

issue #30

\$1.50

# HOOPER

A good 'zine to poop to.



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full page (back cover only): \$40.00

'Zine publishers advertise for free!

Write Us:

HOOFSIP

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WATERFORD, MI. 48329

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MAG

# HOOPSIPPIN'

Hi and welcome to Hoofsippin', a column named after a song written by a friend of ours, **Doug Levy**, and performed by **Fraudulent Logic**. This song features such great lines as "I know what I want, and I know what I need, but when I take a dump, Hoofsip's what I read.", "It's like MAD magazine, guaranteed to make you laugh, and they review every damn thing from Epitaph.", and "Some think it's disgusting, some think it's cute, some think that it's sucked since Crowley got the boot." This song is the best (and only) musical description of HOOFSIP. We can probably send you a copy for free, that is if you enclose a couple bucks to cover postage.

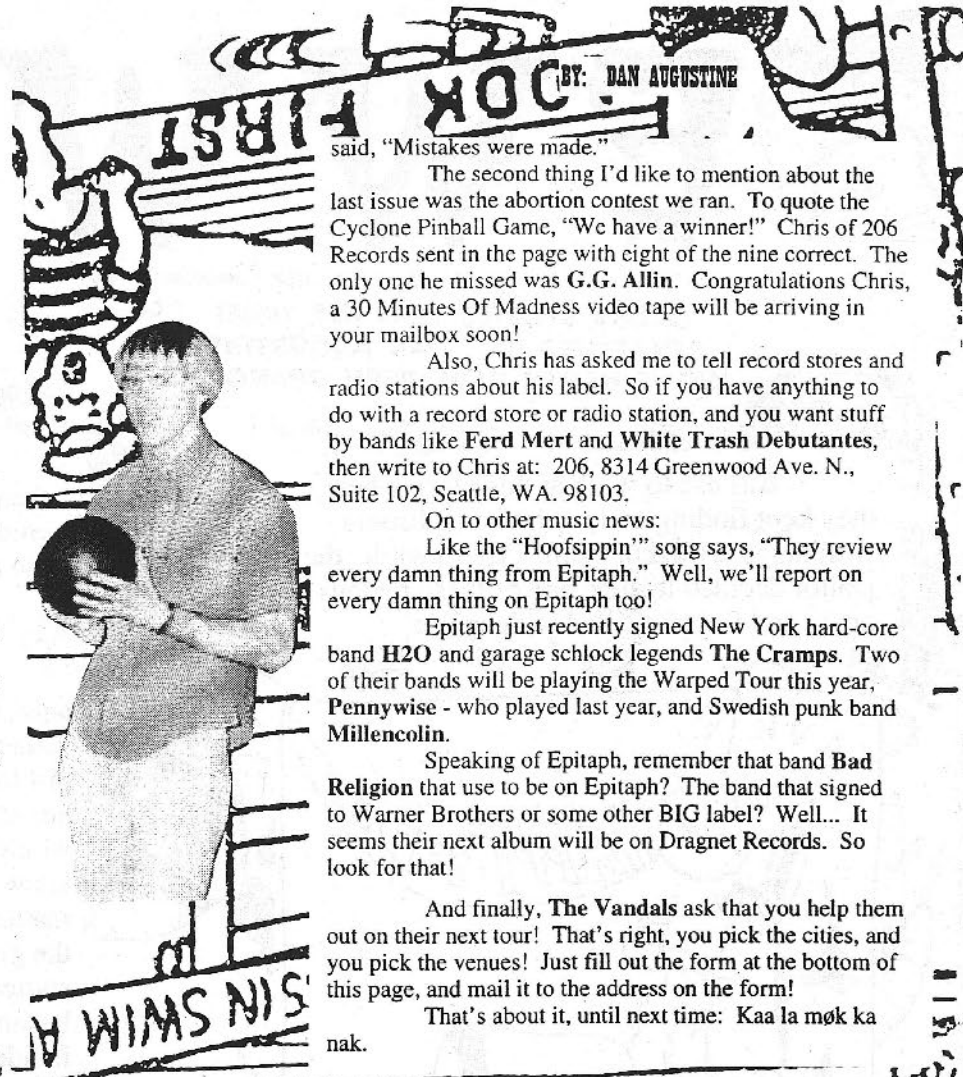
Okay, so Hoofsippin' will attempt to keep you up to date on what's happening in the world of music and 'zines, and anything else we find interesting.

First off, if you're wondering what that drawing on the cover means, then read the words coming up shortly:

One day, Jerry, Joe, Doug, Shane, and myself were driving down John R. Road, when we were stopped at a traffic light at the corner of South Boulevard. On the telephone pole was tacked the picture you see on the cover, stuck in a Ziplock freezer bag. We grabbed the picture, and there you have it, we put it on the cover. We would like to find out who the artist is who drew it, so if you're that person, and you see this issue, please write us! We would like to know why you hung the picture on a telephone pole in the first place.

Now for a couple things about the last issue:

First off, I fucked up! In **The Packwoods** interview which ran on pages 5-7, I referred to Matt as Tom, and to Ryan as Brian. Oops! I can understand thinking Ryan was Brian, but thinking Matt was Tom?!? What the hell was I thinking? Oh well, as **Ronald Reagan**



said, "Mistakes were made."

The second thing I'd like to mention about the last issue was the abortion contest we ran. To quote the Cyclone Pinball Game, "We have a winner!" Chris of 206 Records sent in the page with eight of the nine correct. The only one he missed was **G.G. Allin**. Congratulations Chris, a 30 Minutes Of Madness video tape will be arriving in your mailbox soon!

Also, Chris has asked me to tell record stores and radio stations about his label. So if you have anything to do with a record store or radio station, and you want stuff by bands like **Ferd Mert** and **White Trash Debutantes**, then write to Chris at: 206, 8314 Greenwood Ave. N., Suite 102, Seattle, WA. 98103.

On to other music news:

Like the "Hoofsippin'" song says, "They review every damn thing from Epitaph." Well, we'll report on every damn thing on Epitaph too!

Epitaph just recently signed New York hard-core band **H2O** and garage schlock legends **The Cramps**. Two of their bands will be playing the Warped Tour this year, **Pennywise** - who played last year, and Swedish punk band **Millencolin**.

Speaking of Epitaph, remember that band **Bad Religion** that use to be on Epitaph? The band that signed to Warner Brothers or some other BIG label? Well... It seems their next album will be on Dagnet Records. So look for that!

And finally, **The Vandals** ask that you help them out on their next tour! That's right, you pick the cities, and you pick the venues! Just fill out the form at the bottom of this page, and mail it to the address on the form!

That's about it, until next time: Kaa la møk ka nak.

**DOES YOUR TOWN SUCK? DO BANDS NEVER GO THERE?**

**ARE YOU SICK OF IT?**

**(IF YOU ANSWERED YES): NOMINATE YOUR CITY TO BE ON**

**The Vandals Turd Town Tour '97**

**HOW? FILL IN THE BLANKS**

MY TOWN SUCKS BECAUSE \_\_\_\_\_

I LIVE HERE BECAUSE \_\_\_\_\_

MY PARENTS LIVE HERE BECAUSE \_\_\_\_\_

THE ONLY FUN THING TO DO IS \_\_\_\_\_

THE LAST BAND TO COME HERE WAS \_\_\_\_\_

THE 2 BANDS THE VANDALS SHOULD BRING TO MY TOWN ARE \_\_\_\_\_

SO I CAN \_\_\_\_\_

THEM AT MY FAVORITE VENUE THE \_\_\_\_\_

NAME \_\_\_\_\_

CITY, STATE \_\_\_\_\_

**ENTRIES MUST BE IN NOW! VIA MAIL, EMAIL OR FAX AT:**

**THE VANDALS - P.O. BOX 3061 SEAL BEACH, CA. 90740 - FAX: (714)899-3618**

**EMAIL: TURDTOWN@VANDALS.COM / WEBSITE: WWW.VANDALS.COM**

**THE TOUR WILL TAKE PLACE SUMMER 1997**

**THE VANDALS**

**TURD TOWN TOUR 1997**

# EWWW!

GROSS STORIES THAT ARE TRUE!  
COLLECTED BY: DAN AUGUSTINE  
(SOME NAMES HAVE BEEN CHANGED)

Drawings by: Dan Augustine

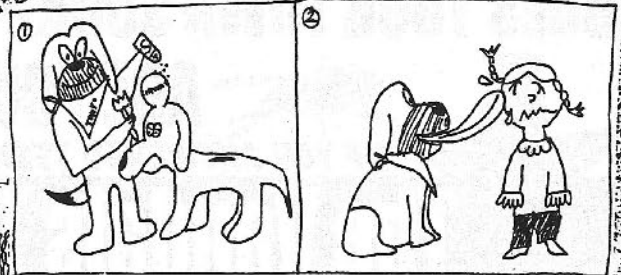
Bill use to work at this place where they kept finding melons in the bathroom with holes drilled in them. After awhile, the janitor decided to slice one of these melons open, and found it filled with sperm.

Dan use to go fishing, catch fish, and then stick firecrackers in their mouths. He would light the firecrackers, throw the fish in the air, and watch as it exploded in the sky.

When Dan use to live in his mom's neighborhood, there was a kid who *really* wanted to have sex with this one girl. The girl told him he could do it if he could beat her at badminton. Knowing that this kid would get too excited to play badminton, she knew he couldn't win, and he didn't. As a matter of fact, he became sooo excited during the game, that he dropped his pants and started jerking off in front of everyone. He became known as "Flappy" after this incident.



These guys Mike knows paid a hooker to give a pit bull a blow job on the dog's birthday.



Ross worked with a guy who pooped on a piece of tinfoil at work. The guy then put the poo in the oven and cooked it for eight minutes at 550° F. The poo got a crust on it, and the oven smelled bad.

This guy we know left his dog outside on a very cold Michigan winter night. The dog then froze to the ground. Instead of disposing of it, he left it there until spring.

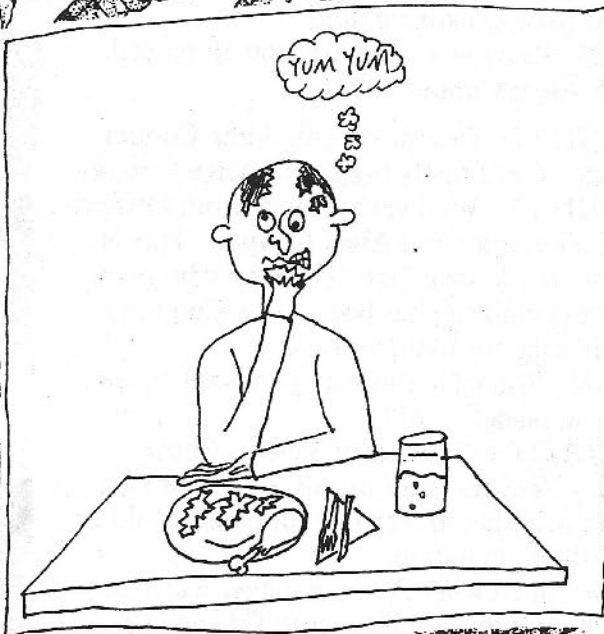
The same guy who cooked poop once carved a dick out of a hunk of cheese. Somehow this "cheddar dildo" wound up in Ross' car. Ross didn't discover it until a month later, it had mold on it.

The same guy who left his frozen dog on the ground, also had a dog that developed a tumor. The tumor was so big, that the poor pooch became known as the "dog with two heads". The other dog in the family use to chew on the tumor, then lick people on the face.

One time Molly's sister took a dump. There was something wrong with the toilet and it wouldn't flush. Not wanting to leave her "little present" in the toilet for everyone to see, she scooped it out with a Dixie Cup. She then walked through the house, across the parking lot, and straight to the dumpster to dispose of it. She did this in front of all the neighbors! Later Lindsey used the bathroom, and Molly disposed of it in the same fashion.

