

# HOOPSIP

Issue 27

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FREAKY CHAKRA  
VS.  
SINGLE CELL  
ORCHESTRA

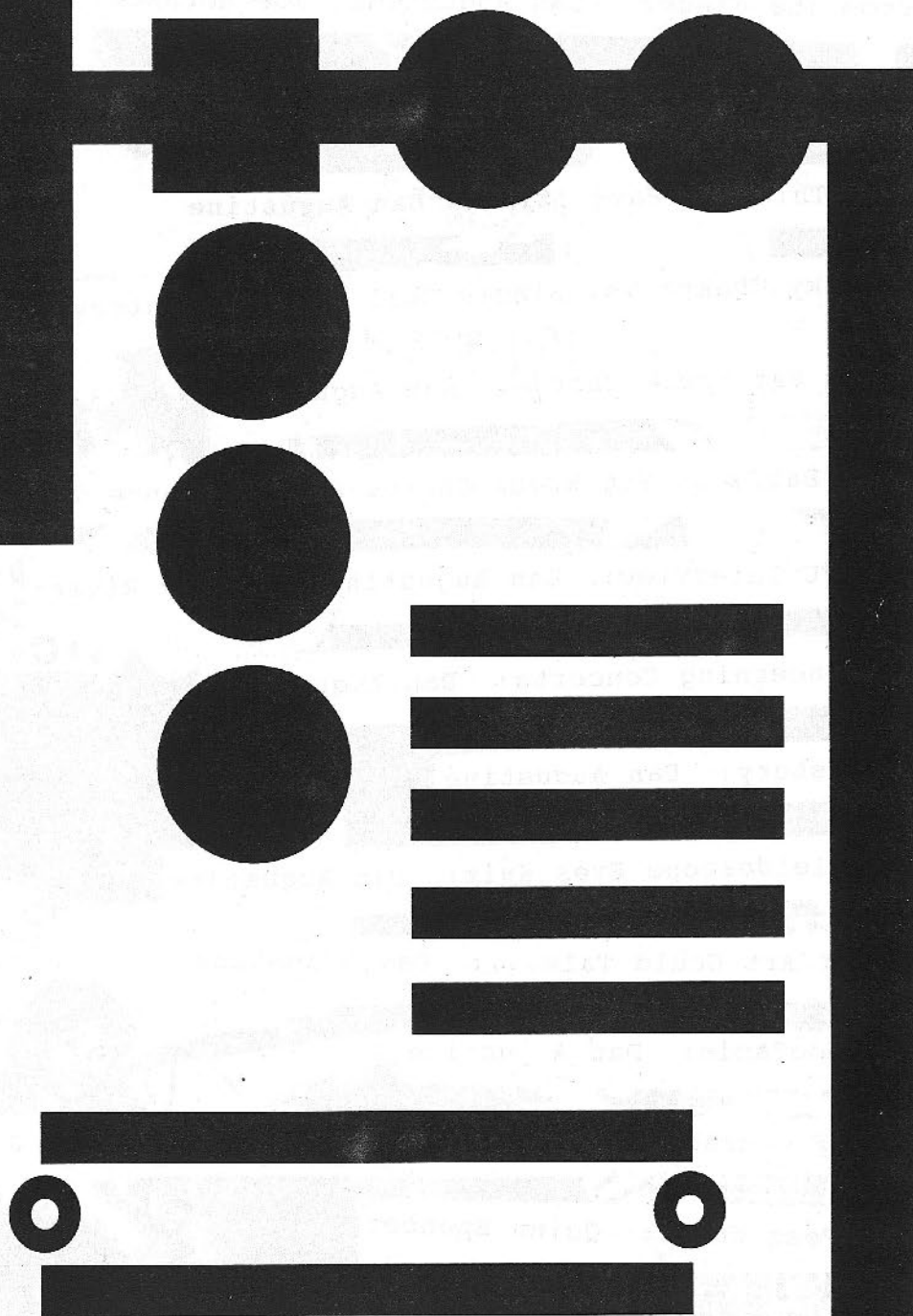
SNFU

FAT WRECK  
CHORDS  
BASHING

IF ART  
COULD TALK...

13 LEPRECHAUN  
STORIES

MORE...



This issue of HOOFSIP has an interview with a punk rock band (SNFU) and two techno musicians (FCVs.SCO). What a variety! What a concept! Only in the land of Lethal Finger Productions could this be possible! Punk and techno together like brothers! Who would have ever thought of this? Only LF Productions, that's who! Well, okay... Maybe Spin too. And Rolling Stone... Details... Option... Okay, so maybe it isn't a "new" idea, big deal!

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write to us:

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Waterford, MI. 48329

NEXT ISSUE: THE DESCENDENTS!!!

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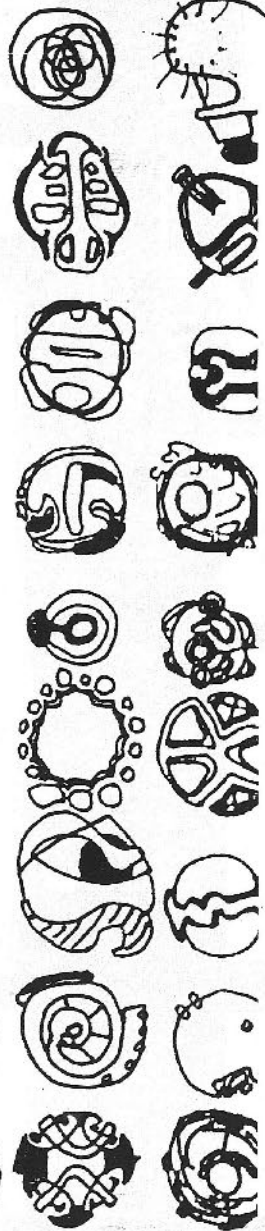
# From The Finger

By: Dan, Joe, and Jerry.



From The Finger has gone through some changes again. This time, and hopefully forever, this column will be written by all three of your favorite LF Brothas: Dan, Joe, and Jerry. This paragraph belongs to Dan, and I'll tell you 'sup. The Detroit Drive beat the Miami Falcons with 10:30 to go in the first period. Okay, it was first down, bases loaded, Trammel just popped one out to left field, fuckin' Johnny Grubb, who has a 3.5 batting average this year, runs out to get it. Ya know, I'm like, "Come on Grubby!" So he puts his glove in the air, and misses the ball. I look over at Fonts, he's like, "This can't be happening!" You know, the whole fuckin' arena starts charging the field. Fuckin' Milt Wilcox comes out of the penalty box, he's got a 5.0 TKO on his hand, the Los Angeles Lakers are looking for some free agents, and Johnny Grubb drops a ball in left field during the most important exhibition/practice/low tar game in the history of sports. Go Joe!

I played Ms. Pac Man until the ghosts didn't change when I ate the power pellet. Something I always wanted to do; get past the 3rd board. Every time I get an idea I have to remember to write it down. Some Questions: Does math help your creativity? Are people who wear watches emotionally attached to them? Does anyone know the name of the man who created Pac-Man? How do you think he feels right now? Will our brains be connected to computers in 20 years like nothing every happened? Will we ever be able to program VCRs?



Does your VCR flash 12:00? Oh shit. Why does it take an artist so long to create things? Hate to bring George Lucas into this, but it took him a long time to prepare for the new movies coming out. How does he keep up with technology? He's the type of person who would invent his own type of special effects that you couldn't tell which time period it came from. Sometimes an idea (project) can come to somebody, and it could be that simple, it could take 5 minutes and it's done. And the idea could be just as good as if it took 8 years or whatever. I think there's a certain pride in thinking and building off things until its perfect. Even though nothing can be perfect in mind. There's too many ideas that go in different

directions. Which can cause a person to get side tracked. My friend Joe got thrown off the stage at a student talent event back in high school. When told that he was great he replied, "Yeah I'm great, but unfortunately there's some people in this world who are not! And they can't interact on my level." And just so you know we didn't write our FTFs at the same time.

Hiya hiya hiya! Jerry Wayne here with n.y say on the tip of things. We had our house warming party last month. Where were you? It was rad. Showshane played a great set and some other musicians freestyled. My cat is going to come over on the weekends now. Murder and mayhem, crimson and clover, stupid management techniques, fun at Wayne State University, free love, rice, weird zit, peach lotion, dryer, dirty pillow, two pills daily. Love you.

# 13 Leprechaun Stories

by: Dan Augustine and Joe Hornacek



1 A man was walking through the woods, a leprechaun walked up to him and said, "You get three wishes!" The man then grabbed his crouch and said, "I got yer three wishes right here buddy!"

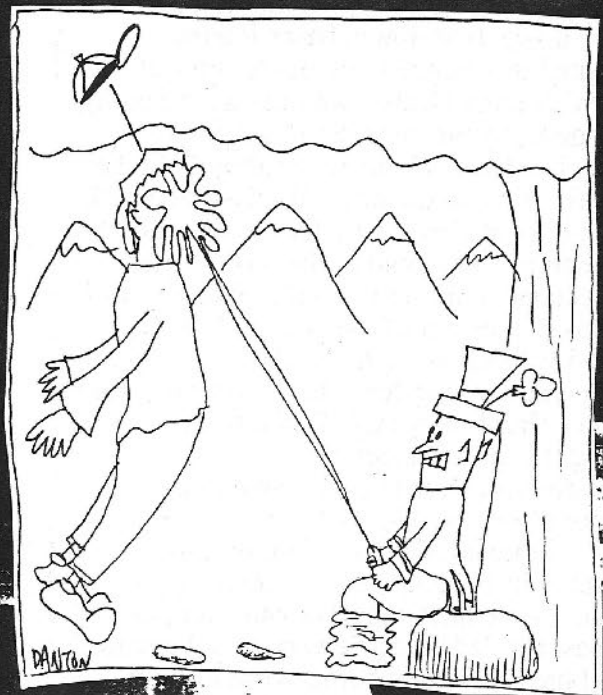
2 A man saw a leprechaun in the woods. The man was horny so he wished for the leprechaun to turn into a girl. The leprechaun did. The man then had sex with the girl. He then said, "Honey, I wish you would give me a blow job." But she couldn't, because she was no longer a leprechaun, and couldn't grant wishes anymore.

