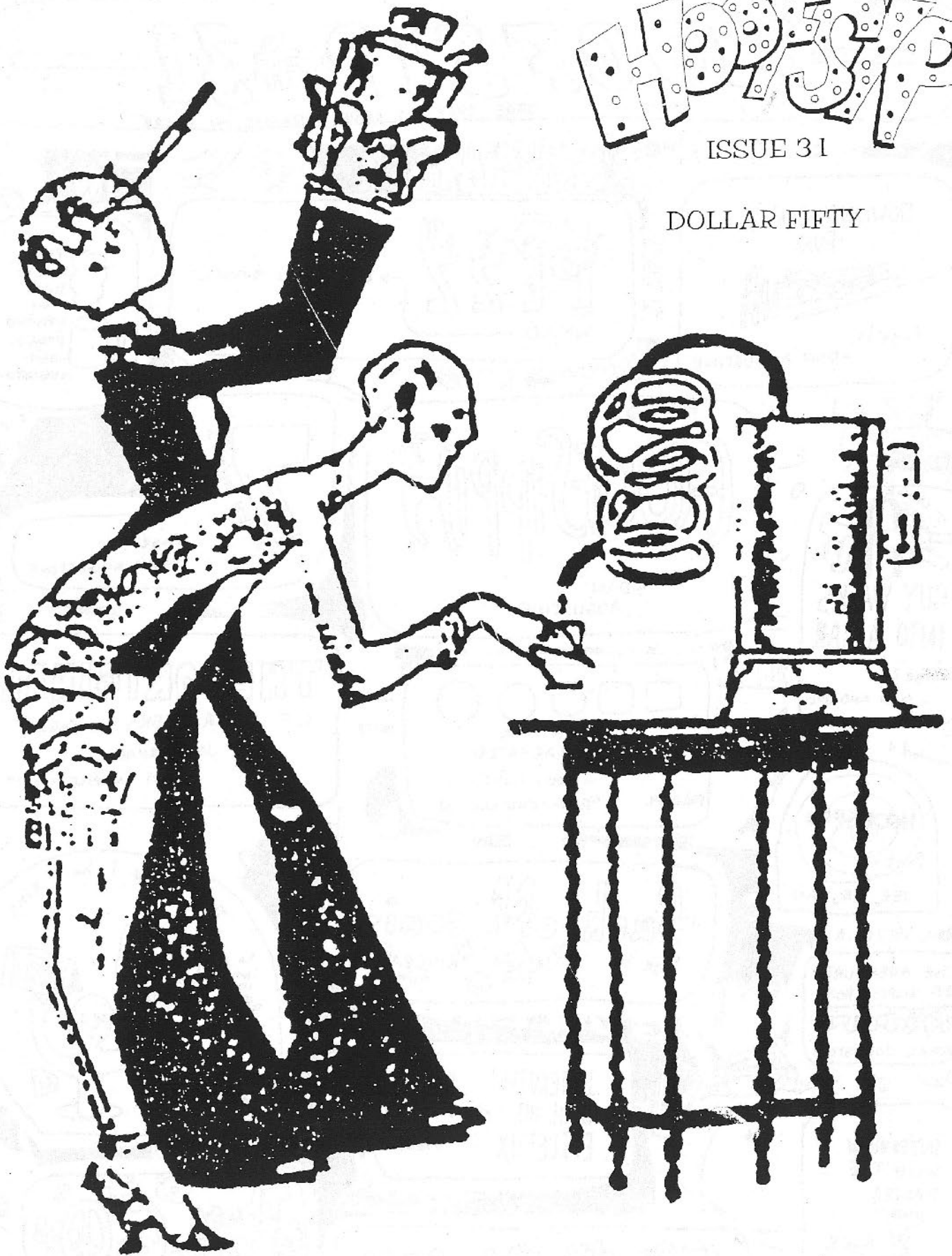


# HOPSTEP

ISSUE 31

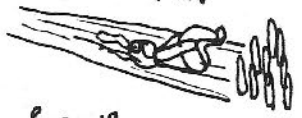
DOLLAR FIFTY



# —HOOF SIP #31—

3505 LAKEWOOD DRIVE WATERFORD, MI 48329

BOWLING CAN BE FUN



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-DAN AUGUSTINE



BY LINDSEY DUvall  
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THE COFFEE HOUSE ITCH UPDATED PAGE 8.  
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"HEY! SNAPPLE FACE!"

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THE ADVENTURES OF HIPPIE BOY  
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## Those Wacky 60s

Page 10.

# HOOFSIPPIN'

Hi and welcome to HOOFSIP. I am your curator, Dan Augustine, and I'm the one that makes sure every issue has at least three or more swear words. So, what's happening in the world of rock-n-roll? Well, there are people who play guitars, others play drums, and others are able to make their voice do sounds that are similar to talking, yet have highs and lows in them. These people are called singers. When these people get together, they call themselves a band. For more information on music, and how it works, go to you're public library and look up "music" in the card catalog. Or, just read HOOFSIP!

Apparently you have chosen HOOFSIP over the public library, or you wouldn't have gotten to this second paragraph. Good, stay with us, because we have some goodies in this issue, including, for the first time ever, this sentence with five commas in it! Also, there is a color page in here of "LF Characters"! Oh sure, HOOFSIP has had color pages in the past, but this is the first time every single issue has a color page. Usually it's limited to only 20 or something like that! So now everyone will be seeing in color!

At the same time **Ellen DeGeneres** is coming out of the closet, her record company is headed to one - to be forgotten! "Record company?", you ask, "When did **Ellen DeGeneres** own a record company?" Well, read on my faithful reader(s), and you will soon discover some juicy gossip in the pages of HOOFSIP:

**Mike Jerk** is a simple man, with a simple record company. He calls it "Soda Jerk", and he releases 7" records by bands like **Bleed** and **The Nobodys**. Independent as hell, and probably just as happy. Especially recently, because he stopped two giants by the names of **Ellen DeGeneres** and **Atlantic Records**!

You see, Ellen had announced that she was starting a record company with Atlantic's help called "Soda Jerk". Well, this made Mike furious! He knew this world wasn't big enough for two Jerks, so he set forth to destroy Ellen and Atlantic!

After much dealings with lawyers, attorneys, patents, trademarks, infringements, common law rights, and all that, Mike picked up a copy of **Billboard Magazine** last month and came across the



By: The 'zine editor formally known as Dan.

following sentences:

*"Ellen DeGeneres and Lava/Atlantic, who announced plans last fall to start a comedy and music label, have dissolved their venture. Neither side would comment on the split."*

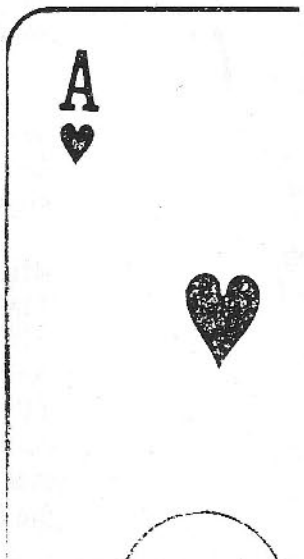
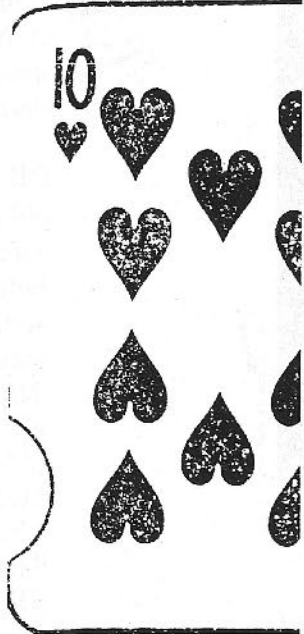
This made Mike very happy. The reason I reported on this was to show you, the reader(s), that even though that thespian DeGeneres and Atlantic are huge, they can be stopped! Sometimes the little guy really can win!

About the only other thing to report on in the world of music is reunions.

Yes, it's true that **Devo**, **Blondie**, and **The Stooges** (Whose songs seem to be getting a lot of air time as of lately here in the Detroit area - coincidence?) are still reuniting and hitting the road this year (as reported in an earlier HOOFSIP), but now **The Who**, **The Rolling Stones**, and **Crosby, Stills, And Nash** are also hitting the road this year too. Of course I'll be going to **The Who** show (Pine Knob - July 25), but I think I'll be passing on The Stones and CSN. The only reason I report on those two groups is because it's rumored that The Stones will be playing Tiger Stadium this fall - a very unusual venue for bands to be playing, and I just want to prove a friend of mine wrong! That's right Mike, **David Crosby** is not dead! My friend, Mike, has been insisting for the past year or so that **David Crosby** is dead! (Of course he also insisted last year that **The Who** were not on tour, even as their **Quadrophenia** tour came rolling through here!) This CSN reunion tour once again proves Mike wrong, and puts me on top of the useless rock information garbage pile.

Then there's the **Black Sabbath** reunion I've been hearing about! As in, all four original members - Ozzy included! A few years back this same rumor came up, with tour dates and everything (It was suppose to kick off on Christmas Day), but then it fell through. Let's all pray to Satan that it happens this time!

Okay, that's about it for "Hoofsippin'", read on my friend(s), and remember: It's hard to be a feminist when you're surrounded by a bunch of stupid bitches!





circle pits.

BILL: Ya, the crowd was lame.

*At this point, there was a high pitch drunken scream from a member of the Gutterpunks from the opposite side of the room. We all stopped and laughed at his drunkenness. More from him later...*

BILL: What positive social comment are you trying to make to the world through your music?

TIM: The most positive thing about it is were trying to make everyone kill themselves and drop out of school.

BILL: That's right in your song "Teenage Apocalypse", you speak of teen suicide.

Aren't you afraid parents are going to accuse you of pushing their children to suicide, because of your songs?

TIM: That's why we don't have a big punk rock crowd anymore, because people are killing themselves.

TOM: I just got out of the hospital for trying to kill myself.

BILL: One thing I noticed, you seem to have epileptic seizures while you're performing. You threw yourself on the ground, and rolled around, and foamed at the mouth.

TIM: It's fun. Everyone should do it. Instead of standing around like a bunch of deadbeats.

BILL: What did you have for breakfast this morning?

ROB: I didn't have shit.

TY: I had Apple Cinnamon Cherrios and microwave pizza.

TOM: Antidepressants and a banana.

IAN: I had a peanut butter, bacon, and banana sandwich, King style.

BILL: You mean like Elvis? Do you guys dig Elvis?

IAN: Fuck ya, he's a punk rocker dude.

*At this point, Denny from the Gutterpunks busts in on the interview and had this to say:*

DENNY: Who are you?

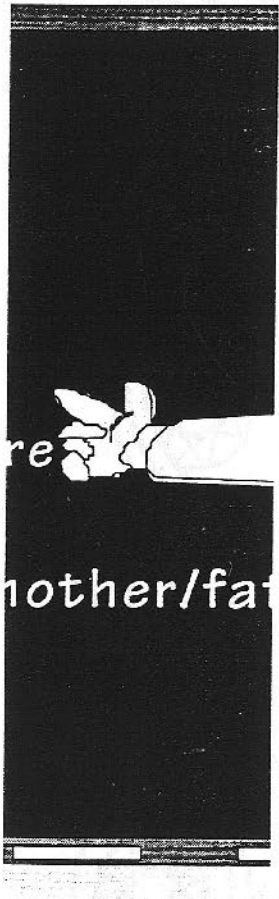
tries will be considered, please include

daytime phone number

Epileptix



nous, simp  
scenes, B  
clude:



BILL: I'm interviewing this band for HOOFSIP and Lethal Finger Productions.  
DENNY: You can stick your Lethal Finger up my funkin' asssss!

BILL: It's a local 'zine and...

DENNY: Are you interviewing me?

BILL: Now I am, what's your name?