"Jay" drank some pee that John put in a cup. He thought it was Mountain Dew.

Molly's sister use to have a cat that would go into the neighbor's garbage and eat used tampons.



Molly knew a guy who had leukemia and went through chemotherapy. This made the skin on his head scab up. He would pick the scabs off his head, line them up from smallest to largest, and then eat them.

There was a guy that Mike and his friends didn't like. They use to do things like shoot him with BB guns, shove sticks into the puncture holes, and make them bigger. They also use to throw darts at him, and then pull the darts out of his skin at an angle, so they would make a larger hole when they came out.

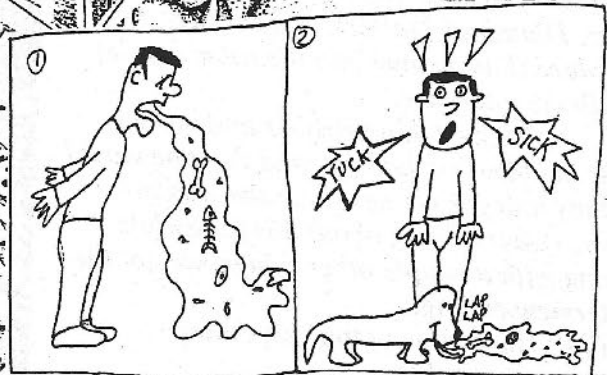
Mike and a gang of kids beat up someone. They then shoved a used condom they found down his throat with a stick.

This guy we know was at a hang out for teens. He spotted a girl he likes, was about to ask her out, and then he pooped his pants.

After starting her period, "Julie"'s younger brother found a used maxi-pad in the garbage can. He picked it out of the can, because he thought it was a big Band-Aid.

Dan had some neighbors who buried their dog in their backyard after it died. They didn't bury it deep enough, and when it rained real hard one day, the dog's head surfaced and stunk up the whole block.

Dan and his brother once told a guy they would pay him 2¢ if he wore a used condom he found. They told him he had to wear it for a whole day to collect the money. He got half way through the day, when he had to take a pee. Dan and his brother told him he couldn't take the condom off, and that he had to pee in the condom. He started peeing in it, and it started filling up like a water balloon. It then burst and got piss all over the guy.



One time Bill puked outside, a dog then came along and ate the puke.

Dan Augustine & Joe Hornacek interview the rock stars who call themselves

# NY LOOSE

Transcribed by: Dan Augustine



After being herded off into a room the size of a broom closet, and having the NY Loose's manager tell us to wait in there until the NY Loose was ready to do the interview, Brijitte West (vocals/guitar), Marc Diamond (guitar), and Danny Nordahl (bass) came into the room and let us do the interview.

The first thing Brijitte told me was that she liked my haircut, and that she would cut my hair for me next time she was in town. After talking about this for awhile, along with a couple other things, we got the interview rolling.

DAN: Have you cut the hair of any renowned people?

BRIJITTE: Jim Jarmush, the famous film maker, Rick from Degeneration, Peter Aaron from the Chrome Cranks, I've touched Royce's hair from the Suicide Machines. My hands have been in his hair.

MARC: She dyed Marilyn Manson's hair.

BRIJITTE: Yes, that's true. I dyed Marilyn Manson's hair!

DAN: Is he really the guy from "The Wonder Years"?

BRIJITTE: NO! (In a voice that says "Of course not!")

DAN: Have you heard that?

BRIJITTE: Yes... (in a voice that says, "I'm tired of hearing that!")

DAN: I saw in a 'zine that you all played with Alice Cooper.

BRIJITTE: One show with Alice Cooper.

DAN: I'm a really big fan of Alice Cooper.

BRIJITTE: Well yeah, you're from Detroit. We are totally into Alice Cooper. This is a very little known fact: The man who mans our fan club site has been Alice Cooper's assistance for like 15 years.

DAN: What TV show do you want to see a movie made of?

BRIJITTE: "The Larry Sanders Show". Larry Sanders is off the air, so I figure the only way that that can be forgiven would be a full length movie.

JOE: In New York, do you ever watch any of those crazy public access TV shows?

BRIJITTE: It's really funny because a lot of them are very risqué, and I'll be watching TV, like "Midnight Blue" with Al Goldstein of "Screw Magazine". And I know a lot of people in New York and a lot of them, I don't really know what they do, and when I'm watching that show, sometimes I find out.

DAN: So it's educational for you to watch these type of shows.

BRIJITTE: Well, yeah. Sometimes my friend will be on there, whipping some guy. It's really funny, because I'm like, "I know her! Oh my God! Eeew!"

DAN: So you all live in New York now?

BRIJITTE: We say that we're from New York because we've all been there for like ten years.

MARC: I was actually born up on the Empire State Building.

JOE: Tell me that story.

MARC: Well, my parents were sight seeing, and I was premature. They were watching the view, and the water broke...

*This part of the interview got cut short by a guy who walked by with a tub of beers. I made a comment that the guy looked like Milo of The Descendents, and then Brijitte mentioned how The Descendents were on tour with The Suicide Machines, which made the subject of ICP get brought up, which made Danny say:*

DANNY: I'm one of the guys in ICP. It's like my side gig! Without my make-up, I never get recognized.

DAN: I don't think so. You're a little bit too tall.

DANNY: No, that's me.

DAN: Whatever. Do any of you know gymnastics?

BRIJITTE: I know Jim, he's really... Oh! Sorry!

DAN: Should I put a drum roll after that?

JOE: What made you choose to do the type of music you do?

BRIJITTE: We didn't choose it, it chose us.

JOE: Was there a certain experience that changed you? That made you want to be in a band?

BRIJITTE: Well I remember my big brother took me to see the **Ramones** when I was 13, and that totally, completely changed my life. Because I was like, "These are my people. This is where I belong."

DANNY: I think for me it was when that **Journey** "Escape" came out.

BRIJITTE: HA!

DANNY: Hey! That's a good record!

BRIJITTE: Ewww!

DANNY: Well, I got that around the same time as "Number Of The Beast".

BRIJITTE: We don't deny our metal roots.

*At this point of the interview, their "cool" manager opens the door and tells them that one of them has to come with him. Marc leaves, and Brijitte responds:*

BRIJITTE: Oh yeah, we gotta do record company shit.

DANNY: *Stuff.* We gotta do record company *stuff!*

DAN: You can't talk much longer then?

BRIJITTE: We will talk as long as you want to Dan.

DANNY: Because we want your Ms. Pac-Man pin.

BRIJITTE: No, it's not the Ms. Pac-Man pin that I want. Oh no, I want something else. Dan... Do you think that you would...

Give me the necklace you're wearing? I love that necklace!

DAN: I'll get you another one, and mail it to you, but only if you promise to cut my hair.

BRIJITTE: I will. I want to cut your hair.

DAN: Why do you suppose rock music has gone through so many changes, yet some of the most popular stuff is still straight ahead rock-n-roll?

BRIJITTE: Because there are people called radio programmers that are very, very evil, and they won't play new bands on the radio station, because they're afraid Clearasil and Coke won't like it, and that's all they're really there for, they're only there for the all mighty buck.

DANNY: In the '70s it was the fuck, not the buck.

DAN: Despite the fact that rock's gone through so many changes, it seems like by now, what you're doing would be old, and no one would be into it, but people still are.

DANNY: I have a theory on that. I think rock-n-roll, everyone tried to make it better, but those old guys had it right the first time, so it didn't need to improve. I love **Jerry Lee Lewis** and **Little Richard** and rawk!

DAN: Do you think the future of rock is gonna go into more of a roots direction?

DANNY: I think it'll go in every direction, but there'll always be those couple of groups who appreciate it for what it is, and not try to change it.

JOE: Who writes most of the songs in your band?

DANNY: Brijitte writes most of the songs. All of the songs pretty much.

JOE: Do you know any music theory, or did you just pick up guitar?

BRIJITTE: I know a little bit of music theory, but I didn't learn it at school, I just learned it from other musicians. But no, I'm pretty self taught.

*At this point of the interview, the door swung open and their cooler-than-thou manager poked his ugly head in and tapped on his watch, as if to say, "Hurry up!" This guy was kind of a jerk. It was like, come on! You manage the NY Loose, not The Beatles!*



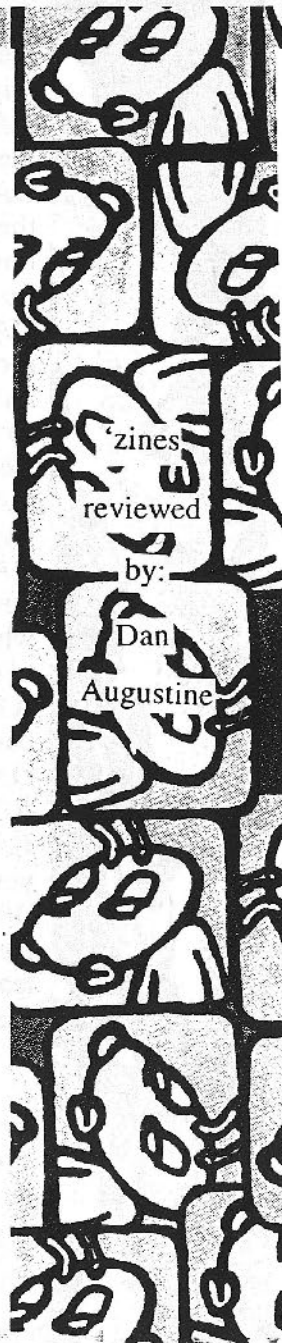


WEIRD BONDING: RICK DERRINGER, EDGAR WINTER, ANDY WARHOL, TED NUGENT, AND TRUMAN CAPOTE???

**TAIL SPINS** - #27, \$3.00, 96 pages & #28, \$3.00, 80 pages: Issue #27: Kind of like Flipside, but better. Interviews with **Gas Huffer**, **Boys Life**, and garage-rock label owner **Buck Ormsby**. A big part of this is about Big Foot, including maps of where that damn hairy beast-man has been spotted! There's also a piece making fun of the "Nicholas 'do". (Hey! What's wrong with that haircut? It's the one I currently sport!) **Jim Jones** and "Games To Play With Your Cats" get a page a piece. The 'zine ends with reviews, reviews, reviews (music, re-issues, live, book, and 'zine). Loved the layout of this issue! Issue #28: Also has a Flipside look to it, with stuff on weirdos, The Titanic, and poltergeists. The article on The Titanic was very good and well researched. I learned a lot of interesting facts reading this. There are two sections on weirdos. One is of people that do weird things at work, and one is of weird people who show up at Democratic conventions. There is also some pretty good art work in here. (Tail Spins Magazine, P.O. Box 1860, Evanston, IL. 60204)

**EVOL** - #?, \$2.00, 20 pages: A collection of drawings done by a guy named **Pete Trudgeon** while sitting in a kariokie bar in Detroit. Some are okay, some are bad, but most are gross. Death, suicide, and razor blades. The type of drawings that would get a kid's parents called to the counciler's office. "We're concerned about what little Petey drew in school today." (address follows next review)

**A CHARMED LIFE** - #?, \$2.00, 20 pages:



A series of stories done in a comic style. Blemishes, boring New Year's Eves, and a bookstore make up the gist of this. Includes a couple movie reviews at the end ("The Craft" and "Barbwire"). (Rubber Suit Comix, P.O. Box 24894, Detroit, MI. 48224)

**PSYCHOHOLICS UNANIMOUS** - #40 1/2, \$1.00 plus 55¢ postage, 24 pages: This issue differs from the others. This one has no '60s culture, no movie reviews, no drive-in updates, and no reprints of old ads. Just newspaper clippings that show how close-minded some people can be. (Joni Lee, 309 Quimby NE, Grand Rapids, MI. 49505)

**WAITING FOR LUNCH** - #9, \$1.00, 16 pages: A fanzine done by some geeky kids in high school. Am I calling them geeks because they're in high school, or am I calling them geeks because they are? I'm calling them geeks because they are. Do you think I'm being a bit harsh? Articles about "**Weird**" **Al Yankovic**, operas, and photos of the staff making "wacky zany nutty coo-coo faces". Like I said, geeks. It does have a nice drawing of what a fast food restaurant would look like if run by **M.C. Escher**. Ha ha! Get it? **M.C. Escher - McEscher**, they're both spelled the same... Kinda. Joe Krause, the editor and head geek of this magazine, also puts out a parody of his school newspaper, "The Flash". He calls this parody "The Filch". I think only Fraser High School students understand this. (Waiting For Lunch, P.O. Box 485, Fraser, MI. 48026)

# Dream Time

The section of HOOPSIP that  
shares the dreams of the staff.

