

Who's Who

3 Year Anniversary Issue!

Issue #36
\$1.50



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Hey! This issue comes with a free refrigerator magnet! (Just like last month's issue!) If you still have the magnet from last month's issue, you may notice that this month's magnet snaps onto it! Hey! It's just like a friggin' puzzle! Joe Hornacek is the mastermind behind this whole puzzle/magnet thing, so write to him, care of this 'zine, and say, "Wazzup?!" Joe is also the mastermind behind this month's new feature, "Hoofsip's Own Font Page"! (page 16)

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AD RATES:

1/4 page - \$10.00
 1/2 page - \$20.00
 full page (back cover only) - \$40.00
 independent 'zines - free!

Notice our new address!

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Skillshot! still has the same address!

So write to us for distro info!

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SUBSCRIPTIONS:

back issues - \$2.00
 6 months - \$10.00
 1 year - \$18.00

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In This Issue: The Wild Roy, Los Angeles, Calif. 90000
 Bloopation, Spiderbabe, Crown's, S
 In England pt. 2, Dianogah, Mind Cont
 over 430 masthead reviews

We begin our third year of production in a brand new location. This time, our location is *SUPER SECRET!* That's why our new address is a P.O. Box. Here's the new address, in case you don't see it in any of the other locations in this 'zine:

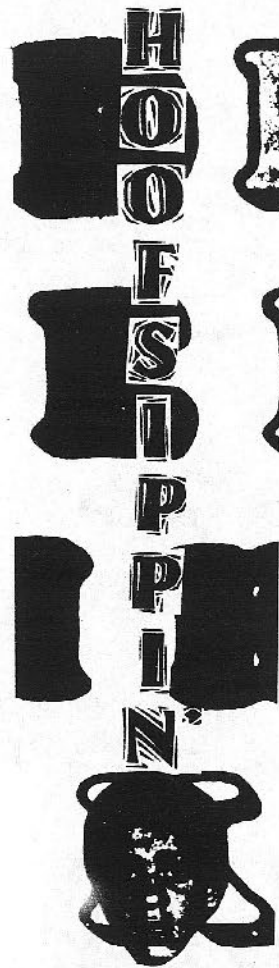
HOOFSIP
P.O. Box 7636
Bloomfield Hills, MI. 48302-7636

Now why do we have a new location? Because we were fuckin' sick of the shit at the old location! What kind of shit? Well, let's just say we're now living the way a couple of guys *should live!*

There are no pictures of "women" in pleasant settings hung in this place! The only picture of a female we have is **Poison Ivy** of **The Cramps** looking sexy and sleazy and all that! We're guys, and we like shit like this! Go ahead and call us sexist, then go stick your head in a fuckin' plastic bag, have someone shrink wrap it, and suffocate your pitiful, up-tight ass!

This place kicks ass! It doesn't look like someone's parents live here, and the only cockroaches in this place are the ones on my "Joe's Apartment" poster!

Now that I told you about our place,



let me tell you about what you can expect from HOOFSIP during our third year!

Humor, punk rock, nonsense, and weirdness! One thing you won't be seeing, and haven't seen since HOOFSIP #30, when this column changed it's name to "Hoofsippin'" is LIES!

We won't promise any movies, TV shows, recordings, or interviews that you'll never see or hear! Sure, we're still making shit like that, but won't be announcing *anything* until it's absolutely, positively finished. In the can! Done!

Besides that, we don't want any of our ideas *stolen*, (Like has all ready happened to us!) so we won't be announcing anything new until it's DONE!

If I sound bitter, it's because I am! Since the beginning of this year, I have been lied to, had shit of mine stolen, and have been beaten down both physically and mentally! But I am now gonna take all this bullshit that has been given to me and redirect it! ART! Art is my savior, and I will always use it to help me get out of jams! So until next time, if you're down with us, we love you! If you're an asshole who lies, steals, and sucks, then FUCK OFF! Bye-bye and stay punk!

by: Dan Augustine

T.S.O.L.

OUT

OCTOBER 7th



RE-ISSUE OF THEIR
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INTERVIEW WITH DR. DUCKY DOOLITTLE!



BY:
DAN
AUGUSTINE



Dr. Ducky DooLittle is a crackpot scientist/sexologist who does everything her way! She does fanzines, she lives fanzines, and she loves fanzines! The proof is in the pudding; it's right here! If she didn't love fanzines, she wouldn't have done this interview with HOOFSIP the fanzine! And if the pudding was actually here, she'd probably sit in it! Dr. Ducky DooLittle sometimes dresses up as Knockers The Clown and sits on cakes, so if some pudding was present, hey, I'd bet she'd sit in that too! I loved doing this interview, and the only thing that disappoints me is I didn't bring a camera along to get my picture taken with her ☺. Oh well, enjoy the pictures she gave me, and oh yeah... Enjoy the interview too!

DAN: Out of all the stuff you've pulled out of people's asses, what's the weirdest object?

DUCKY: Bottle of Mrs. Butterworth's. That's my favorite weirdest one. I really like the bottle of Impulse body spray and back scratcher stuck in the same ass.

SAMBLE



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DAN: In one ass?

DUCKY: Well, he got the bottle of Impulse body spray stuck in his ass, then he used the back scratcher to try to get it out, he got the back scratcher caught, so he had to go to the emergency room with a bottle of Impulse body spray and a back scratcher stuck in his ass.

DAN: Wow! I liked the two bottles of Vaseline in one ass.

DUCKY: Yep. One ass. A lot of lubrication.

DAN: Did he lube the bottles up first, and then put them up there?

DUCKY: I don't know... It's hard to get information. People don't want to talk.

DAN: Because if he did that, then it would be two bottles plus some.

DUCKY: Yeah. Maybe he took some out of the bottles. Then it would be just two bottles technically, don't you think?

DAN: Now don't be offended, I know you're a lady, and I shouldn't be talking about sex...

DUCKY: Hahahahaha!

DAN: Have you ever built any weird jack-

off machines?

DUCKY: No I haven't, but... I do do a show about things I've masturbated with. I do have a friend who built this contraption that I'm very fond of. He doesn't have it anymore, but he told me the story. When he was a kid he took a 2x4 and drilled a hole in it where he put an electric toothbrush, so the board would vibrate. Then he'd put his dick inside a Zip-Lock bag, and tape it to the board, so that when he came, he would cum right into the bag, and it was very efficient.

DAN: I've heard about people using electric toothbrushes up their ass.

DUCKY: Yeah, I can imagine that. I haven't done that, all though I have a big dildo ring toss with me on the road, and I do have a vibrator on the road with me. Those are the two devices I brought with me. But I don't fuck the dildo ring toss, because everyone's grabbing on it all the time. It's not very hygienic. *(laughs)* Hygiene is very important to me. *(laughs again)*

DAN: When you're **Knockers The Clown**, you're a happy clown, but a lot of clowns are disgruntled, **Shakes The Clown**, **Crusty The Clown**, **John Wayne Gacy**... What's up with clowns always being disgruntled?

DUCKY: Well, once you get the clown face on, you feel like you don't have to take responsibility for yourself. That's where it comes out. I mean, I insult people a lot, but I do that with or without the clown face.

DAN: What about **Ronald McDonald**, is he sexy or what?