3 A man asked a leprechaun for a Rolls Royce. The leprechaun gave him a '78 Bonneville. The man asked him why he gave him the wrong car. The leprechaun then said, "I can do whatever the fuck I want!"

4 A man saw a leprechaun and knew this meant he got three wishes. For his first wish, he asked for a car, instead he got a roller skate. For his second wish he asked for a phone, instead he got a tennis ball. For his third wish he asked for a pinball machine, instead he got a lump of clay. He wondered why everything was wrong. That's when he noticed the "out of order" sign on the leprechaun's back.

5 A genie was walking through the woods, a leprechaun walked up to him, he was about to tell the genie that he could have three wishes, when the genie kicked his ass for taking all his business.

6 A leprechaun looked in a mirror and saw himself, he then got six wishes.



7 A leprechaun was jacking off in the woods. A man snuck up behind him and said, "Do I get three wishes?" The leprechaun turned around and jizzed in the man's face. The man then said, "That wasn't one of my wishes."



8 A man was running through the woods when he tripped over a rock; he then saw a leprechaun. A few minutes later he woke up and realized that he must have knocked himself out when he tripped over the rock, and only *dreamed* of seeing a leprechaun. He was assured that this was only a dream when a unicorn walked up to him and asked him if he was hurt.

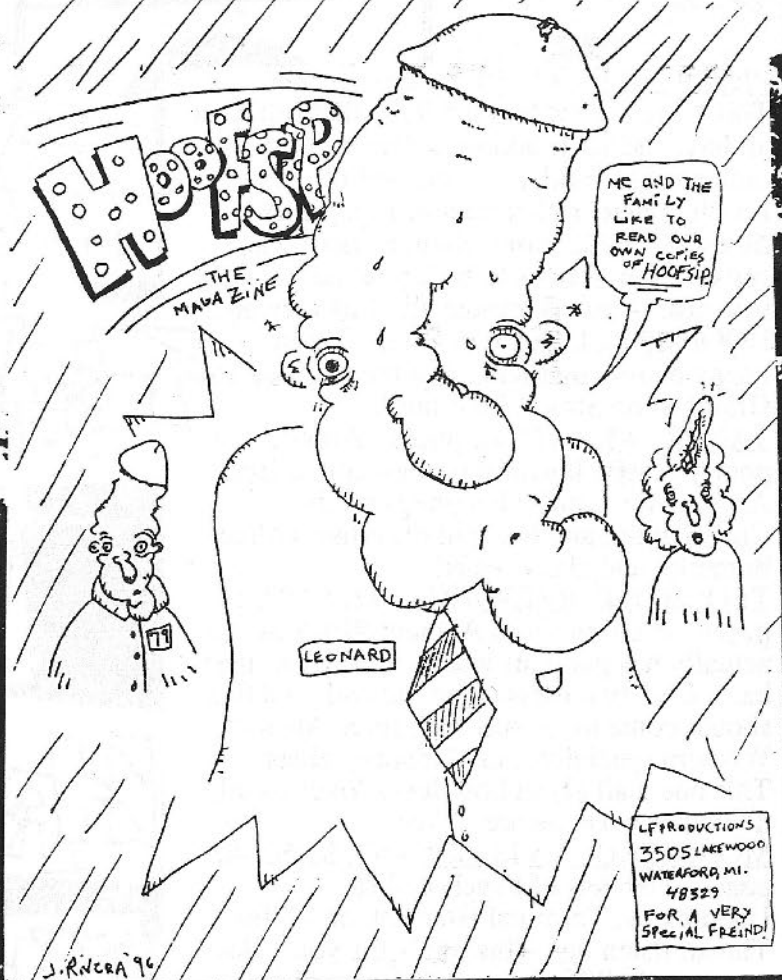
9 Another time a man was running through the woods when he tripped over a stump; when he woke up his wallet was gone. Meanwhile, in leprechaun village, there was a leprechaun walking around with a lot of money. Now I'm not saying there's a connection here or anything, but...

10 A guy from FOX TV was walking through the woods, a leprechaun walked up to him and said, "You get three wishes." The man then gave the leprechaun his own TV show.

11 A man saw a leprechaun in the woods and wished for a new coat, the leprechaun gave it to him, and then a bear came out from his cave and killed the man. The leprechaun then said, "He should have wished for a knife."

12 A man saw a leprechaun. He asked the leprechaun for a boat, but instead got a float. He asked for a truck, but instead got a duck. He asked for a horn, but instead got some corn. The leprechaun then said, "My hearing aid battery is dead."

13 A leprechaun was flying around, he was having a grand ol' time, doing swoops, and loop-de-loops, when he realized that leprechauns can't fly! He then crashed to the ground and died.



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 Country: \_\_\_\_\_

Sub-Total \$ \_\_\_\_\_  
 Shipping\* \$ \_\_\_\_\_  
 Total \$ \_\_\_\_\_

Make checks payable to: Eugene Strobel

**PETER VILE** - #?, .50, 8 pages: (\*note: This 'zine review and the three that follow it all have the same address. Therefore, I will only print the address at the end of the fourth review, rather than printing it four times!) A mini comic about a "hero who spits poison & likes to be left alone". This is weird. Artwork makes all of us here at HOOFSIP look like Van Gogh. Has a happy ending that reminded me of "The Grinch Who Stole Christmas".

**TAKER** - #5, \$7.??, 16 pages: Another poorly drawn, but well written comic from Ancient Wisdom. This one is on the Christian tip, and is about drug-use, police brutality, and alas - Jesus!

**TROUBLE IS BREWING** - #11, \$7.??, 16 pages: A comic from Ancient Wisdom that actually has *good art work!* Of course, this has a Christian message at the end, and this should come as no surprise, since Ancient Wisdom specializes in Christian 'zines. This one's all about how Jesus loves us all, no matter what we are. Nice.

**MONSTEROUS VISIONS** - #2, \$2.50, 40 pages: For fans of Psychoholics Unanimous, Terminal Brainrot, and Film Threat, listen up! This one's for you! Has reviews of all kinds of monster movies, memories of going to drive-ins and midnight shows, a profile of horror film actor **Michael Gough**, and original fiction and art work. Could use a bit more of the art work, but interesting without it. (Ancient Wisdom Comics, P.O. Box 24894, Detroit, MI. 48224)

**NO BETTER VOICE** - #5, some stamps, 40 pages: There's lots of cool stuff in here, but since Jami-Lydon threatened me, when she came to our party last month, that if I reviewed it, she'd kill me, I can't tell you what's in it, but I can tell you to send for it. Come on, just do it, it'll be like getting a grab bag. (No Better Voice, P.O. Box 510843, Livonia, MI. 48151)

**SWEAT AND LINT** - #2, \$1.00, 28 pages: Articles that are suppose to be serious, but I couldn't help laughing at them. (Especially the ones about aliens.) The editor says people who laugh at aliens are "easy prey". Well, I guess that means E.T. will be

coming to get me soon. There's interviews with **Mealticket** and **Bourgeois Filth**, 'zine reviews, poetry, and some political bullshit. (The editor of this 'zine would probably use the word "bullsh\*t", since I noticed she uses asteriks in all her swear words.) The comics were good. (Danielle Zarzycki, 558 S. Chocoley, Clawson, MI. 48017 or Kelly

TAKER

TAKER

TAKER

TAKER

TAKER

TAKER

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TAKER

Brokaw, 2109 N. Main, Royal Oak, MI. 48073 or Yolanda Terbrack, 409 Darbee Ct., Clawson, MI. 48017 or Kevin Rhia, 636 S. Chocoley, Clawson, MI. 48017)

**PSYCHO•MOTO** - #?, \$4.00, 72 pages: This 'zine has been in the making for three years. Therefore a lot of the stuff is dated, such as the recordings reviewed, which have recordings that are over two years old reviewed, and the interviews, which feature **\$wingin'** **Utter\$** and **Rancid** before they became **BIG** rock stars. The interviews are good none-the-less, and the one with **Rancid** is funny! Other interviews include **The Wives**, **The Voluptuous Horror Of Karen Black**, **H2O**, and more. Also has tons of rants, 'zine reviews, information on a film that East Coast Exchange is making, and poetry. My favorite parts are the "New Cool Fashion Things" and an actual piece of red fur that came in the issue; suitable for petting. (Ethan Minsker, 45 Avenue B #2, New York, NY. 10009)

**CACTUS AMONGUS** - #3, .50, 40 pages: Forty pages, but you'll breeze through it in about 15 minutes. Mostly handwritten, this 'zine has book reviews, short stories, top ten lists, and road trip diaries. The 'zines reviewed in here are all from Arizona, and so are most of the 7" records. The humorous parts are the "new McDonald's Happy Meals", stories about doing dumb things as kids, and the traffic school test. I love the cover, it has a photo of a guy puking! HOOFSIP is "a good 'zine to poop to", this one must be a good 'zine to puke to. (Cactus Amongus, P.O. Box 43141, Tucson, AZ. 85733)

**PSYCHOHOLICS UNANIMOUS** - #38, \$2.00, 36 pages: This issue is thicker than most I remember. Has the usual letter department and movie reviews, however, besides reviewing a batch of psychotronic movies, this issue focuses on made-for-TV-movies and holiday movies. There's a book review in here for the "Psychotronic Video

Guide", and old movie ads. There's a three page write-up on the "Chicago Underground Film Festival" written by a guy that keeps reminding the reader that he's an ex-Marine and a Christian! Well, goody-goody-gumdrops for him! The best part of this 'zine was the special pull-out section called "Wonders Of The '60s". This had articles on go-go girls, skateboarding, and **The Animals!** Wow! (Joni Lee, 309 Quimby NE., Grand Rapids, MI. 49505)

Zines

reviewed

by:

Dan

Augustine



Photo Credit: Kimo Villand

# Freaky Chakra Vs. Single Cell Orchestra



AN INTERVIEW BY: DAN AUGUSTINE

DAN: Say your names and your favorite flower.

