

THE THINGS WE HAVE ZINE

'Zine reviews. Eugene and Electric Warhol, by Jerry White Jr. The rest by Dan Augustine.

EUGENE - #1, \$1.00, 44 pages!!!:

Here's a mag parents love to throw away (my dad did). Eugene, made by LF duder Jessey Rivera and his Berea buddy Mark Borders, is good funny punk shit. Highlights include hilarious IRC printouts, the Eugene paper airplane head, a Pissed Off photo collage story, and funny angst "poetry". Mostly a music zine, interviews with Rancid and Too Fat To Skate. Lots of ads for punk stuff too, so if you like that stuff and you like Hoopsip get Eugene now and good. The zine name comes from the movie *The Decline Of Western Civilization*. (Eugene, 201 Baugh Street Lot #16, Berea, KY, 40403)

PROJECTA'S CASKET - July 1996, \$7.??,

24 pages: Has a lot of lists. Lists about outer space, "chicks on TV", Olympic sports, girl punk bands, cats, and other things. Includes comics, poems about bananas, and a rather lengthy article about being a "failure as a femme". Molly also reviews fanzines in here. Each 'zine (or, according to her "zine") gets a full page review. Including the issue of HOOFSIP she reviewed. (It's reprinted in this issue, look for it else where. As a matter of fact, I had to reduce it to fit it in here!) The reason the zine (Hey! Notice no apostrophe!) reviews are so long, is because she keeps getting off the subject of the zine being reviewed, and starts to ramble on about other things. Something we would *never* do here at HOOFSIP. The Who were formed in 1964 in England. Their quirky pop melodies soon caught on, and had all of London swaying to the beats of "My Generation", "I Can't Explain", and "I Can See For Miles". Soon their mod fashion statements of wearing union jack shirts, bomber jackets, and printed T-shirts would be seen popping up in the windows of fashion boutiques. As the years went by, the band's sound would start to mature... (Projecta's Casket, 250 River St. #201, Santa Cruz, CA. 95060)

TWICE ON SUNDAYS - #2, 3 stamps, 20 pages: Starts out with an "About The Authors" piece, which includes pictures of

the two editors. One looks friendly, the

other looks like the poster child for "Teenage Angst Anonymous". Has interviews with Fuzzy, Assorted Jelly Beans, and The Superfriends. Includes articles on wallet chains, stupid step-brothers, "mean people suck" stickers, and Sebadoh. Also has mad libs 'zine reviews and horoscopes. Kind of cool. (Twice On Sundays, 34121 Inverarry Ct., Sterling Hts., MI. 48312)

ELECTRIC WARHOL - #5, \$1.00, 24 pages: This is the first issue I've seen but I'm already hooked. A "cartoon issue", E.W. has some laugh out loud comics and a really good zine feel. Pop culture oriented and low on ads, and has been rumored to have been called "fucking awesome" by Michael Jackson. Check it out sweetly! (Wyatt, 105 Shumate Ave., Maryland Heights, MO, 63043)

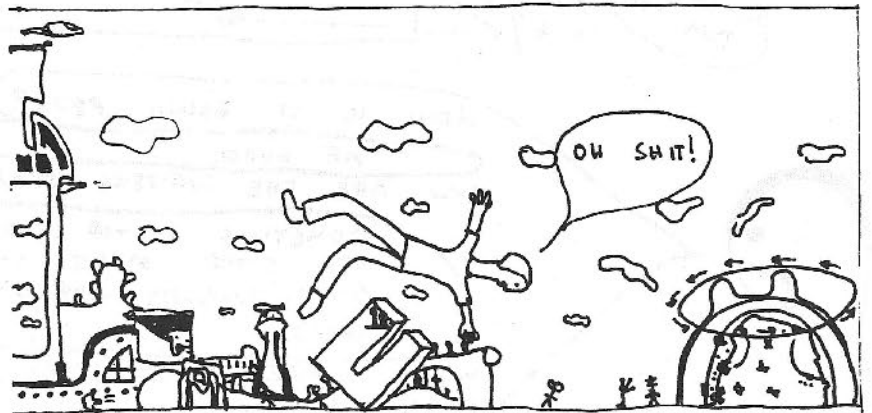
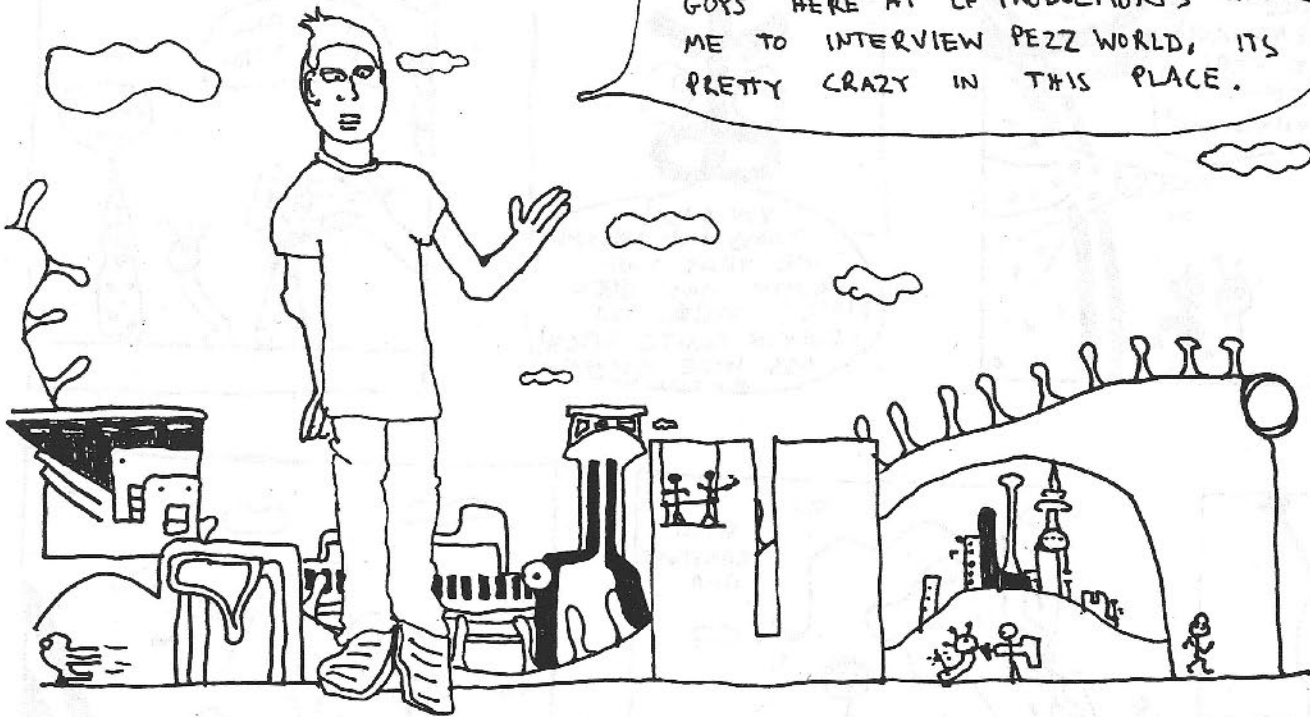
DANCING TO SILENCE - #1, 2-3 stamps or trade, 16 pages & #2, 2-3 stamps or trade, 16 pages: Number 1 has bad artwork and a story about being a fucked-up kid. Number 2 has somewhat better artwork and a story that seems like it's trying to attempt to capture the same mood that beat writers like William S. Burroughs or Jack Kerouac capture. Unfortunately, most of it comes across as avant garde bullshit. The last few pages, however, were okay. Too bad it took so long for this 'zine to pick-up. (Dancing To Silence, P.O. Box 3472, Columbus, OH. 43210-0472)