*This issue: Dan's dreams about Billy Dee*

*Williams, Ray Parker Jr., and Madness!*

Hello HOOPSIP readers, and welcome to "Dream Time". This time around I will tell you of two dreams I had late last year. Both dreams involved television, and they came to me in two consecutive nights in a row. I consider these dreams to be related to each other, almost like a mini series.

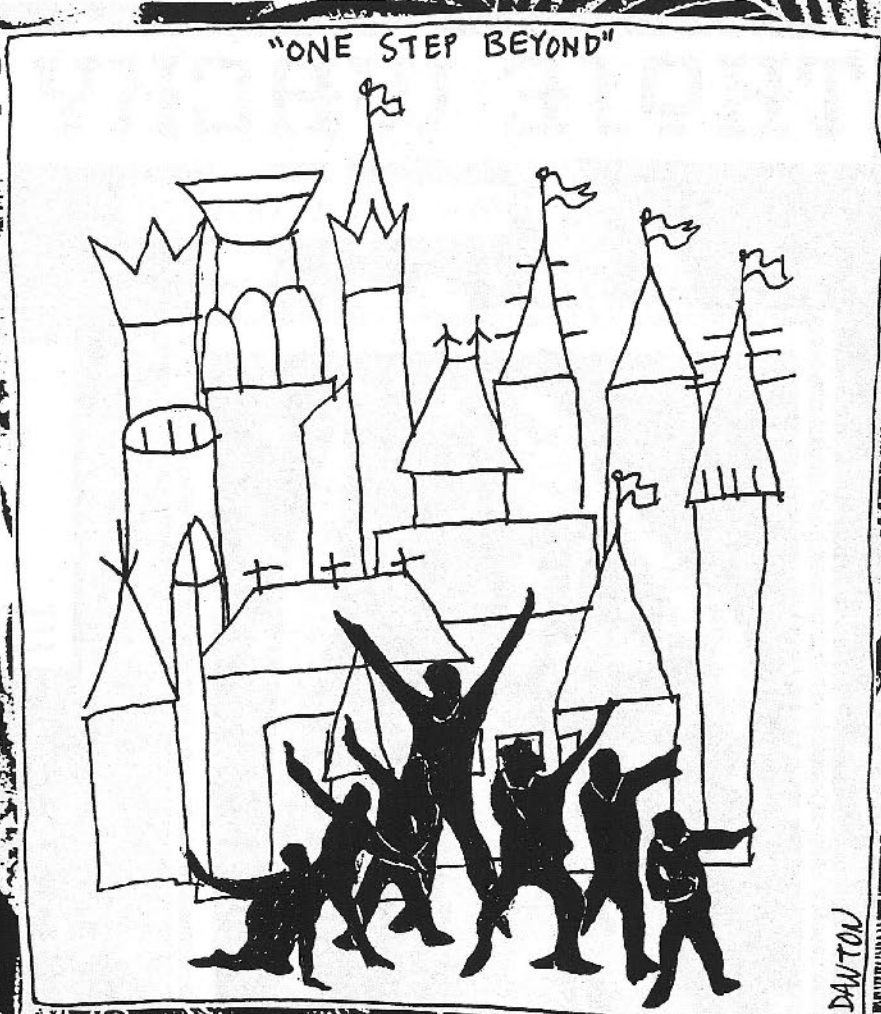
The first dream:

After a hard day at work, I came home, flipped on the TV, and lo and behold what did I see on the set before me? But **Billy Dee Williams and Ray Parker Jr.!**

Now I suppose I wouldn't have minded so much if it was the "Ghostbusters" video and a Colt .45 commercial. (Or even better - "The Empire Strikes Back"! But it wasn't! No, it was "Current Affair"! You see, **Billy Dee Williams and Ray Parker Jr.** had teamed up together, and gone on a killing spree! That's right! A killing spree! The dream ended with me saying, "Oh no! The OJ case is finally coming to an end, and now THIS is gonna be the new media thing!"

The second dream:

Once again I found myself getting upset over the television.



This time around I turned on the TV in the morning, but now it was **Madness** that graced my screen. Not madness as in chaos, but **Madness** as in the ska band of the '80s.

The band had gotten back together, which seems cool and all, but not really...

You see, they got back together to do an ad for Disney. It was an ad for one of their theme parks. In the ad the band was running around in one of those "look-at-us-we're-having-fun" montages. Riding rides, eating cotton candy, meeting Mickey. All that crap. It was just sickening!

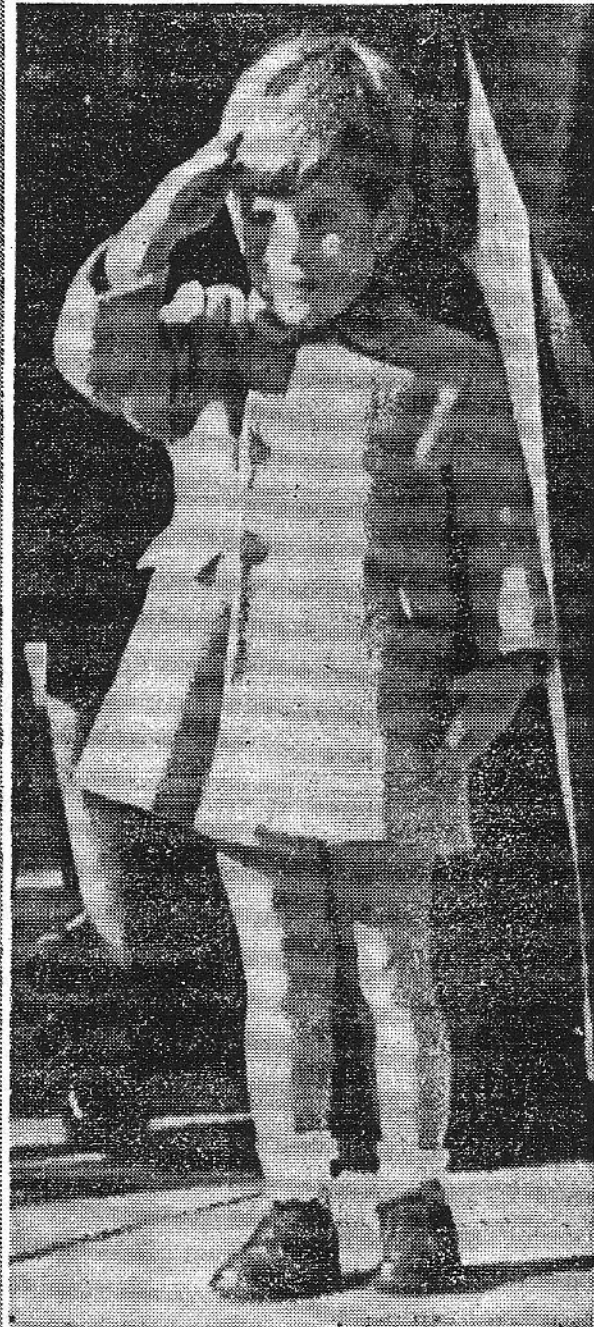
The most sickening thing of it all was the band had re-recorded "One Step Beyond" for the commercial. It was a much slower and softer version. I remember getting mad and throwing a pillow at the TV screen.

I'm not one to interpret dreams, but I think the reason I had these dreams was because I don't really watch TV, and my mind was creating some unusual programming for me.

*The End*

# THOSE WACKY '60S

BY: DAN AUGUSTINE



## A Little Soldier

Standing erect like a little soldier, John F. Kennedy Jr. salutes as the casket of his father, the late President Kennedy, is carried from St. Matthew's Cathedral in Washington following funeral mass. The sad journey from the cathedral to the Arlington resting place for his father took place on the little boy's third birthday.—UPI Telephoto.

### FISHER THEATRE

In Memoriam, The President  
JOHN F. KENNEDY

Tonight's performance of "HELLO, DOLLY!" is cancelled. The schedule will resume tomorrow, Tuesday at 8:30. For information concerning tickets call TR 3-4400.

BOX OFFICE OPENS 9 A.M.

STARTS TOMORROW  
DETROIT PREMIERE AT A FIRST RUN  
SUBURBAN THEATRE OR DRIVE-IN NEAR YOU

GO WITH  
**ELVIS**

TO ACAPULCO...  
THE ONE PLACE...  
THE FUN  
PLACE...

**ELVIS PRESLEY**

**FUN IN ACAPULCO**

A HAL WALLIS  
PRODUCTION  
**TECHNICOLOR**

See  
"Fun in Acapulco"  
"Bossa Nova Baby"  
And Other Tunesful  
And Terrific  
Songs in RCA's  
"FUN IN ACAPULCO"  
Album.

URSULA ANDRESS - ELSA CARDENAS - PAUL LUKAS  
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### THEATRES

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ALGIERS • BEL AIR  
DEARBORN • EAST SIDE  
ECORSE RD.  
FORD WYOMING  
GRATIOT • OAK  
WEST SIDE

CHECK YOUR MOVIE GUIDE FOR 2ND FEATURE!

VOUS VOYEZ QUE NOUS  
N'AVONS PAS DE FEU, PAS  
DE PAIN — LA CHAISE ET  
LA FENÊTRE SONT CASSÉES!



MA FEMME EST  
MALADE!



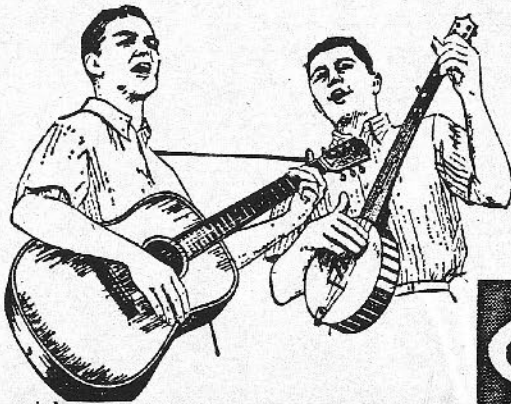
MON ENFANT BLESSÉ!



PAUVRE ENFANT!



# Friday Night, Saturday Night, Anytime . . . Have Your Own hootenanny!



When a group gets together for fun and music, that's a hootenanny! Grinnell's is your headquarters for . . .