DUCKY: You know, I was in a McDonalds a number of years ago, and they had a big oversize statue of **Ronald McDonald** sitting on a bench, and this little girl sat down on it, and just started rubbing her hands all over his crotch. And I just thought it was very fun to watch. A little girl, like 8 years old, it was crazy!

DAN: Did you do anything prior to becoming a crackpot scientist?

DUCKY: I use to fix Xerox machines. I use to be a peep show girl. I use to be a stripper. And that's about it.

DAN: Have any Christian groups tried to crack down on you?

DUCKY: No. I avoid religion and politics. I avoid it all. I just like to have fun.

DAN: No type of groups at all? Not even feminists?

DUCKY: I ignore them. *(laughs)* Pretty simple. I'm just having fun. That's how I like it.



DAN: Have you ever appeared on any talk shows?

DUCKY: I will on this tour, when I'm in LA. I'll be on the **Susan Block** show. But I've been on HBO all month. And I just did a taping for MTV.

DAN: What were you on HBO for?

DUCKY: I was doing clown sex for "Sex Bytes".

DAN: What about MTV?

DUCKY: "Oddville" is the name of the show.

DAN: What do you like best about yourself?

DUCKY: I have a good brain. It's always going. That's why I'm kind of insane. I can't stop it.

DAN: Do you have any publications planned for the future?

DUCKY: I'm working on a comic book with **King Velveeta**, where I wrote sex stories, and he's drawing the illustrations to go with it. And it's all pictures of me doing little things. And then I'm gonna start doing a big 'zine, instead of these little ones, and it's gonna be called "Subtle Scientist". And it's all sex and funny stuff I like. But that's gonna be awhile before it comes out, because I'm on tour for two months.

DAN: What kind of music do you like?

DUCKY: I listen to old music. Swing and Ella Fitzgerald. I'm kind of not a very modern girl.

DAN: What's your least favorite household chore?

DUCKY: My least favorite household chore is probably taking out the garbage. Because in New York, when you take out the garbage, all the street pickers go pick through it, and then you see all your stuff spread out on the sidewalk.

DAN: Seeing as this interview is appearing in HOOFSIP's three year anniversary issue, um... You've been reading HOOFSIP for awhile now, right?

DUCKY: Like a year probably.

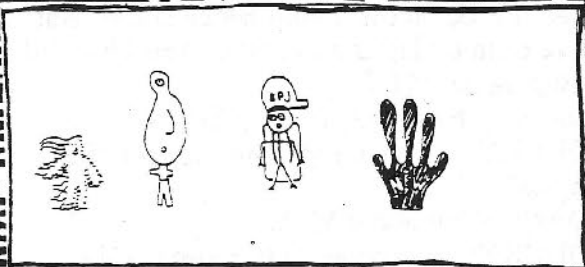
DAN: What's your favorite feature?

DUCKY: Cartoons you draw of little weird squared people. What is that? You know what I'm talking about?

DAN: "Pezz Wurld".

DUCKY: That's my favorite part, the "Weird Squared People".

DAN: "Pezz Wurld" is over. You better find a new thing to like. The new comic is called the "Walk Through Bunch". This is what they look like:



DUCKY: Is that a spanking hand?

DAN: I don't know, Joe came up with it.

DUCKY: I think it's a spanking hand.

DAN: I'm sure that'll happen.

DUCKY: I hope you use the hand for spanking.

DAN: Okay...

The following products were mentioned in this interview: Mrs. Butterworth's, Impulse Body Spray, Vaseline, McDonald's, Xerox, HBO, MTV, and Velveeta. Now we're not endorsing these products, nor are they sponsors of this interview or anything else in HOOFSIP. We're just mentioning them because they're more popular than Jesus Christ!

Thee Autobots

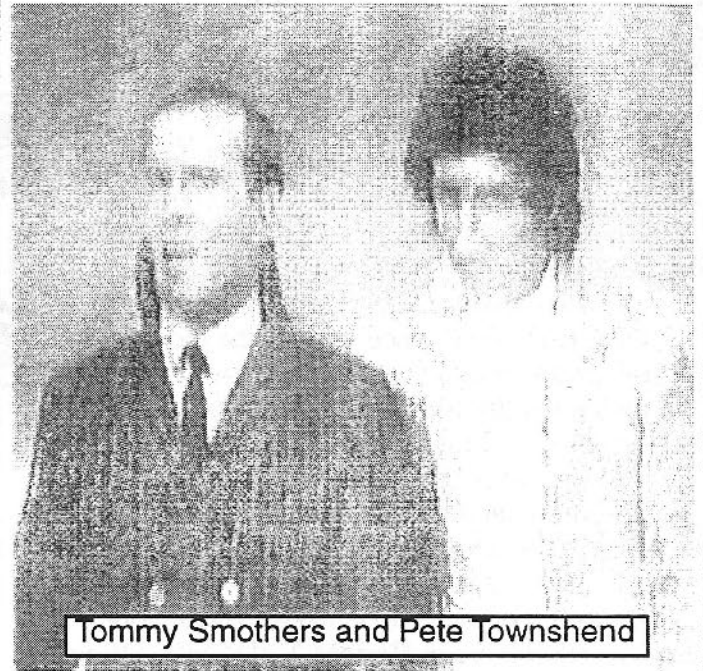
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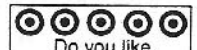
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HOOFSIP

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DAN'S TOP 12 ALBUMS OF HOOFSIP'S THIRD YEAR!

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For those of you that give a fuck, here is a list of the top 12 albums that HOOFSIP editor Dan Augustine received during HOOFSIP's third year. In order for an album to be considered for this list, Dan would have had to received the album between and including issues #25 and #36.

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12. "Plastique Valentine" (Epitaph)
 11. "Shadows Are Go!" (Scamp/Caroline)
 10. "Adventures Of The Smart Patrol" (Discovery/Warner Music)
 9. "Kulima" (Mute/Blast First)

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8. "Dr. Octagonacologist" (DreamWorks/Bulk Recordings)
 7. "Christmas With The Vandals-Oi To The World" (Kung-Fu)
 6. "Be Here Now" (Epic)
 5. "Big Beat From Badsville" (Epitaph)

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4. "Musical Monkey" (Nitro)
 3. "I Love It!" (Davies Productions)
 2. "Roomic Cube" (March)
 1. "Raw Power" (Columbia/Legacy)

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 7

THE THINGS I HAVE 'ZINE

'Zines reviewed by: Dan Augustine

2/28 Riviera fireworks

3/7 Texas high school

3/14 Jane Froman

3/21 Marriage clinic

3/28 German bugler

4/4 Anthony F

LIFE

To celebrate HOOFSIP's third year in production, we bring you this special edition of "The Things I Have 'Zine" featuring every HOOFSIP ever made with complete contents listed! In other words, these pages are sort of like a catalog of what we have available, so please, help us get some of these issues off our hands, and order some! P.O. Box 7636, Bloomfield Hills, MI. 48302-7636.

LIFE

HOOFSIP #1 - From The Finger (introductory column), Tag Team Interview With **Inside Out**, The Things I Have 'Zine, Crowley's Corner, Stuff By Dan, **Barkmarket** Interview, Hoofspin, Mad Libs, Concerning Concerts, Stick Men Comic, Nursery Crime Comic, Poems.