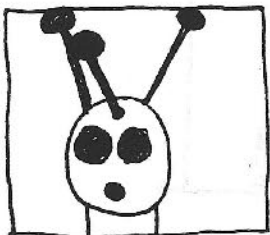
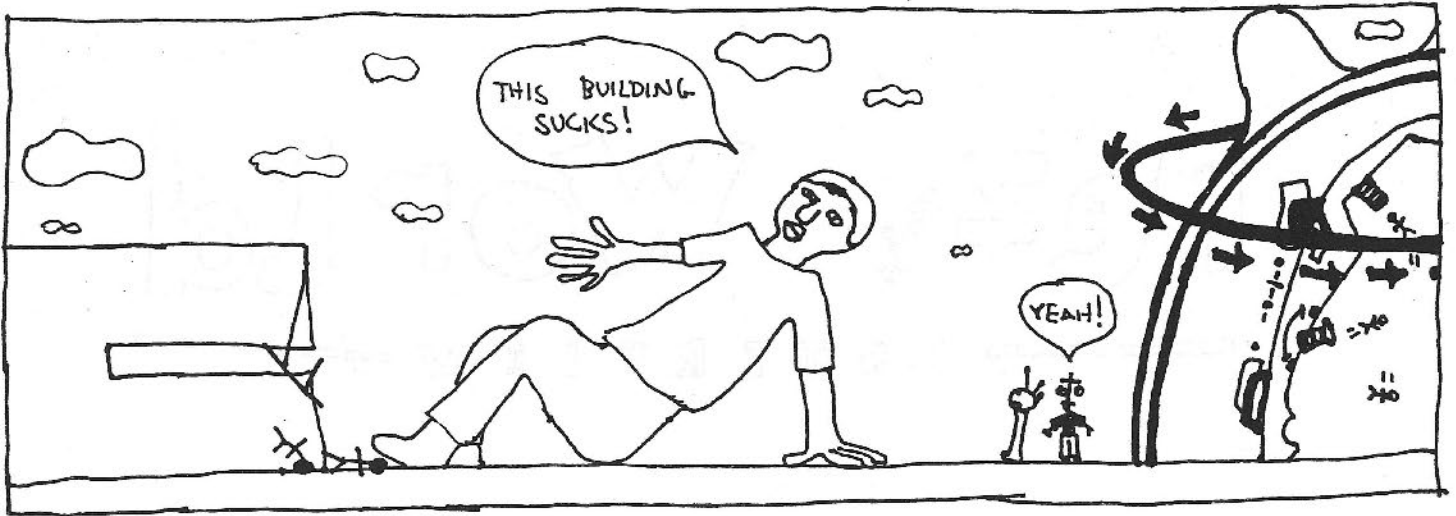
PSYCHOHOLICS UNANIMOUS - #36, \$2.00, 28 pages: This 'zine comes out every month (much like HOOFSIP), and this one is issue #36, which means this one must be a three year anniversary issue (much like this issue of HOOFSIP, which is the two year anniversary issue), but there isn't any mention of that in here, so maybe I'm wrong. Anyway, it does have stuff in here about drive-in movies, movie reviews, classified ads, and old movie ads reprinted. A must have for fans of B-movies. (Joni Lee, 309 Quimby NE, Grand Rapids, MI. 49505)

Pez World

INTERVIEW

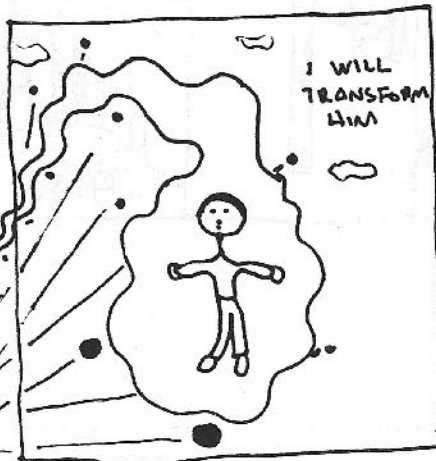
UM, HI I AM JOE HORNACEK. THE GUYS HERE AT LF PRODUCTIONS WANTED ME TO INTERVIEW PEZZ WORLD, ITS PRETTY CRAZY IN THIS PLACE.





BILL GONE NOW. YOU TOO GIANT. GO HOME.

NO NEED FOR THAT PEZZ



Poof!

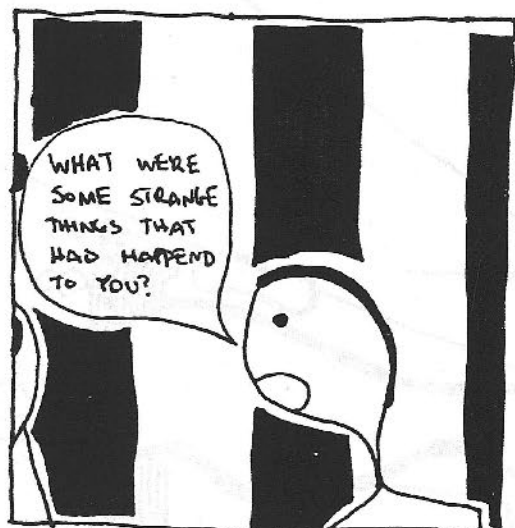
HOW IS IT GOING PEZZ?

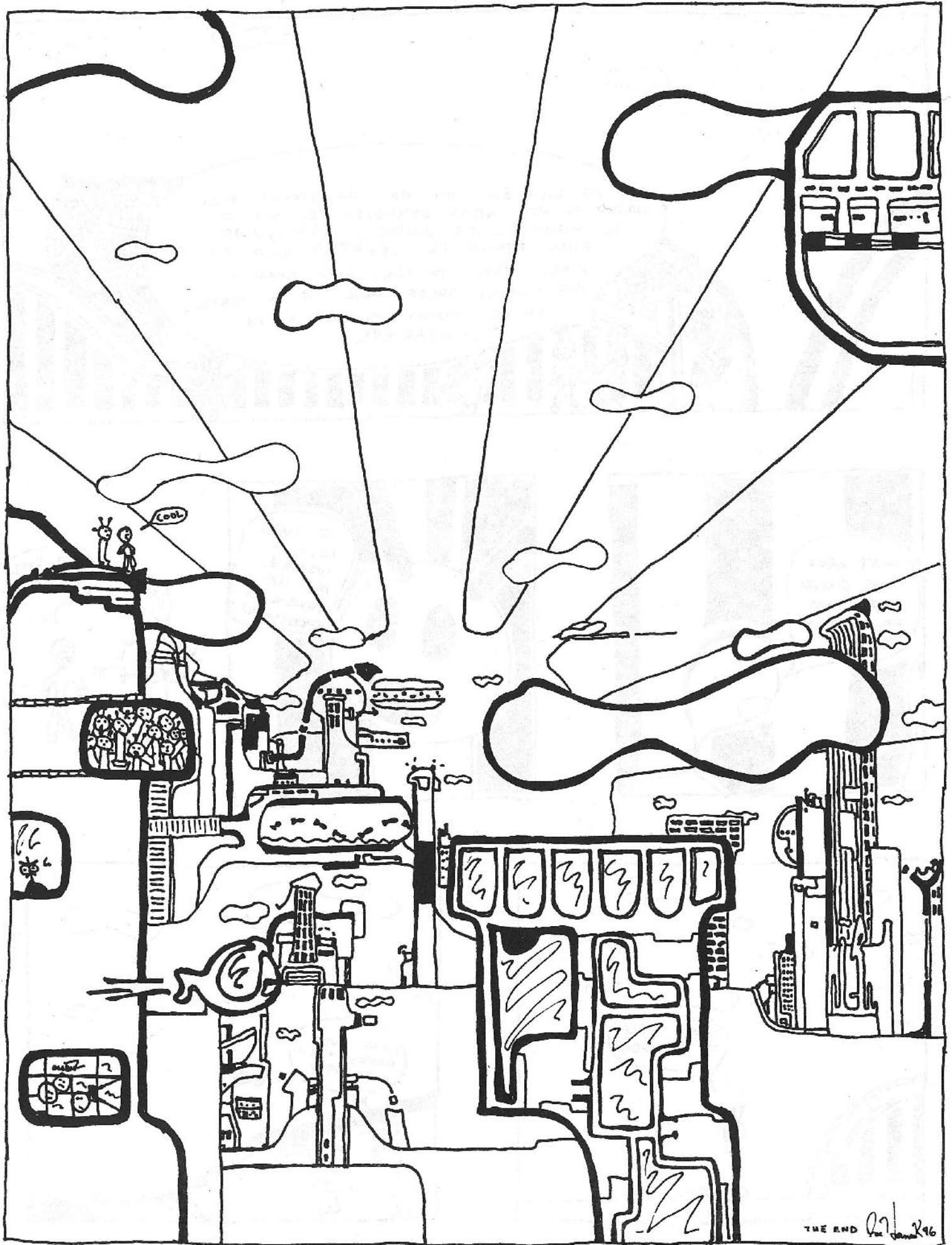
ME GOOD.