## GUITARS & BANJOS

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# Bowling Tips

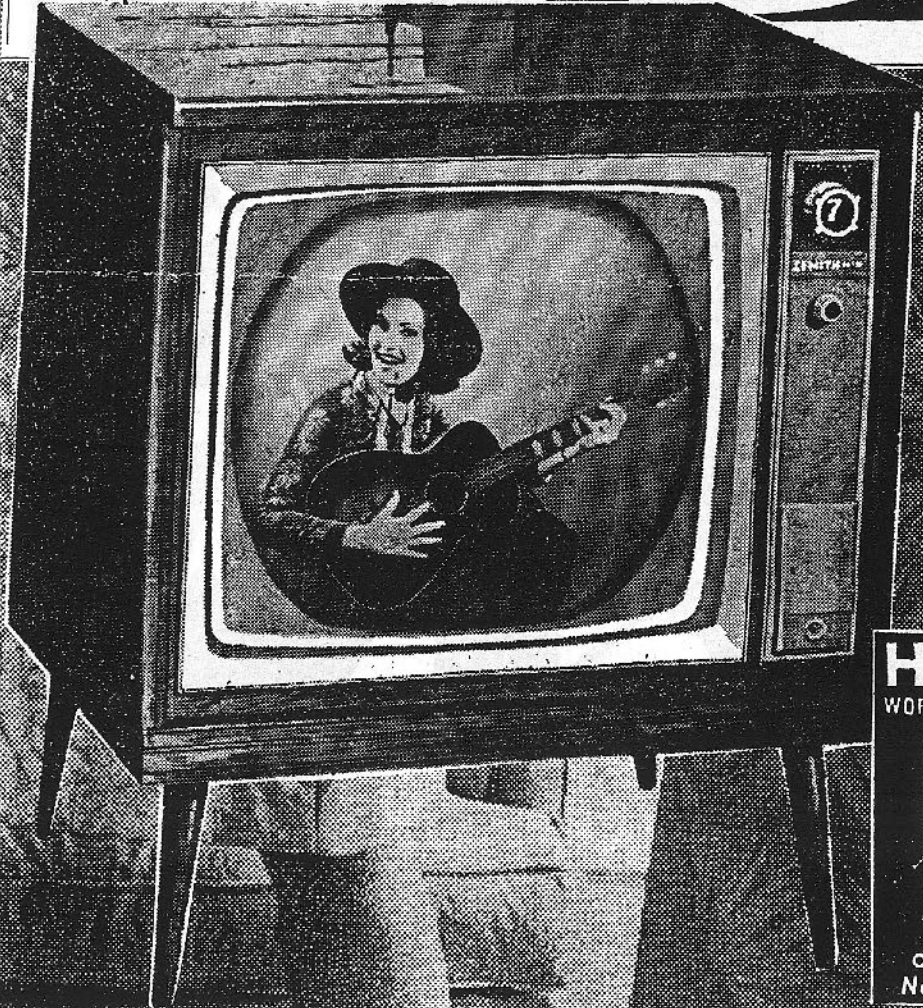


BY DON CARTER

By the time you have finished your second step, your left arm should be swung well outside your body, as you see illustrated. This helps you maintain balance, since the heavy bowling ball occupies the muscles of your right side.

If you keep your arm in close at this time, you're inviting disaster.

I say more about approach in my pocket pamphlet, "Position, Stance and Approach." A copy's yours for 10 cents and a stamped, return envelope sent to me, Don Carter, c/o National Newspaper Syndicate, 20 N. Walker Drive, Chicago 5, Ill.



# HOCKEY OLYMPIA

WORLD'S FASTEST GAME 5920 GRAND RIVER

THURSDAY AT 8 P.M.  
RED WINGS vs. MONTREAL

ANNUAL THANKSGIVING GAME

9 December Games Tickets Now on Sale

Box Office Open Noon to 8 P.M.

Hockey Tickets Make Excellent Holiday Gifts

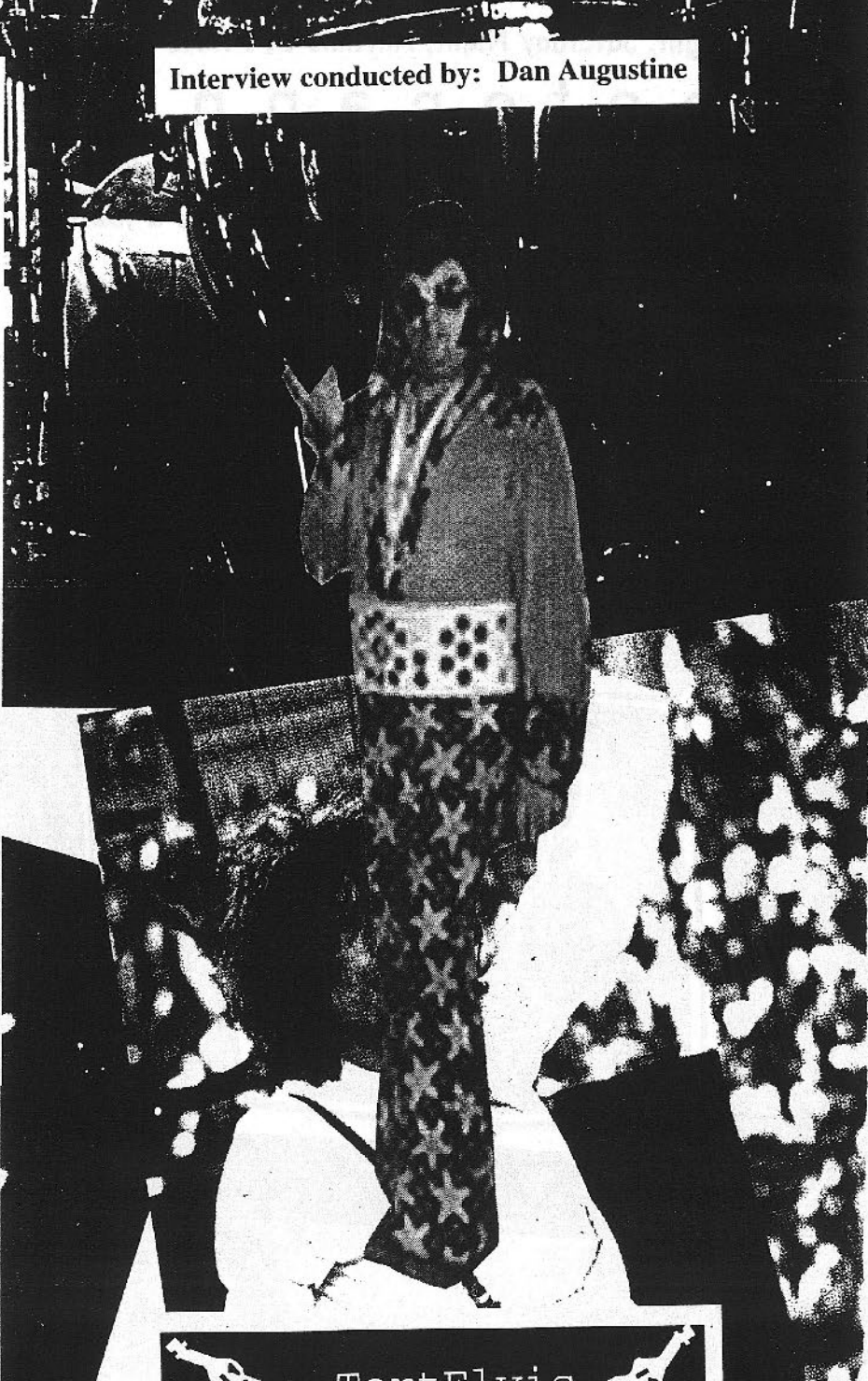
TICKETS \$4.50 — \$3.75 — \$2.00

New Enlarged Paved Lighted Parking Areas Nearby  
OLYMPIA IS ONLY 3 BLOCKS OFF THE FORD FREEWAY.  
No Phone Reservations—Information TY 5-7000

## Tortelvis, Putmon, and Charley answer a few questions



Dread  
Zeppelin



Interview conducted by: Dan Augustine

DAN: It's good to see you back in **Dread Zeppelin**. Why were you gone? And why did you come back?

TORTELVIS: I came back because I missed entertaining. I was delivering milk, like I use to do, I just kind of missed entertaining so I came back.

DAN: What ever gave you the idea to cross **Led Zeppelin**, Elvis, and reggae?

TORTELVIS: Elvis came to me in a dream and he said, "**Tortelvis**, I want **Led Zeppelin** music in a reggae style, the way it's suppose to be."

DAN: Was he riding on a magic carpet, maybe a flaming pie?

TORTELVIS: He was on a giant diet pill.

DAN: Were you maybe on pills too?

Maybe that's what could have inspired the dream.

TORTELVIS: Well, I wasn't then.

Actually, to be serious, there's no drugs, no alcohol in **Dread Zeppelin**.

PUTMON: Especially no hanky panky after the shows. We all go back stage and sing gospel songs until daylight.

DAN: Were you one of the people cheering for OJ?

PUTMON: Actually when **Al Cowlings** and OJ were driving down the 405, **Tortelvis** and Charley were right behind him with a big sign that said, "Guilty, guilty, guilty".

DAN: Who does your hair?

PUTMON: I bleach my hair, and then I cornroll it. It was taught to me by an old guy from Jamaica, and his name was Ken.

DAN: Have you ever been to **Aleister Crowley's** castle?

CHARLEY: We went there once, but we got thrown out for being bad boys.

DAN: You were bad boys in **Aleister Crowley's** castle?

CHARLEY: Yes. Really bad.



TortElvis

SECRET

# A Tale Of Two Titties

ches Immedi  
- No Gimmic  
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Wra

(Funny stories about boobs.)

No Gimmicks - No Strings  
A genuine SEX S  
your own. She  
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her for ye



Simply apply cre  
supple  
of per

One evening Matt was cruising around in his car. He picked up a girl he saw on Woodward Avenue, and brought her back to his cousin's place. His cousin was sleeping, so he went and tapped on his window. His cousin woke up, saw Matt and some girl standing outside his window, and reached outside and grabbed the girl's boobs! He had never seen this girl in his life, and the first thing he does is grab her boobs! And the girl, she just lifted up her shirt, to give him a better cop.

3 well hung str  
comedy, I may  
football team.  
ne get it off!  
TTERS . . .  
PICS . . .  
OTAPE . . .

DEPT.GA71  
(E, CA 91610

John knew a girl who got her nipples pierced. One day she was standing in the hallway in school, lifting up her shirt, and showing her pierced titties off to everyone. A lady that no one knew came walking around the corner right as this girl was pulling down her shirt. The lady caught some of what happened and said, "Hey, let me see your tits!"

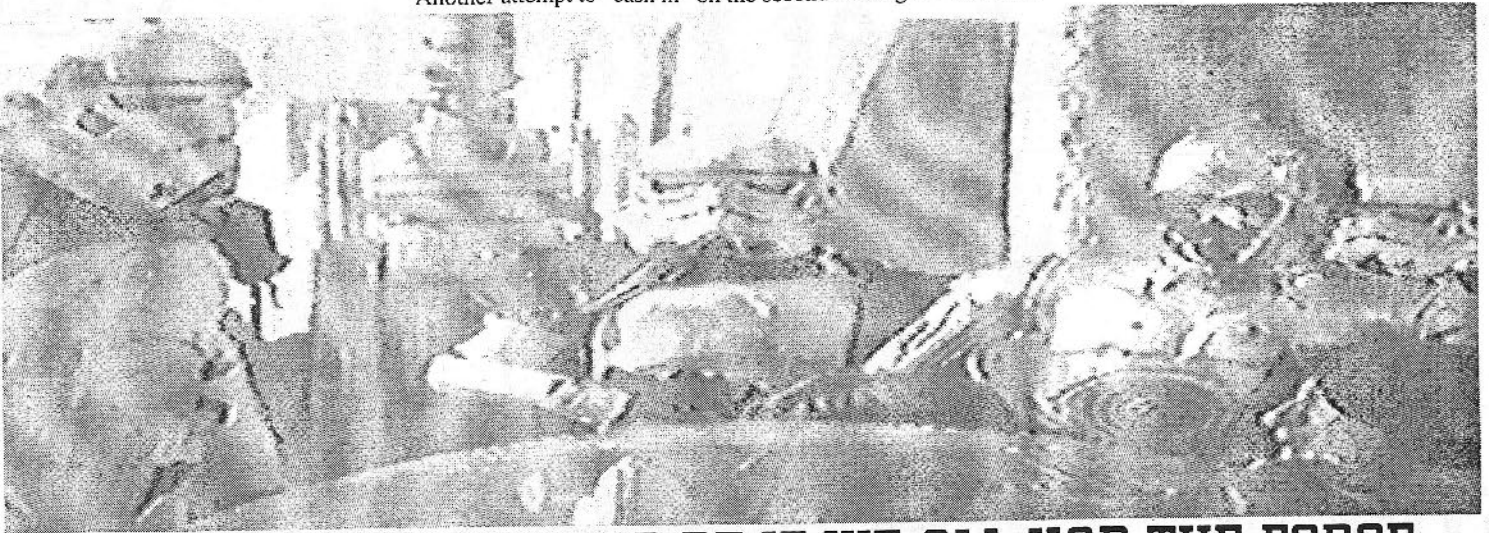
KNOW WHAT YOU WAN  
ANN BOX 8195 DEPT.GA

Dan knew these girls who got drunk, took off their shirts, put paint on their tits, and pressed their tits up against a large canvas, and "painted" with them. They have the picture hung in their apartment above their couch.