DAUM: My name is Daum Bentley (**Freaky Chakra**) and my favorite flower's a star gazer. I like the star gazer because my girlfriend has them all over her house. (*Awww... How sweet. -editor's note*)

MIGUIL: My name is Miguil Fierro (**Single Cell Orchestra**) and I would say my favorite flower is the begonia.

DAN: How long have you been making electronic music?

DAUM: I've been messing around since probably '90. I was just messing around with my friends' sequencers and stuff.

They'd let me come over and play around. I finally got my own sequencer in '91-'92, I'm not sure.

MIGUIL: I've been making electronic music for about ten years now. Started when I was 13 years old, making sort of pop/dance music. Started screwing around with industrial music; just drum beats and effects. Fell in love and just with it from there.

DAN: A lot of the time when I'm listening to electronic music, I think it borders on noise rock. Is noise rock an influence on either one of you?

DAUM: Well yeah, I think there's a fascination with distorted sounds. There's something really resonant about distortion. It really brings out harmonics. It really perks your ears up, kind of pay attention when you hear stuff like that. There's a bite

to it. It kind of creates a little excitement in my head.

MIGUIL: It's also that whole sound of how much bigger than this can you get? Everything is just "**BWALAUNG**". Especially with distorted kick drums. How much badder can you make it sound?

DAN: What kind of equipment are you guys using right now?

DAUM: Samplers. You don't want specific pieces of gear? Do you?

DAN: Okay, with the samplers, do you get a lot of mechanical sounds? Cars or trains?

DAUM: Some of it just starts out as drum sounds. Drum sounds that have been put through a lot of distortion, and messed with a bit.

MIGUIL: I sample whatever will come through a 1/4" SCA line. Be it kitchenware, me screaming, bathroom noises. Whatever.

DAUM: (*laughing*) That's nice. Bathroom noises? I didn't know that.

MIGUIL: That was suppose to be a joke.

(*Hey! Lighten up Miguil! This is HOOFSIP, "a good 'zine to poop to"! We love stories which involve the bathroom!*)

DAN: When you guys are playing music, is there any image you get your head? Do you see certain things that you relate to your music?

DAUM: I sort of try to imagine the speaker stack at a large party. I'm playing a track, I get a feeling, then I try to imagine that feeling amplified real loud through the speakers. Sometimes I imagine landscapes.

I've thought of cruising through a jungle in a spaceship before.

MIGUIL: I tend to think of barn animals.

Sheep, goats...

DAN: So if your music was used in a film, it would have to be a film involving barnyard animals?

MIGUIL: It'd be good if there was people in it too. Just to give it a plot. Actually one of my tracks has been in a film recently. (*Here we go with a plug...*) "Synthetic Pleasures". It was used in the background of a plastic surgery scene. They used one of the tracks off my first album.

DAN: Other than **Single Cell Orchestra**, who else have you collaborated with?

DAUM: I've collaborated with **Toni Holiday** from **Curve**, **John Druckman** from **Bass Kittens** and **Ultraviolet Catastrophe**.

DAN: And you?

MIGUIL: I've collaborated with a writer by the name of **Michiel Katz**. We wrote the script for "Dead Men Seven", my first album, together. I've also collaborated with a bunch of actors, that are friends of mine.

DAUM: (*sarcastically*) **Rodney Dangerfield** and **Burt Reynolds**.

MIGUIL: (*laughing*) **Loni Anderson**, she was there, but there was the whole fight thing going on.

DAN: When you collaborated with that writer, what exactly did you work on together? Music? A book? A film?

MIGUIL: We actually sat down and wrote a script together.

DAN: Was there music involved?

MIGUIL: That was the concept the music worked off of. We wrote a script, then we had actors come in, act out all the parts, then I pieced together music to go with the script. It turned into this whole science-fiction concept album. It's called "Dead Men Seven". It came out about a year and a half ago.

DAN: Did either one of you have any say for the art work on the cover of the most recent album?

MIGUIL: We kind of both did. We collaborated with an artist, and kind of gave him the idea, and he went with it.

DAN: Every time I listen to the CD, I picture *those* robots on stage, making the music. But now I see it's just two regular guys.

DAUM: (*laughing*) Kind of a let down, isn't it?

MIGUIL: (*laughing*) It kind of sucks.

DAN: Have you thought about wearing robot suits on stage?

DAUM: No, but we've thought about hiring a couple *really* foxy babes to dress up like robots. And when he's playing a track, then

one of them could punch the other chick, then that one could punch the other one when I'm playing a track. We're mixing; and they're both fighting, ya know? But at the end, they'd make-up, then they'd take their suits off and get down a little bit. We couldn't do it at all ages shows, that's the problem.

MIGUIL: We use to wear matching silver jackets on stage. That's about as close to looking like robots that we've ever come.

DAN: When playing live, and using samplers, is it all pre-programmed, or do you actually do some of the programming while playing?

DAUM: The way it works, we each have our own songs, our own set-ups. Each song is separated into a sequence of our own creation. Each sequence has all the rhythms and parts there, and we have to introduce each part by hand. We just don't push "play", and it takes off. Usually there's between three and eight different sequence parts per song. We can go any direction; go back and forth. We do that individually.

It's like we can say, "Okay, drop the kick drum here, oh fuck it, I'm gonna drop the bass line here." Fade in with this, fade out with that. Basically we're playing with mixing down. We mix down a track, like at a studio. Not many people do that. If they bring their gear, what they do is push play, and it's gonna play the whole damn song. They might drop the kick drum out, but we try to keep it live as possible. Sometimes it's great, sometimes it's sloppy.

DAN: I'll wrap this interview up. I always try to ask something silly at the end...

MIGUIL: Yes we're lovers! (*laughs*)

DAUM: No we're not! In his dreams!

DAN: What's the most painful thing you've ever done to your body?

DAUM: Crashed my mountain bike and ripped all the skin off my arm. Hurt my knee too.

MIGUIL: The most painful thing I've ever done was a bicycle accident also. It was on Fourth of July, and me and all my friends were going out to the local middle school to light off fireworks at night, and I was trying to catch up on my bike, and I was going really fast, and I hit a fire hydrant, went over it head first, landed on my chin and stomach. Thought I was bleeding internally to death, there was blood pouring from my face, I had to be taken away in an ambulance. That was pretty painful.

DAN: I kind of hate to end the interview that way. On such a sour note.

DAUM: It's all good. We're here, we're alive, we still ride bikes.

# FUCK



I am using this page of HOOFSIP to let you know about the assholes who work at Fat Wreck Chords. First off, at the start of last month, I called up Fat Wreck Chords to get on the guest list for a show they had coming to Detroit; The \$wingin' Udders. They put me on the guest list, then a week later, I called them back, because I realized I forgot to set up an interview. This is when they told me I couldn't have guest list, because I wasn't reviewing the CDs they sent me! Fuck that! I told them that I had reviewed *everything* they had sent me, and that all though they hadn't sent me anything for five months, I was still sending them the 'zine! I was then told that I wasn't running their ads. Well, I don't know how many times I told the bozos there, but here's how I use to run my ad policy:

To place an ad is free, but if you're a BIG record company, you can expect your ads to play second fiddle to smaller record companies, 'zine publishers, and local punk bands that put out their own demo tapes, because they obviously need the advertising more than a BIG record company. Now some may argue that Fat Wreck Chords is a small record company, but fuck that! The label was started by **Fat Mike** of NOFX, one of the most successful punk bands around. Hell, they even played *The Warped Tour* earlier this year, one of the most commercial tours of the year, next to Lollapalooza! Now, I don't claim to be the punk rock king or anything (although I jokingly make comments as if I am in this 'zine), but Fat Wreck Chords, a label that *thinks* it's punk rock is nothing more than a money grubbing label that would be better named "Fat Pock Ets"!

If I do have ad space after running ads for 'zines, local punk bands, et cetera, then I will run an ad for a BIG record label. Now I usually get a nice stack of ads from the BIG record companies every month, so I have to decide which one I'm gonna run.

The fairest way I was able to come up with for this, was by random. I would randomly choose an ad, and which ever one I chose, would run. Now I've run ads for Epitaph, Hollywood, Nitro, and other BIG record labels, and at the same time I *haven't* run ads for these companies. But do they get pissed off, and take me off their mailing list, or refuse to put me on the guest list? No, they don't! So why should "Fat Ass Dorks" get mad at me for not running an ad? I can understand if they *paid* for the ad space, but they didn't, it was fuckin' free! And it was also made clear to them on a number of occasions that the ad may not even run! Come to think of it, I *have* run ads for "Fat For Get"! I can even name which issues (#7, #9, #10, #13), so fuck you again Fat Wreck Chords!