HOW ARE THE WRITERS TREATING YOU?

SOMETIME IT TOO SHORT, SOMETIME TOO STUPID, MOST TIME VERY GOOD. LINDSEY WORLD GOOD. JESSEY GOOD.

WHAT ARE SOME OTHER LIKES AND DISLIKES?





THE END *Jan 1996*

Here we go again with more patting ourselves on the back. This time we show off some of the letters we have received over the past couple years from readers of HOOPSIP. Read them, and oh yeah, keep them coming or something like that.

Letters From Readers*

*These are all just excerpts from letters, and not the whole thing!

Hey to Dan of Hoopsip!!!

Well I just picked up yr Zine yesterday at Off the Record. I was a bit worried about what yr Zine would be like, but I was curious so I got it. I was definalty impressed by it. I like yr Zine alot I have been passing it around to my friends. I liked the art throughout the zine it was really good and original. The poetry and Stuff by dan made me giggle continuously till the people I was with got pissed and demanded to see what I was laughing at. Gee now I have stroked yr Ego!!! I hope I am not coming off to you as a total pessimiss, or someone who is obsessed by yr zine. I just think complaints are rarely given to people. SO I will stop rambling on and on.

-Danielle (Rainbow Brite)
(Pocket Change fanzine)
Clawson, MI.

MY MAN DAN,

I JUST READ HOOPSIP#3 AND REALLY LIKED IT! ESPECIALLY THE ARTICLE ABOUT RAYMOND, PETER AND TONY "SHUT UP LITTLE MAN". I RECEIVED HOOPSIP #3 ALONG WITH 2 LBS. OF OTHER ZINES FROM P.S.-5, AND IT WAS ONE OF THE FEW ONES THAT I COULD GET INTO.

-Eric The Barbaric
Durham, NC.

HELLO DAN!

THANKS FOR SENDING HOOPSIP SPRING ISSUE 7. I ESPECIALLY ENJOYED THE LP PRODUCTIONS FAMILY PROFILE. VERY INFORMATIVE, AND THE ILLUSTRATIONS!!!

OK THEN. bye.

-Julie Atomic
(Anodyne fanzine)
Portland, OR.

DEAR DAN WHO PUBLISHES HOOPSIP,

Hoopsip was inspirational, educational, and altogether worthy to be included in the curriculum of my privately endowed academy (St. Maria Theresa of the Fourteen Bathrobes). You should have gone to UC Santa Cruz. lots of pot smoking but not so much beer drinking and nobody belongs to a fraternity (as per your PTP column.) Wow! I didn't know stick figure comix were so popular.

-Molly
(Projecta's Casket fanzine)
Santa Cruz, CA.

Dan,

I got your HOOPSIPS, and I must say, in a critical way, you've come quite a long way since your first issue. Every edition is a joy, unpredictable and hilarious! I especially liked the concept of Alphabet Bombing, but keep in mind, it would take over a month to play that game, unless you ate White Castles every day. And the background arts are cool, especially the one with the KISS background! The "Conspiracy to Ban HOOPSIP" had me rolling on my sides, and page 17's lower right-hand corner's photo of the peace-sign-throwing radicals was a hoot! It was also neat to read about Destroy All Monsters, but why couldn't you interview Niagara?!? The MRR personal ad analysis was the right jolt of punk rock desecration we could use every so often So do me a favor - keep up the good work, you fuckin' piece o' shit!

-Doug Levy
(Hideous Productions)
Auroa, IL.

DAN-

Hey man what's up? I'm glad I got a chance to read through HOOPSIP, it's rader (sp wrong) than Puck! I'd also like to have another copy sent to my house.

P.S. I ♥ the "no poop" sticker cool shit!

-Kym Somerville
Troy, MI.

DAN,

I really enjoyed #19. Here is my check Please Rush me BIG #20 AS SOON AS IT IS READY-- KEEP UP THE GOOD WORK, THE WORLD NEEDS HOOPSHIP TO CONTINUE!
THANKS

-Kevin Gagne'
(Slave Records)
Greenville, SC.

HEY DAN,

THANKS FOR SENDING YOUR ZINE. IT WAS REALLY COOL. I ESPECIALLY LIKED THE SECTION WHER YOU ANSWERED MRR CLASSIFIED. THAT KEPT ME & MY FRIENDS ROLLING ON THE FLOOR.

-Mike Raphone
(The Nimrods)
Kent, OH.

Hello Hoofsip-

I just read Hoofsip #14 and that is one of the most funniest thing I ever read (your reaction to compliment: "hmm. An easily amused, simple-minded fool. We have a place for her in the slave-labor department. or maybe...) I especially like the "Dan Answers Ads placed in MRNR". Very touching piece. That thing was so cool. The ads were so lame & the "responses" were so sarcastic and real that it was something I had to show all my friends (two). Keep it up guys (& gals if there are any).

P.S. The interviews were refreshing change of place. The first ones that didn't put me to sleep.

-P. Kime' Le
(Lawn fanzine)
Livonia, MI.

Danny-Boy-

Tell Quinn Spencer that "Smile" was by far refreshing. The kid is a good writer. Next time you see him, give him a nice hearty handshake & a big slap on the back from me.

-P. Kime' Le (again)

DAN

greetings! Thanx a lot for writing back, I got it yesterday. So...yeah, that \$\$\$ interview is great! Esp. the bit about Unsane... great picture too.

-Nine
(Nothing To Declare fanzine)
Helen's Bay, Northern Ireland

HI DAN

me and Matt think its cool that you get what ever bands to interview! after reading the "distroy all monsters" interview i went out and bought "grow live monsters and VENT! i like Vent! YOUR the sh*t!! i want to be just like you and Hoofsip! you rule! my favorit issues are #1 cus its a collector in my family, #11 cus i love pooh and ever issue to come out after this! um i love just your basic stupidity in Hoofsip! i wish it was longer cus i like to stay up late and read Hoofsip all night wial my Pj's fill with pee! cus its so funny i pee! (no joke) LOVE/HATE

-Christian Sienkiewicz
Rochester, MI.

The Hoofsip POSSE:

Thanks so much for sending us Hoofsip, me and the other Mike have seizures of laughter whenever we read. Pez World rules!

-Mike D.
(Marcia Fanzine)
New Brunswick, NJ.

Hi Dan-

Your mag kicks the shit keep up the work. Good luck in the coming year.

-Mike Pocius
(The C*nts)
Chicago, IL.

Dan-

Being the tremendously unhip teen that I am, I never really got into Hoofsip's early days. Every once in a while my friend Rian would bring 'em in to school for my exclusive reading pleasure. Anyways - it's really good. Hoofsip is good. Like the Sex Issue, which you should have more of...

-Mike Walter
Lake Orion, MI.