5 Videos .  
10 Videos  
20 Photos  
My Panties

When Dan use to work at a gas station, he had a female customer come into the place. She approached the counter, stared at Dan for a few seconds, then said, "Do you want to see my tits?" Before Dan could answer, she lifted up her shirt and displayed her knockers. She then turned around and walked out of the gas station, never to be seen again.

wait  
o go  
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3e



## THE WAY THINGS WOULD BE IF WE ALL HAD THE FORCE

Surely you remember the above scene from Star Wars where the stormtroopers stop Luke and Ben on their way to the Mos Eisley Cantina, and whatever Ben says, the stormtrooper says. This is called the "Jedi Mind Trick". For example, Ben says, "These aren't the droids you're looking for." Then the stormtrooper says, "These aren't the droids we're looking for." Ha ha! It works so good! Well, what do you think would happen if anyone could do this? Here is my look at the world and the way it would be if everyone could do the Jedi Mind Trick.



LEG  
POD



HOOK ARM



PINCEP



A



# HOOFSPIN

RECORDINGS REVIEWED BY: DAN AUGUSTINE

**THE EGG** - "Albumen": Seventies funk meets '90s techno. The type of music you want to make rap lyrics to.

(Discovery/China)

**FEVERDREAM** - "You Don't know Us, But We Know Who You Are": Jason reviewed this one, but I lost the review. Here are some of the keywords I remember: "eighties", "nineties", "Hüsker Dü",

"Lemonheads". Put these words together, and write your own review. (Satellite, 920 East Colorado #151, Pasadena, CA. 91106)

**ONE HIT WONDER** - "Outfall": Another punk band. Only thing that separates this band from **The Descendents**, **Pennywise**, **Guttermouth**, and thousands of other punk bands is the hidden track of space noise.

Then again, "hidden tracks" are almost common place on CDs these days, so nothing new again. (Nitro, 7071 Warner Ave. Suite F-736, Huntington Beach, CA. 92647)

**KRISTEEN YOUNG** - "Meet Miss Young And Her All Boy Band": The punk meets the godfather on this one. Miss Young learned how to sing opera at school, but she also loved rock-n-roll. On this album, she's a punk piano princess, sounding like Tori at times, but other times screeching like a banshee. It's like a band of demons lead by a twisted angel. (World Domination, P.O. Box 8097, Universal City Station, N. Hollywood, CA. 91618-8097)

**SUGAR PLANT** - "After After Hours": Japanese music is usually associated with noise (**Boredoms**) or garage (**The Phantom Rats**). Add dreamy, psychedelic, indie-rock to that list. This band is like **My Bloody Valentine** and **Ride** at times. Sometimes they get so quiet and minimal it's like the sun has set in the Pong. Other times they get loud enough to put the gong in the Sinistar. (World Domination, P.O. Box 8097, Universal City Station, N. Hollywood, CA. 91618-8097)

**TRAVIS JOHN ALFORD BAND** - "Lucky Pierre": Back in the '70s stars like David

**Bowie** and **Freddie Mercury** openly announced their homosexuality, but still sang songs about fucking girls and riding motorcycles. **Travis John Alford** has openly announced his homosexuality too, but he proudly sings about it too. (In an androgynous Dolls rock way.) And it's not like he's singing about stereotypical "faggot" things like "flowers and purses". No, Alford sings about things like beating up motorcycle riders. Side note: Alford died before this album was released from complications brought on from HIV. (World Domination, P.O. Box 8097, Universal City Station, N. Hollywood, CA. 91618-8097)

**THE DELGADOS** - "Domestiques": Bored indie rockers singing as if they don't really feel like doing it. (March, P.O. Box 578396, Chicago, IL. 60657)

**THE VOLEBEATS** - "Sky And The Ocean": This band comes from Detroit. They should come from Tennessee or Kentucky. Lame country-rock. When they were on Icon Records, based here in Detroit, they put out a 7" of straight-up country. This time around they put in a bit of rock, but it's still 90% country. This band does not represent Detroit good. **The Stooges** and techno do. (Safe House, P.O. Box 5349, West Lebanon, NH. 03784)

**TAKAKO MINEKAWA** - "Roomic Cube": Awesome! Awesome! Awesome! Awesome! Great collection of instruments playing very nice with each other! It's cute too! Reminds me of playing with Speak And Spells and Simons with **The Nashville Teens**. Joe says this band isn't afraid to break barriers. (March, P.O. Box 578396, Chicago, IL. 60657)

**TIPSY** - "'Trip Tease' The Seductive Sounds Of": You can't go back to the past, and if you try to recreate it, it usually sounds cheesy. Then why do bands like **Man Or Astroman?** and **Tipsy** do it so well? Maybe because bands like this have excellent musicians. **Man Or Astroman** do surf,

**Tipsy** does lounge. But it's lounge with a teensy bit of a techno cherry thrown in the cocktail. You see, **Tipsy** features **Tim Digulle** and **Dave Gardner**, two people who aren't shy on the techno side of music. By simply tooling with mallets and organs, they create some of the loungiest music you'd want to hear. Simple instruments, great minds, astonishing results.. (Asphodel, P.O. Box 51, Chelsea Station, New York, NY. 10113)

**CRANES** - "Population Four": Starts out with an acoustic guitar and **Alison Shaw's** voice, from there it goes on to more of an indie rock sound - kind of a departure from their goth sound of the past. Themes are still kind of gothy, music is just indie now. **Jim Shaw** does vocals on a song too ("Stalk"). This is the first time I've heard him sing on a **Cranes** album. (Then again, I only own three **Cranes** albums, so maybe he sings on another one.) Alison's voice is still as squeaky as ever. (Dedicated)

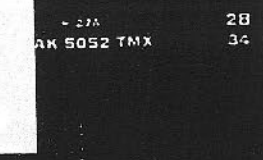
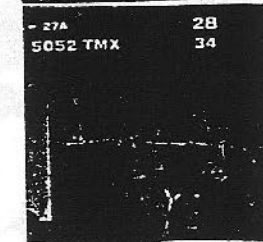
**NY LOOSE** - "Year Of The Rat": True rock-n-roll music from the streets of New York. This band has been inspired by **The Ramones**, **The Stooges**, and **The Velvet Underground**. Yep, true rock-n-roll. (Hollywood)

**CHOREBOY** - "Good Clean Fun...My Ass": More true rock-n-roll! With all the industrial and noise coming from Japan, it's nice to see that rock-n-roll is still around. These guys all come from well established punk groups too. **Skatenigs**, **U.K. Subs**, **Ministry**, **Butthole Surfers**... Groups that know what rock is, therefore the combined forces equal a good clean time...my ass! Seriously though, this *is* good. All the songs have a good time feel to them that'll make you smile. (Triple X, P.O. Box 862529, Los Angeles, CA. 90086-2529)

**TEN FOOT POLE** - "Unleashed": It's about fuckin' time! This band hasn't put out a new CD in about two years, and that one had Scott of the **LA Dodgers** singin'. This one has Dennis singin'. (He's actually been doing vocals for the band for the past year or so; out on the road. This is the first time he's done vocals on an album though.)

Anyway, same Cal-Punk sound, but with more emphasis on individuals rather than on philosophical issues. This band just won't let baseball stop 'em! (Epitaph)

**LUTEFISK** - "Burn In Hell Fuckers": **Hank Williams**, **Ed Grimley**, and **The Flaming Lips** get together and rent "2001",



and watch it on a VCR with the slow button pressed on the remote. Space noise, country, **James Gang** guitar solos, and fackins (burn-outs) talking about **Led Zeppelin** rippin' 'em off. This band merges together so many different musical styles. They'll either confuse you, or make you like them. Includes a **Bikini Kill** cover ("Rebel Girl"), and a version of "Play That Funky Music" that sounds like something **The Replicants** might have done. (Bong Load Custom, P.O. Box 931538, Hollywood, CA. 90093-1538)

**DEAD FUCKING LAST** - "Grateful...": On this new one by **DFL**, their hard-core punk sound remains, still a lot of ranting about "the man" keepin' us down, and low production sounds, but what makes this one differ from the last (dead fucking), is it only has one track. This one track, however, is a little over 25 minutes long and it all starts out with a rocket amplifier. Also worth mentioning is the one part where the band chants "We are the dead, we are the dead, we are, we are, we are the dead.", in much the same way the mods chanted "We are the mods" in "Quadrophenia". (Epitaph)

**DEMOLITION DOLL RODS** - "Tasty": I saw this band in concert last year, and back then reviewed the show and pretty much said they sucked. My mind has been changed now. Back then it sounded like the band only knew two chords, and the drummer only knew one beat. Now I realize that this is what makes most "great" rock bands. The **Dave Clark Five** had almost as many hits as **The Beatles**, and the drummer played the same beat in every song. And who could forget the **Cheech And Chong** "classic" "Earache My Eye" in which "Alice Bowie" proclaims "I only know three chords!" For this record, it does sound like they have learned more chords and beats.

They now sound like a **Cream** in the garage. Raunchy and bluesy, the way any band from Detroit should sound. **Jon Spencer** and **Mick Collins** producing helps too. (In The Red, 2627 E. Strong Pl., Anaheim, CA. 92806)

**GIGOLO AUNTS** - "Learn To Play Guitar": Alternative rock and stuff that sounds like songs that Saturday Morning Cartoon Stars would play. (Wicked Disc, 38 Everett St., Allston, MA. 02134)

**EDISON** - "Picture Postcard": No, the electric company did not put out a CD. As a matter of fact there is nothing electric (read:

special) about this CD. Typical college rock, stuff that's sort of like **Hootie And The Blowfish** and **Pearl Jam** combined. In other words, punkers will hate.

(Kinetic/Reprise)

**POSTER CHILDREN** - "RTFM":

Listening to this, was like listening to a "various artists" disc. At times it was loud, other times quiet. (And I wasn't messin' with the volume control!) Sometimes alternative, sometimes punk. Sometimes like **Midnight Oil**, other times like **Green Day**. (Reprise)

**DRILL TEAM** - "Hope And Dream Explosion": I hope and dream I never have to hear this again. Then again, I probably will, except the names will be different.

You see, this group sounds like the hundreds of other "alternative" groups you hear on the radio. Nothing original here. (Reprise)

**VARIOUS ARTISTS** - **União Lisboa Sampler**: Five groups that sound like **Metallica** during their metal and ballad years - before they went "alternative" and played Lollapalooza. (União Lisboa - I have no address; you probably don't want it anyway!)