DENNY: I'm Denny, from the shitty city called Wayne, it's just a burn-out of a city. Are you still recording?

BILL: Yes.

DENNY: I'm drinking lots of beer too.

BILL: Excellent, excellent.

DENNY: Are you gonna interview me? *(editors note: Didn't he all ready ask this question? Oh well, he was drunk!)*

BILL: Well, I was sort of interviewing these guys...

DENNY: Okay, these guys are the best fuckin' band ever!

*Denny soon leaves to drink more beer, now back to the interview.*

BILL: You have a song about dropping out of school and killing yourself, which should come first?

IAN: Whatever comes first. You can drop out, get a shitty 9 to 5 job, and then kill yourself.

BILL: How did you guys get on this billing?

IAN: The Gutterpunks hooked us up.

BILL: Like all great bands, the bass player hasn't said much. Would you like to say anything to your mom, that you would like her to know about the band?

ROB: My mom? I don't know man, ahhh...

TOM: His father's Mick Jagger, his mother was a groupie back in '75...

BILL: So what do your parents think?

IAN: My mom's cool, she shaved my head in a mohawk for the first time.

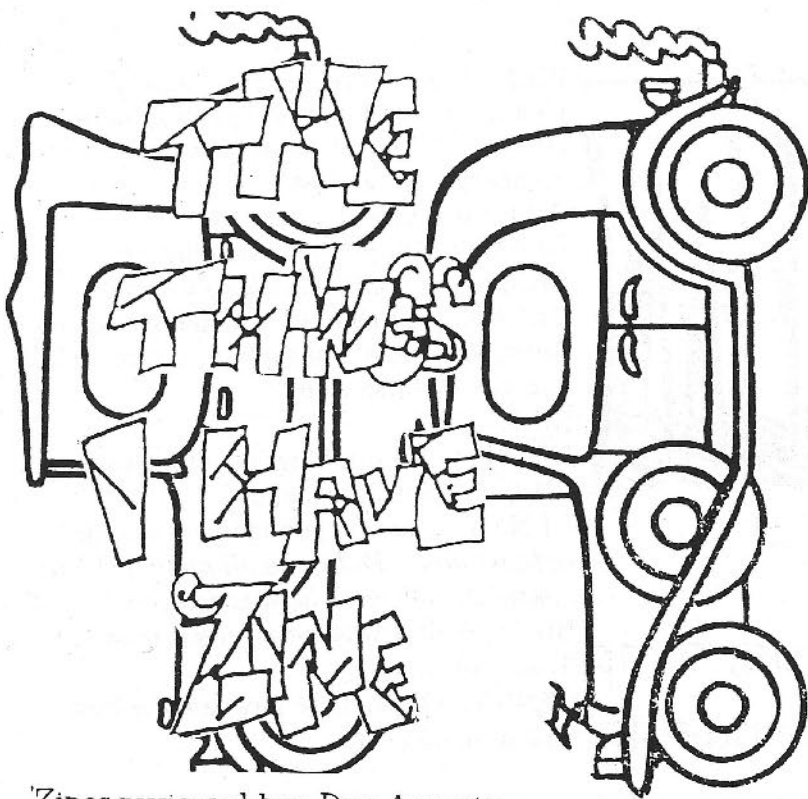
BILL: At least we have one cool parent in the group. We're gonna end the interview with anything that describes yourself and the band.

TIM: Bouncers suck.

IAN: I like women.

TOM: I eat intestines.

The



Zines reviewed by: Dan Augustine

DANCING TO SILENCE - #6, 2 stamps or trade, 16 pages: Kind of reads like a diary. Stories about the editor making out with a bunch of girls. He wonders why the relationships don't work out. Maybe if he didn't publish them for strangers to read, they *would* work out. Includes badly reproduced photographs. (Matt, P.O. Box 3472, Columbus, OH. 43210-0472)

PSYCHOHOLICS UNANIMOUS - #41, \$1.00 plus 55¢ postage, 27 pages: Reviews of 'zines and movies, letter department, dreams, and ads. Pretty interesting. I'm looking forward to the next issue, which should include reviews of "After School Specials" and the 1978 Star Wars Holiday Special. We reviewed the '78 Star Wars Holiday Special back in HOOFSIP #13, and god, was that movie bad! It sucked and was such a disgrace to the Star Wars films! Wonder if Joni will feel the same? (Joni Lee, 309 Quimby NE, Grand Rapids, MI. 49505)

SUCKIE-SUCKIE - #1, free, 24 pages: A brand new 'zine that fuckin' rules! Done by two cats who I've known since the '70s, (Bill and Matt), this 'zine will be giving HOOFSIP some fierce competition. Then again, we'll probably just be "borrowing" ideas off of each other. Okay, this issue starts out with some "personals" featuring photographs from an '80s Warren High School year book. These photographs don't



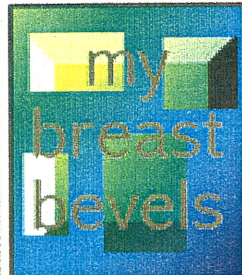
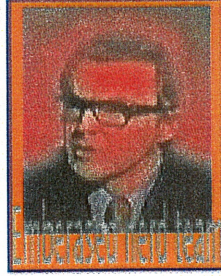
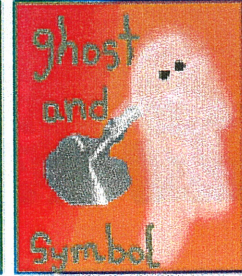
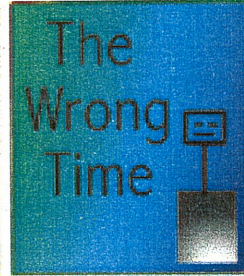
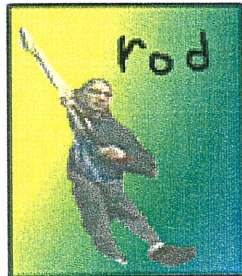
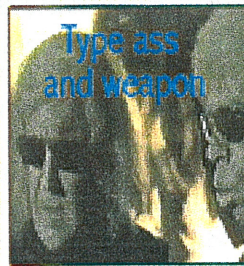
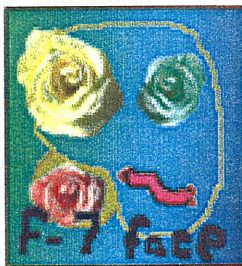
*Captain Kangaroo  
meets  
Mister Rogers*

even need any captions by them, they're funny as hell just to look at! There's also a true story about stupid fuckin' cops that fart on people! I know it sounds unbelievable, but this story is true! And if you want even more weird true stories, read the story about a guy who got drunk beyond belief! These are the main features, other things include local news and opinions, the music page, low budget ways to stay hip, and a page dedicated to Lethal Finger Productions. Aw, how sweet! Look for issue #2 around June, with a different name! That's right, these guys are gonna change the 'zine's name

every time it comes out! (Nihilist Press, c/o Matthew/Bill, P.O. Box 71681, Madison Heights, MI. 48071)

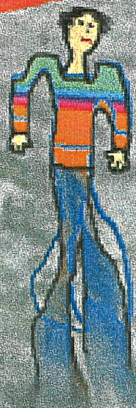
ACMEMATH COMICS - #2, a stamp, 12 pages: Molly presents another catalog for her comic distribution company. (Molly Brodak, P.O. Box 82309, Rochester, MI. 48308-2309)

TAKE SIDES - #5, \$?.??, 28 pages: This one is full of rants and dumb little rants they are. Who cares if the editor cries while watching "E.R.", or if someone falls down a lot. So they're a clutz, do I care? The articles I did find interesting were either cut off at the top or bottom of the page, due to sloppy copying. Also has quotes and 'zine and book reviews. (Take Sides, 2872 Wingate, Eugene, OR. 97408)



# LF CHARACTERS

## Aqua Legs



- fears richy the kid cartoon sound effects
- hangs out at the library
- likes to eat alphabet bars
- active in the ymca
- punched out gomer pile
- wants to start a pencil sharpener company

## PCP Robot particle



- eats bistablemultivibrators
- ran with ice marker
- uses flame as words
- looks at tits while the skits playing
- wears bondage headphones
- gets opinions from cat



Recently I came across a very unusual book. It was a book originally published in 1967, and then updated and “republished” in 1972. It’s called “The Coffee House Itch”. This book is actually a text book for what appears to be a Christian school. It’s for a course in coffee house etiquette!?! The layout, design, and color scheme of this book reminds me of Highlights magazines from the ‘70s, or the catechism books I use to have back in the ‘80s. Anyway, here’s a page from this book reproduced, with no changes made to it. On the opposite page is the same article “Hoofsized”. In other words, it has been re-written to reflect modern times.

In the early 1960s, a new kind of hangout started to spring up around the college campuses across America. It was called a coffee house. It often resembled a dingy cellar or drafty store front. The decor was usually primitive or “camp” — a few card tables or telephone spools and a few candles, makeshift menus, pop art, a three-legged stool. Food was simple and cheap, and if there was any entertainment, it was usually like an “amateur hour,” with anyone who wanted to read his poetry and sing his folk songs. The important thing in the early coffee houses was dialogue, and the cozy atmosphere around small tables was tailor-made for dialogue.

By the middle of the 1960s, the coffee house idea had spread to the high school crowd, replacing the drive-in as the center of the youth culture. In the teen-age coffee houses entertainment was a big thing, giving the various folk groups in the community a chance to perform (free of charge) before their peers. But the real appeal was the sense of community and belonging that it gave a teen-ager who felt alienated in the adult world.

It was about this time that the church started to wake up to the possibility of the coffee house as a ministry in the “marketplace.” John Perry’s book, *The Coffee House Ministry*, Dennis Benson’s television show called “The Place,” and a documentary film about teen-age coffee houses entitled “Coffeehouse Rendezvous” prodded a lot of church leaders into thinking about having coffee houses. In one year alone, The Coffee Information Service



received ten thousand inquiries, primarily from churches. Before long, hundreds of churches had opened coffee houses for the youth in their communities. Suddenly the church related coffee house was the “in” thing to do.

Unfortunately, many of the coffee houses that were started in the mid-sixties never got to first base. They were opened hurriedly without training or any determination of a spiritual purpose, and after a few months, folded. By the end of the 1960s, the coffee house movement was considered a “dead horse” — one of the many projects that the church had tried to promote in the turbulent 1960s and discarded.

In the 1970s the coffee house suddenly started to come to life again on the heels of the “Jesus Revolution” and the quest for spiritual reality. Many churches “did their homework” and helped their young people to see in the coffee house a “spiritual mission field.” They began to minister to the needs of young people and discovered an unbelievable interest in the coffee house.

This is the reason for *The Coffee House Itch*. It is a training course to put into the hands of young people in the church who are vitally interested in starting a coffee house as a spiritual mission. The program that is offered here has been hammered out over many years and tested in scores of churches, at hundreds of retreats, camps, conferences, and lab schools. Hopefully, it will enable you to discover together the meaning of being a “community of committed Christ-followers” in the whirl of today, on the edge of tomorrow.

UPDATED

UPDATED

UPDATED

UPDATED



In the late 1980s, a rehashed kind of hangout started to spring up around the college campuses across America. It was called a coffee house. It often resembled a trendy hangout or "alternative" hot spot. The decor was usually unoriginal or "crap" – a few table top video games or pinball games and a few incense burners, over-priced menus, crap art, a three-legged monitor stand. Food was "exotic" and expensive, and if there was any "entertainment", it was usually like a "crappy hour", with anyone who wanted to read his poetry (as if anyone wants to hear some nervous kid ramble on about his girlfriend) and "sing" his punk rock songs. The important thing in the new coffee houses is 'tude, and the snobby atmosphere around small tables is tailor-made for 'tudes.