I also think most people would agree with me that by reviewing a CD sent by a BIG record company, is an ad in itself! Also, by running interviews with a band on that label is an even bigger advertisement, so by denying me guest list and interview to the Swingin' Udders show, they were turning down a great big 2-3 page ad! What a bunch of fuckin' dumb asses!

Finally, now that I think about it, I *never* kept any of the CDs Fat Wreck Chords sent me anyway! So will I miss getting CDs from them? Hell no! Only thing I'll miss are the cool CDs I use to trade my Fat Wreck Chord CDs for at record stores! The only CD I kept by "Fat Fuck Ers" was the **Guns 'n' Wankers** CD, and the only reason I kept that was because I thought the band's name was cute. But since "Fat Dick Heads" dissed me, I'll remove that CD and take it in to the record store and trade it in for something better!

Oh, and I'd would just like to say it one final time:

# FUCK YOU FAT WRECK CHORDS!

IF BANDS ON **FAT** HAD TO CHANGE THEIR NAMES TO DESCRIBE THEIR LABEL...

THE OLD NAME...

**TILT**

**NOFX**

**No Use For A Name**

**GOOD RIDDANCE**

Serving Size  
 P/CS  
 P/CS  
 P/CS

**SNUFF**

Content  
**LAGWAG**  
 Hoss  
**NOFX**  
 I heard t  
**WIZO**  
 Uuaarrgg  
**FRENZAL**  
 4 Litres  
**BRACKET**  
 For those  
**HI-STAN!**  
 Californi  
**DIESEL B**  
 Strap on  
 Manufacturec

**\$WINGIN' UTTERS\$**

THE "NEW" NAME...

**Tilt**

(People upside down so money falls out of their pockets)

**NOAD**

(in HOOFSIP)

**No Use For This Label**

**GOOD RIDDANCE**  
 (To HOOFSIP)

**SNIFF**

(We are crying because HOOFSIP didn't place our ad!)



**\$WINGIN' UTTERS\$**

(No change needed --- Note dollar \$igns.)

REMEMBER TO BUY YOUR RECORDS AT THE RECORD STORES

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BRITTS 10

TOUSE  
ent-up  
URY  
ashed!

GUITARIST FOR

J  
W  
S

'61



E  
GHT  
A  
TE

Here's Jessey and Dan with SNFU, plus the irritating lady.

N  
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and the  
adie



DAN: Seeing how there's two brothers in the band, do the two of you ever get into fights, like the Davies brothers or the Gallagher brothers?  
MARC: I don't like to admit it, but let's be truthful... We fight.  
JESSEY: You guys fist fight?  
MARC: Fist, feet...  
DAN: What about wet towels?  
MARC: No towels, it's all body parts.  
DAN: What are the fights usually over?  
MARC: Women, beer. Usually beer. Hockey.  
DAN: Who's your favorite team?  
MARC: Oilers.  
DAN: How does it feel coming from the land that spawned Rush, Neil Young, The Guess Who, and Bryan Adams?  
MARC: Fine. We do real good in Canada. We do better in Canada than we do here. I like Canada.  
JESSEY: You forgot about Loverboy.  
MARC: Our last two albums were recorded in the same studio as Loverboy.  
JESSEY: Do you guys hang out with DOA in Canada?  
MARC: Not really. I play hockey with those guys every now and then.  
DAN: What kind of groups do you most like playing with?  
MARC: We'll play with anybody.  
DAN: Have there been any mismatched gigs?  
MARC: We played Edmonton about eight years ago. In the afternoon was a gospel choir, then we played like a half an hour later. It was the most people at a show. I think it's good that way, go see a show with a few different bands.



By: Dan Augustine and Jessey Rivera

DAN: On your new album there's a lot of celebrities mentioned. **Dean Martin, Michelle Pfeiffer, Eddie Vedder...**

MARC: I don't even know those people.

DAN: Was this suppose to be a themed album?

MARC: No. Not really. It might of been Chi's (Pig, vocals) idea. Chi writes the lyrics. He kind of brings them to us. We use them no matter how stupid they are. It might have been his concept for him.



DAN: As long as they've got long song titles.

MARC: Yep. Long titles, short songs.

DAN: What are some myths about Canada you want dispelled?

MARC: You tell me some of the myths. I don't know.

DAN: You say "eh?" a lot.

MARC: Yes.

DAN: You drink a lot of beer?

MARC: Yeah. I don't think we drink so much *more* beer. The beer's better. It's got a generally higher alcohol content.

DAN: You're really into hockey?

MARC: Yes.

DAN: So these aren't really myths, they're more like truths.

MARC: They're truths. You know how on the TV channels at midnight when the station goes off, you always have a montage of national symbols? They show hockey clips. One hockey clip, the 1972 series, the Canada-Russia series, where Canada played Russia in a seven game series, and Canada scored the winning goal in game seven. For Canadians that goal is like JFK being shot. It's the one thing where everyone knows where they were when that goal was scored. I was in school. I was in grade three, and the principal kept coming on the PA, and announcing the scores during classes, and my teacher goes, "Who's cheering for Canada?" And everyone went, "Yeeah!"

Then, "Who's cheering for Russia?" And I went, "Yeeah!" But I was actually cheering for Canada, but it was funny.

*At this point of the interview, an irritating lady came back stage. I didn't know her, Jessey didn't know her, SNFU didn't know her, no one knew her. But she did manage to say some things that were so stupid, that I'd be foolish not to include her comments in here.*

DAN: You ever notice that when someone interviews a band from the States, or from England, they never bring that up during the interview? But when they interview someone from Canada, they have to keep bringing Canada up? For example, I keep bringing Canada up. Does this bother you?

IRRITATING LADY: Yeah, what about the accordion?

EVERYONE: *(looks at each other with a puzzled look, then burst out laughing?)*

MARC: What about the accordion?

DAN: Was that invented in Canada?

IRRITATING LADY: I don't know, was it?

MARC: Sure it was.

DAN: Your new album's mixed by **David Ogilvie**, isn't that kind of unusual, since he's done mostly industrial stuff?

MARC: Yeah, but David's done a lot of other weird stuff too. He engineered a **Loverboy** album. He knows his way around the studio, he knows how to get good sounds, like interesting guitar sounds. He's a good guy. We've played hockey together.

DAN: What does "FYULABA" (*SNFU's new album*) mean?

MARC: It's an acronym for "Fuck you up like a bad ass".

IRRITATING LADY: No, "FYULABA", it's like, "Few I love your worky is an ass of my poop." *(giggles uncontrollably)*

*The interview ended shortly after this comment, I think we were all in fear of being ax-murdered by this irritating lady, who was starting to show schizophrenic qualities. Yikes!*



# CONCERTS CONCERTS

CONCERTS REVIEWED BY: DAN AUGUSTINE

THE WHO WITH SOME OTHER GROUP IN WHICH THE GROUP'S NAME WAS THE LEAD SINGER'S NAME, BUT IT DOESN'T MATTER THAT I CAN'T REMEMBER THE NAME, BECAUSE ALL I WOULD SAY ABOUT THEM IS THAT THEY SOUNDED LIKE 4 NON BLONDES, THEN SKID ROW ON EVERY SONG THEY DID, AND BESIDES THAT, THE WHO WAS THE MAIN THING! - 11/3/96, The Palace Of Auburn Hills: Okay, so this was The Quadrophenia Tour, and it was very good! It was much better than the last time I saw them (The Kids Are All Right Tour of 1989), despite the fact they played a shorter set. (In '89 they performed for three hours, on this tour they played for only two hours.) And it's also surprising that I liked this show better, since everything they did was from the '70s, and in '89 they did a lot of their '60s stuff, which I always preferred the most. So what was it that made this show so good? Maybe it was because they performed the whole Quadrophenia album, an album that came out in the '70s, but is set in the '60s. Or it could be that **John Entwistle** did the best bass solo I ever heard during the song "5:15". Or maybe it was how the story of the album was narrated by a moddy kid whose face would come up on a screen hung above the stage. It could be all of these things.

After performing all of the album, they came out for an encore which featured three radio hits ("Won't Get Fooled Again", "Behind Blue Eyes", and "Who Are You"), some of these being performed on acoustic guitar.

Oh yeah, before I forget, during the Quadrophenia set, **Gary Glitter** and **Billy Idol** came out and performed a few songs with **The Who**. **Gary Glitter** kept striking a Christ-like pose, and he had a look on his face as if to say, "These people are all here for me! For me!" Come to think of it, **Billy Idol** did pretty much the same thing! (Of course **Billy Idol** had to do the "punk rock thing" and jump off stage and start walking through the crowd; only to be retained by security guards.) But it was like, "Yeah



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right guys... As if all these people are here to see you! We're here to see **The Who!** Only reason they brought you guys along is because you're mates of theirs, and they feel sorry for you, because no one would come to a show if you guys were just playing!"

It was great towards the end of the Quadrophenia set, when **Roger Daltrey** kicked **Billy Idol** in the ass, after he came riding out on the stage on a scooter!

Yeah, so the **The Who** are great, the show was good, **Pete Townshend** did the windmill, and these guys are just the best!

Fuck you if you don't like **The Who!** These guys still rule, and they're all in great fuckin' shape! Fuck you if you say mean things about them!

10¢ CAN, ICE HALO, MANANDER PATTERN, THE PACKWOODS, AND THE PROCESS - 11/16/96, Flint Local 432: One of these bands didn't show up, it was either **10¢ Can** or **Ice Halo**, I don't know which one though, because I only stayed for the first three bands.

**Manander Pattern** played a good set, with Drew even picking up the guitar. (First time I ever saw him do this?!) His stage presence wasn't as good as it's been in the past, but it was still a good show. I guess this means it's the music that matters with this band, and not stage antics.