Hey Dan,

Thanks for the copies of Hoofsip. What the hell does "Hoofsip" mean anyway? Keep publishing the 'zine. It is better than most of the ones I see. Hugs and Kisses,

-E.D. Bored
(Eggfoot Records)
Pasadena, CA.

Hey Dan,

Well, overall, I thought Hoofsip rocked. The interviews were really hilarious and original...that was good. There was a lot of funny shit in there like the leprechan thing and the stick people. It really made me laugh and would have totally cheered me up, had i been down. It was well worth a dollar and a half.

-Jenny
Mt. Pleasant, MI.

Dan,

"Hoofsip" is cool. I've been laughing my ass off about the "Ugly Girl Contest" for months.

-Jim Shaw
(Apocalypse Later)
Oxford, MI.

Dan, you fuckin shithead!

Fuck you and your dumb 'zine. The Daffy Duck thing was really fockin' funny. So was the disney land comic and the LP characters. La!

-Molly Brodak
(Flabby Arms fanzine)
Rochester, MI.

Hi Dan!

Thanx a lot for sending the 'zine. I did enjoy seeing that your 'zine is getting more interesting time after time I read it, so compliments and all the best wishes for you and all the madness crew.

-Amici Vinicio
(Crunch)
Roma, Italia

Dear DAN,

I loved the issue with our interview. your zine is a great literary treat. As An Avid Eyeball slider, Hoofsip provides Mental stimulation on the road.

-Mike D
(Billy Goat)
Dallas, TX.

EXCEPT FOR THE FIRST ONE.

THAT WAS REVIEWED BY: JERRY WHITE JR.

REPLICA - "E.P. One": My first impression: The Cranberries meet Metallica, Hole, and Sonic Youth too. Replica - music to listen to outside in the rain while on your knees asking God "Why?", in reference to your sorrows. The lead singer sings a lot. (Replica, P.O. Box 29604, Los Angeles, CA. 90029-0604)

THE LILYS - "Better Can't Make Your Life Better": Got this one in the mail, it sat in my pile of promos I may listen to someday... Then the phone rang, it was Trevor at Motormouthmedia, she asked if I got the new Lilys tape in the mail. "Yeah, but I haven't listened to it yet.", I said. "It sounds like the Kinks.", she said. I hung up the phone and popped it in, since I love that mid-sixties British pop sound. And it did, it did sound like the Kinks. Also, if you like The Apples, then you'll like this. A recording that has that classic hi-fi, full frequency sound. (Sire/Ché)

URUSEI YATSURA - "We Are (Urusei Yatsura)": A couple of the songs on here appear on the "Kewpies Like Watermelon" and "The Hated" E.P.s, but the rest of it is new material. I described these guys in the past with some weird description having to do with coconut frosting and guitars. This time it seems like someone licked the beaters clean, then mixed up some cement with the kitchen utensils. This one "rocks". It's been one of my most listen to promos this month. (Sire/Ché)

SCHLEPROCK - "America's Dirty Little Secret": This is Schleprock's major label release, and compared to their other stuff I have on Dr. Strange, it's a lot more hard-core sounding, maybe even heavy metal?. This is side one. Side two reminded me more of their Dr. Strange days. Oh yeah, they have one ska song on here too, something that is now required of punk bands. (Warner Bros.)

BTI - "Marfa": First off, the cover of this CD sucks! It's the most uncreative album cover I've seen in a long time. It looks like a still shot taken from a "Before Dark" screen on a Mac. The music isn't that creative either. Just your basic pop-punk songs, I suppose there's not much wrong with that, since I like this type of music, but at the same time it sounds like a billion other groups. (Happy Toothpaste/BTI, 2115 East Aspen, Tempe, AZ. 85282)

WHITE TRASH DEBUTANTES - "It's Raw... But You Live For It": What an appropriately named group, White Trash Debutantes, for their songs embrace the culture that is white trash. With songs ranging from soap opera star Susan Lucci to "part time celebrities" Tonya Harding and LaToya Jackson, you can't help to laugh at this band that satires the largest percentage of America. As for the band's sound, pretty good, can't think of anyone they really sound like, but lyrically they remind me of the Lunachicks. Four of the songs on here can also be found on the "My Guy's Name Is Rudolf" 7". (206, 8314 Greenwood Ave. North, Suite 102, Seattle, WA. 98103 or W.T.D., 633 Post Street, Suite 127, San Francisco, CA. 94109-8215)

JUGHEAD'S REVENGE - "Image Is Everything": Another killer release from Nitro Records. Has that California punk sound in spots, other times it gets a bit hard-core sounding, and then there's the surf guitar number "Skag Up My Ass". I really was able to identify with the song "One For The Bouncers", because it's an anti-bouncer song, and for the most part, bouncers have been dicks to me. This band also gets down on a lot of other people I don't dig. This is truly a band I can identify with. (Nitro, 7071 Warner Ave. F-736, Huntington Beach, CA. 92647 or Jughead's Revenge, P.O. Box 661131, Los Angeles, CA. 90066)

PUSHERMAN - "Floored": Music that combines the negative energy of gothic hard-core, and the drunken blues of classic rock groups like The Doors and Led Zeppelin. Only ten songs on this disc, but I thought it would never end. The songs just drag and drag and drag. Yawn. Next time try crossing two genres that aren't so tiring. (Epic)

INNER VISION - "Inner Vision": Lots of screaming going on here. It took me a couple of listens to get use to this one, but I guess I like it. Mark from Fat Axis does vocals on one song ("Mush"). I guess what I like about this one is unlike every other band coming out of the Detroit area scene right now, it's not ska or Epitaph copying sounding. Don't get me wrong, I like that sound too, but originality scores points too. (John Vincler, 52675 Butternut Dr., Shelby Twp., MI. 48316)

VERSUS - "Secret Swingers": Indie rockers get signed to a major label, but remain true to their sound. This is perhaps the best disc Versus has put out. It would be cool if I could wake up to these song every morning when my clock/radio went off. (Caroline)

RED HOUSE PAINTERS - "Songs For A Blue Guitar": Starts out with somewhat sappy, sentimental songs that our parents would like, then goes on to a much more cooler sound that brings Neil Young to mind. Then again, our parents like Neil Young too. So go figure... There's a pretty weird cover of Paul McCartney's "Silly Love Songs" on here. (Supreme/Island)

HOOFSIP

EAST RIVER PIPE - "Mel": Wimpy music that I couldn't get into. East River Pipe is actually one individual named F.M. Cornog. He said that his songs are like the "sewage coming out of a pipe into the East River." I think he said it better than me. (Merge, P.O. Box 1235, Chapel Hill, NC. 27514)

DITCH CROAKER - "Secrets Of The Mule": Melodic pop music with jagged edges. Well, not "jagged", more like... "fringed". (Fine Corinthian/In Bloom/Reprise)

KITTYWINDER - "Livres Des Monstres": Buzzsaw pop that cuts into your jugular, and fills you up with both nightmares and wet dreams. It's kind of like letting a pretty girl scratch your back with a razor blade. (Zero Hour, 14 West 23rd Street, New York, NY. 10010)

VARIOUS ARTISTS - "Infinite Zero - Sampler #5": A collection of mostly blues, gospel, and jazz type music, but there is a bit of punk thrown in (Flipper), and a little bit of pop (Devo). For some reason, there is some new age bullshit thrown in here by Louise Huebner telling you how to cast spells, and Matthew Shipp reading poems. Oh wait, I just read the CD insert. These are all rare and hard to find tracks off of albums out of print. That's why there's such an odd collection here. It also says the songs on here were selected by Henry Rollins. I guess that's why his face graces the cover; all though he has no music on here. (Infinite Zero/American)