By the early '90s, the coffee house idea had spread to the fraternities, replacing razzing as the center of jock culture. In the frat coffee houses "entertainment" was a big thing, giving the various college-rock groups at the university a chance to perform (for \$5.00 or more) before their beers. But the real appeal was the sense of making money and belonging (to an establishment) that it gave a frat boy who felt girls out in his drunken haze.

It was about this time that Starbucks started to wake up to the possibility of the coffee house as a national chain in the "marketplace". Making money, ripping people off, and charging \$3.00 for a cup of Joe prodded Starbucks into opening coffee houses. In one month alone, Starbucks received ten

thousand dollars primarily from suckers. Before long, hundreds of Starbucks had opened coffee houses for money in their pockets. Suddenly Starbucks related coffee houses was the "\$\$" thing to do.

Unfortunately, most of the coffee houses that were started in the late eighties never got to be any good. They were opened hurriedly without training or any determination of a spiritual purpose (only a \$ purpose), and after a few months, folded. (Yaay!) By the beginning of the 1990s, the coffee house movement was considered a "ca\$h cow" – the project that Starbucks had decided to promote in the "alternative" 1990s and ruin.

In the 1990s the coffee house suddenly started to rise from the dead on the heels of the "Singles" movie and the quest to make money. Many chain coffee houses "did their homework" and helped young people to spend all their money at a coffee house. They began to minister to the pockets of young people and discovered an unbelievable amount of money.

This is the reason for Starbucks coffee house chains. It is money put into the hands of all ready rich people who are only interested in making money as the main mission. The program that is offered here has been hammered out over many years and tested on scores of frat boys, at hundreds of universities, colleges, and trade schools. Hopefully, it will enable you to discover the real meaning of Starbucks in the whirl of money, on the edge of nothing.

(THIS SECTION OF THE 'ZINE BY: DAN AUGUSTINE)

del-bar

# THOSE WACKY '60S

BY DAN AUGUSTINE



## FREE TURKEYS

GIVEN AT  
**DUNKIN' DONUTS**

REGISTER EVERY  
TIME YOU  
COME IN!  
NO OBLIGATION  
TO BUY

**TURKEYS  
AWARDED**  
MON. TUE. WED.  
NOV. 25, 26, 27

**THANKSGIVING  
SPECIALS**  
**HOLIDAY TARTS**  
BLACK RASPBERRY  
**BISMARCKS**  
**PUMPKIN DONUTS**

**DUNKIN' DONUTS**

AMERICA'S LARGEST AND FINEST DONUT CHAIN

8500 GREENFIELD AVE., DETROIT  
3663 FORT ST., LINCOLN PARK  
23000 HARPER AVE., ST. CLAIR SHORES  
24740 TELEGRAPH RD., SOUTHFIELD  
22431 MICHIGAN AVE., DEARBORN

**52  
DELICIOUS  
VARIETIES**



TICKET

ERMAN-CLAY: ...ay, Oakland  
dent Union, Unive ...if., Ext 31

Friday  
*Rose Jewelry Company presents:*

In respect for the memory of  
**JOHN F. KENNEDY**  
 our stores will be closed  
 until 2 P.M. Monday  
**ROSE JEWELRY COMPANY**  
 Monday store hours: 2 P.M. to 9 P.M.

**WIN RAQUEL WELCH**

JUST FILL OUT THIS COUPON:

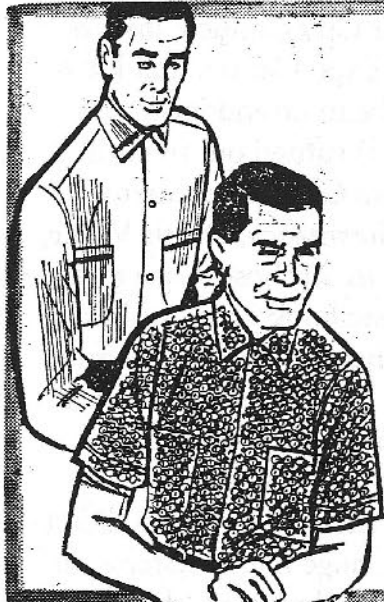


Dear Sir,  
 Yes—I want to win Raquel Welch. I understand I only have to send this coupon to receive Raquel Welch free.

Name \_\_\_\_\_

Address (of institution) \_\_\_\_\_

Nothing to buy! No obligation. No results. This offer not good after Miss Welch sues.



**long sleeve shirts**

**99¢**

**SECONDS!** Cottons in regular, button-down collars. Men's sizes S, M, L. Men's Sportswear—3 Stores.

**short sleeve shirts**

**99¢**

**SECONDS!** Regular, button down collars. Cotton. Sizes S, M, L. Men's Sportswear—3 Stores.



**HERE'S HERMAN** — Herman's Hermits, one of the original groups of the British rock explosion, will open at the Elmwood Casino Thursday night for an engagement running through Aug. 2. Tonight through Wednesday the Elmwood will feature singer Vickie Carroli, comedian Billy Fraye and the dance team of Carter and Lynn.



**After Glamor Clinic:** Mrs. O'Neill looks younger with bouncy hairdo and a deeper hair color. Makeup enhances her new look.

# Motor City Comic Convention

\*MARCH 21-23, 1997\*



Dr. Jerry White Jr. and SPAWN

The Motor City Comic Con was held at the Novi Expo Center, and I was lucky enough to be in attendance. Billions(it seemed) turned out to chill with the folks from **GWAR**, the actors who portrayed **Chewbacca**, **Darth Vader**, and **Bib Fortuna** in all those space movies, and lotsa comic book vendors. Also present were big name comic artists and writers from DC, Marvel, etc., as well as independent comic artists and writers- which was mainly why I was there.

Although the independents didn't have neon lights, huge music systems, or scantily clad men and women, they still received a lot of attention, probably because they had the most honest and pure talent. Now I don't mean to diss big industry entirely, but in writing for Hoopsip, I know what it's like to have complete creative control over my material. This kind of control shines through in the works of the independent comic artists and writers I encountered.



Molly Brodak rests her head for a moment

Most of the people I met were from Michigan, some from my own town! I thoroughly enjoyed swapping comics with these good natured folks and passing around the numerous comic jams- one of which I started called **Cockamamie Characters**, which will be in stores fastly!

I sat with **Molly Brodak** from **The Flabby Arms**, **Acmemath Comics**, and much more, who has also been a long time Hoopsip contributor and friend. I put on my best sales attitude and went to work, moving quite a lot of Molly's merchandise, which I gotta tell ya moves itself, really. I met **Matt Fezell** from **Not Available Comics** and **Cynical Man** fame and the rest of an awesome crew of local comic artists who collaborate on **5 O'clock Shadow** and other fun stuff.



Suzanne Braumann and her wares

As the weekend wound up I found myself with a big bag full of goodies. I've been trying to think of a suitable way to review this stuff and I just might have it. The following page lists some of the products available in categories assigned by the artist. The reviews are more like overreviews so you're just going to have to write to the good folks to get the specific schematics. As far as comic conventions go, I hear this one isn't quite as cool as the one coming up in October in Dearborn. In fact I'm told that it is an even better showcase for the independent and underground!



### Matt Feazell

What we have here is a very funny person. Creator of *Cynical Man* and *Not Available Comics* - also the King of the Minicomic, Matt Feazell has been making people laugh for years. If you haven't heard of him yet then stop dragging your knuckles on the ground and tuck in that underbite!

Mr. Feazell has so much stuff too. A book called "Ert!", a neat Stick Figure computer disc which reinterprets famous works of Van Gogh, Manet, and Mondrian, and he's penned an infinite amount of minicomics. I honest to God laugh out loud at a lot of this stuff so check it out! **Not Available Comics, 3867 Bristow, Detroit, Michigan, 48212**



### Molly Brodak

What can be said about the work of Molly Aviva Brodak? At age 17, Miss Molly has a defunct zine, *The Flabby Arms*, under her belt, her own underground comic distribution catalog, *Acmemath Comics*, her own comic one-shot, *Hairstyles For An Active Life*, *Flabby Arms* and *Acmemath T-shirts*, a couple years worth of *Hoopsip* contributions, and no sign of stopping! High quality awesome stuff, people, Molly is on the ball. She lives for letters, so why don't you send her one, and she'll tell you her secret for success. **Molly Brodak, PO Box 82309, Rochester, Michigan, 48308-2309**



### Suzanne Baumann

*Damned Bunnies*, *Chris Leif*, *Marginalia*, *Spine*, as well as comics in the *5 O'clock Shadow* compilations; Ms. Baumann's satirical and artistic comic world is very captivating. Some of her comics are dream inspired, others are torn from reality and pressed to paper where they reflect what we seldom see. Then there's plain old silly shit. Having sampled all that Ms. Baumann had to offer at the Comic Con, I feel confident in saying that she is definitely in her element, and I strongly suggest picking up her work. Plus her comics are inexpensive (like everyone in the underground really) averaging around fifty cents. So drop her a line, she'd like it a lot. **Fridge Magnet Concoctions, 8328 Foster Road, Clarkston, Michigan, 48346**

### Aaron Trudgeon

Humor is good, and Sir Aaron of Trudgeon knows this, as is evident by his compositions. He provides the stories and artwork for *Mr. Stubbles*, and writes for *Lisa*. Captain Trudgeon is known as "Uncle Funny" to the comic underground here in Detroit (I just made that up). At the helm of *Ancient Wisdom Comics*, Admiral Trudgeon really knows what's up. I like it today and will continue to like it well into the morning! **Ancient Wisdom Comics, PO Box 24894, Detroit, Michigan, 48224**

As I mentioned earlier, I got a lot of stuff from the convention. Unfortunately I don't have enough time or space to review it all. Here are the addresses of the best that I couldn't get to. Support your local starving artists and write to these folks today!

Rubbersuit Comix  
PO Box 24894  
Detroit, Mich 48224

Moordam Comics  
PO Box 1260  
Youngstown, Ohio 44501-1260

Marc Palm  
274 W Pearl  
Coldwater, Mich 49036

Just Ask The Monkey  
215 Henderson Road  
Pittsburg, PA 15237

Pest Comics  
PO Box 4  
Jamesport, NY 11947

Back Porch Comics  
2940 Royalwood Dr.  
Dublin, Ohio 43017-1904

School House Comics  
3511 Arlington Place  
Portsmouth, Virginia 23707

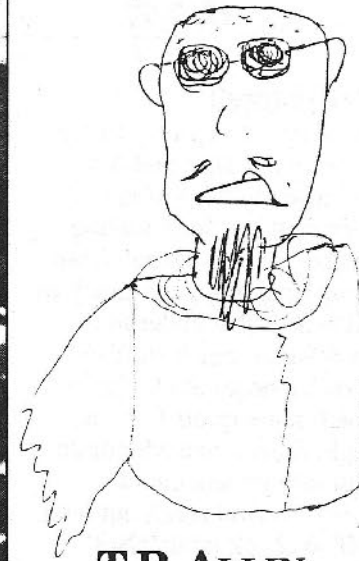
# IF GG ALLIN WAS REINCARNATED



**ZSA ZSA ALLIN**  
"Suck my ass  
it smells, dah-ling!"



**PC ALLIN**  
"My anal cavity is  
in need of human  
oscillation due to its  
malicious odor."



**T.P. ALLIN**  
"Wipe my ass it smells."



**G.E. ALLIN**  
"Suck my ass  
because we bring  
good things to life."



**PEE-PEE ALLIN**  
"Suck my ass it smells,  
before I go pee-pee."



**ZZZ ALLIN**  
"Suck my ass it —  
Zzzzzzzzz ..."



**JAH JAH ALLIN**  
"Suck my ass  
it smells, mon!"



**GG THE KID**  
"Suck my ass  
it smells — BANG!!!"



**E.F. ALLIN**  
When E.F. Allin says,  
"Suck my ass it smells,"  
people listen. 14

WHAT?!? YOU DON'T KNOW WHO  
GG ALLIN IS?!? WELL, CHECK OUT  
AN INTERVIEW WITH HIM AT  
[HTTP://HOME.EARTHLINK.NET/~HIDPROD/GGALLIN.HTML](http://home.earthlink.net/~hidprod/ggallin.html)  
AND GET A CLUE, BUCKO!!!