HOOFSIP #2 - From The Finger, Cabin Trip (article about a weekend vacation), Interview with **Frank Allison & The Odd Sox**, Excerpts From The G.G. Allin Cookbook, Crowley's Corner, The Things I Have 'Zine, Triple Tag Team Interview With **The Dopes**, Concerning Concerts, Working at The Renaissance Festival, Hoofspin, Waterboy (short story), Stick Men Comic.

HOOFSIP #3 - From The Finger, **Unsane** Interview, Bachelor Party (article about a bachelor party), The Things I Have 'Zine, Crowley's Corner, Poems, Interview with **gop Shoot gop**, Would You Mind Shutting Your Fuckin' Mouth? (article about "Shut Up Little Man" tapes), Hoofspin, Gift Of Fate (short story), HOOFSIP Remembers **Fred "Sonic" Smith**, Nursery Crime Comic.

HOOFSIP #4 - From The Finger, **Echobelly** Interview, Crowley's Corner, Poems, A **Scarce** Interview, Hoofspin, The Demon Car (story about Dan's old Mustang), Concerning Concerts, Stick Men Comic, Nursery Crime Comic, Kurt Falk Comics.

HOOFSIP #5 - From The Finger, **7000 Dying Rats** Interview, The Things I Have 'Zine, Crowley's Corner, Poems, Stuff By Dan, Hoofspin, Open Up The Limits (interview with **Dennis Thompson** of the MC5), I Might As Well Jump (article by "David Lee Roth"), The Best Ever (short story), Fun Games That Cost No Money, Stick Men Comic.

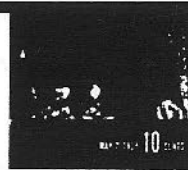
HOOFSIP #6 - From The Finger, **Eddie Lee Sausage** Interview, Crowley's Corner, Something By Mike, The Things I Have 'Zine, **Priscilla Ederle** Interview, Video Secrets, Hoofspin, Message From Beyond (short story), **Mr. Bungle** Comic, Stick Men Comic.

HOOFSIP #7 - From The Finger, **Rancid** Interview, Crowley's Corner, Letter Department, The Things I Have 'Zine, **Billy Goat** Interview, Hoofspin, LF Productions Family Profile, Stick Men Comic.

HOOFSIP #8 - From The Finger, **Bollweevils** Interview, Crowley's Corner, The Origin Of Danton, The Things I Have 'Zine, Hoofspin, **Sinkhole** Interview, Concerning Concerts, Dream Time, Fun Games That Cost No Money, **Maciequin** (short story), Stick Men Comic.

HOOFSIP #9 - From The Finger, **Voluptuous Horror Of Karen Black** Interview, The Things I Have 'Zine, Crowley's Corner, Poems, Fun Games That Cost No Money, Stuff By Dan, Excerpts From The **Jeffery Dahmer** Cookbook, **Wig** Interview, Concerning Concerts, Hoofspin, Kurt Falk Comic, Stick Men Comic, **Queen Of The Scene** Comic.

HOOFSIP #10 - From The Finger, **Senser** Interview, Crowley's Corner, The Things I Have 'Zine, Poetry &



John N. Garner



Idolph Valentino



merican sculpture



egion majorettes

Artwork, A Treat For Your Eyes (photomontage), Moby Interview, Fun Games That Cost No Money, Hoofspin, Pezz Wurd Comic, Mr. Turtle's Big Advice Comic, Queen

Of The Scene Comic, Stick Men Comic. (Issue includes free "No Poop" sticker.)

HOOFSIP #11 - From The Finger, **Lunachicks** Interview, Poop Pee And Puke Out (true stories about bodily functions), The Things I Have 'Zine, Crowley's Corner, Collateral Damage Comic, Fun Games That Cost No Money, Stuff By Jesse, Karcher's Krap (very funny true story), **Guttermouth** Interview, Message From The John (funny story), Hoofspin, Pezz Wurd Comic, Stick Men Comic.

HOOFSIP #12 - From The Finger, HOOFSIP Write-Ups, **Space Streakings** Interview, Crowley's Corner, The Things I Have 'Zine, **Stick Men** Interview, The HOOFSIP Quiz, Hoofspin, Concerning Concerts, Pezz Wurd Comic, Stick Men Comic. (Some issues include a full color front cover.)

HOOFSIP #13 - From The Finger, Tag Team Interview With **Seaweed**, Crowley's Corner, Thoughts On **Malcom X**, The Things I Have 'Zine, **Quicksand** Interview, Film Flam (film reviews), 13 Leprechaun Stories, Hoofspin, Mr. Turtle's Big Mouth Comic (formally Mr. Turtle's Big Advice), Pezz Wurd Comic, Stick Men Comic.

HOOFSIP #14 - From The Finger, **Phühnogg** Interview, The Things I Have 'Zine, Crowley's Corner, The Demented Genius Of Dan Augustine, Dan Augustine Answers Classified Ads Placed In Maximum Rock-N-Roll, **Jennifer Finch** of L7 Interview, Hoofspin, Concerning Concerts, Stick Men Comic.

HOOFSIP #15 - From The Finger, **Pennywise** Interview, Poetry & Artwork, Crowley's Corner, The Things I Have 'Zine, **Voodoo Glow Skulls** Interview, The War Before Christmas (parody of "The Night Before Christmas"), Hoofspin, Pezz Wurd Comic, Stick Men Comic.

HOOFSIP #16 - From The Finger, **Mercury Rev** Interview, The Things I Have 'Zine, Poems, Crowley's Corner, Predictions For 1996, Interview With **Air Liquide**, Fun Games That Cost No Money, Hoofspin, Hey! Yo Mama! (advertisements made for a fictitious skateboard company), **Hystory** Comic, Stick Men Comic, Pezz Wurd Comic, **Queen Of The Scene** Comic.

HOOFSIP #17 - From The Finger, **Destroy All Monsters** Interview, Crowley's Corner, Hoofspin, The Things I Have 'Zine (special edition - all reviews of past issues of HOOFSIP), **Vent** Interview, **PCP Robot** (article about film), Behind The Scenes At "30 Minutes Of Madness", The Conspiracy To Ban HOOFSIP, LF Characters (weird doodles and words), Pezz Wurd Comic.

HOOFSIP #18 - From The Finger, **Battershell** Interview, Crowley's Corner, Stuff By Dan, The Things I Have 'Zine, Poetry From The Heart, Conversation With Susan



Holbrook of Butterflies, Hoofspin, Kurt Falk Comic, Pezz World Comic, Stick Men Comic.

HOOFSIP #19 - From The Finger, Ten Foot Pole Interview, Crowley's Corner, The Things I Have 'Zine, Tag Team Interview With Wayne Kramer, Dream Time, Hoofspin, Smile And Love People (stupid hippie picture story), LF Characters, Kurt Falk Comic, Pezz World Comic.

HOOFSIP #20 - From The Finger, Just Ducky (story about Dr. Ducky DooLittle), Dan & Joe & DFL (interview with DFL), LF Characters, Crowley's Corner, Six Positions For Sexual Intercourse - In Order Of Preference (from the 1977 book, "Book Of Lists"), Behind The Scenes At "A Southern Tragedy", The Things I Have 'Zine, Playing With

Food (bad comic), The Ground Sound Story #78 (bad fiction), Hoofspin, An Untitled Story (more bad fiction), Poetry, TemplecaR Interview (make believe band gets "interviewed"), Film Flam (special edition - all porno reviews), Kurt Falk Comics, Pezz World Comic.