**VARIOUS ARTISTS** - "Tooth & Nail Records Sampler Vol. 3": Mostly stuff that was too heavy metal or crappy for me. A couple punk groups thrown in here (**Ghoti Hook**, **Ninety Pound Wuss**, and **MxPx**), ska (**The Supertones**), and some alternative-girl rock (**Velour 100**, **Joy Electric**), but for the most part, I thought this sucked. I'll probably keep my eyes open for complete albums by **Ghoti Hook** and **The Supertones**. (I all ready own **NPW** and **MxPx** stuff.) (Tooth & Nail, P.O. Box 12698, Seattle, WA. 98111)

**PULLER** - "Sugarless": What the hell is it

with this heavy metal bullshit I'm getting this month? The look of this CD is very deceiving. Kind of an indie rock/California punk look. The guys wear nerdy thrift shop clothes, and don't care about their hair. The album cover features a very cute girl, with that early to mid-'60s look. (Like many groups have been doing the past few years - **Helmet** and **White Zombie** come to mind.) I believe many people call these kind of girls "betties". Of course, I can't do that, because my mom's name is Betty. Um, oh yeah... I guess I just liked looking at this CD; I hated listening to it. (Tooth & Nail, P.O. Box 12698, Seattle, WA. 98111)

**FERD MERT** - "AllThis And Morons": Thirty-seven songs on one CD! Some of them are on here twice. ("I Still Miss My Ex...", "Hey", and "The Winter Sucks") That's weird?!? But hey, these songs are funny, so I don't mind hearing them again! Reading along with the lyrics in the CD inlay was like reading a MAD magazine! There's covers of **Elvis Presley's** "You're So Square" and **J.Geils'** "Centerfold". Both faster of course. So if you like fast, and you like funny, you'll like Ferd. Ferd-fast-funny! (206, 8314 Greenwood Ave. North, Suite 102, Seattle, WA. 98103 or Ferd Mert, P.O. Box 7812, St. Paul, MN. 55107-0812)

**BANYAN** - "Banyan": When rock stars **Stephen Perkins** of **Porno For Pyros** and **Mike Watt** of **Minutemen** get together with others to form an all instrumental band, but try to stay away from the rock format, the results are interesting. Noise in a **Miles Davis'** free-form jazz style. Electronic in a **Dust Brothers** (who recorded this) sort of way. Experimental in so many ways! (CyberOctave, 23852 Pacific Coast Highway, Suite 2C, Malibu, CA. 90265)



H! MUTHA-FUCKA  
SS THE ROOM W  
! WHAT YOU  
I DO!!



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# PAC-MAN POSSIBILITIES

Awhile back I saw a video game that combined X-Men and Street Fighter. Now since I'm an "old-school video game fan", this got me thinking, what if someone was to make a game that combined Pac-Man and another game? Here are some ideas:

6!#?9!

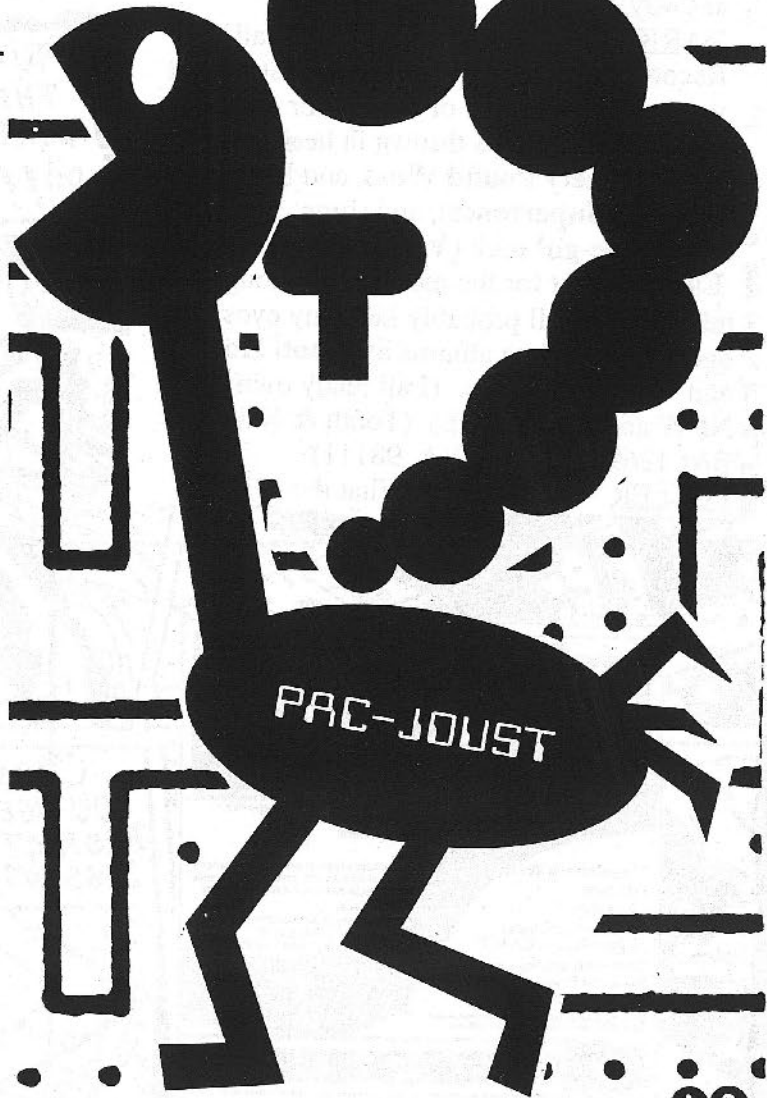
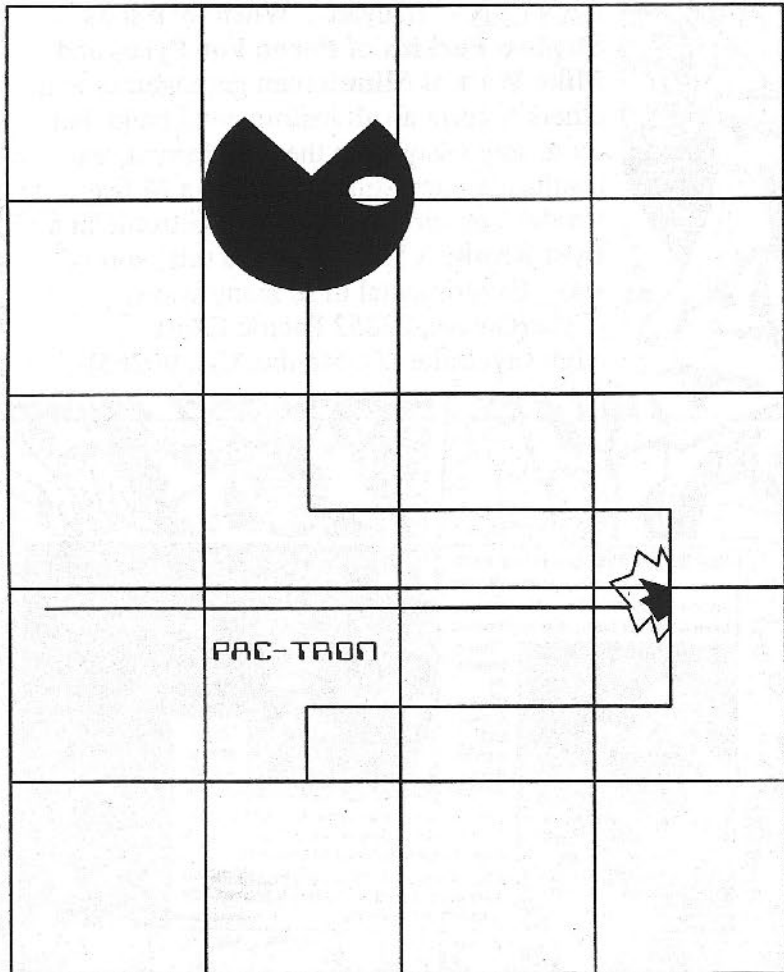
BY: DAN AUGUSTINE



PACIPEDE

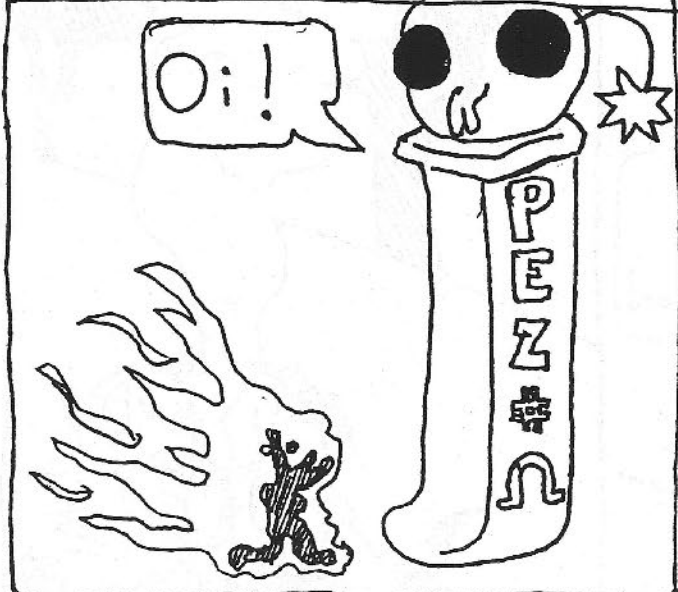
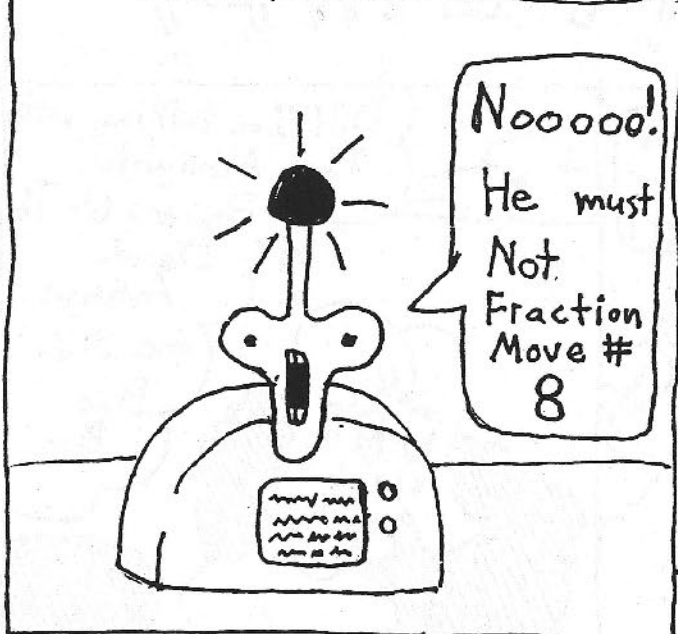
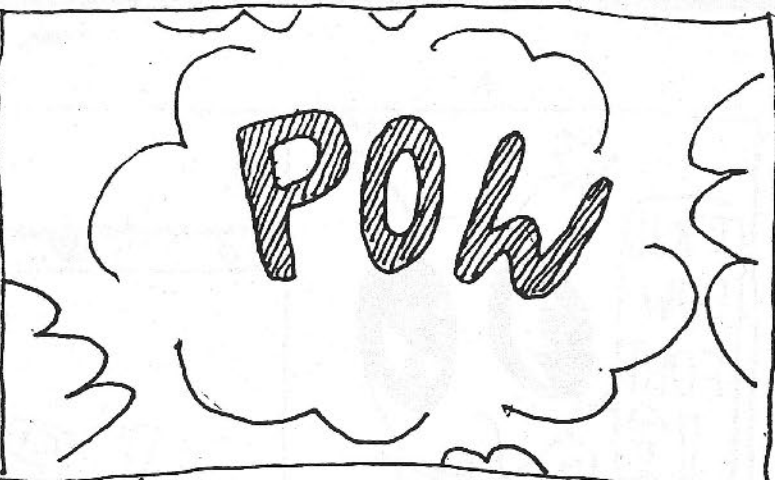
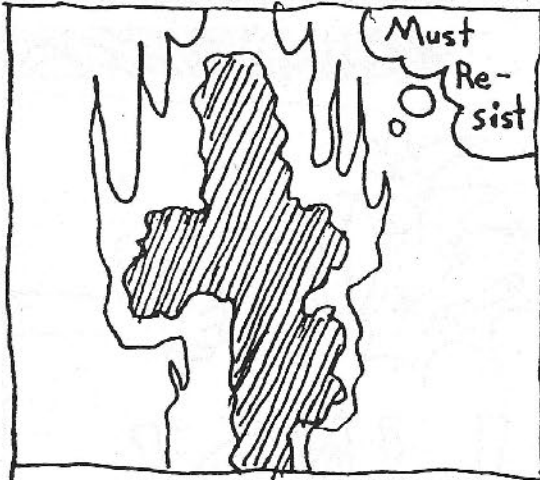