45  
rpm

# SEVEN 7" S

T.A.C.S.

7" records reviewed  
by: Dan Augustine



**LATIMER** - "Citizen Jive/Plus Two Autowrecks": Three songs of raw, gritty rawk. Kind of an "I-don't-care-I-just-wanna-rock" attitude. Not punk, just rock. Maybe a little indie. Yeah, that's it, raw, gritty indie rock. I knew I'd get it out. (World Domination, P.O. Box 5618, London W9 3WT)

**THE MISS ALANS** - "Sparkler Queen" b/w "Hold Me Close" & "Texaco Boy": I don't know if this is suppose to play at 33 rpm or 45 rpm. The white vinyl says 45, but it sounds better at 33. So if these guys are *suppose* to sound like **Alvin & The Chipmunks**, then I'm wrong. Indie rock, but different from **Latimer**, more of a **Ditch Croaker** sound. No moshing will occur. (World Domination, P.O. Box 5618, London W9 3WT)

**THE BEEKEEPERS** - "Hold On" b/w "Blood Red": Fast paced power pop songs with parts that slow down and speed up again. Even when they slow down, they keep the energy going. Watch for a full length from **The Beekeepers**, coming soon. (Beggars Banquet, 580 Broadway, Suite 1004, New York, NY. 10012)

**HAYMAKER L.A.** - "8th Floor" b/w "Carrie Ann" & "Go": Fast, aggressive rock-n-roll in a punk style. Sorry if some of these reviews start to sound the same. It's just that too many bands are doing this type of music these days. (Satellite, 920 East Colorado Blvd. #151, Pasadena, CA. 91106)

**NOBODYS & PINHEAD CIRCUS** - "7/10 Split": Side A has three from the **Nobodys**. "Headache" is a fast paced instrumental. "I Don't Need Your Love" and "I Don't Like You" have punk like vocals, along with guitars. The guitar solos are kind of funny, because it sounds like only one string is

being played at a time, giving it a whiny-tinny sound. Cheers to the **Nobodys** for fading out the song "I Don't Like You", seems like most punk songs these days ends with a final note, like "da-da-da-da-da-da!" **Pinhead Circus'** side is more of the same; only two songs. ("You Don't Say" and "No Time At All"). A great pairing of bands. (Soda Jerk, P.O. Box 4056, Boulder, CO. 80306 or **Nobodys**, P.O. Box 1015, Colorado Springs, CO. 80901 or **Pinhead Circus**, P.O. Box 731, Golden, CO. 80402)

**BILL JANOVITZ & NICCO** - "My Funny Valentine": On red vinyl, this disc has two versions of the **Rodgers & Hart** classic, "My Funny Valentine". The **Bill Janovitz** version is very classy sounding, and a nice love song. **Nico's** version, with her deep-throaty voice, is darker and gloomier. People will probably commit suicide after hearing this side. Deliciously depressing! **Bill Janovitz'** side is "Side A", **Nico's** is "Side One", so they both get first billing! (Beggars Banquet, 580 Broadway, Suite 1004, New York, NY. 10012)

**LESS THAN JAKE** - "Scott Farcas Takes It On the Chin" & "Descant" b/w **J CHURCH** - "Plastic" & "You May Never": Weird team-up. **Less Than Jake** has a ska sound on the Scott Farcas song, but more of a power-pop sound "Descant". **J Church** has distorted guitars and vocals with an undistorted voice popping in and out on "Plastic". "You May Never" is more distortion on the guitars. but the vocals are clearer (less distortion that is). **J Church** is like **Lou Reed**, if Lou didn't write songs about his friends dying, and played in the same experimental way he did in **The Velvet Underground**. (Dead Beat, P.O. Box 253, Los Angeles, CA. 90075 or **J Church**, P.O. Box 460346, San Francisco, CA. 94146)

Scott fa

# INTERVIEW

# WITH THE

# EASTER BUNNY

On March 30 (Easter Day), guess who came hop-hop-hopping along to my house? Tick-tock-tick-tock. Time's up! If you said the Easter Bunny, give yourself a colored egg!

DAN AUGUSTINE: So, how's tricks?

EASTER BUNNY: Trix? I'm not that stupid bunny! I'm the Easter Bunny!

DA: No, tricks. Not Trix.

EB: Whatever...

DA: It's kind of like saying, "How's it going?"

EB: I just colored a billion eggs, how do you think it's going?

DA: Colorful?

EB: How'd you like if I colored your eye black?

DA: I wouldn't

EB: Then don't ask any questions about Easter. I just spent the whole night coloring eggs, delivering them, hiding baskets, and all that shit! I don't even want to think about Easter for at least a year!

DA: So, who do you hang out with?

EB: Bugs Bunny, Roger Rabbit, Doug Henning...



AUGUSTINE



DA: Doug Henning? He's not a rabbit! Why do you hang out with him?

EB: I just use him basically. He has a lot of cool rabbits he uses in his magic act, I go over to his house just to see them.

DA: What do you do when it's not, you know...

EB: Easter?

DA: Yeah.

EB: I work for Mary Kay Cosmetics. I go there, and they pour nail polish in my eyes.

DA: Why do you do that?

EB: So they know it's safe for Marilyn Manson to wear.

DA: How much do you make an hour?

EB: Nothing. It's all voluntary work. I want to make sure everyone can wear nail polish, because we all know how ugly girls would be without it.

DA: Word.

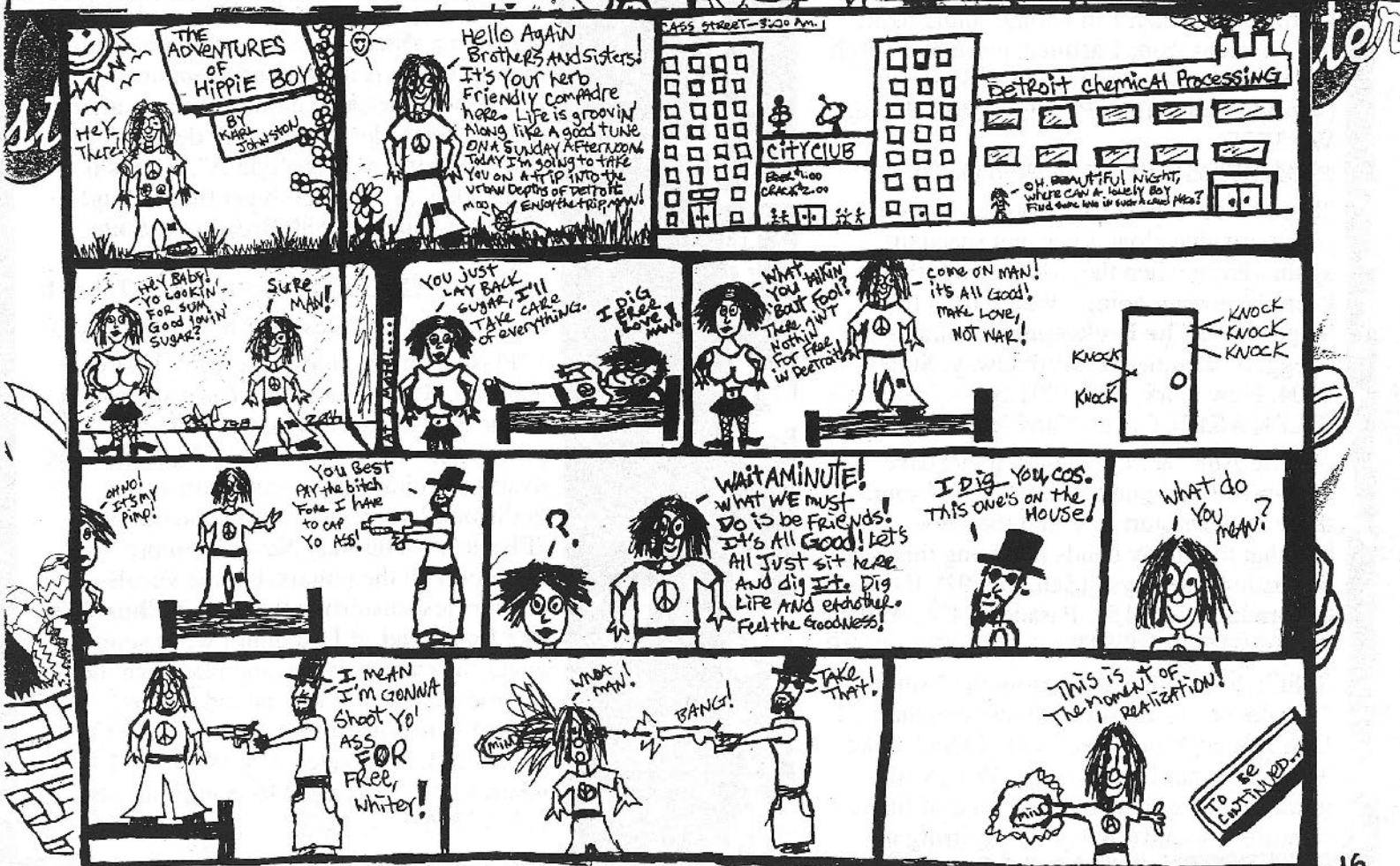
EB: I also let Gillette shave me.

DA: What do the ladies think of that?

EB: They dig it. As a matter of fact, I hang out with the Playboy Bunnies too.

DA: You are the man.

EB: No - I'm a rabbit.



Recordings reviewed in the pages of HOOFSIP

REVIEWED BY: JERRY WHITE JR.

REVIEWED BY: DAN AUGUSTINE

REVIEWED BY: JOE HORRACEK

Harry  
Lord  
What  
a  
Mornin'  
T. fonte

**ARCHER PREWITT** - "In The Sun": The mood this music evokes in me is very mellow and subdued. I'm reminded of reading a good novel at my favorite coffee house; I'm sure **Archer Prewitt** is being played there now. The recording quality is very professional and clean. A lot of people backed Archer up on this project. (Carrot Top, 935 W. Chestnut, Suite LL15, Chicago, IL. 60622)

**KINNIE STARR** - "Tidy": "Tidy is the result of music and friendship." So say the liner notes. **Kinnie Starr** does spoken word/rap and sings on this intelligently written, hip-hop/groovy album. Kinnie and friends don't fear the reefer and the music reflects that as well as global consciousness. The CD was sent with a sticker that says "television sedates you". I put it on my car. (Violet Inch, #473-916 W. Broadway, Vancouver, BC, Canada, v5z 1k7)

**VARIOUS ARTISTS** - "Tranced Out And Dreaming" & "Feed Your Head Volume 2": Although these are compilations featuring numerous ambient/techno acts, I wouldn't have guessed. The whole thing sounds like **My Life With The Thrill Kill Cult** - minus the sexual overtones. (Planet Dog/Mammoth)

**VARIOUS ARTISTS** - "(Don't Forget To) Breathe": A collection of alternative music. Nothing too great, but nothing too sucky either, it's just sort of "there". At least it's not top 40 "alternative" music. The groups on here still have some dignity and soul. Unlike most compilations, this one contains mostly never before released stuff by bands from various labels (Tooth & Nail, American, Art Monk Construction...) (Crank!)