**The Packwoods** played next, and what a fun band this was! They kept saying funny things, and my friends and I were right up front, doing things that the band was making jokes about (taking off layers of clothing, and swapping 'em with each other, crawling underneath the stage, and doing weird dances...). At one point one of the band members said "take off your shoes", and my friends and I all took our shoes off, and threw them on stage, then danced as if at a sock hop. Many others followed suit. That's because we are trend setters, so fuck you! Yeah right...

**The Process** came on next, and we left after they did three songs. Read on to find out why: Smoke machines, bandannas, leotards, heavy metal drums, and such. The only thing that made me laugh was when the lead singer came out wearing a robe and

skull mask. I hated heavy metal when it was the "in thing", and I hate it now!

WEEZER WITH PLACEBO - 11/19/96, St. Andrew's Hall: This sold-out show at St. Andy's was jock night. I didn't dare get near the pit, what with Johnny jocks jumping up and down, and acting macho. I hate jock pits.

Okay, so **Placebo** get on stage, and I'm not sure if too many people enjoyed them. It was hard to understand what they were *really* singing, but it was easy to manipulate their words, and sing along with lyrics that sounded like they were the *real* lyrics. For example, one song *sounded* like they were saying "I broke my butt bone", and another sounded like they were saying "Bird house shit". Other than this, and writing down LF Characters on the pad of paper I brought along (including "WCSX Friends", "Dick Head For Hire", and "Wet Finger Jones"), this part of the show wasn't anything special.

When **Weezer** played, this is when the afore mentioned jock pit kicked in. Jessey, Molly, and myself stood back, and made fun of some people and also dug the music. Stuff off their self-titled album, and stuff off of "Pinkerton" was played, and it all sounded good. I think they actually played every song they have! When the obligatory encore ocured, they started out with "Butterfly". (Or should I say **Rivers Cuomo** started out with "Butterfly", since he was a lone figure on stage, with an acoustic guitar, and a spot light on him, and playing his song.) This would have sounded nice if some jerk didn't scream "bitch" while he was playing this song. Why did he scream "bitch"?! The encore ended, and so did the show, with "Buddy Holly". As everyone was leaving, they played this song over the loud speakers of the club on a synthesier, and it sounded funny.

MEAT BEAT MANIFESTO WITH THE ORB AND FREAKY CHAKRA VS. SINGLE CELL ORCHESTRA - 11/21/96, St. Andrew's Hall: The thing about these techno shows is before the actual artists get on stage and start doing their music, the club usually plays techno music, and if you were blind, you could have a hard time telling when the actual artist was on stage.

When the actual artists called **Freaky Chakra Vs. Single Cell Orchestra** appeared on stage, there weren't too many

people there, and the ones that were there, weren't dancing, but this could be because they weren't that funky. Don't get me wrong, I love these guys (Why do you think



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I interviewed them in this issue?), but I know that no two shows for these guys are the same, and because of this, they probably have some bad shows, and they probably have some good shows, and this one could have been one of those not too good ones.

It was neat how **The Orb** made his appearance, he just walked out onto stage while **FSVs.SCO** were playing and picked up on their tip, started making it into his own, then **FSVs.SCO** left the stage. By this time there were more people in the club, but not really any dancing going on. By the end of **The Orb's** set, people did start getting down, but too bad it was at the end of the set, people should have been dancing the whole time!

**Meat Beat Manifesto** made their appearance the same way **The Orb** did, and played a spectacular set. Not just one or two guys on stage, but a whole fuckin' band! The drummer was right out front, there was a saxophone player, guitarists, a guy playing drum pads, movies being projected on the band, and other stuff... They did a song in which they borrowed a few lines from **David Bowie's** "Ashes To Ashes" ("My mother said, to get things done, you better not mess with Major Tom"). Unfortunately, I was only able to enjoy an hour of the show, for I had to go back stage to interview **FSVs.SCO**, but that was cool too!



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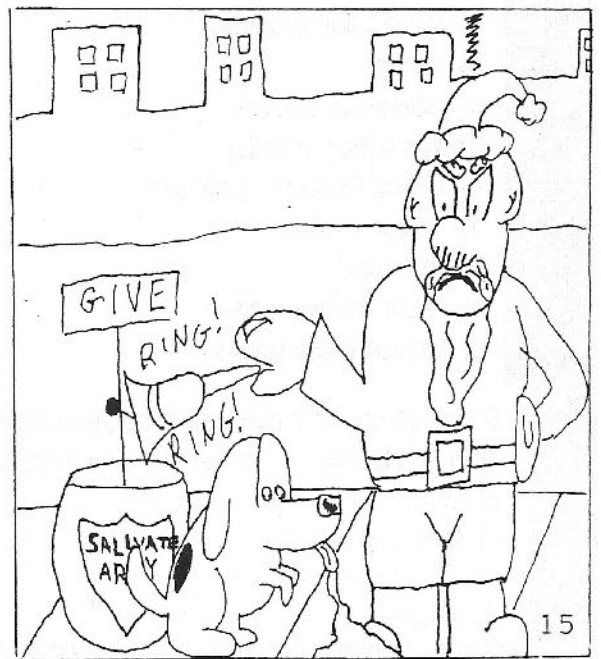
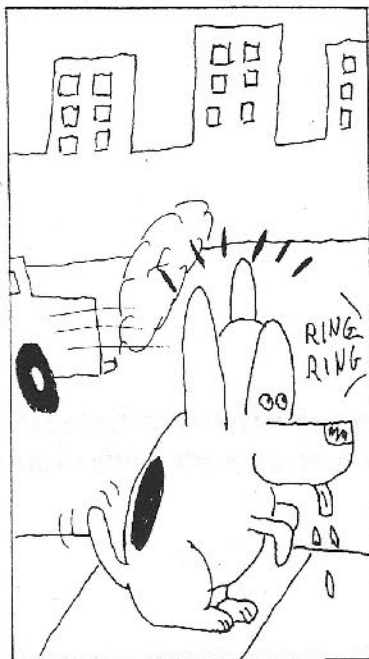
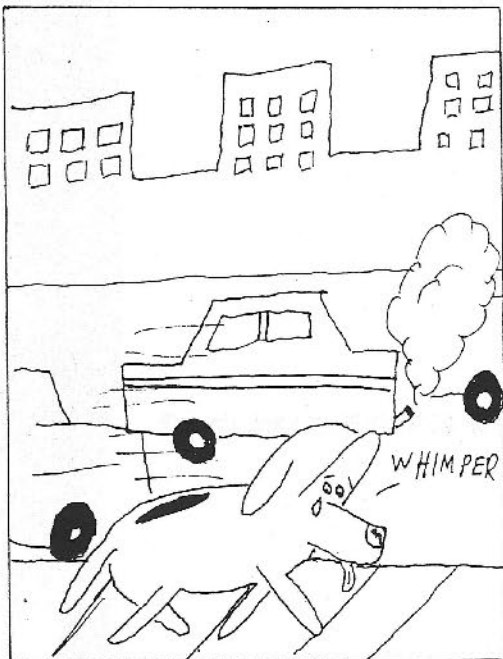
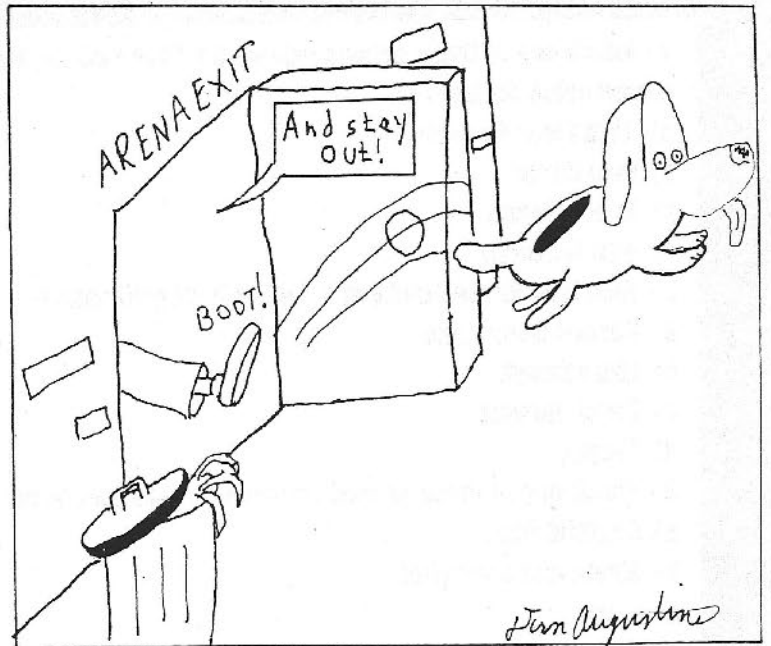
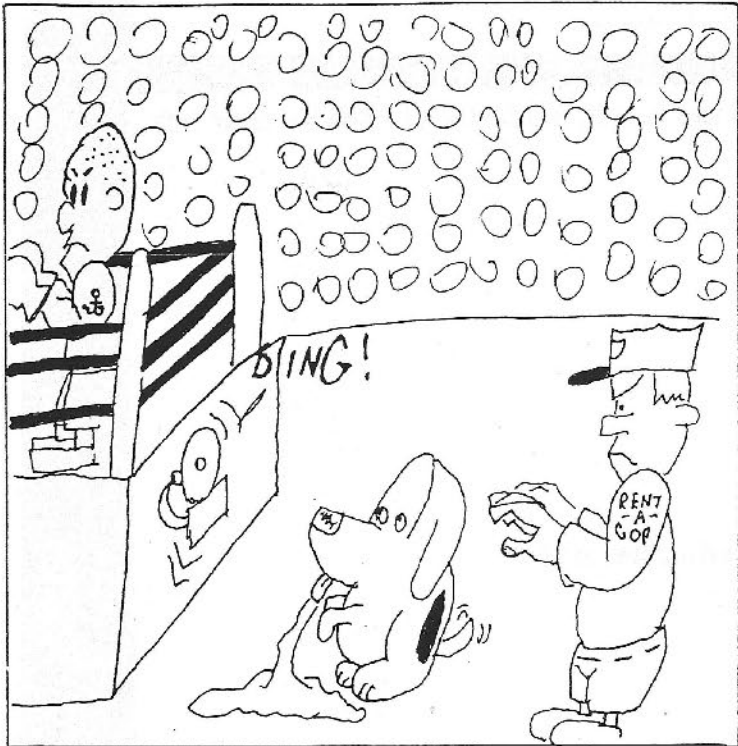
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Sam Augustines