PAC\*BERT



PAC-JOUST



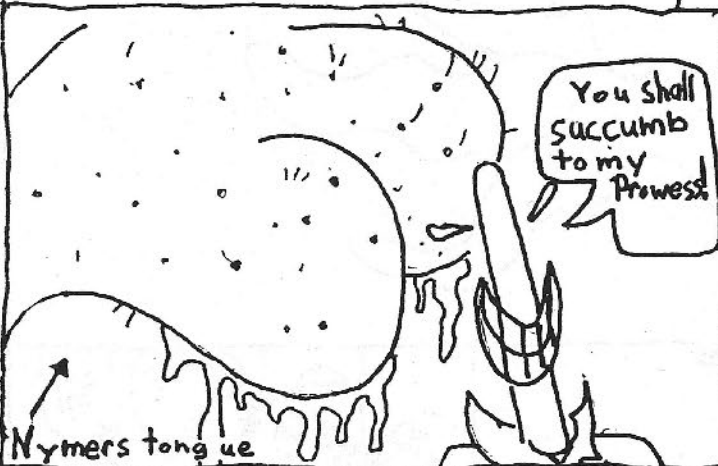
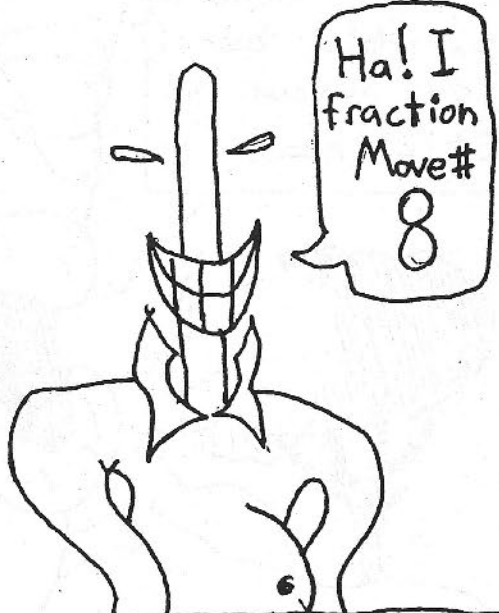
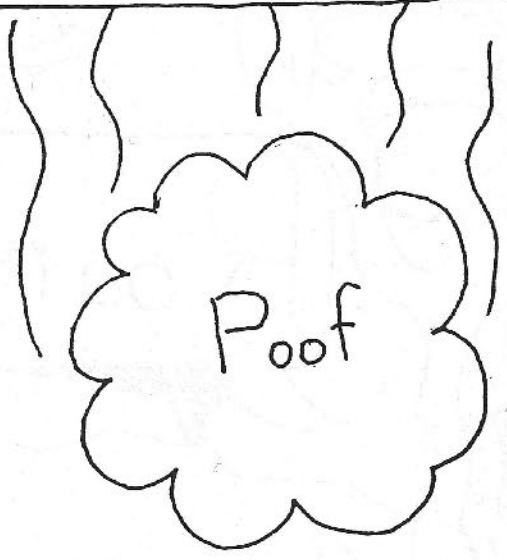


Elevator Action  
Faction send a  
terrible beast  
to devour Bill  
Stick head.

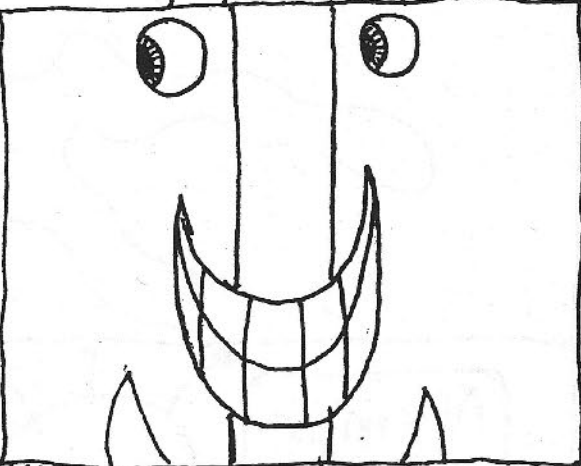


Nymer  
Eat.

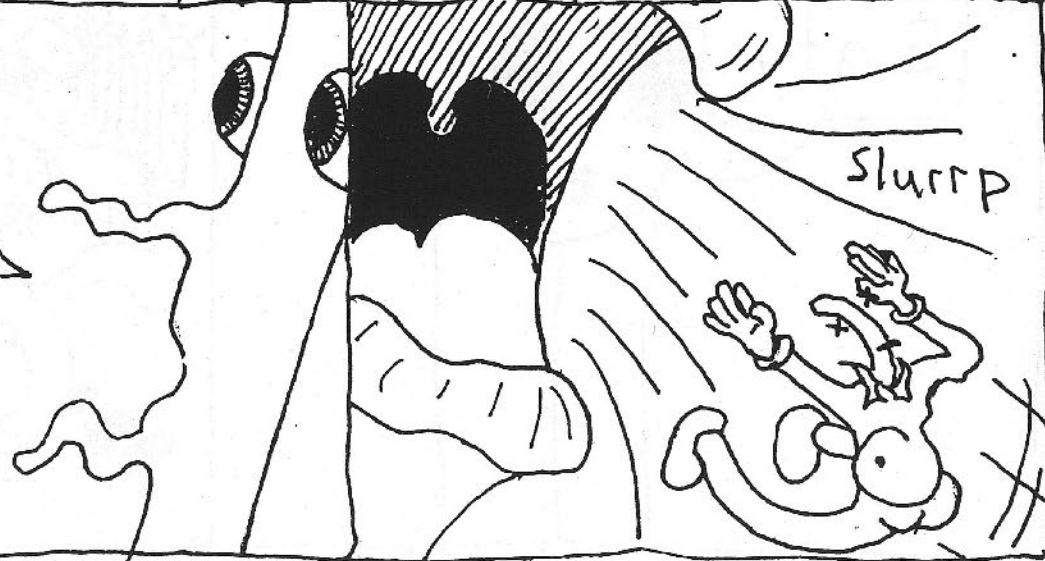




You shall succumb to my Prowess



HOLY SHIT

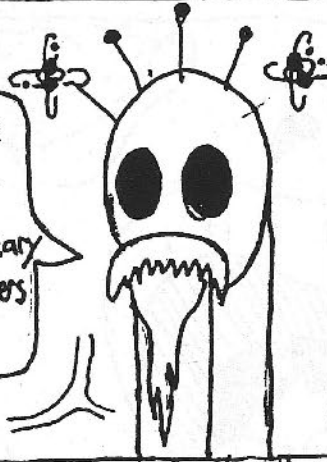


Bill awakens

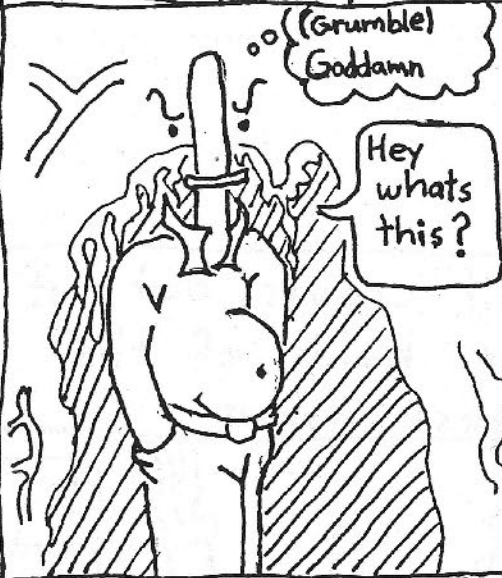
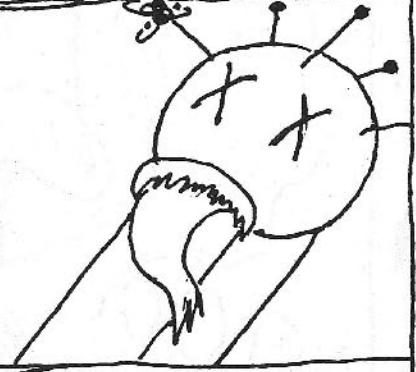


Where am I?

You are in the Sanctuary of Nymers Belly

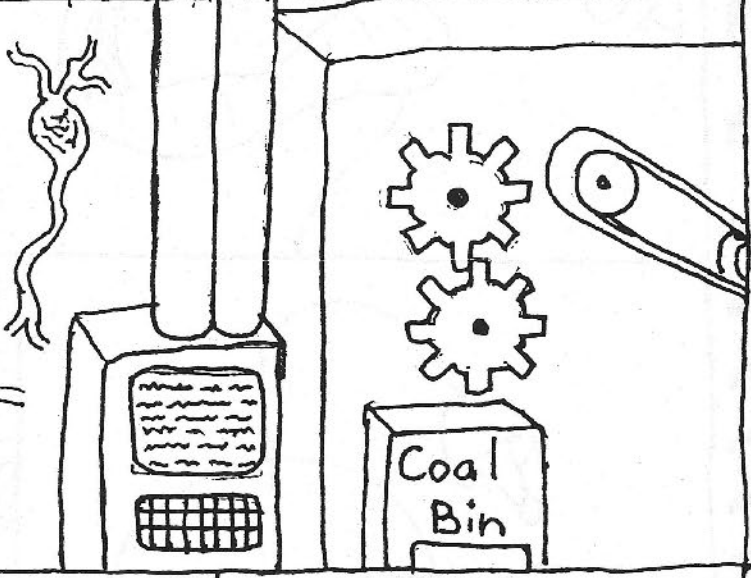


Bill beats the unknown Pezzwith wild abandon

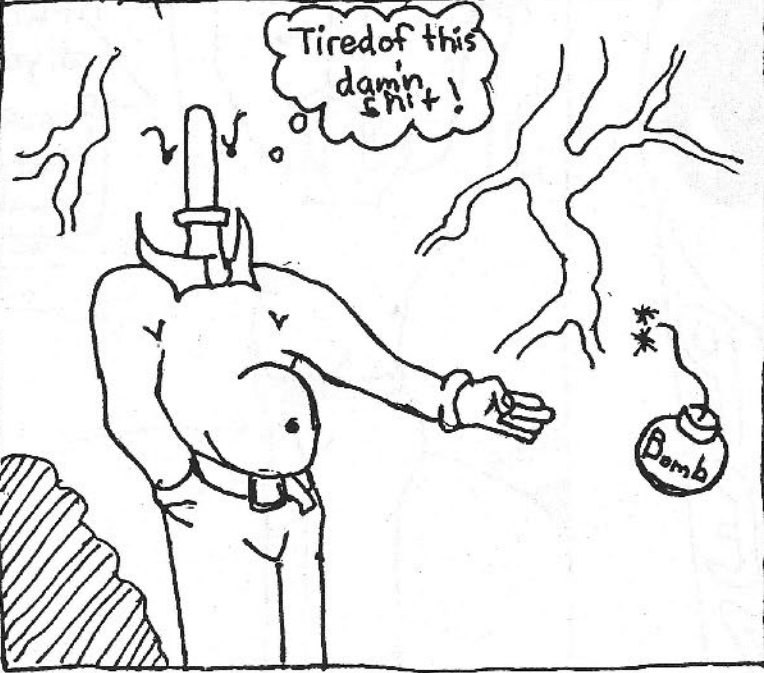


(Grumble) Goddamn

Hey whats this?