**VARIOUS ARTISTS** - "Go-Kart Vs. The Corporate Giant": Go-Kart has some groups I like a lot (**Lunachicks**, **The Voluptuous Horror Of Karen Black**, **Black Velvet Flag** and others...) and some groups I don't really get that excited about, but will listen to anyway (**Meatmen**, **Weston**, **Trick Babys** and others...). This compilation has some of both. The songs by the groups I don't really get into are actually their better songs (the ones I like). Then there are the groups that I discovered through this CD that I'm sure I'm gonna get into (**Berserk** and **Canned Travolta**). So I'm saying this is good, because it exposed me to some groups that I didn't know about, along with giving me favorites by groups I all ready knew of. Hopefully it'll do the same for you. (Go-Kart, P.O. Box 20, Prince Street Station, New York, NY. 10012)

**VARIOUS ARTISTS** - "World Domination Recordings Fall '96 Sampler": You know me. You read **HOOFSIP**. I usually give stuff on World Domination a good review, but occasionally I'll give 'em a shitty review! Fuck 'em! They're not perfect. Not every

# H O O F S I P

television series

band they sign can be a **Beatles**. So this is good, with a little bit of shit. (But it's mostly good.) If you like rock and techno, you'll like **World Domination**, because they want to conquer the world, give all the idiots a brand new religion. Yeah I know, those are lyrics to a punk rock song, by a group that *isn't* on **World Domination Records**, but I have to quote punk rock songs to keep my readers. (World Domination, P.O. Box 5618, London W9 3WT)

**THE FOLK IMPLOSION** - "Insinuation": Wow, that was a short CD. It was amusing. Had wah-wah pedals. I'd buy it for a dollar. (The Communion Label, 2525 16th Street, 3rd floor, San Francisco, CA. 94103)

**POLLEN** - "Peach Tree": This band may get tired of hearing this, but they sound like a latter-day **Descendents**. Catchy hooks and guitar riffs, this band mixes pop and punk well. (Wind-up, 72 Madison Avenue, 8th FL., New York, NY. 10016 or Pollen, 999 E. Baseline #3412, Tempe, AZ. 85283)

**SEVEN STOREY MOUNTAIN** - "Leper Ethics": Aggressive, moody rock. Kids with no shirts will listen to this. Kind of like **Helmet** or **Girls Against Boys**. (Art Monk Construction, P.O. Box 6332, Falls Church, VA. 22040)

**THE TRANS MEGETTI** - "Steal The Jet Keys": More kids without shirts rock. (Art Monk Construction, P.O. Box 6332, Falls Church, VA. 22040)

**LUNACHICKS** - "Pretty Ugly": The **Lunachicks** come around again with more of the same-ol'-silly-punk-rock-going-for-shock-value sound. You know, the kind where people say, "Girls aren't suppose to talk like that!" I don't know, I still like it. (Go-Kart, P.O. Box 20, Prince Street Station, New York, NY. 10012 or Lunachicks, 532 LaGuardia Pl. #395, New York, NY. 10012)

**THE PADDED CELL** - "The Padded Cell": Three people - three fuckin' people said this sounded like **Dead Kennedys**. Those three people were Shane, Quinn, and myself. So this *really does* sound like **DK!** And each of us said it without knowledge that the others had said it, so there! Other parts of it were glammy and hard-core sounding. But so are some parts of the **Dead Kennedys'** music. Basically, if you like **DK**, you'll like this. But if you're some P.C. pussy, who can't handle stuff like people chanting "Dykes! Dykes! I like dykes!", then you won't be able to handle this. (Dead Beat, P.O. Box 283, Los Angeles, CA. 90078)

**THE NEWLYDEADS** - "The Newlydeads": **Trent Reznor** type vocals with **Trent Reznor** type lyrics over **Trent Reznor** type electronic music. So if you're into bands that sound like **Nine Inch Nails**, then this is

the band for you. Also, track nine is comparable with nine is comparable with also, track "and it doesn't flow," John Ryan. (Mutiny/Bubble, P.O. Box B, New York, NY. 10159-000B)

**BAD RELIGION** - "Tested": Do we really need another live album from **Bad Religion**? They released "All Ages" a few years ago, and now this? The only thing that makes most live albums different from studio albums is the crowd noise heard throughout the songs. **Bad Religion** wanted this live album to be different, so they have most the crowd noise filtered out. In other words, if you all ready have some of their studio albums, don't bother getting this one, because this almost sounds like a studio album of songs all ready released. **Bad**

ALIVING SERIES - MIRACLE SURFACE

CLE\* SURFACE  
Victor

RECORDED & MIXED BY PAUL HUNTER

**Religion** also emphasised that this album captures them live best, because there was no "tampering" with the sound, yet the press kit included a three page description of how they made all these changes?!? What's up with that? (Dagnet or Bad Religion: c/o Talent House NYC, Michele Ceazan, 137 W. 14th Street, New York, NY. 10011)

**LIVEN' JOY** - "Don't Stop Movin'": Why was this sent to me? **En Vogue** type music, with silly lyrics about lovin' boys. At first it was funny listening to this, then it just became reputitious. (MCA)

**THE HERBALISER** - "Blow Your Headphones": Hip-hop music that grooves with a lot of soul. Four songs with rap lyrics, and this is a good one. (Ninja Tune, 2457-A Notre Dame West, Montreal, PQ, H3Z 2T5)

**SLUSH** - "North Hollywood": Pop alternative music in an '80s vein. Lyrics remind me of **Robert Smith**, music reminds me of a lot of alternative groups - I can't really pin down any specific ones though. Some people will like this. (Discovery)

**SKUNK ANANSIE** - "Stoosh": It starts out with the same sound that their 1995 debut, "Paranoid And Sunburnt" had. That is - loud and in-your-face hard rock with seering guitar solos. Stuff that's like a "very bad" person jumping out of your speakers, and screaming in your face. From there, they seem to calm down a bit with a sound somewhere between

**Echobelly** and **The Eurhythmics**. (Something they did *not* do on their '95 album, but probably should have, because it made it repetitive.) Anyway, with songs like the **Annie Lennox** sounding "Infidelity" and "Pickin' On Me", this band seems to be wanting a cross over hit. This album just may have that. I could easily hear "Twisted" being played on top 40 radio, between **Sheryl Crow** and **No Doubt**. (Epic)

**SHINER** - "Lula Divinia": I didn't know people still listened to grunge. (Hitlt!, 1617 N. Hoyne, First Floor, Chicago, IL. 60622 or Desoto, P.O. Box 60335, Washington, DC. 20039 or Shiner, P.O. Box 45613, Kansas City, MO. 64171)

**PENNYWISE** - "Full Circle": First time I listened to this, I said it didn't sound any different from their last album ("About Time"). Jessey said it reminded him

of their earlier stuff. Since then, I've listened to it a few more times, and would have to agree with Jessey, this one does have an earlier sound to it. Perhaps because this album is a tribute to **Jason Thirsk**, founding member, who died last year, and they wanted to capture more of a sound of when Jason was in the group. This CD features a redone version of "Bro Hymn", called "Bro Hymn Tribute" featuring a couple changes in the lyrics to reflect their feelings for Jason. This CD also has a "hidden track" of 13 some minutes of a piano sonata, that I feel is 13 minutes too much. Kind of drags, and at times makes me think of a song that would play during the credits of a seven-hankie movie. One last thing - **The Doors** released an album after **Jim Morrison** died called "Full Circle". I wonder if **Pennywise** knows about this?!? (Epitaph)

**WAYNE KRAMER** - "Citizen Wayne": I was afraid this was gonna happen. It seemed too good to be true, that a rock star from the '60s was actually putting out some great rock music, that didn't rely on songs that were a reflection of their past. (**Rob Tyner** did "Grande Days", **George Harrison** did "All Those Years Ago" and "When We Fab", **Neil Young** made



a sequel to "Harvest", **Eric Clapton** re-did "After Midnight", **Lou Reed**... Okay, I think you get the hint, too many rock stars try to recapture their past!) Anyway, it seems that this is what Wayne is doing on this album. His last two solo albums were great! Both were complete separations from his past, and even featured some of today's "hottest" punk rock stars on instruments. This one however is all reminiscent and looking back at the past. It's not even punk sounding, like his last two solo albums were. This one has that "blue-collar-workers-shall-unite" sound, that you hear blarin' on a radio when you walk in any factory. (You know, **Dire Straits**, **Bruce Springsteen**, **Joe Walsh**...) Finally, Wayne tries some experimenting with looping and sampling on here. All I can say is leave the sampling to the rap groups. (Epitaph)

**BEAVER SHOOT** - "I Love It!": Lots of gibberish of the guys imitating rednecks and talking about fuckin' up the ass. The music on here is rap as done by rednecks. Lots of sampling including **Beastie Boys**, **Public Enemy**, **Led Zeppelin**, the "Bachelor Party" movie, and more... A very funny recording. If you don't laugh during this one, then obviously you're some politically correct wimp! Note: **Davies Productions** has also recently released the **Durango 95** recording "Triumph Of The Ill" on CD.

Previously only available on cassette. (**Davies Productions**, 7275 Maxwell, Warren, MI. 48091)  
**THE CUNNINGHAMS** - "Zeroed Out": Alternative pop rockers with some catchy songs and some songs that sound like all those groups you here on the radio these days. I guess those ones would be catchy too. During the song "Bottle Rockets", the screen saver of

fireworks came up on my computer screen. Cool. (**Revolution**, 8900 Wilshire Blvd., Suite 200, Beverly Hills, CA. 90211)

**WE** - "As Is": Techno music with leanings towards jazz and snatches of hip-hop. There was a part that reminded me of a '90s movie doing a -70s movie. There was another part like "Ummagumma". We all like **We**. (**Asphodel**, P.O. Box 51, Chelsea Station, New York, NY. 10113-51)

**TRANSGLOBAL UNDERGROUND** - "Chariots": Four remixes of the song "Chariots" by the group **Transglobal Underground**, that features vocals in Arabic or something. It's kind of like belly dancing at a rave. (MCA)

**ADZ** - "Piper At The Gates Of Downey": The title is a parody of **Pink Floyd**'s "Piper At The Gates Of Dawn". Starts out with a sound that is total '90s California pop-punk guitar, but once the vocals start, it is like old-school snot punk. It's okay at first, but after awhile, it all starts to sound the same. Flashes of metal in here too. (**Amsterdamned**, P.O. Box 862558, Los Angeles, CA. 90086-2558)

**MADE** - "Bedazzler": Ever shoot a suction cup dart at a window, and it doesn't stick? That's what happened here. (MCA)