HOOFSIP #21 - From The Finger, Milencolin Interview, The Things I Have 'Zine, Crowley's Corner, Classified Ads, Fun Games That Cost No Money, Real Life Auto Bingo, Concerning Concerts, Down By Law Interview, Film Flam, Smile (short story), Hoofspin, A Closer Look At DNA, Hystory Comic, Kurt Falk Comic, Stick Men Comic.

HOOFSIP #22 - From The Finger, The Phoids Interview, LF Characters, Crowley's Corner, The Things I Have 'Zine, Duck In Here (Daffy Duck cartoons reviewed), Teen Special Occasions (reprint of article from 1969 "Better Homes And Gardens" magazine, with an updated version of the article by Dan Augustine), Durango 95 Interview, Concerning Concerts (special edition - all reviews of 7000 Dying Rats concerts), Just Do It - Just Say No (editorial on commercialism), Hoofspin, I ♥ Q*Bert (article about an obsessive infatuation with Q*Bert video game), Hystory Comic, Pezz World Comic.

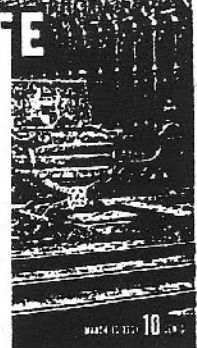
HOOFSIP #23 - From The Finger, Interview With Mephiskapheles, Crowley's Corner, Angry Youf (chart for disgruntled youth), Fun Games That Cost No Money, "Punk - The Original" Book Review, The Things I Have 'Zine, Vent Photos, LF Characters, Interview With Pete Shelley Of The Buzzcocks, All Ready Made Threat Note, Hoofspin, Cool Things To Do If You Had Lots Of Money, Concerning Concerts, Lessons Of Pilaf (picture story), Pezz World Comic.

HOOFSIP #24 - From The Finger, Two Years Of HOOFSIP (collage of HOOFSIP covers), Total Chaos Interview, Crowley's Corner, Classified Ads, HOOFSIP Write-Ups, The Things I Have 'Zine, Pezz World Interview, Letter Department, Hoofspin, Pezz World Comic. (Some issue have full color front covers. All issues come with a free trading card.)

HOOFSIP #25 - From The Finger, From The Finger Part II, His Name Is Alive Press Conference (interview with HNIA), The Last Of Aleister Crowley's Mailbag, The Things I Have 'Zine, Seven 7's, Fat Axis Interview, Publicity Photo Phun, Hoofspin, History Of Fanzines, Golf Tips (picture story), Pezz World Comic, LF Characters. (Some issues have full color back covers. All issues come with a free trading card.)

HOOFSIP #26 - From The Finger, Interview With Ethan H. Minsker, The Things I Have 'Zine, Seven 7's, "Almanac Of The Gross, Disgusting, & Totally Repulsive - A Compendium Of Fulsom Facts" Book Review, Q*Bert Update (true story about playing one game of Q*Bert for over four hours), An Untitled Story (picture story), Interview With Doug Levy, 13 Leprechaun Stories, LF Characters, Hoofspin, Pezz World Comic, Michigan Pride Comic.

HOOFSIP #27 - From The Finger, 13 Leprechaun Stories, The Things I Have 'Zine, Freaky Chakra Vs. Single Cell Orchestra Interview, Fuck Fat Wreck Chords (article



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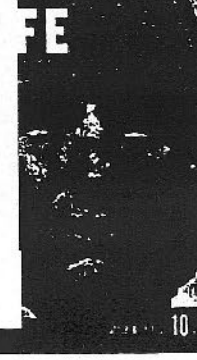
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8/23



about the dickheads who work at Fat Wreck Chords), If Bands On Fat Wreck Chords Had To Change Their Names To Describe Their Label (more Fat Wreck Chords bashing), SNFU Interview, Concerning Concerts, Hystory Comic, Kaleidoscope Eyes Kwiz (quiz about psychedelic

rock music), If Art Could Talk..., Hoofspin, LF Characters, Pezz World Comic.

HOOFSIP #28 - From The Finger, The Descendents Interview, The Things I Have 'Zine, Seven 7's, How To Talk Like Satan, Failed Toys, Concerning Concerts, Interview With Santa Claus, Those Wacky '60s (stuff from 1960s newspapers), Hoofspin, Surreal Peanuts, LF Characters, Pezz World Comic. (All issues come with a free trading card.)

HOOFSIP #29 - From The Finger, The Packwoods - The Last Interview At The Last Show, Collateral Damage Comic, The Things I Have 'Zine, 9 Good Reasons To Support Abortion, Film Flam, Interview With Kilo Bale Of Flipp, Things We'll Be Telling Our Kids, Those Wacky '60s, Hoofspin, Dream Time, Jabba's Everywhere!!! (a look at Jabba The Hutt in other movies besides the Star Wars trilogy), Pezz World Comic, The Adventures Of Hippy Boy Comic.

HOOFSIP #30 - Hoofsippin' (new and improved introductory column), Ewww! - Gross Stories That Are True, Interview With NY Loose, The Things I Have 'Zine, Dream Time, Those Wacky '60s, Dread Zeppelin Answers A Few Questions, A Tale Of Two Titties (Funny Stories About Boobs), The Way Things Would Be If We All Had The Force, Hoofspin, Pac-Man Possibilities, Pezz World Comic.

HOOFSIP #31 - Hoofsippin', Interview With The Epileptix, The Things I Have 'Zine, LF Characters (full color page), The Coffee House Itch (reprint of article out of a 1972 catechism book, with an updated version of the article by Dan Augustine), Those Wacky '60s, Motor City Comic Convention, If G.G. Allin Was Reincarnated, Seven 7's, Interview With The Easter Bunny, The Adventures Of Hippy Boy Comic, Hoofspin, Bowling Can Be Fun! (alternate takes on bowling), Guy Walks Into A Bar (bad takes on a classic joke), Pezz World Comic, Fuck Off! Comix.

HOOFSIP #32 - Hoofsippin', Interview With Tod A. Of Firewater, The Things I Have 'Zine, Dream Time, Concerning Concerts, Those Wacky '60s, Interview With Sugar Plant, Hoofspin, Film Flam (special edition - films shown at the DIA), I Hate Girls Comic, Copmorphis Comic.

HOOFSIP #33 - Hoofsippin', Will The Real Duke Boys Please Step Forward? (interview with Less Than Jake), The Things I Have 'Zine, Film Flam (special edition - all Troma film reviews), Seven 7's, Dark Side Of The Rainbow (a look at the Pink Floyd - "Wizard Of Oz" connection), Heiniken Beer Commercials You Won't Hear On the Radio, www.shutup!.com (a look at the "Shut Up Little Man" web page), Dan Talks To Eric Of New Bomb Turks, Hoofspin, LF Characters, Pezz World Comic.

HOOFSIP #34 - Hoofsippin', Dicking Around - True Stories About Dicks, Story Time With The Vandals, The Things I Have 'Zine, How To Tell When You're Dealing With An Idiot, Concerning Concerts, The Who - Pablo Picasso Connection, Interview With Kelley Deal, Hoofspin, Pezz World Comic.