Coal Bin

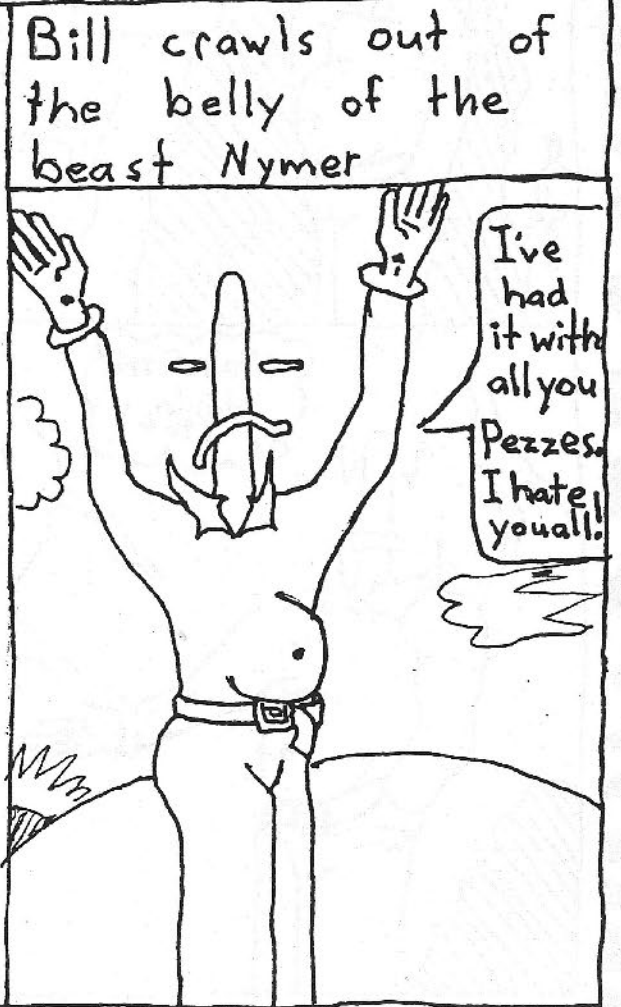
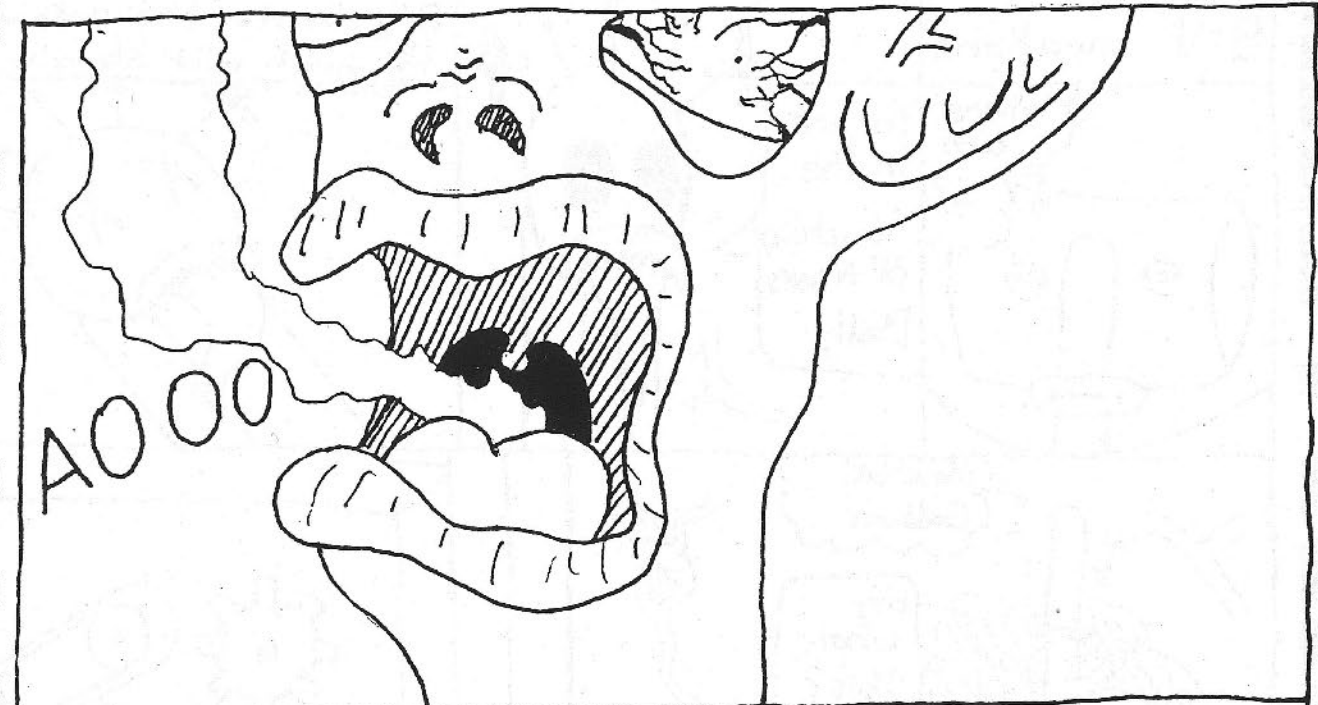


Tired of this damn shit!

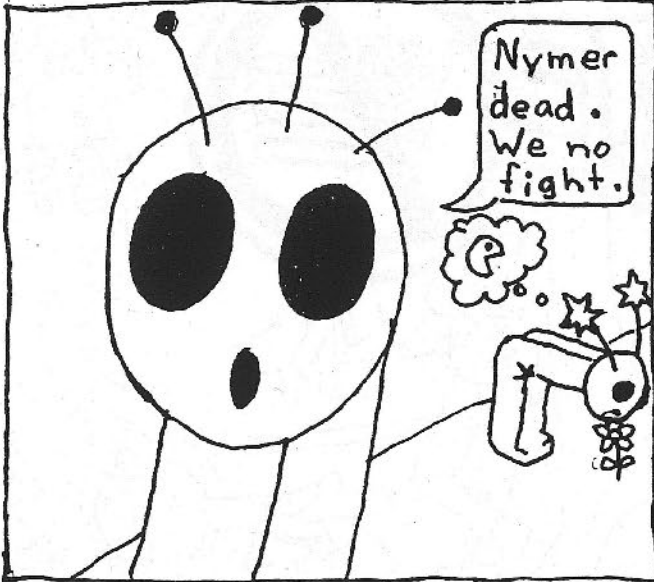
Bomb



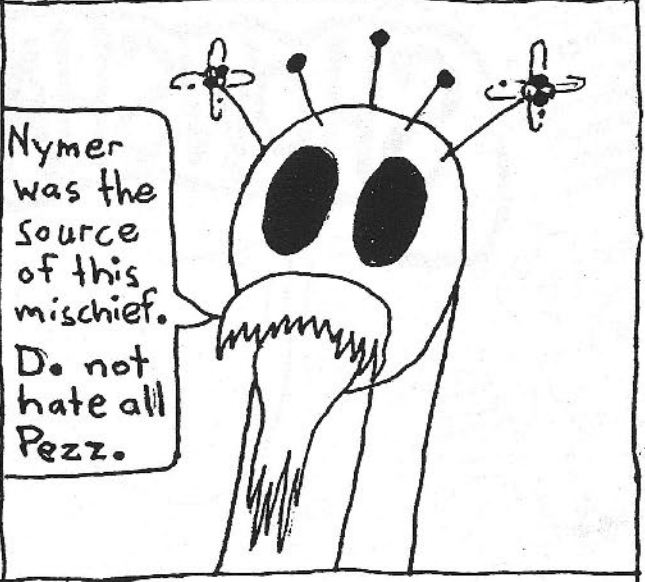
BAM



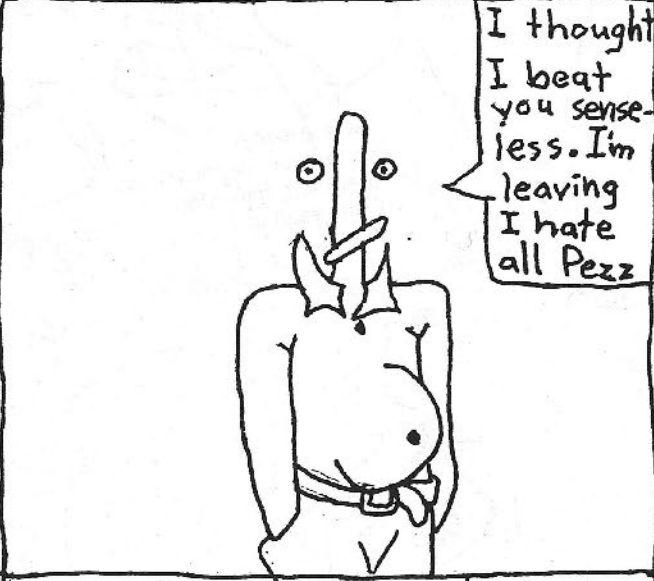
Bill crawls out of the belly of the beast Nymer



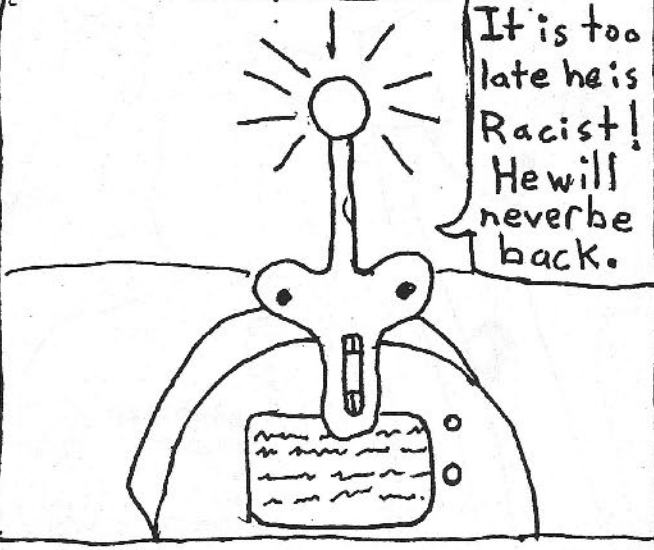
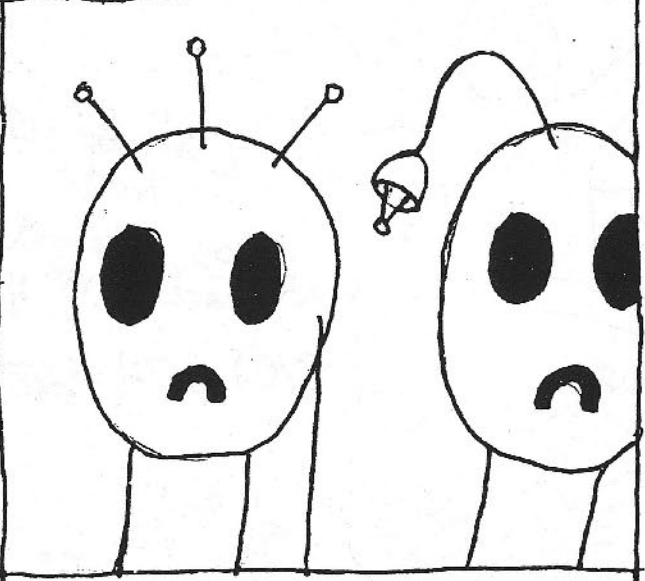
Nymer dead. We no fight.



Nymer was the source of this mischief. Do not hate all Pezz.



I thought I beat you senseless. I'm leaving I hate all Pezz



It is too late he is Racist! He will never be back.

THE  
END?  
D.P. O