# HISTORY

LOOKS AT:

# PAVLOV'S DOG



# Kaleidoscope Eyes Kwiz



Four bus-stop ratbags in the mid-'70s. From left: Wright, Gilmour, Waters, Mason.

by: Dan Augustine

Okay, so I read this book called "Kaleidoscope Eyes - Psychedelic Rock From the '60s to the '90s", by Jim DeRogatis and I was suppose to write a book review about it. well, the book can be summed up with one word: Trivia. This is great if you're like me. (I'm the type of person you'll find at a party, off in a corner discussing with the other rock trivia geek the importance of Alice Cooper's music to the late '60s/early '70s, because it ushered in a whole new sound that was anti-hippie, pro-violence. Two of the foundations of punk rock.) The whole entire book gives histories of various psychedelic rock groups starting with the '60s, and working it's way up to the '90s. Some groups get a whole chapter (Pink Floyd, Brian Eno), some just get a few pages or a paragraph (Flaming Lips, Moby), and others just get a mere mention (Moody Blues, The Doors). The bottom line is the trivia though. As I read this book, I was fascinated by all the trivia that kept jumping out at me. Stuff about groups I love, but had no idea about. So it is with great pride that I bring you these rock trivia questions inspired by "Kaleidoscope Eyes".

**1 - Which one of these groups released a "live" album, that was actually a collection of studio out takes with crowd noise dubbed in?**

- a) 13th Floor Elevators
- b) Blue Cheer
- c) Vanilla Fudge
- d) Iron Butterfly

**2 - Who was Bryan MacLean of Love's first girlfriend?**

- a) Barbra Streisand
- b) Liza Minnelli
- c) Carol Burnett
- d) Twiggy

**3 - Which one of these groups recorded a commercial for Levi's Jeans in 1967?**

- a) Grateful Dead
- b) Simon And Garfunkel
- c) Love
- d) Jefferson Airplane

**4 - What was the name of the abandoned album that Pink Floyd started recording in 1973?**

- a) Raving And Drooling
- b) Sheep
- c) Household Objects
- d) You Gotta Be Crazy

**5 - Procol Harum Is Latin for:**

- a) bridge of sighs
- b) too much
- c) Robin Trower's band
- d) beyond these things

**6 - Which one of these bands stripped down to their waist and whipped each other at their New York debut? They were also known for stabbing American flags and burning them on stage.**

- a) Nice
- b) King Crimson
- c) 13th Floor Elevators
- d) Roxy Music

bar prod

7 - Before Motorhead, Lemmy was in Hawkwind, before Hawkwind he was a roadie for who?

- a) The Who
- b) The Rolling Stones
- c) Jimi Hendrix
- d) Blind Faith

8 - Kraftwerk preferred what term over "musicians"?

- a) workers
- b) drones
- c) bees
- d) robots

9 - Members of The Feelies later formed a Beatles cover group called:

- a) Dr. Robert and the Velvets in Foggy Notion
- b) Maxwell and the Silver Hammers
- c) The Octopus Garden
- d) Beatlemania

10 - Which one of these bands opened for Pink Floyd during the '80s? During one of the shows, the band leader announced Syd Barrett's address from stage.

- a) Butthole Surfers
- b) Boo Radleys
- c) The Television Personalities
- d) Art Of Noise

11 - Andy Partridge of XTC bought his first guitar with money he won from what kind of contest?

- a) Draw your favorite Monkee contest
- b) Pin the tail on the donkey contest
- c) Draw a pirate contest
- d) Date Syd Barrett contest

12 - Which one of these pop singers was in a touring production of "Hair"?

- a) Diana Ross
- b) Donna Summer
- c) Patti Smith
- d) Nancy Wilson

answers: 1 - a, 2 - b, 3 - d, 4 - c, 5 - d, 6 - a, 7 - c, 8 - a, 9 - a, 10 - c, 11 - a, 12 - b  
(For every right answer you have, rub your tummy and make goopy eyes.)



Mop Tops no more: The Fab Four go psychedelic.



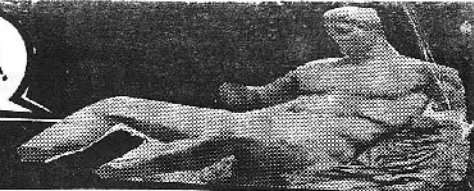
The Velvets liked to dress in black. A lot. (Photo by Gerard Malanga.)



Dylan never went psychedelic.

# If Art Could Talk...

Leprosy sucks!



BY: DAN AUGUSTINE.

Ow! I hurt my  
wittle handysy-  
wardsy

Frisbee!  
Catch!

Why is everyone  
crying? I'm only  
sleeping

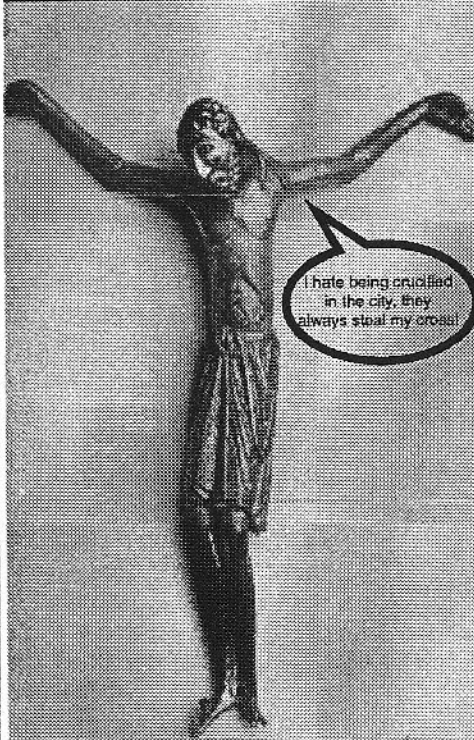
Help!  
Quicksand!

Up yours!

Pledriver!  
Give 'im the  
pledriver!



Dear Hoopsip



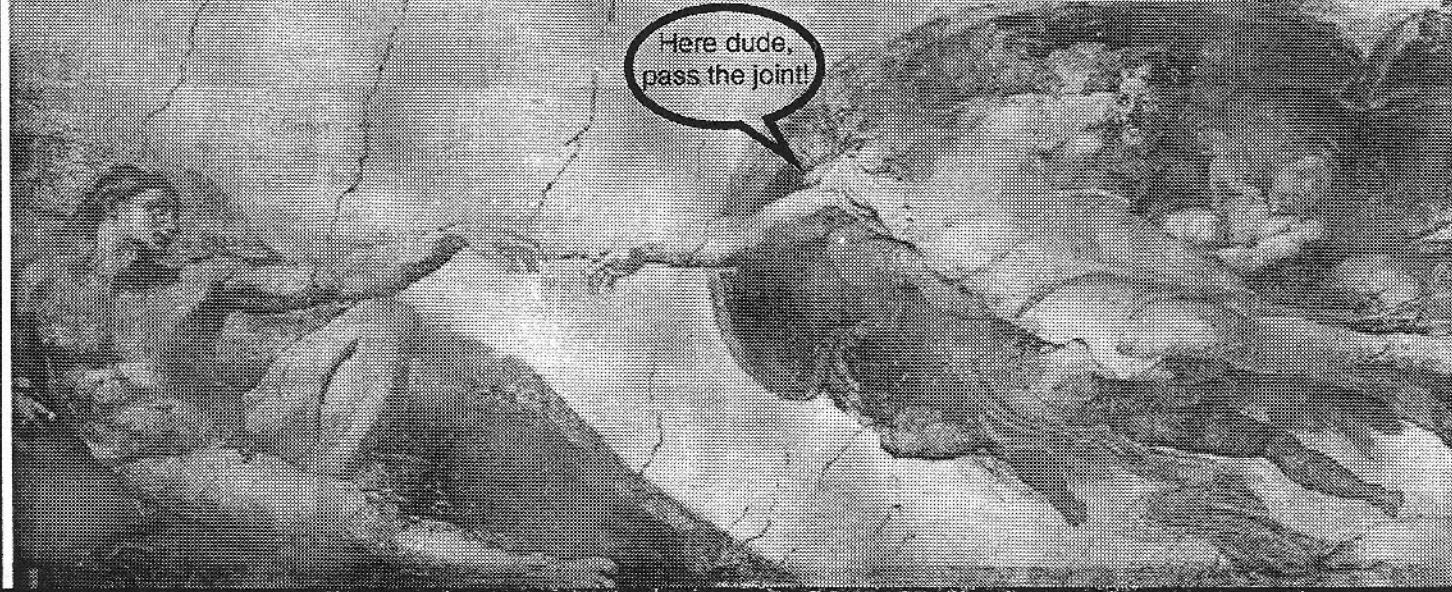
I hate being crucified in the city, they always steal my cross!