HOOFSIP #35 - Hoofsippin', Hoofbitchin', Whole Lotta Ska! (a look at bands becoming ska), It's The Push Kings (interview with the Push Kings), The Things I Have 'Zine, Seven 7's, Songs That Mention... (songs that mention Bob Dylan and T. Rex), Dream Time, Interview With Eric Of The Apples In Stereo, What Is A Muscle Car?, Hoofspin,

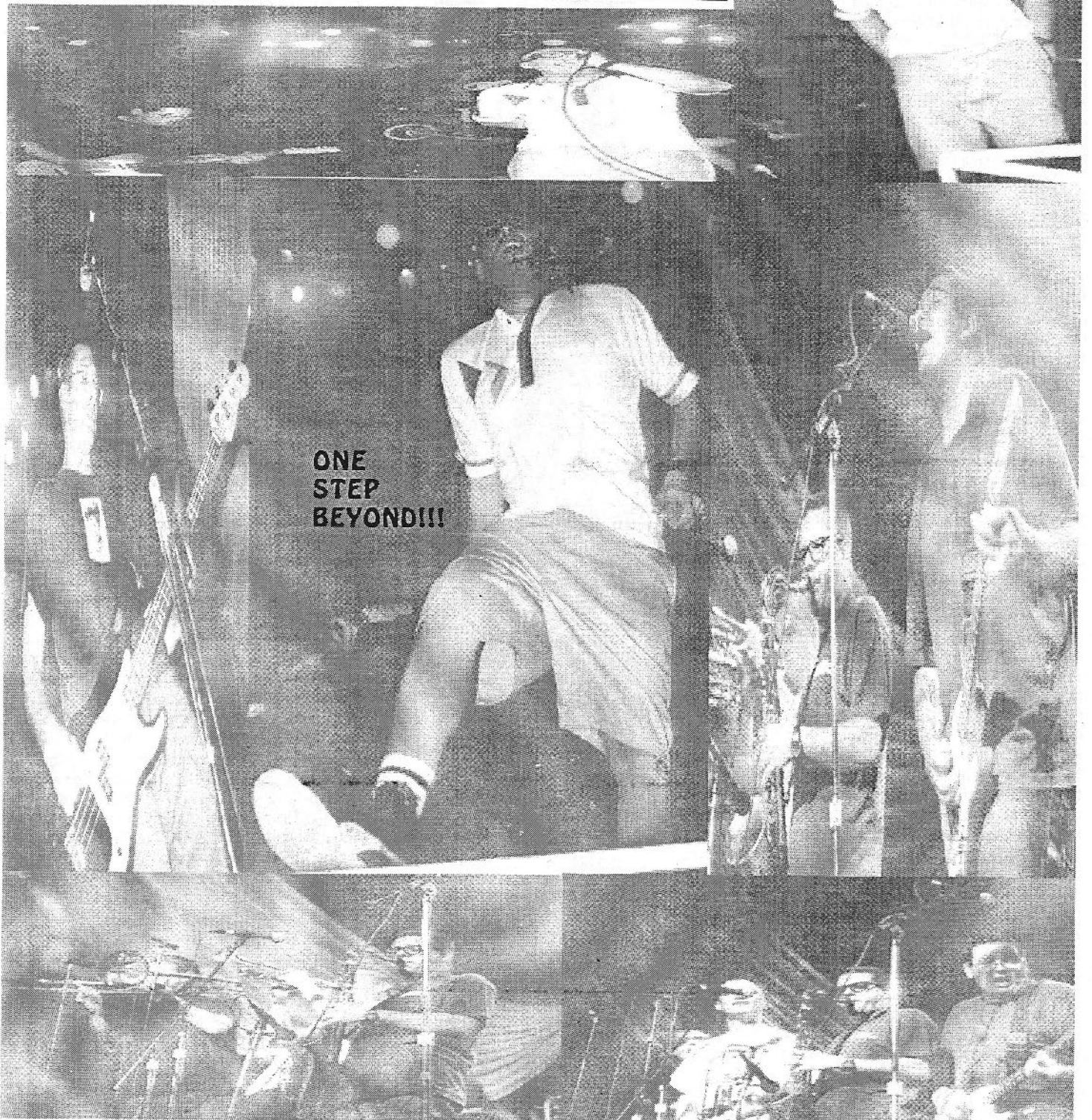
The Walkthrough Bunch Comic, Shit Comic By Kurt Falk, Queen Of The Scene Comic. (Every issue comes with a free refrigerator magnet.)

HOOFSIP #36 - Yer lookin' at it ya geek!

VIEW DOO GLOW SKULLS

PHOTOS OF THE VOODOO GLOW SKULLS BY: P. KIME' LE. LAYOUT BY: DAN AUGUSTINE

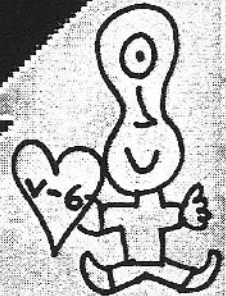
Yes! In the great tradition of bad puns in HOOFSIP, Dan Augustine has come up with yet another "winner"! Voodoo Glow Skulls - View Doo Glow Skulls! Ha ha! Uh... Yeah... Try to enjoy these photos taken of the Voodoo Glow Skulls at Clutch Cargo's in Pontiac by P. Kimé Le! And ignore the pun.



¡EXPLOSIVO!

VALENTINE SIX INTERVIEW

BY: DAN AUGUSTINE AND QUINN SPENCER



Introduction by: Dan

This interview with a very drunk Parker Valentine of The Valentine 6 took place at The Magic Stick a few months back. The interview started out with Parker walking up to Quinn and I and saying, "Are you guys Dan Augustine?" I don't know if he was saying this because he thought Quinn and I were both named "Dan Augustine", or if he was just saying it to me, but



since he was drunk, he was seeing double?!? The next thing he said was, "What the hell is a Hoofsip? What does Hoofsip mean?" I then went on to tell the story about the drawing of the cows that I must've told 1,000 times all ready, and he was like, "Oh... Because I thought it was a typo." After Parker figured out who Dan Augustine was, and what Hoofsip meant, Quinn and I started the interview...



PHOTOS



BY: DAN



¡EXPLOSIVO!

¡EXPLOSIVO!

¡EXPLOSIVO!

DAN: So now that you know the story of Hoofsip...

PARKER: Now I know the story. And I'm not telling!

DAN: ...You now have to tell the story of your band's name. You obviously got Valentine from your last name, but what about the Six part? there's only five of you in the band.

PARKER: We guessed, and we guessed wrong. We thought we were gonna have six, we thought we were gonna have another horn, because the band we had in Austin before this was a nine man band, with a five man horn section, so I wasn't quite ready to step into the spotlight, and be the only horn.

DAN: Two of the guys in the band had tank tops, and two of the guys wore ties, was that planned?

PARKER: Shit, we all started out in suits, but usually strip down immediately. Tony's doing that Conan The Barbarian thing there on the drums.

DAN: Is the whole band originally from Texas?

PARKER: No, just me and Lil. We toured up to Canada with a different band, and didn't get along with them very well, and broke-up somewhere around Canada, and wound up in New York City, and PCP Records called us up, they heard a bootleg of a show we played in Chapel Hill with the old band, and they wanted to sign us, so we said, "Okay...", and then we had to find a band real fast. So these fellas came along.