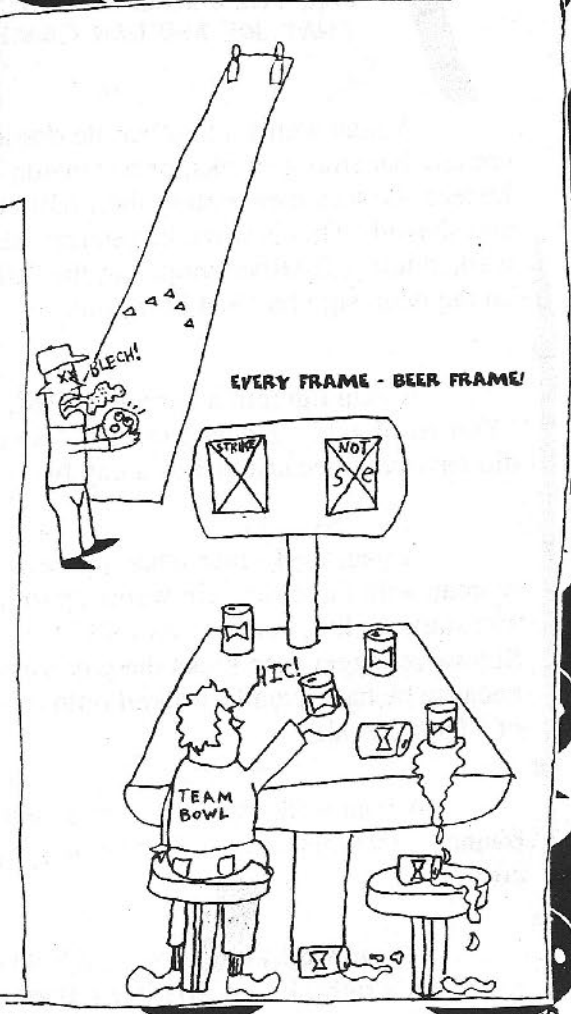
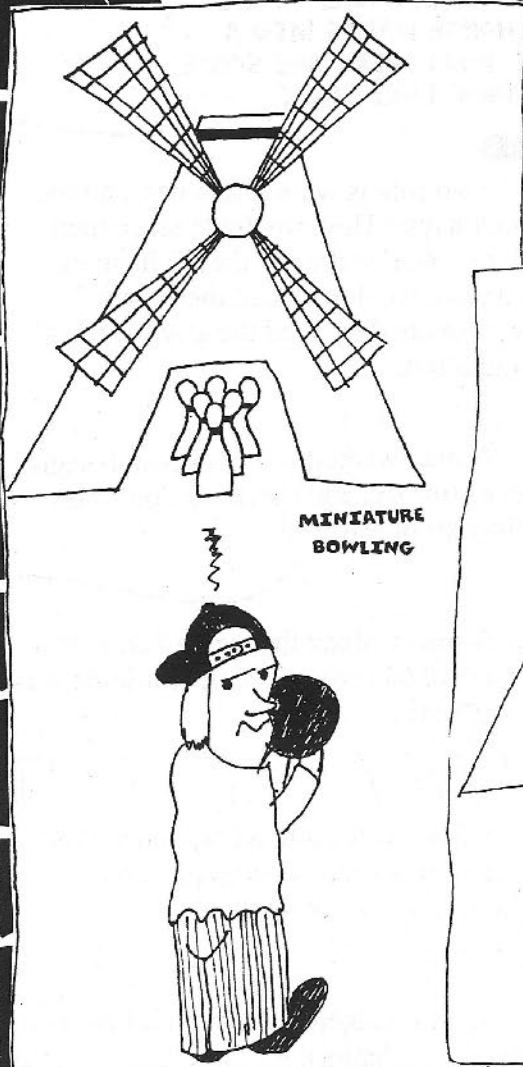
**DARREN PRICE** - "Under The Flightpath": British techno sounding like Detroit techno. Machines covered with grease play their way through disco beats on a drum machine. A little bit of break dancing and old school are shot out of the air compressor and into the warehouse. Do you understand what I'm saying? It's like taking a tea break at Ford Motor Company. (NovaMute)

# BOWLING CAN BE FUN!



Bowling - a fun sport - but it could be made more fun. Sure, there's rock-n-bowl, but how much shitty top 40 "alternative" music can one put up with? Then there's midget bowling, of course this is illegal in most places. So what's left? Here's a look at some new ideas to make bowling more fun:

BY: DAN AUGUSTINE



# GUY WALKS INTO A BAR

BY: DAN AUGUSTINE

Drawing by: Joe Hornacek

BY: JOE HORNACEK



EVERY ONE IS FAMILIAR WITH THE "BAR JOKE", YA KNOW, THE KIND THAT USUALLY STARTS OUT WITH "A MAN WALKS INTO A BAR..." MY TWO FAVORITE ARE: "THREE MEN WALK INTO A BAR, THE FOURTH ONE DUCKS." AND "A HORSE WALKS INTO A BAR, THE BARTENDER SAYS, 'WHY THE LONG FACE?'" HA HA! WELL, HERE ARE SOME THAT JOE AND DAN CAME UP WITH, WE HOPE YOU DON'T THINK THEY SUCK:

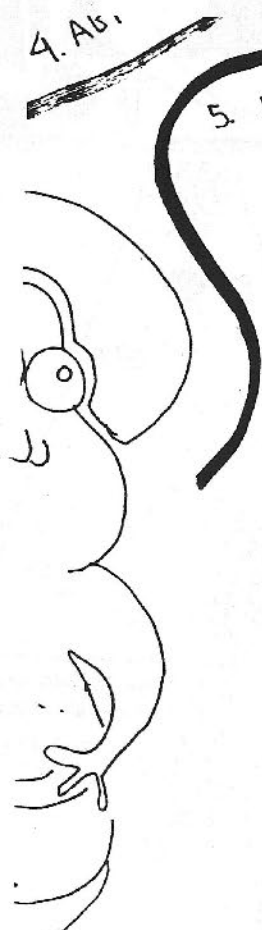
1. A man walks into a bar, he doesn't see any bar stools, drinks, or bar maids. Instead, he sees men getting their hair cut and shaved. This is when he realizes he walked into a BARber shop, and the "BER" on the neon sign had just burnt out.

2. A man ran into a bar and yelled, "You're all gay!" He then ran out. No one did anything, because it was a gay bar.

3. A man walks into a bar and sees a woman with three tits. He walks up to her and starts feeling her out. Arnold Schwarzenegger then kicks the guy's ass, because he had actually walked onto the set of "Total Recall".

4. A man walks into a bar, and then two bouncers kick his ass, because he didn't pay cover.

5. A man walks into a bar and bounces off. That's right, it was Roseanne Barr!



6. Two robots walk into a bar, and the bartender says, "Hey, we don't serve their kind here. You're droids, they'll have to wait outside, we don't want them here." The two robots then sued the guy for racial discrimination.

7. A man walked into a saloon, because he was a cowboy, and cowboys don't go to bars, they go to saloons!

8. A man walked through a bar, that's right, he walked *through* it! Because he was really a ghost!

9. A man walks into a bar, and sees a bunch of people grilling burgers. You guessed it, it was a BARbecue!

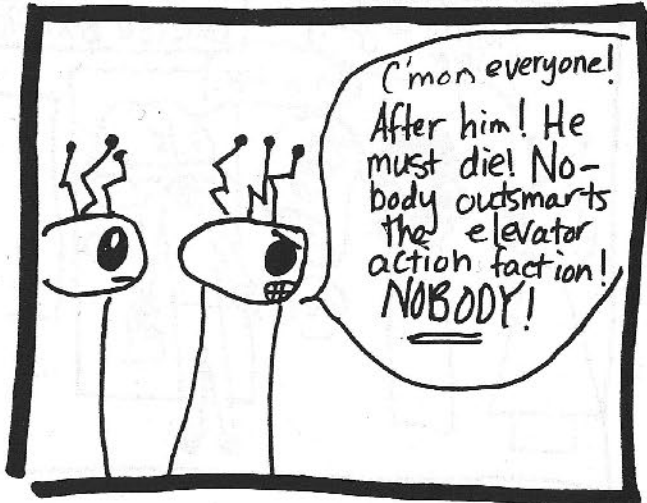
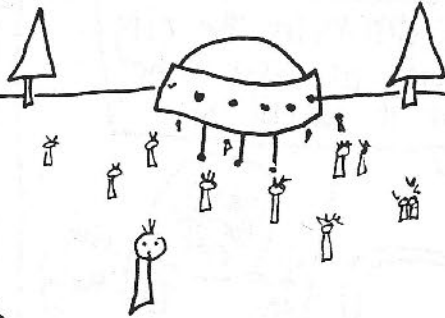
10. A man walked into a bar and got his ass kicked by a leprechaun.

# PEZZ WORLD

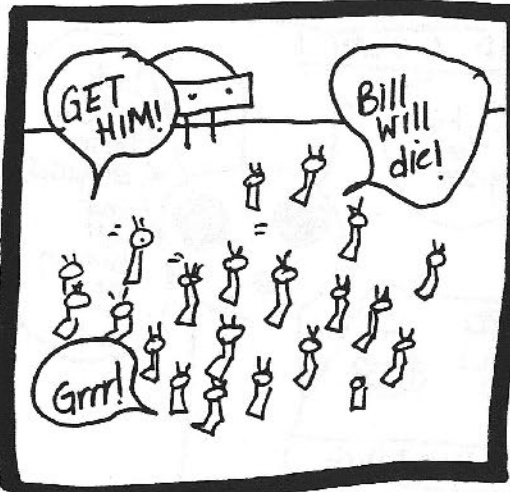
By Lindsey Davall  
Created by Joe Hornacek and Jerry Wayne White Jr.<sup>2</sup>



BOY, I've really had it with Pezz. I'm going to live on my own now. Who the hell needs him anyway?

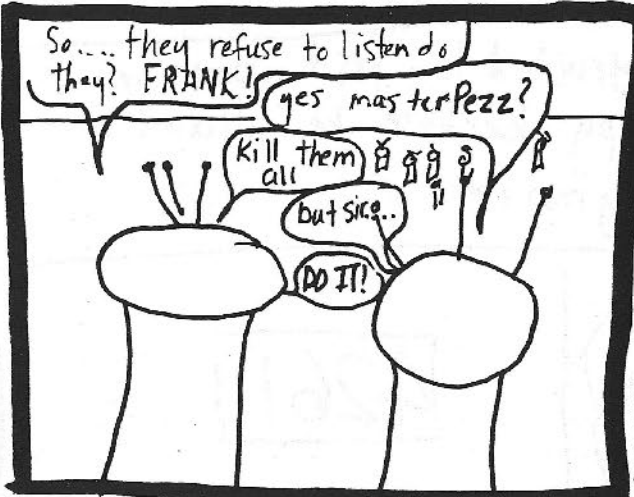


C'mon everyone! After him! He must die! Nobody outsmarts the elevator action faction! **NOBODY!**



What in the...? Where are they...? OMI GOSHI!

**GUYS! RETURN IMMEDIATELY! RIGHT NOW! LISTEN TO ME I TELL YOU!**



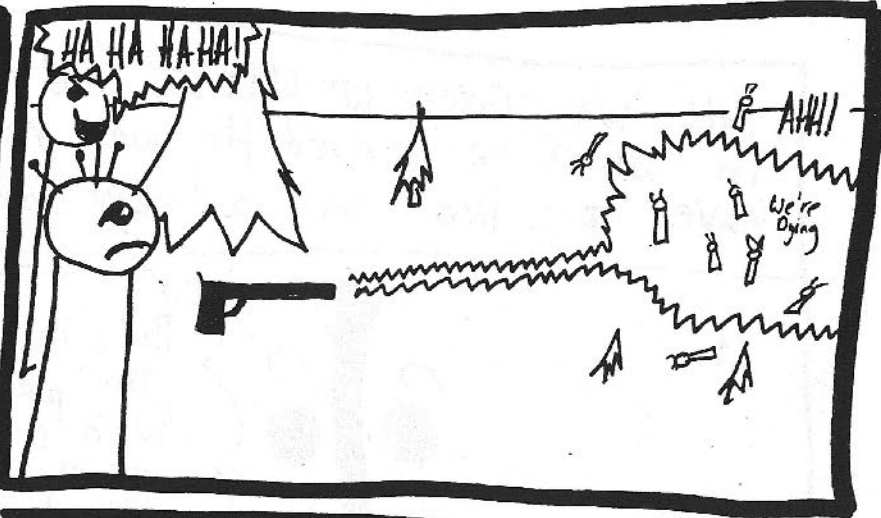
So... they refuse to listen do they? **FRANK!**

yes master Pezz?

Kill them all

but sice..