VARIOUS ARTISTS - "Better Read Than Dead": This disc has it all. It *really* does! From pop-punk (NOFX, Zolinks!), to metal (Pitchshifter, Napalm Death), to noise (Tribes Of Nuerot) to pop music (The Wild Bouquet, Big Ray) to country & blues (Gary Floyd Band) to a couple of covers (Bjorn Baby Bjorn does ABBA's "Waterloo" and Snuff does Marvin Gaye's "I Can See Clearly Now"). This disc should please just about anyone who is into popular music. Before the Propagandhi song, there is some guy ranting about something, but I fell asleep during this part. (Epitaph/AK Press)

VARIOUS ARTISTS - "Ultra Lounge": Capitol Records releases six more volumes in the "Ultra Lounge" series. (The first six were reviewed in HOOFSIP #20.) This one features such titles as "The Crime Scene", "Cocktail Capers", "A Bachelor In Paris", and others. Just like the previous six volumes, this is also a fine collection of swingin', swainin', bachelor pad lounge music. Some very notable names here, including Les Baxter, Dean Martin, and Count Basie. Some of it has very recognizable music such as "The Pink Panther Theme", "Mission: Impossible", and "The Peter Gunn Theme". Other parts of it contain songs you've always known, but didn't know the names of. Then there are the total surprise treasures on here, such as "Call Me" by The New Classic Singers and "Hey! Bellboy!" by Gloria Wood. If you don't all ready own these, go out and get some today! (Capitol)

VARIOUS ARTISTS - "Bored Generation": This is one of them there CD ROM thingsys. If you have one of them new fangdangled computers, then you just pop it into the CD drive and have fun! Seriously, this is a pretty fun interactive CD ROM. It allows you to explore the living quarters of some slacker, and when you click on various objects around the house, you are able to enjoy snow board, skate, and surf footage, along with music by Epitaph faves like Rancid, NOFX, and Pennywise. There are also songs on here by the Beastie Boys, Helmet, Primus and others. Some of these tracks are previously unreleased, some are off of other albums, and others are remixes. Even if you don't have a computer with CD ROM, you can still get this, and just listen to it in your CD player. (Epitaph)

VARIOUS ARTISTS - "Stuff": Letters From Cleo are on here. That's bad. A bunch of groups that I've never heard of are on here doing VH1ish type music that sounds like Counting Crows or Gin Blossoms. This is also bad. There's a blues song on here by Kenny Wayne Shepherd, but it lacks in originality. The third bad thing. Even the two covers on here are bad news. Super Deluxe does a cover of "Give A Little Bit", which was originally done by Supertramp or REO Speedwagon or some other group from the '70s that sucks, and Letters From Cleo does "Dangerous Type", which was done originally by The Cars, but the way they do it, it sounds more like "Psycho Killer" by Talking Heads. (Two of the songs on here by Sparkler can be found on the Sparkler 7".) (Revolution, 8900 Wilshire Blvd., Suite 200, Beverly Hills, CA. 90211)

PLACEBO - "Placebo": Glam rock looking group that does music that mixes punk with '70s arena rock and art house noise. The singer's voice is kind of wobbly too. (Caroline/Elevator Music)

LOOP GURU - "Amrita ...All These And The Japanese Soup Warriors": The members of this group use all kinds of stuff to get their sound. They sample Can, Brian Eno, "Sgt. Pepper", The Orb, De La Soul, PIL and other musicians. They sample people like William S. Burroughs, The Dahli Lama, and Don Cherry!!! They use old instruments recorded through new technology. They have chanting, drum beats, and other aspects of various cultures. This band spans the globe to create this sound, and all though it may be lumped into the "World Beat" section of a record store, it could also be put into the "techno-dance" section, because it is very ambient sounding. Basically, I was impressed with all the work and thought that went into this recording. (World Domination, P.O. Box 8097, Univ. City Stn., N. Hollywood, CA. 91618)

PERFUME TREE - "A Lifetime Away": More techno music.

This one features fewer samples, and more true musicianship. (Not that sampling requires no musical talent. But you know...) Anyway, heavy bass and great playing of guitars and keyboards by the members. The singer of this group cannot be understood, but her hypnotic voice makes you forget about all that. (World Domination, P.O. Box 8097, Univ. City Stn., N. Hollywood, CA. 91618)

LOW - "The Curtain Hits The Cast": Appropriately named band. All the music on here is *real* sLOW! The singer just kind of moans and drones over *verry slooow* guitars and drums. All the songs sound alike because of this. The only thing that is somewhat cool about this band, is they said they do this kind of music to piss off all the alterna-rock bands in their area. They may have pissed them off, but they probably also bored them in the process. (Vernon Yard, 104 West 29th Street, New York, NY. 10001)

NEW BOMB TURKS - "Scared Straight": A band on Epitaph Records called Ten Foot Pole used to be called Scared Straight. Now there is a band called New Bomb Turks releasing their debut on Epitaph Records called "Scared Straight". Coincidence? Or just stupid trivia? Stupid trivia. Okay, I promise no more! Now on to the review! This is much like early punk rock in that it borrows music from many of the original rebels. Rolling Stones and Eddie Cochran are just two that come to mind. To put it in a shorter way, think of the Ramones. This album just kicks it into high gear (oh god, that sounded cliché) and keeps the energy at 1000 all the way through! If you're not playing this one over and over at a party (or any where as far as that goes), then you just have no idea what good "punk-n-roll" is! This CD was recorded in just one day. (Much like Led Zeppelin's first album, which was also recorded in just one day, and also rules!) Damn! There I go again with stupid trivia! (Epitaph)

RED AUNTS - "Salibot": This band is good because they remind us of Bikini Kill and a bit of Seven Year Bitch and Huggy Bear. In other words, they lack originality, but at least they remind us of bands we like, and not bands we hate. Their CD cover is cool because it's die cut or something like that. They also have a cool press kit, because it has pictures of The Who in it, for no particular reason at all. (Epitaph)

THE VIOLET BURNING - "The Violet Burning": "Let's throw a guitar solo in here!", is what Heather said, imitating the way the band probably thinks. A band that lists Echo And The Bunnymen, The Cure, and Joy Division as inspirations isn't gonna get rave reviews from me! But Heather said that girls would probably like it. I know this sounds like stereotyping girls, but a girl said it herself. Further evidence for Heather to call this "music girls would like", is the guitarist (Andy Prickett) said the band does three types of songs, "love songs, broken-hearted songs, and broken-hearted love songs". (Domo, 245 S. Spalding Drive, Beverly Hills, CA. 90212)

KMFDM - "Xtort": First thing I said after popping this one in is, "Ministry meets Mortal Kombat." I then read through the press kit, and saw that two guys from Ministry helped out with this CD, and that KMFDM did music for the Mortal Kombat film. So, I guess my statement wasn't totally out of line. I guess these guys

Did you send us a 7", which you do not see reviewed in these pages? Well, don't cry, just look for a new column in the next HOOPSIP called "Seven 7's", which will be an all 7" review section!

are cool, because they're more like Ministry (the "cool" industrial band), and not Nine Inch Nails (the shitty industrial band). My favorite track was the last one, "Wrath", because it had cool noises that kind of scared me. (Wax Trax/TVT)

SUPERDOT - "Here Comes The Neighborhood": Ska, ska, ska, fuckin' ska! It's everywhere these days, and it seems like a lot of it is coming from Dec-etroit! Icon Records just started a sistah label called "Bowler Derby", and it's all about ska (and punk!) The first release is this CD by Superdot called "Here Comes The Neighborhood", and it is funny, wack stuff. The songs sound like something from a cartoon. It's got songs about drinking beer and getting stooptid (always a riot to hear!), plus a song about the coolest character in Star Wars, Chewbacca ("Chewy"), and a sped up version of Glenn Miller's "In The Mood", called "In The Rude". The band also has a unique way of thanking everyone who has helped them along the way. Instead of listening them inside of the CD inlay, the last track just names all of them. One thing that is on the CD inlay is a picture of Salvador Dali. Anyone who likes Salvador is cool for that. This CD is just great, can't wait for Bowler Derby to release some more! (Bowler Derby, c/o Icon Records, P.O. Box 1746, Royal Oak, MI. 48068)