QUINN: What was the old band?

PARKER: We played under the name **The Valentine Six** for about six dates. One of them was in Detroit. We played Zoot's.

DAN: I guess being from Texas explains your drawl, because I thought you were from New York originally, and when I first heard you speak, I thought you were just talking like that to be funny.

PARKER: Yeah. I'm talking out my ass.

DAN: I thought you were imitating someone from Texas, or maybe Elvis.

PARKER: I got stuck with it. I was born in Austin. I spent the first five years of my life in San Francisco, then I was back in Austin; I was in New Orleans, then New York. So I got the mongrel accent. I don't know what the hell to do about it. I'm almost tempted to imitate something, so I don't sound like a lunatic. I'm gonna go with a Fargo accent, what do you think?

DAN: I've never seen it.



PARKER: You haven't seen it?!? What kind of hipster are you?

QUINN: Will we be seeing any videos from **The Valentine Six**?

PARKER: Yeah. Real soon. We signed to a German label, "Crippled Dick/Hot Wax", they did the vampyros/lezbos thing, they did a whole bunch of cool '60s German crime film reissues, and they coughed up a whole bunch of money for us to shoot a video, and we shot it about two weeks ago.

QUINN: When you first started out, was there a particular sound you were shooting for?

PARKER: We started out with **The King Valentine Octet**, it was like a **Royal Crown Revue** type of deal, where it was very swingy, and it was kind of depressing and everything, but it was very swingy. It had a horn section, it was very jump bluesy, and this band was a deliberate attempt to combine that with some kind of rock-n-roll, without getting into the fuckin' "F-word", fusion. It's tough!

DAN: What kind of keyboard does Lil play?

PARKER: She plays a Yamaha. We actually recorded the album with it, and it sounds better than the piano they had in the studio. We recorded one track with the piano, and every time we play the track, people say, "Aw, it's an artificial piano." And I'm like, "No! That was the *real* piano, you asshole!"

DAN: Have you heard about that **Pink Floyd**/"Wizard Of Oz" thing?

PARKER: No!

DAN: Okay, supposedly if you turn down the volume on "Wizard Of Oz", and play

Pink Floyd's "Dark Side Of The Moon", it's suppose to sync up. Now my question is, "If I turned down the volume of a movie, and played your CD, what movie should it be?"

PARKER: "Oceans 11". You remember that one? With fuckin' Dino and Sammy Davis. It was a Rat Pack movie. They robbed every casino in Vegas.

QUINN: Have you had any offers for soundtracks?

PARKER: Yeah, but it's all indie films.

DAN: Any people you look up to that you'd want to play with, or maybe have played with?

PARKER: No. Honestly I don't like anybody.

DAN: What about **John Zorn**?



Blow man blow!

PARKER: Zorn! Hey Zorn! Yeah! That guy! Yeah, he's uh... He's um... He's uh... Let me choose my words *very carefully* here...

DAN: Is he maybe a little bit *too* fusion for you?

PARKER: Let's put it this way, you make 145 albums in 20 years, some of it's not gonna be up to par. I myself believe in boiling things down to the very, very best stuff, and putting out a very limited amount, and using good material, and Zorn's just a bit more scattershot in my opinion. I admire some of his work, and I don't by any means admire *all* of his work. I wouldn't want to play in his context. I wouldn't want to play on one of his records. Because I wouldn't be able to stand up frankly.

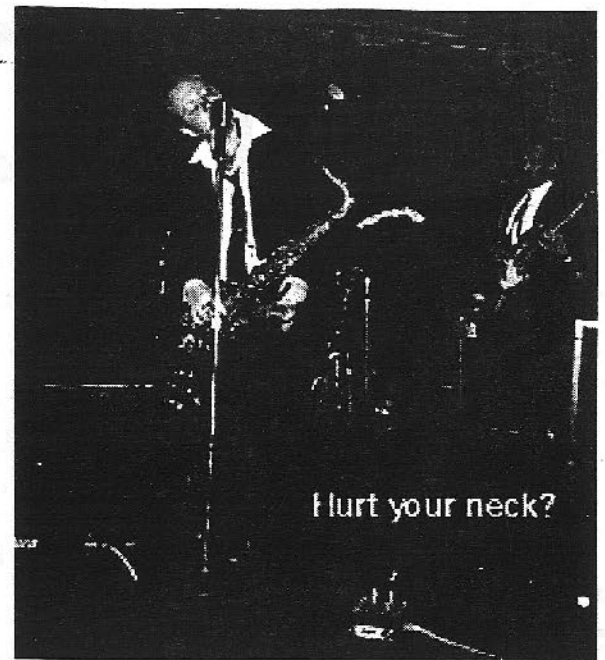
DAN: You can barely stand right now (*referring to his drunkenness*)

PARKER: Heh heh heh. But maybe I can put him in my context. So, **John Zorn**, if you read this, if you wanna come around and play on one of my records, then you know...

DAN: Do you prefer beer or martinis?

PARKER: Beer! Beer! Beer! Yeah you know, this is not fuckin' **Combustible Edison**, this is not **Squirrel Nut Zippers**. I don't wear suits because I like suits, I wear suits because I look good in suits. I'm imposing myself on the band. I make them wear suits, because I look good in suits. So you know, the whole cocktail thing, that's not for all of us. So, "Beer" is the answer!

QUINN: So do you pretty much run the band, or is it a joint effort between you and Lilly?



I hurt your neck?

PARKER: Well, me an Lil, we write all the songs. I write all the lyrics, but she writes all the music. We write all the music in tandem. I guess I take care of all the business stuff, you know, organizing things, and getting people to do stuff. But all the major planning involves Lil. It's our band. We both do it 24 hours a day. We made like ten grand off our last band, and we're still spending it on this band. So we don't have to work. We spend all day making calls, and trying to make shit happen for this band. So yeah, it's the two of us.

QUINN: Do you plan on coming back to Detroit soon?

PARKER: Hell yeah! We'll be back in September (*Quinn and I saw that show*) and then we'll be back in October (*we'll probably be at that show too*). We're doing Europe all of August, by this "Cripple Dick" release thing, and then we'll be back.

DAN: This interview will be appearing in issue #36, which will be our three year anniversary issue, and all though you've never read HOOFSIP before, just pretend you have, and talk about how you enjoy it.

PARKER: Ever since the inception of HOOFSIP, it's been the bible of **The Valentine Six**. Two years before we were born, we thought, what can we do to live up to the standard of HOOFSIP? And this is it. I hope you like it Dan. I hope this band lives up to the high standards of the HOOFSIP conglomerate.

Oh it does Parker, it does!

Handwritten notes in the center of the page, including the stylized letters 'W', 'G', and 'V' with various symbols and arrows.

HOOFSPIIN!

Recordings reviewed by: Dan Augustine

Last month I reviewed recordings by clumping them into categories. *The Cramps* were in the "psychobilly garage schlock" category, *The Bouncing Souls* were in the "pop punk" category, *US Bombs* were in the "'77 style punk" category, and so on and so forth. This month I return to the old format of reviewing CDs by doing little write-ups on them. Next month... Who knows!