I'll slap that smile right off your face!



Hey! Check out this article in Hoopsip!



Here dude, pass the joint!

RECORDINGS REVIEWED BY DAN AUGUSTINE

**THE VANDALS** - "Christmas With The Vandals - Oi To The World!": When **The Vandals** get together to celebrate Christmas, you know it's gonna be a funny, good time. If "**Weird**" **Al Yankovic** swore in his songs, and sang about penises, then it would be something like this CD. Buy and laugh! (Kung-Fu, P.O. Box 3061, Seal Beach, CA. 90740)

**MARTIN DENNY** - "The Exotic Sounds Of Martin Denny • Forbidden Island & Primitiva": Two albums from the '50s re-released on one CD. It's xylophone music with a lot of percussion, cranking sounds, gongs, and the occasional nutty scream or barnyard animal. I think people like having sex to this kind of music. Something about the pounding sound. Animal magnetism and all that. Just don't have sex with barnyard animals while listening to this. (Scamp/Caroline)

**ROSE CHRONICLES** - "Happily Ever After": Kind of like **Tori Amos**, except I think the music has a lot more heart and soul behind it. (The musicians seem "more" into the music too.) Also, if **P.J. Harvey** didn't have to be so full of angst she might be this band. There. I've insulted two of the top female alternative singers around. Am I punk rock yet? (Netzwerk, 632 Broadway, Suite 301, New York, NY. 10012)

**TRICK BABYS** - "A Fool And His Money Will Be Partying!": Gritty rock and roll that puts the Dolls back in the New York! Think of leather coat cats and chicks going to CBGBs, and then think of this band on stage. Oh yeah! (Go-Kart, P.O. Box 20, Prince Street Station, New York, NY. 10012)

**SLEEPINGTON** - "Sleepington": When going to bed at night, you usually like to throw something on the CD player that'll ease you to sleep. **My Bloody Valentine**, **Mercury Rev**, or just about any ambient CD will do the trick. So will **Sleepington**. Get it! Ha ha! "Sleeping"ton! Ha ha ha ha ha ha ha! \*ahem\* Yeah, so this stuff is good to relax to. Believe me, buy it, pop it in, and sweet dreams. (Instant Mayhem/Caroline or Sleepington, P.O. Box 480341, Los Angeles, CA. 90048)

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**JB3** - "Close Grind": Ameuter techno. I'm no techno wizard myself, but when I hear a CD I know I can recreate on a Casio, then I know something's wrong. Very basic, and very bad. If this stuff came out in 1989 I might be impressed. (Mute Corp., 140 W. 22nd Street, Suite 10A, New York, NY. 10011)

**HANDSOME** - A guy from **Helmet**, a guy from **Quicksand**, a guy from **Cro-Mags**, and other guys too. It has that commercially successful New York hardcore sound. What alternative kids call hardcore, that's what this is. Kind of like **MTVNYHC**. (Epic)

**ROPE** - "Accompanied Confessional": Heavy metal music for jocks that worship Satan. Why do these guys sing with such a poison tipped tongue? "Blood", "killing", "bastard", "venom", "demons", and "lies" are just six of the exciting words on this cassette! (Rope, Oakwood Park #5, Portland, IN. 47371)

**BOURGEOIS FILTH** - "17 Years And Counting": Local punk rock band puts out a very good, highly polished tape. Funny stuff happens occasionally like surf rock guitars and a cover of the Super Mario Bros. theme song. I know what I like, and this is it. (Beat Hotel, 3185 W. 12 Mile, Berkley, MI. 48072 or Bourgeois Academy, c/o Ryan, 5299 Hertford, Troy, MI. 48098)

**THE PACKWOODS** - "The Packwoods": Yet another ska band out of the Detroit area, this one however, *doesn't* have a horn section. The songs are funny, short, and sweet. These guys are a lot of fun to see in concert. (If you don't believe me, just read the concert review in this issue.)

(Orthoskaptic, c/o Packwoods, 22815 Carliona, St. Clair Shores, MI. 48080)

**THE TEAR GARDEN** - "To Be An Angel Blind, The Crippled Soul Divide": This band featuring **Skinny Puppy** people and **Legendary Pink Dots** people, is like a Broadway musical being performed by some krautrock techno band. Pretty and robotic at the same time. (Netzwerk, 632 Broadway, Suite 301, New York, NY. 10012)

**ANOTHER SOCIETY** - "One Last Step": Dumb heavy metal like music.

**Soundgarden**, **Metallica**, and such... Lots

THE RITUAL CONCERT INFO-NET <http://www.citlencar.govs.com/~001mcl>

# ② They're learning fast... THE STUDENT NURSES



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of references about dying. I could make a real mean pun here, but I think I'll skip that.

(PC Music, 711 Eighth Avenue, San Diego, CA. 92101)

**JACK JOHNSON** - "Round One": These guys think they're funk, but their heavy metal training gets in the way. They also sing about the "darker side", such as death. Ooo, there's something I never heard before. This is bad. (PC Music, 711 Eighth Avenue, San Diego, CA. 92101)

**MEAT BEAT MANIFESTO** - "Subliminal Sandwich": Two hours plus of electronic music. All forms associated with electronic music are represented here. Dub, techno, ambient, blah, blah, blah... Along with samples, people talking, and chanting. Don't try to take it all in, in one sitting, it requires several listenings to soak it all in. This CD is so overwhelming, that to appreciate it all, you must give it your total undivided attention. (nothing/Interscope)

**ULTRAVIOLET EYE** - "Out Of Focus": Where to begin with this band?... Well, they're funny, even when they aren't trying to be ("Girl With A Bruise"), the songs are good and catchy, "Hey Muhammed (Culture & Imperialism)" has a surf guitar sound to it, and they do a **Deep Purple** cover ("Smoke On The Water") - in German!?

Definetely "alternative", but better than the stuff you'd hear on the radio. The song "Goodbye, Humboldt" has the most radio-friendly, alternative feel to it. The singer sings with a kind of **Soul Asylum** voice on this song (\*note: this song only!) so that's why I think this. (Californium, 842 Folsom St., Ste. 101, San Francisco, CA. 94107)

**SKANKIN' PICKLE** - "The Green Album": What has happened to these guys? They seemed to have slowed down. It may be that I'm just use to this "second coming" of fast-paced, frantic ska, but then again, these guys are part of that "coming", so what gives? Could be because of all the covers (**Devo**, **Oingo Boingo**, **Bad Manners**, others...), or it could be because they're sick of doing it so fast. (Dr. Strange, P.O. Box 7000-117, Alta Loma, CA. 91701)

**THE BOLLWEEVILS** - "Weevilive": Not to be passed as "just another live album", this is a great document of how bouncers can be dicks at punk rock shows. The songs

# ③ Night Call Nurses



It's always more difficult for the

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on here aren't that different sounding than the way they sounded on whatever album they're from, but the highlight of the CD is

when **The Bollweevils** refuse to play another song until a guy who got kicked out of the club is allowed back in. Finally, the lughead bouncers let him back in, **The Bollweevils** launch into "999-Stoney", and then a fight breaks out. The album ends with **The Bollweevils** saying they'll never play the club (The Metro) again. Good for them! The only thing that sucks about this, is The Metro is in Chicago, **The Bollweevils'** hometown. You'd think they'd get a lot more respect in their hometown. Oh well, I guess people can be shitty no matter where you go. (Dr. Strange, P.O. Box 7000-117, Alta Loma, CA. 91701)

SERIES 1995

**ZOINKS!** - "Stranger Anxiety": **Zoinks!**'s last album ("Bad Move Space Cadet") was catchy. Maybe it was because the album was short in length, meaning the songs were easy to memorize and sing along with. This one is too damn long. Twice I thought it was over, only to discover there were *more* songs to be heard. Only catchy song on here is "Sapsucker Sluggo", a song that also appears on "Bad Move Space Cadet". The version on here however sounds like a demo. (Dr. Strange, P.O. Box 7000-117, Alta Loma, CA. 91701 or **Zoinks!**, c/o Second Guess, P.O. Box 9382, Reno, NV. 89507-9382)

**MANDINGO** - "Macho Grande": Some of this sounds punk, some of it sounds metal. Most of it is punk. I was at some friends' house earlier this month watching an old **NOFX** video. I told him that if I had seen the video back in the early '90s, I would have passed them off as "another heavy metal band". You know how they sometimes have those cheesy, high-stringed guitar solos? That's what makes me think this about this band too. **Derek Hess** did the album cover. Oh yeah, **Dr. Strange** wants me to tell you that he has a hotline now: (909) 483-2979. Call it and hear heavy breathing from **Sinkhole** or something like that... (Dr. Strange, P.O. Box 7000-117, Alta Loma, CA. 91701 or **Mandingo**, 3017 W. Mescal, Phoenix, AZ. 85029)

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# LF CHARACTERS

By: Dan, Joe, and Jerry.