MANANDER PATTERN - "Manander Pattern": This is some fucked up shit! And I mean that in the best of terms. It's like some sort of wacked out mad scientist, insane, singing for a band that sounds like Boredoms, Primus, and Polvo rolled into one! I've seen these guys in concert, and the lead singer's (Drew) stage presence is schizo! (Manander Pattern, 505 Fairview St., Ypsilanti, MI. 48197)

DESCENDENTS - "Everything Sucks": Punk rock. Songs about being pissed off and stuff that sucks. Yeah! Closing track ("Thank You") is an instrumental that sounds like the sixties sped up. (Epitaph)

SNFU - "Fyulaba": If these Canadian punk rockers music doesn't get you jumping around the room, then their song titles and lyrics will have you rolling on the floor with laughter! "Stepstranger": "Who the hell are you? All you do is fuck my mom and eat her food." "Bobbitt": "He better keep it in his pants this time or else he might lose it for good. Now he's doing porno films. Does anyone care for sausage?" "Dean Martian": "I had a dream that I saw Dean. Yes, I saw Dino in my dream. He had the body of an alien. He was visiting planet earth for the weekend." These and other songs, such as "Better Than Eddie Vedder", "Spaceghost, The Twins and Blip", and "Michelle Pfeiffer's Diaper" are very funny, and this CD is very good, so get off your ass, and buy it! (Epitaph)

RUTH RUTH - "The Little Death": This is kind of a weird one for Epitaph to be releasing. It's not punk, it's just a melodic pop E.P., however Epitaph head Brett Gurewitz produced it, so there you have it. Although a bit of it has a hard edge to it, it's mostly like Elvis Costello or something like that. (Epitaph/Deep Elm)

NAKED AGGRESSION - "March March Alive": Live album of a hard-core sounding band that captures all the energy that was there. I can almost picture all the shaved heads and tattoos. This band's sound reminds me of early '80s punk. (Mighty, P.O. Box 1833, Los Angeles, CA. 90078)

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-Jam Rag

This is a small zine from local college student Dan Augustine and he's got interviews with Mercury Rev, Air Liquids, several zine reviews, production for 1996. 16 music reviews and several comics. Overall the zine is pretty readable and the interviews aren't that good. Who the fuck cares if Jonathan Demme is his dog or how with him. 1 next issue reading 16 issues of this. 24 pgs. \$1.50 per copy Dan Augustine, 2398 Lee, Utica, MI 48317

-Underground Zine Scene

The zine contains 100+ pages of words, drawings, lyrics and the zine is a 100% production that is not dated. It's a collection of 100+ short stories, poems, and drawings that will help you understand what it's like to be a girl. It's a collection of 100+ short stories, poems, and drawings that will help you understand what it's like to be a girl.

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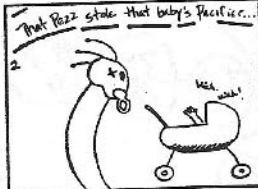


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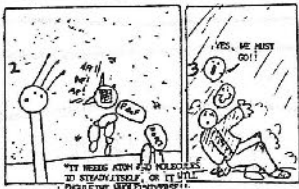
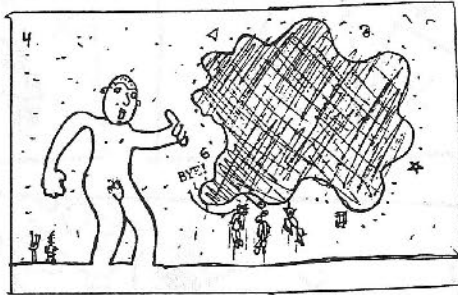
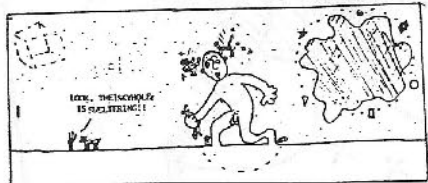
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When we last left Pezz World...

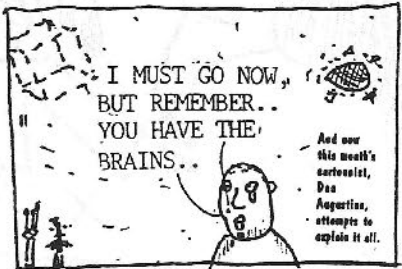
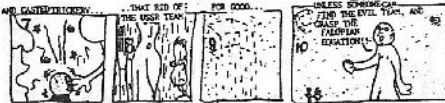
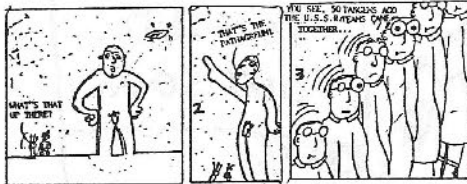


Then of course, there's that whole business about the skyhole...



IT NEEDS A LOT OF POLAROID TO REPAIR ITSELF, OR IT COULD BE THE UNIVERSE!

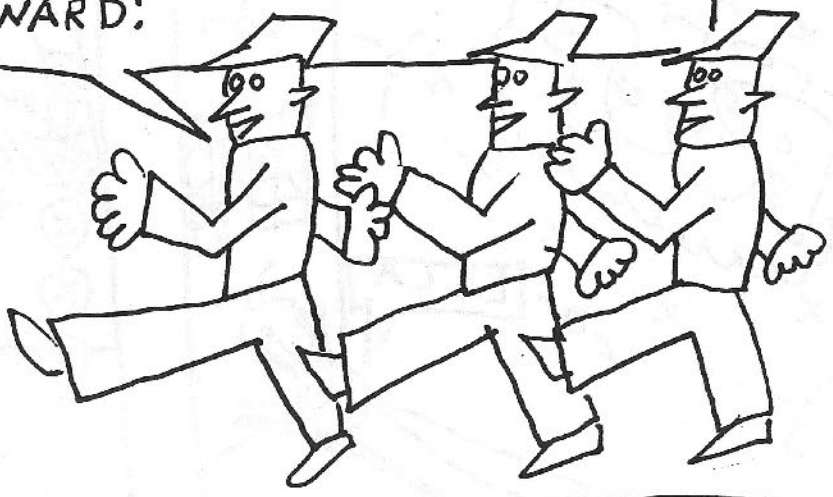
And don't forget about the Pathagroom...