SIZE 14 - "Size 14": I like Weezer and I like Nerf Herder - even if a lot of people are saying that they're copying Weezer. True, Nerf Herder does have that nerdy pop thing going, along with a NoFX style of playing music, but at least they're just taking a little bit of Weezer and a little bit of NoFX, and mixing it with their own style, and not COMPLETELY FUCKIN' RIPPING OFF WEEZER!...

like Size 14 is doing. Going completely overboard with silly songs about girls, obscure celebrity mentions, and being boys who drink, date, and dance. Size 14 has magnified what Weezer is doing to the point that they have no originality. At least Weezer has the silliness balanced with the right amount of musicianship. Size 14 seems to be trying too hard to be a Weezer-like band, and the musicianship... WHAT musicianship?!? These guys are nowhere as talented as Weezer! Weezer has posters of Kiss, Size 14 have posters of Claire Danes. Nerf Herder likes nose-ring girls, Size 14 likes "punk rock Sharon Stones". Weezer likes Japanese girls. Size 14 likes Japanese juggernauts. Nerf Herder likes old Van Halen, Size 14 like Jimmy Whalen. Dan likes Weezer and Nerf Herder, Size 14 likes people who get really drunk in Las Vegas. See a pattern here? (Volcano, 71 West 23rd Street, New York, NY. 10010 or Size 14, 7510 Sunset Blvd., #107, Hollywood, CA. 90046)

LOVE AMERICAN STYLE - "Undo": Don't be fooled! This band may be lead by a guy who looks like a young Mick Jagger, while the other guys look like mods, but they're nowhere near as being as cool as any mid-'60s British rock band! This is an alternative band that at times sounds like Nirvana and at other times like an '80s new wave band. The other times they sound like the stuff you hear on crappy top 40 radio. Wait! Nirvana... '80s new wave... I guess they always sound like crappy top 40 radio! (Oxygen, 18 East 53rd Street, 11th floor, New York, NY. 10022)

EAT STATIC - "Science Of The Gods": Floating around in an ambient outer space since 1995's "Epsilon", this band has been picked up by a party space craft that zooms into the scene on the opening track, "Science Of The Gods". By track two, "Interceptor", they're mingling with the robots and strange beings on board, and the party continues on through "Kryll", "Spawn", and "Dissection". With all the alien liquids flowing at this space age party,

"Pseudopod" becomes an orgy, and "Bodystealers" gets deep inside of you. Just as the party ends, Eat Static makes "Contact" and "The Hangar" finds them getting placed back into the ambient space. But the heavier beats and jungle bass lingers on in their veins, never gonna make the music the same. (Mammoth/Planet Dog)

ANOTHER SOCIETY - "Blood Wrong": I got a CD by this group awhile back, I hated it. I gave it a bad review. I hate this one too. Stupid chunky heavy metal from the south. I reckon the boys down there probably like it. **Another Society?** Gimmie another CD! One that I'll like! "Blood Wrong"? This whole thing is wrong! Poo-poo. (PC Music, 711 8th Ave., San Diego, CA. 92101)

OASIS - "Be Here Now": This is the best Oasis album to date! Gone is the snotty British boys attitude that seemed to dominate past Oasis recordings. This one's got a very welcoming sound to it. From the helicopters that bring us this new, kinder, friendlier Oasis on the opening track "D' You Know What I Mean?", to the departing reprise, "All Around The World", Oasis seems to be wanting to make more than hits, they wanna be making friends. Most songs they sing of brotherhood, and not just blood, but as in world unity, that is cool. As usual, there is a lot of Beatlesque stuff here, but there's also stuff reminiscent of another British big boy - David Bowie. Besides the helicopters on "D' You Know What I Mean?", there are other sound collages amongst the songs. This would be a disadvantage to a lot of bands, but not Oasis, who handle these sounds just right. With other bands it's like, "Oh, they stuck some weird sounds in here." With Oasis it's, "These sounds are supposed to be here!" (Epic)

LOOP GURU - "Loop Bites Dog": Techno band that combines World Beat stuff with electronica. Even better than their last one. ("Amrita...All These And The Japanese Soup Warriors") My favorite track was "Caravan". Good stuff, this band knows how to mix it up! (World Domination, 3575 Cahuenga Blvd. West #450, Los Angeles, CA. 90068)

THE AQUABATS - "The Return Of": Goofy band that makes silly faces and wears foam suits. Can you say "gimmick"? More mentions of pop culture on this CD than you'd find in the Smithsonian. Star Wars, Play-Doh, Scooby-Doo, GI Joe, Mr. Magoo, Bonanza, Devo, heavy metal, more... They play garage, ska, and surf. Three genres that are hard to take seriously these days. Then again, since these guys dress up like super heroes, they probably don't want to be taken seriously. The singer's voice often sounds like Lux Interior and Elvis Presley. The band is what would happen if Man Or Astroman? started doing California punk. (Horchata/Fearless, 13772 Goldenwest St. #545, Westminster, CA. 92683)

THE SLACKERS - "Red Light": Ska. Before you groan and move on to the next review, STOP RIGHT THERE! This is not the punk-ska that we're all tired of hearing! This is the real stuff! Not Reel Big Fish, but The Real Stuff! Not Less Than Jake, but Better Than Jake! This band has planted it's boots firmly in the traditional ska, reggae, and rocksteady sounds of Jamaica. No singing at

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100 miles per hour, no pickituppickitup, just ska in it's most traditional sense! This band has soul! I expect to start hearing tracks from this CD on Sunday nights at Cross Street Station's "Mod, Ska, and Soul Night"! What? You haven't heard of that yet? Well, look for an article in a future HOOFSIP about "Michigan Hot Spots", in which some of my favorite hang-outs are discussed in a very nice manner! (Hellcau/Epitaph)
FEZ - "Elixir": I sent this band a HOOFSIP after reading about them in Metro Time's "In One Ear" column. I wanted them to send me something for review. Months passed, I never got anything. Then, I completely forgot about it! I went to see **The Valentine Six** in concert this month. The opening band was very unusual. They had a Theremin, pump organ, banjo, alto horn... As I watched them play, it all came back to me! Hey! This is that band I sent a HOOFSIP to! This is **Fez**! After the concert, I talked with **Fez** member **Dean Olkowski**, he said he had gotten the HOOFSIP, but had been gone, and was just now getting around to sending CDs out. To make a long story short, he gave me a CD right there! And to get to the review, I better stop rambling! The review: **Fez** plays a form of music that has sort of a drunken sway to it. It's like going to a circus and finding out that **Anton LaVey** is still pumping the organ pedals, and **John Wayne Gacy** is wearing his "Pogo" costume again! Beats that shouldn't be played, for they could drive a man insane with their unnatural beats and timing. It's like a contaminated circus! It's like getting into a drunk driving accident with a little car filled with ten clowns! It's like finding the key to your parent's liquor cabinet, only to open it and find it full of watches made of syrup! This band fucks with all forms of music! They play a series of unusual instruments - the ones I saw them play live, along with weird ones like a glockenspiel and pan lids. When I spoke with **Dean** at their show, I told him that they remind me of **Mr. Bungle**. He told me he never heard of them! I guess that sound he's not really ripping off anyone. I mean they *do* sound like **Mr. Bungle**, but if **Dean** isn't familiar with **Mr. Bungle**,