## WHY YOU

### Mrs. Templeton

- Knows the sound of one hand clapping
- Invented cribbage, spinach, and milk
- Spends most of her spare time evolving
- Plays Centipede
- Has a job licking stamps
- Lobbied for lobbies

### SCOOBY DOO CHEEKS

- He's a department store Santa on the planet Melmac
- Has been arrested for gluing synthetic rubber to ladies' underpants at Hudson's
- Hates college students
- The Scooby Doo's on his cheeks live on a diet of fiber enriched rice
- Only gets about a half hour of sleep a week, due to the fact that the Scooby Doo's on his cheeks spend the majority of their time giggling
- Joseph Wiggleworm named a line of wallpaper after him

### TYPEWRITER CHEST AFRO MAN

- Not badly drawn, he actually looks this way
- Likes Dolemite
- He's mad all the time
- He's flattered when people ask about his chest
- He's 5
- Collects old school video game controllers

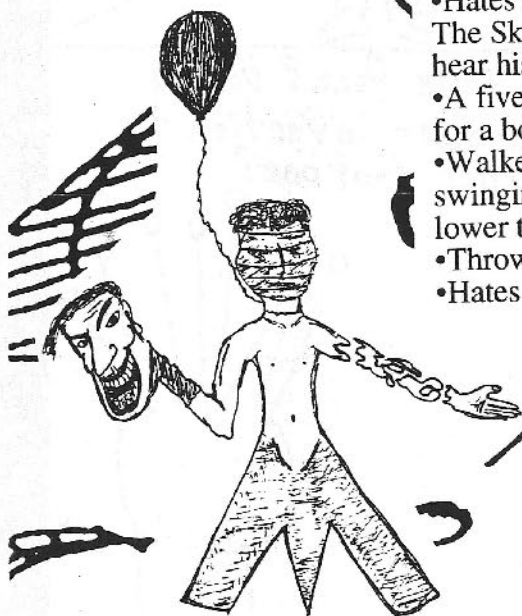


Nose Head

- Has a degree in metaphysilogen-monoglycerin
- Frequents intramural track meets
- Has no sense of smell
- Coined the term, "tickled pink"
- Craves the ethereal plane
- Eats facalopion beans

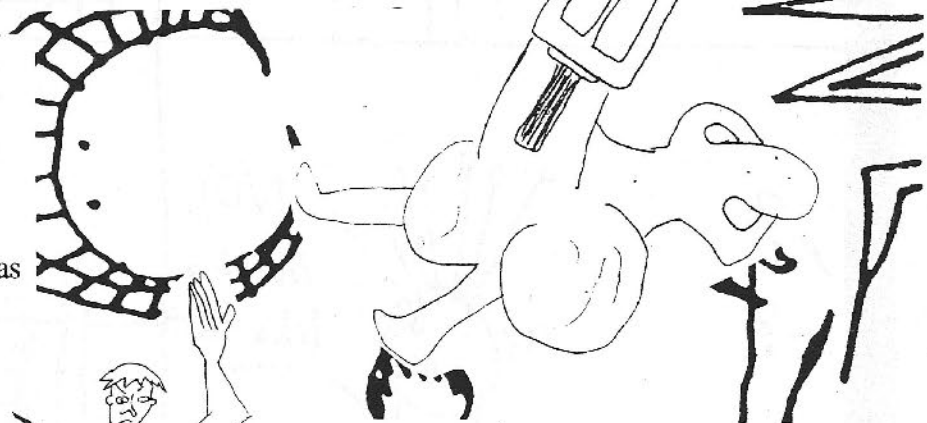
Kaleidoscope Face

- Has a blind spot
- Hates how people have to sing, "Lucy In The Sky With Diamonds", whenever they hear his name
- A five year old kid once mistook his brain for a bowl of Corn flakes, and ate it
- Walked into a McDonalds restaurant, swinging a sword, and demanding that they lower the price of a Happy Meal to 25¢
- Throws up confetti at least once a month
- Hates uneven numbers



Tim Atwood, The Surreal Letter III

- Has never appeared on Sesame Street
- Hates yellow foods
- Made a weird hand puppet of *The Joker*
- Refuses to spell marmalade
- Wears a mask made of gauze
- His neck hurts, but feels better when he attaches a balloon to it



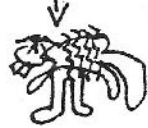
Elevator Dick Dream Friend

- Friends with John Ritter
- He's a nice guy
- Favorite movie is Ghostbusters 2
- Kills Smurfs for fun
- Has to piss into space
- Has the same reoccurring dream that he has a giant penis with an elevator on it



The Fighting Karate Twins

- They cried when they found out Boris Karloff was dead
- They got beat up in high school
- One of them is a doctor, the other one is unemployed
- For kicks they play "Hide The Scalpel"
- Baldness is a heredity gene they have
- Married a gang of maidens

Road kill  
↓  


# Pezz World

Welcome to  
LEG-LAND

This month's  
cartoonist:  
Quinn Spencer

Makalaka crazy. He  
give everything LEGS!  
Including me!

STOP

HMM....

I invented that infernal device  
that's causing all this....  
Therefore, I'm  
going to do  
something about  
it!!

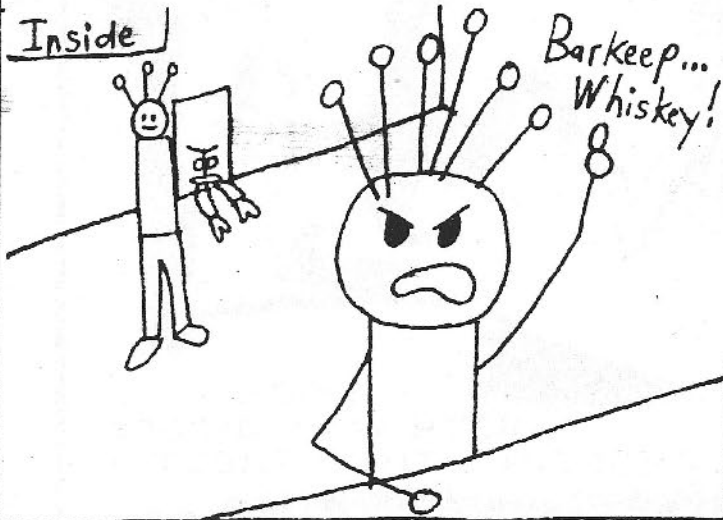
What, Uncle Pezz? Do you  
have another invention to  
counteract that one?

I'm gonna  
get drunk!

BAR

NO!  
Nothing  
like that  
.....

Inside



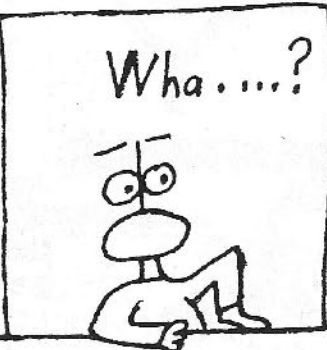
Me not like this



I agree... Let's go

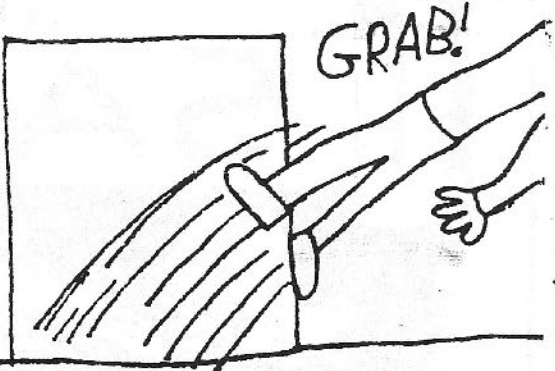
Bill?

Wha....?

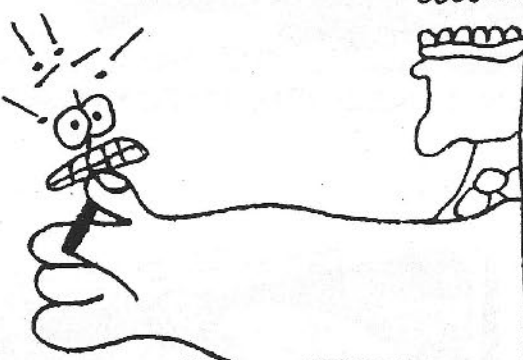


Bill! You Bastard!

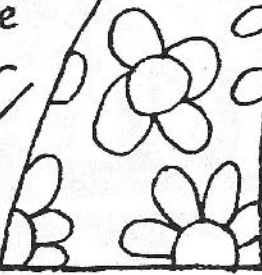
GRAB!



"Pull out your tool..... I want some luvn! NOW!" - Mrs. Stickhead



How dare you leave me, your wife, after 10 years of marriage!



To be continued!!!



DO NOT  
PLAY IN THE STREET



LOOK  
BOTH WAYS BEFORE  
CROSSING THE STREET..

# SIX KEYS TO SAFETY



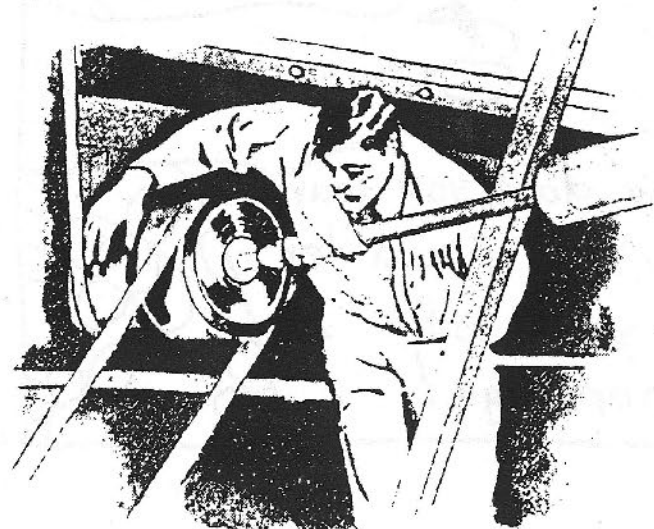
LEARN TO SWIM



DO NOT DRIVE  
WHEN TIRED OR INTOXICATED



LISTEN  
LOOK  
STOP  
!



DO NOT WEAR LOOSE  
CLOTHES NEAR MACHINES

RAILROAD  
CROSSING