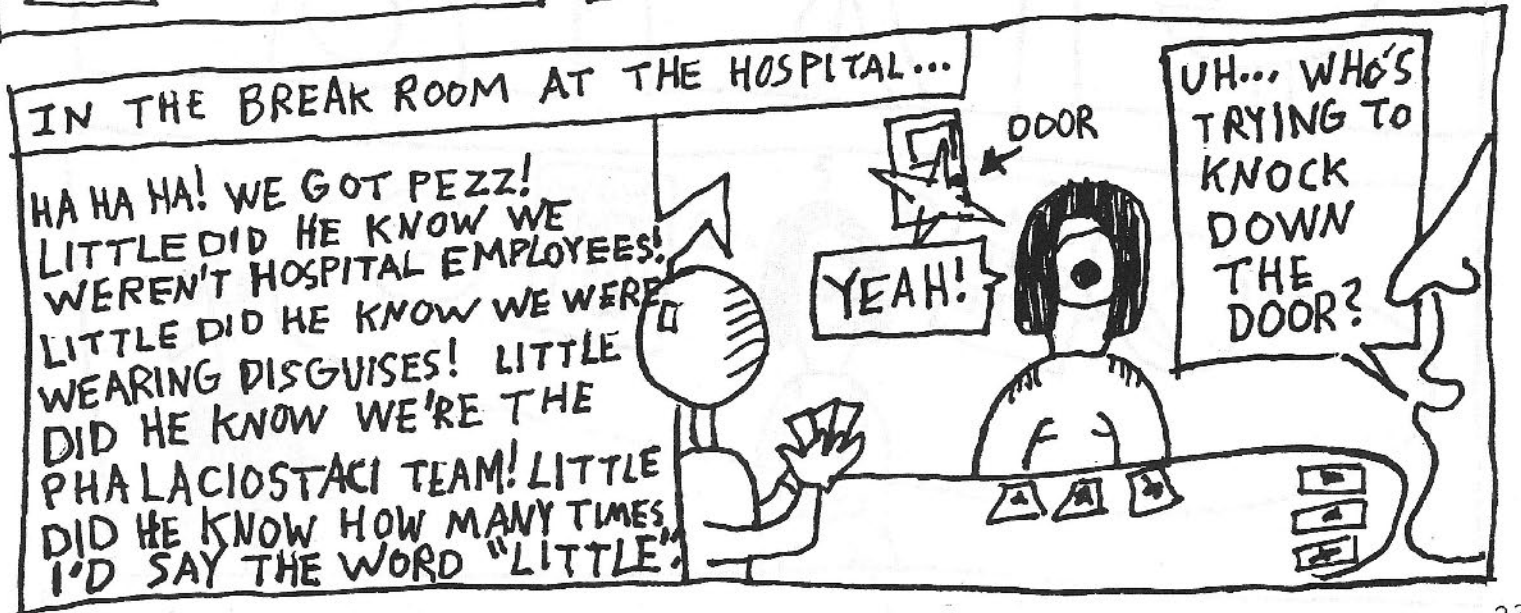
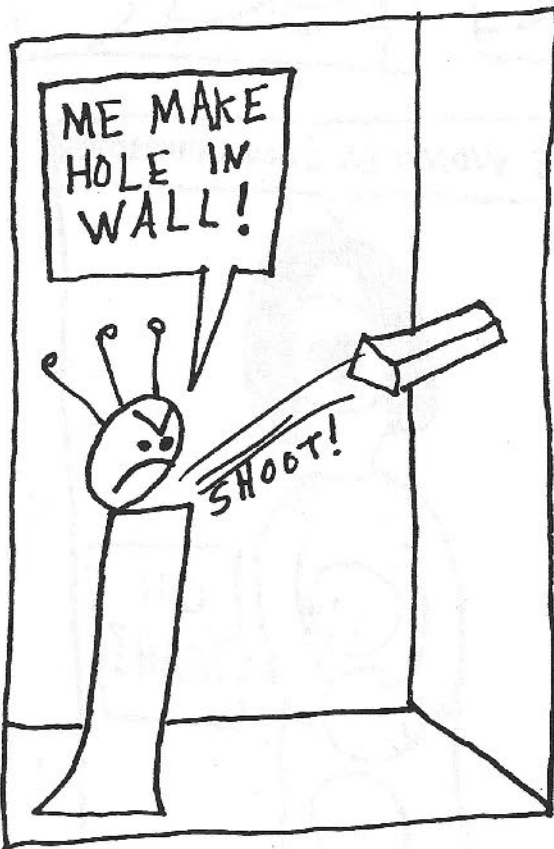
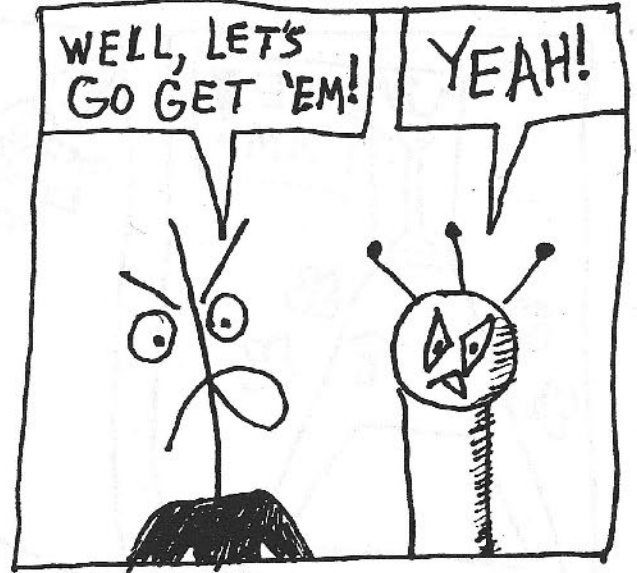


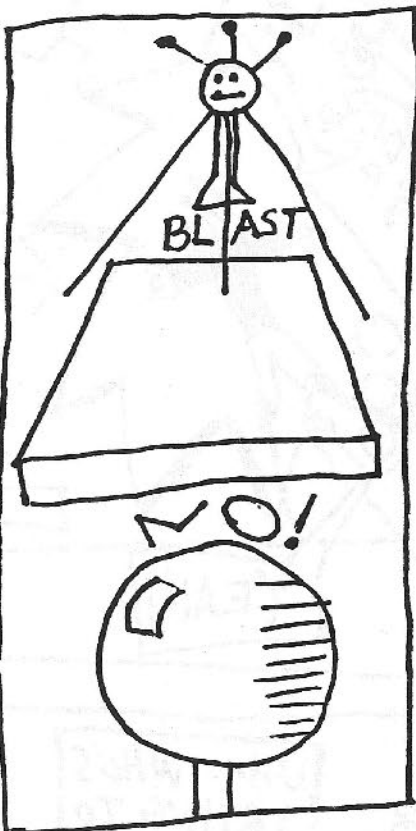
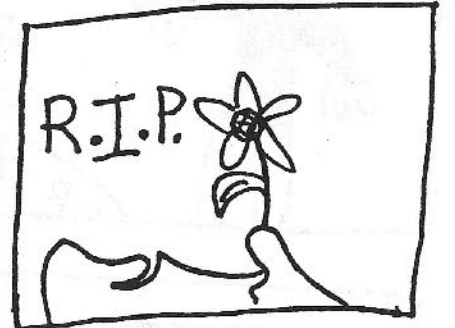
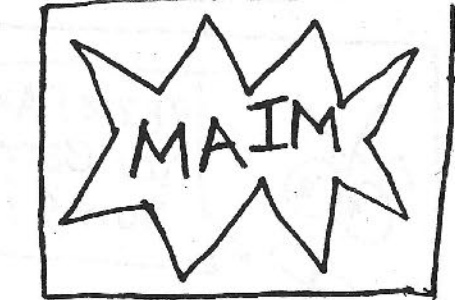
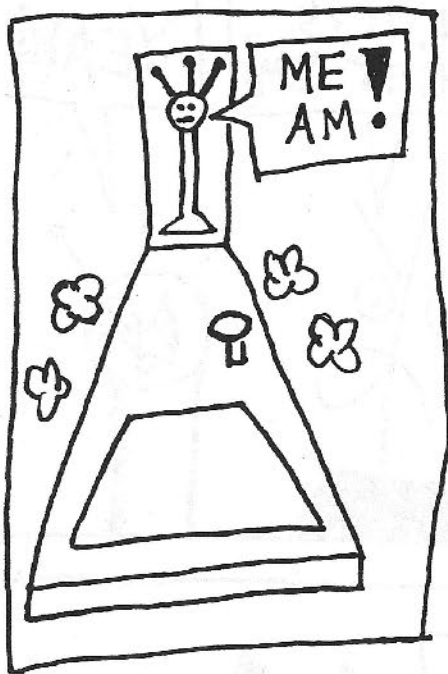
And now this month's cartoonist, Dan Augustina, attempts to explain it all.