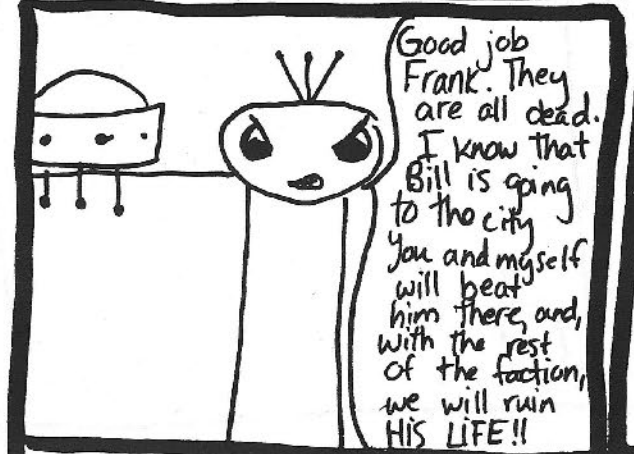
**DO IT!**



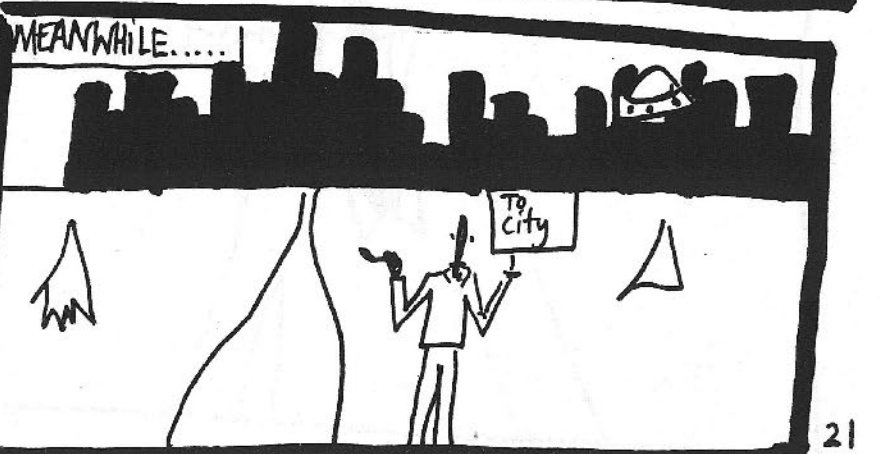
**HA HA HAHA!**

**AHH!**

We're dying



Good job Frank. They are all dead. I know that Bill is going to the city you and myself will beat him there, and with the rest of the faction, we will ruin **HIS LIFE!!**



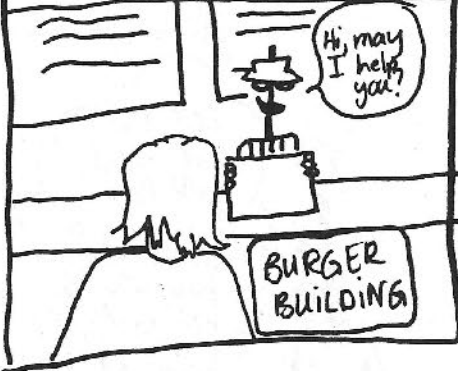
**MEANWHILE.....**

To City

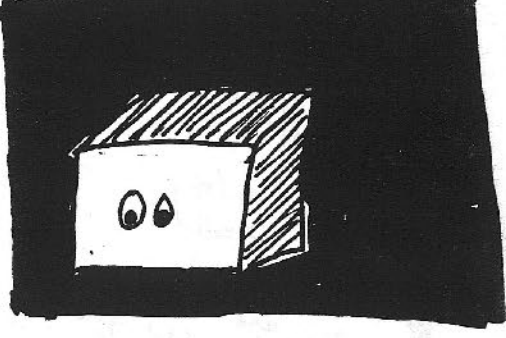
When Bill Arrives in the city, life isn't as easy as he thought it would be



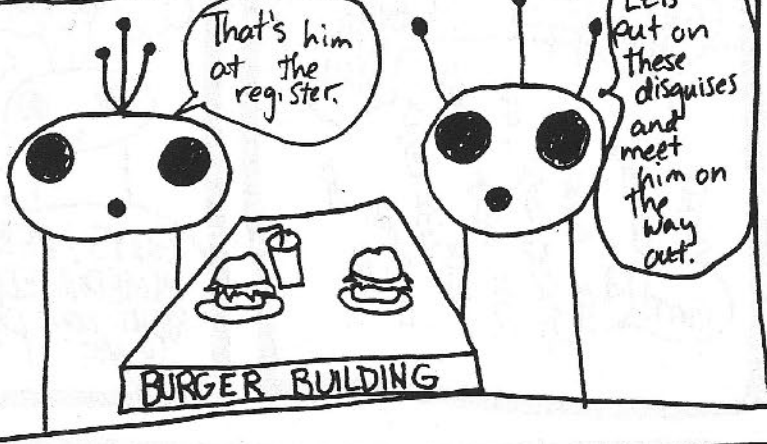
He got a low paying job,



and he spent his nights in a box.



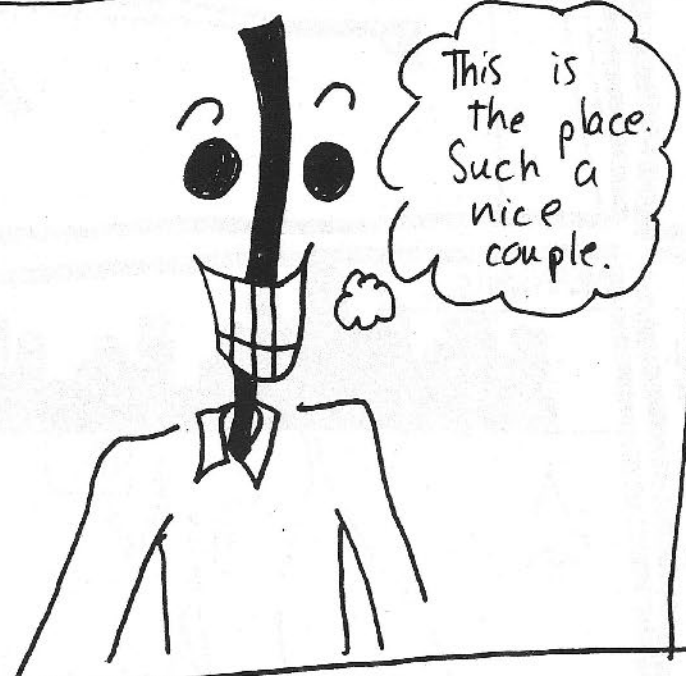
THE PEZZES HAD A PLAN



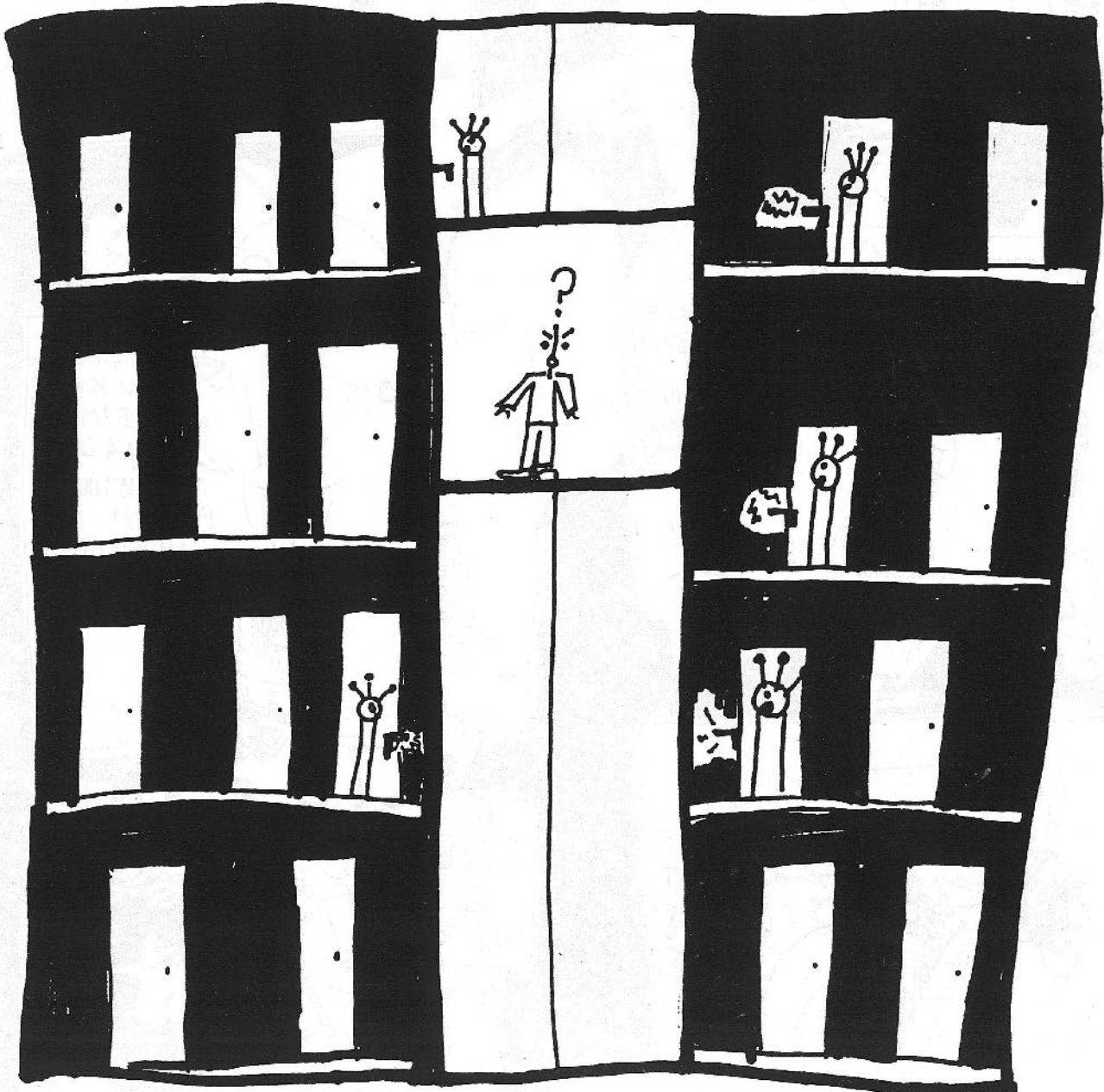
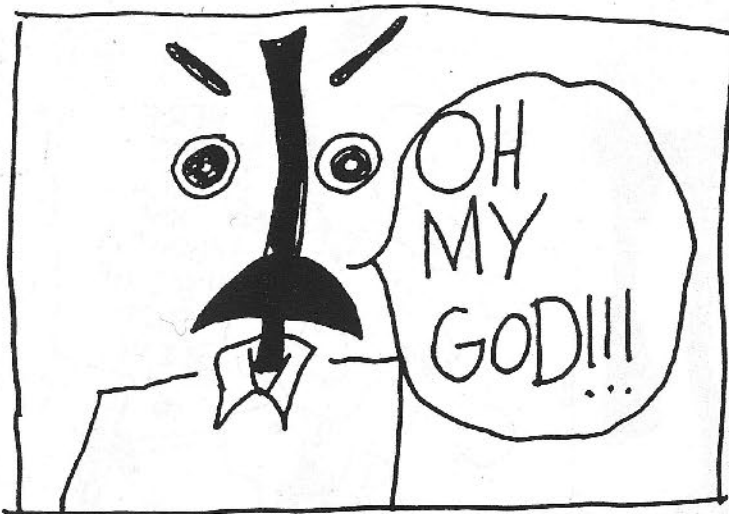
BURGER BUILDING



Bill was given an ADDRESS and instructed to just come on in when he arrived. He was happy because he didn't have to live in a box anymore.

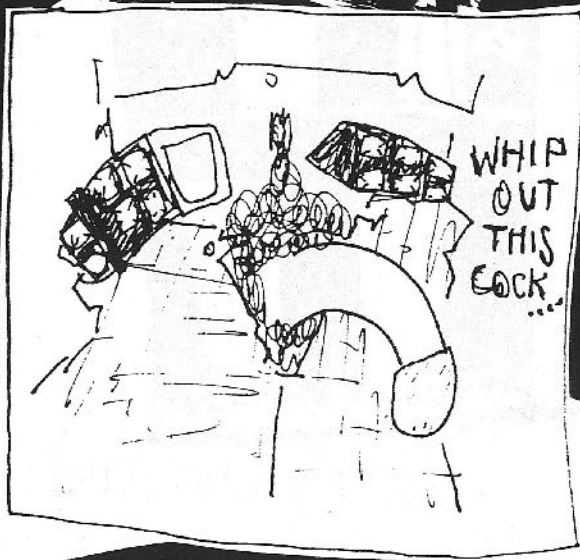
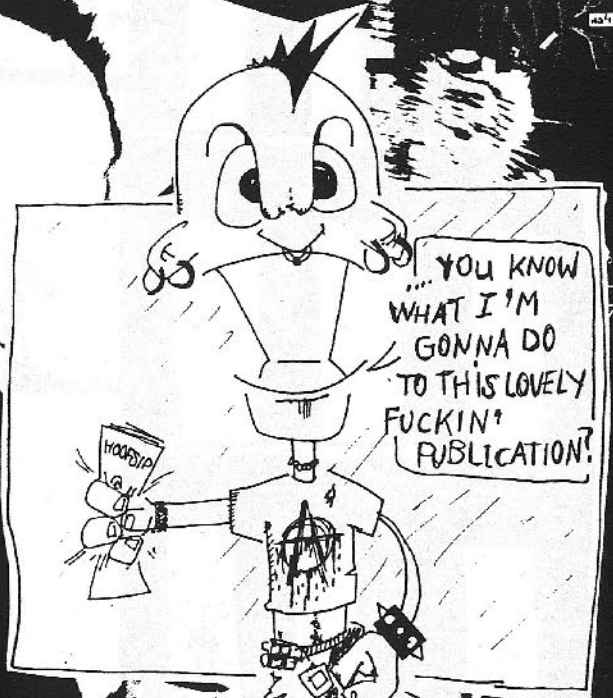
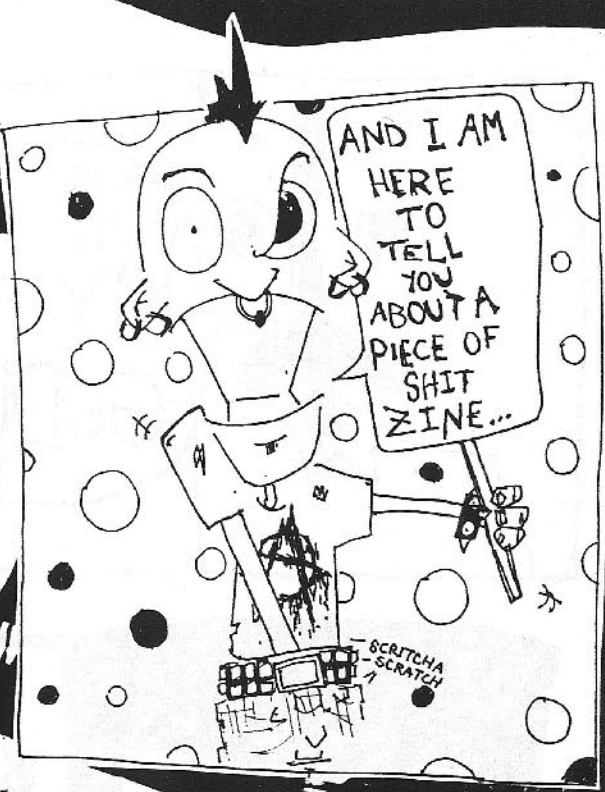


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TO BE CONTINUED...

**FUCK OFF!** BY: JESSEY RIVERA  
COMIX



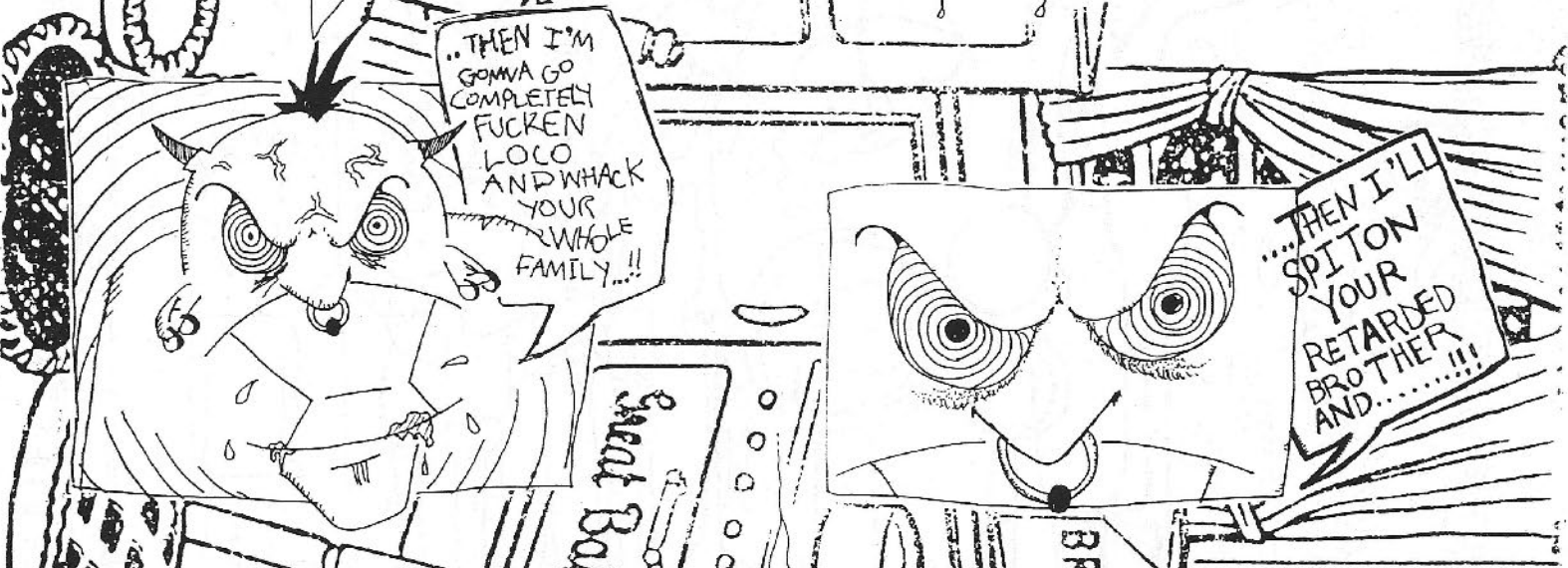


...THEN I'M GONNA TAKE THIS PIECE OF SHIT!

...AND RUB IT IN YOUR POOR GRAND-MOTHER'S FUCKEN FACE!!

HELP!

BLESS



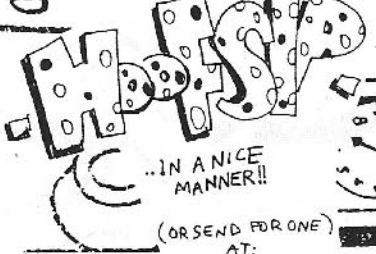
...THEN I'M GONNA GO COMPLETELY FUCKEN LOCO AND WHACK YOUR WHOLE FAMILY...!!

...THEN I'LL SPITON YOUR RETARDED BROTHER AND.....!!!

Sweet Bake

BREAD

PICK UP A COPY OF...



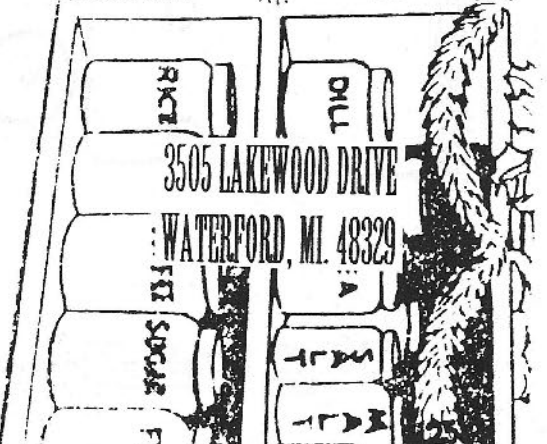
...IN A NICE MANNER!!

(OR SEND FOR ONE) AT:

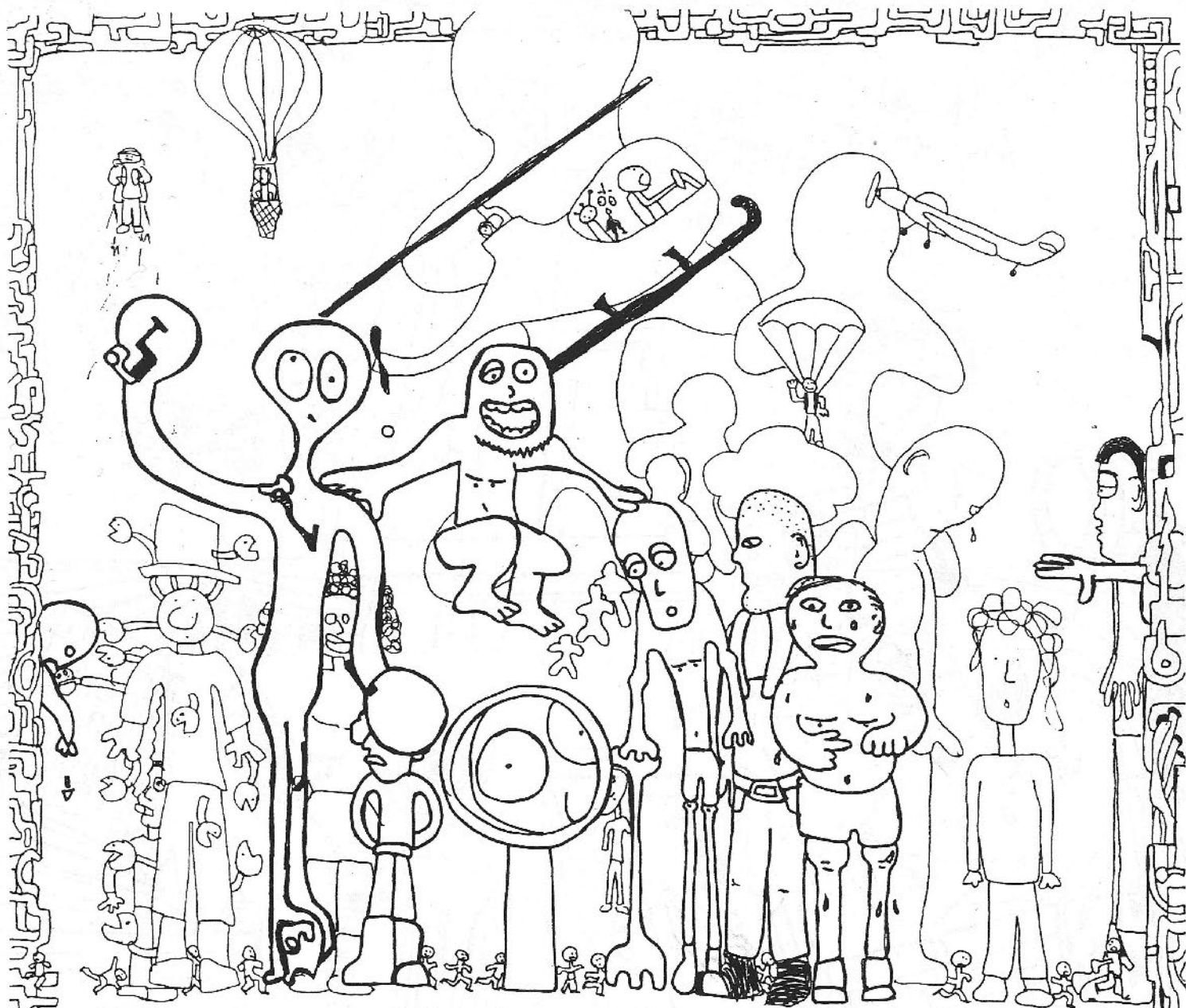


THAT FINE YOUNG ASSHOLE WAS GETTING ON MY NERVES...BUTA...!!

DAN FUCKIN' AUGUSTINE



3505 LAKEWOOD DRIVE  
WATERFORD, MI. 48329



WE HERE AT

MOOSIP

Thank You

SEE YOU NEXT MONTH