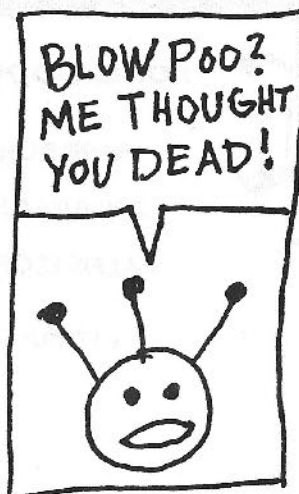
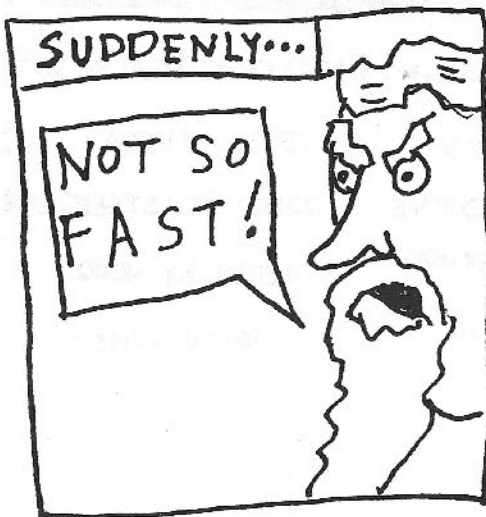
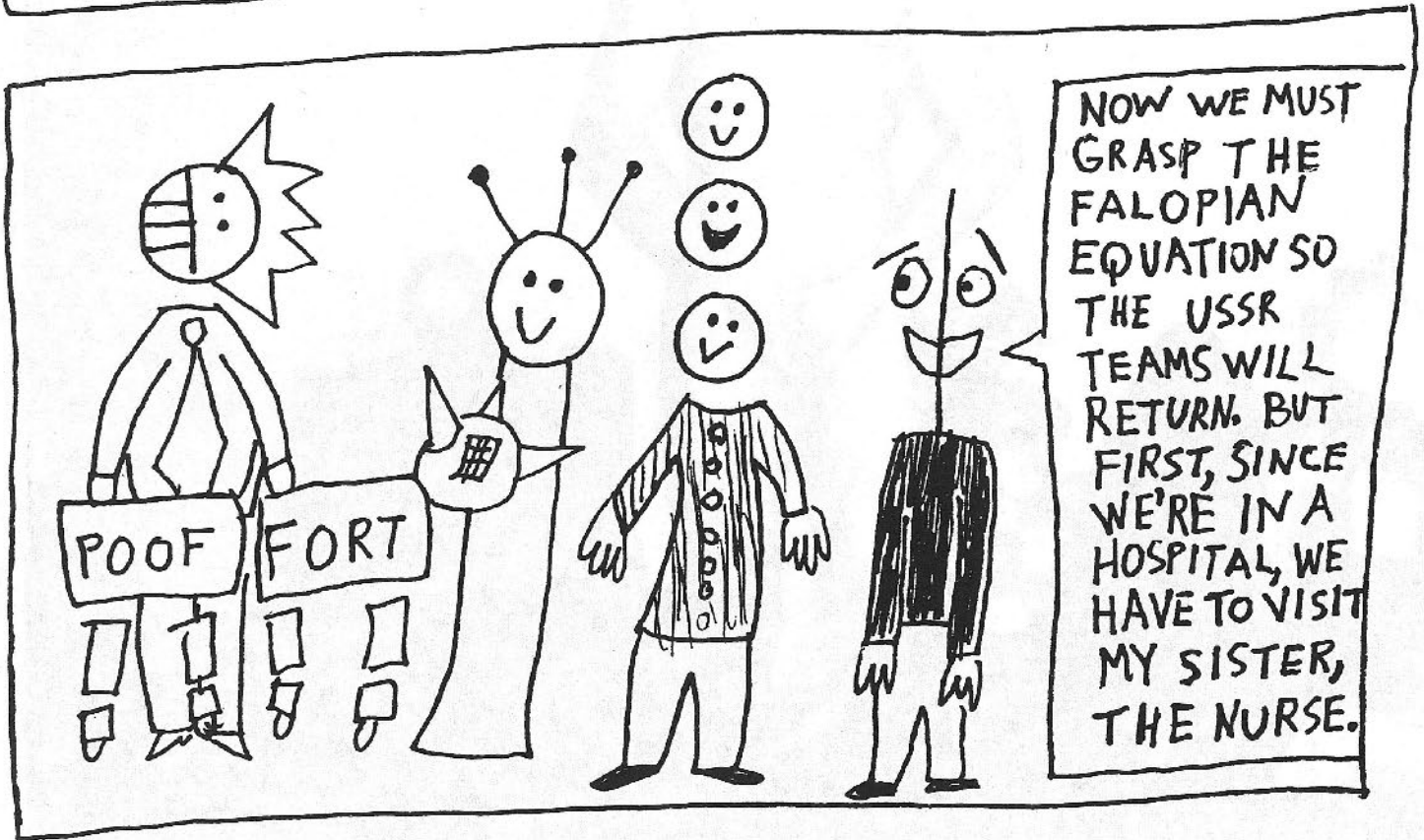
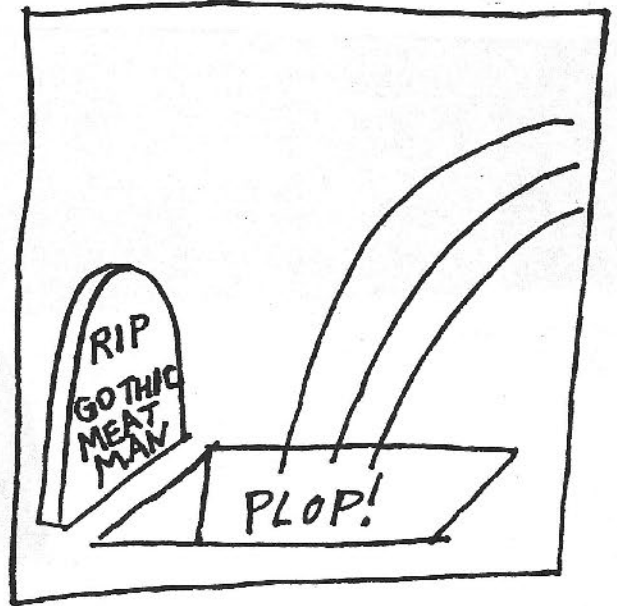
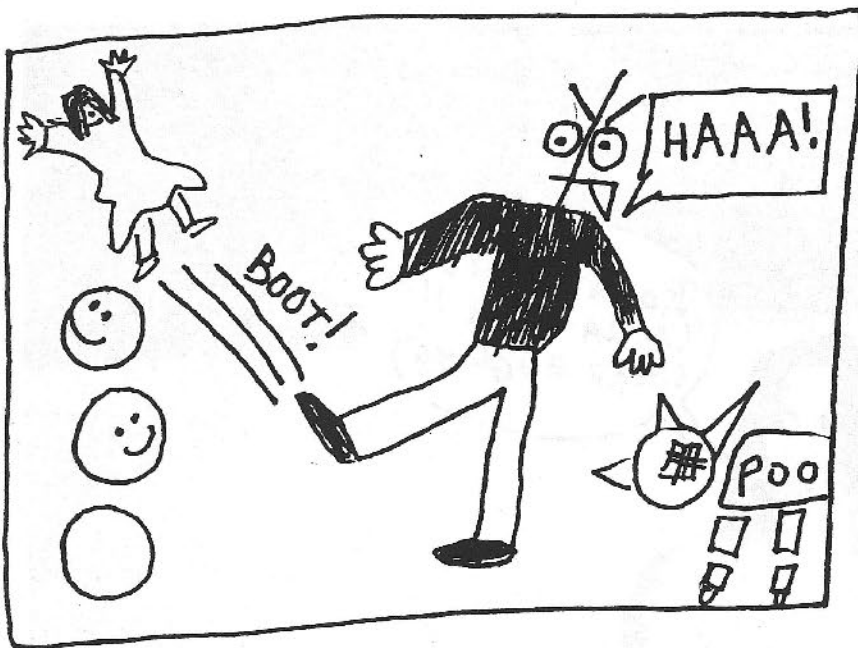


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