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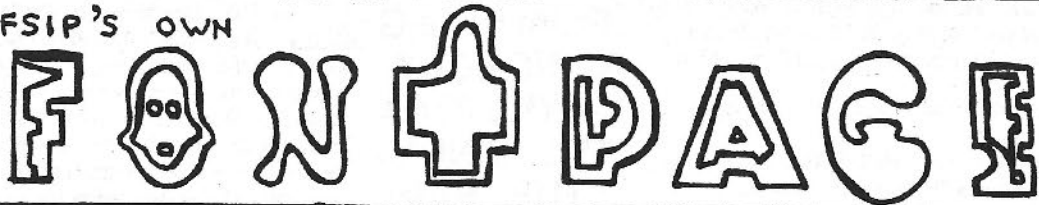
then I guess he can't be ripping them off! After listening to the CD, I thought of another band they remind me of - **Firewater**! I wonder if **Dean** knows who that is?!? (Fez, P.O. Box 7103, Dearborn, MI. 48121)
AQUA - "Aquarium": I received two CDs this month by bands with the word "aqua" in their names. **The Aquabats**, and just plain **Aqua**. Both CDs sucked! **Aqua** is that band that does that song "Barbie Girl". If you're not familiar with it, then put on any top 40 radio station, and I'm sure you'll hear it within an hour. They pipe top 40 music through the speakers at my work. I hear this song about three times a day! Sometimes more! Now I know who does that song! Now I know that song title! And I still don't like it! This band is a joke! The lead singer sounds like she's inhaled a balloon full of helium, and the guy who does back-up vocals sounds like a rejected cartoon character! The pictures inside the CD inlay scream "STUPIDITY!" Gay (as in dumb) pictures of the members playfully "fighting" with sea creatures! If you think the **B-Fiftytwo** are thilly, wait th'til you hear thith band! Oh boys!!! Yoo-hoo! (MCA)
CHRIS KNOX - "Yes!!!": The premiere D.I.Y.er is at it again! Keeping the positive vibe going, **Chris Knox** just keeps playing his guitar and Omnichord, and smiling the whole time. He could care less that he hasn't had a hit, even though he's been making music for 20 years. He just does things his way! All his recordings have been recorded on his label, in his house, on his 8-track! Every track has a different sound! There's pop, rock, bagpipe music, noise, R.E.M.-like stuff, and it's *all* **Chris Knox**! Yes!! **Chris Knox**!! A modern day renaissance man! (Flying Nun, P.O. Box 3470, Chapel Hill, NC. 27515-3470)
GRANDDADDY - "Under The Western Freeway": Indie rock that uses a lot of sampling and space rock techniques. Each song start out sounding like a video game or a Commodore 64 1541 disk drive. Sometimes the music sounds like it's coming out of an old transistor radio. Pretty decent. (Will, 1122 E. Pike St. #511, Seattle, WA. 98122)

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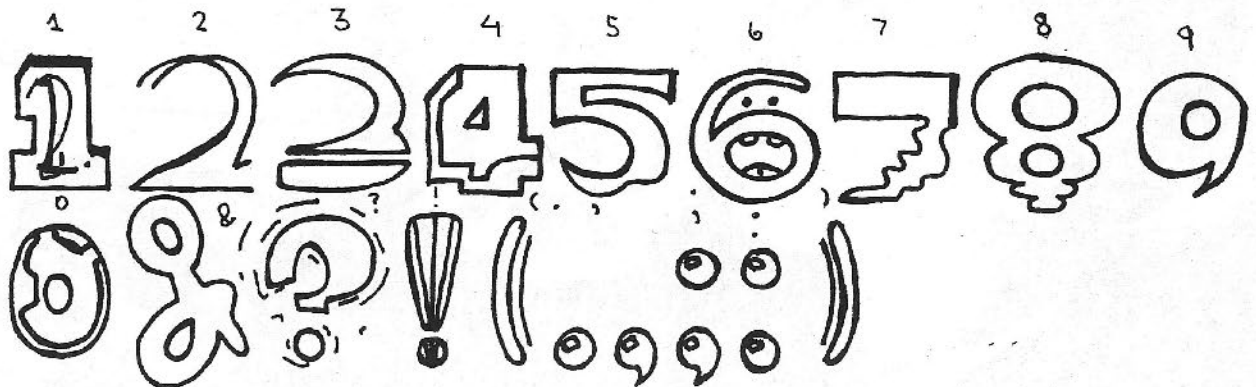
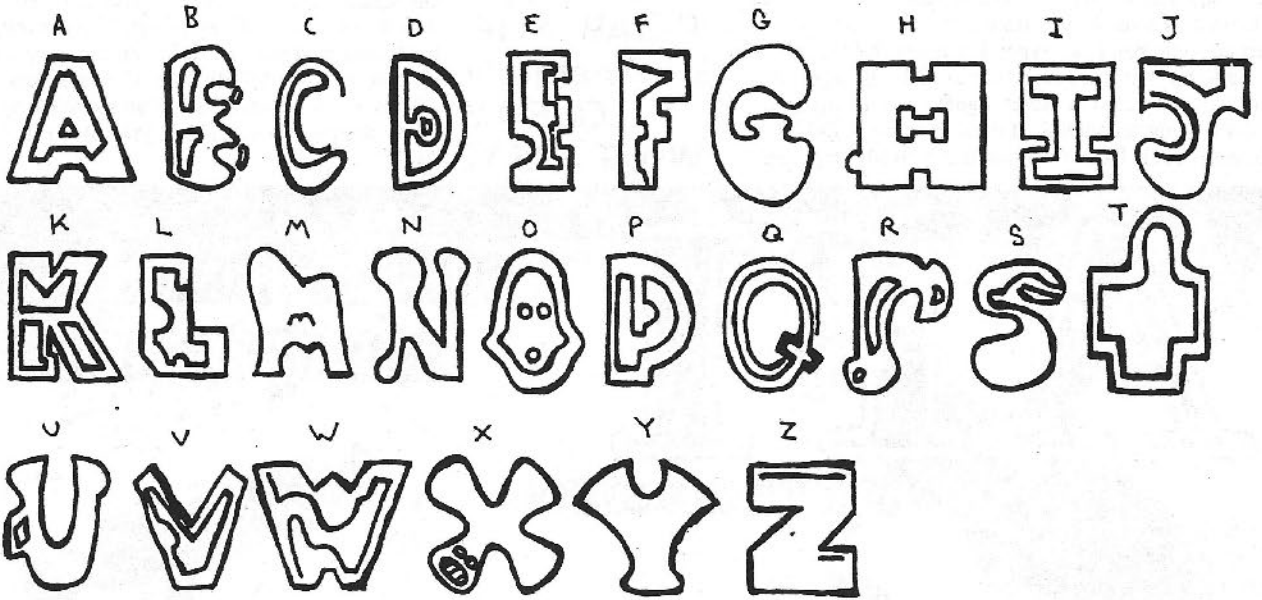
The advertisement features a large, stylized illustration of a man's face in profile, looking towards a surreal scene. In the background, a figure with horns and a pitchfork stands on a platform. To the right, a figure is suspended in the air, appearing to be falling or flying. Below, a figure is crouching on a platform. The scene is lit with dramatic, high-contrast lighting, creating a dark and intense atmosphere. The text is bold and blocky, typical of hardcore punk aesthetics.

THEME FROM "ZORRA THE GREEK" ● PETER DUNN ● HAPPY DAYS ● MAYBE

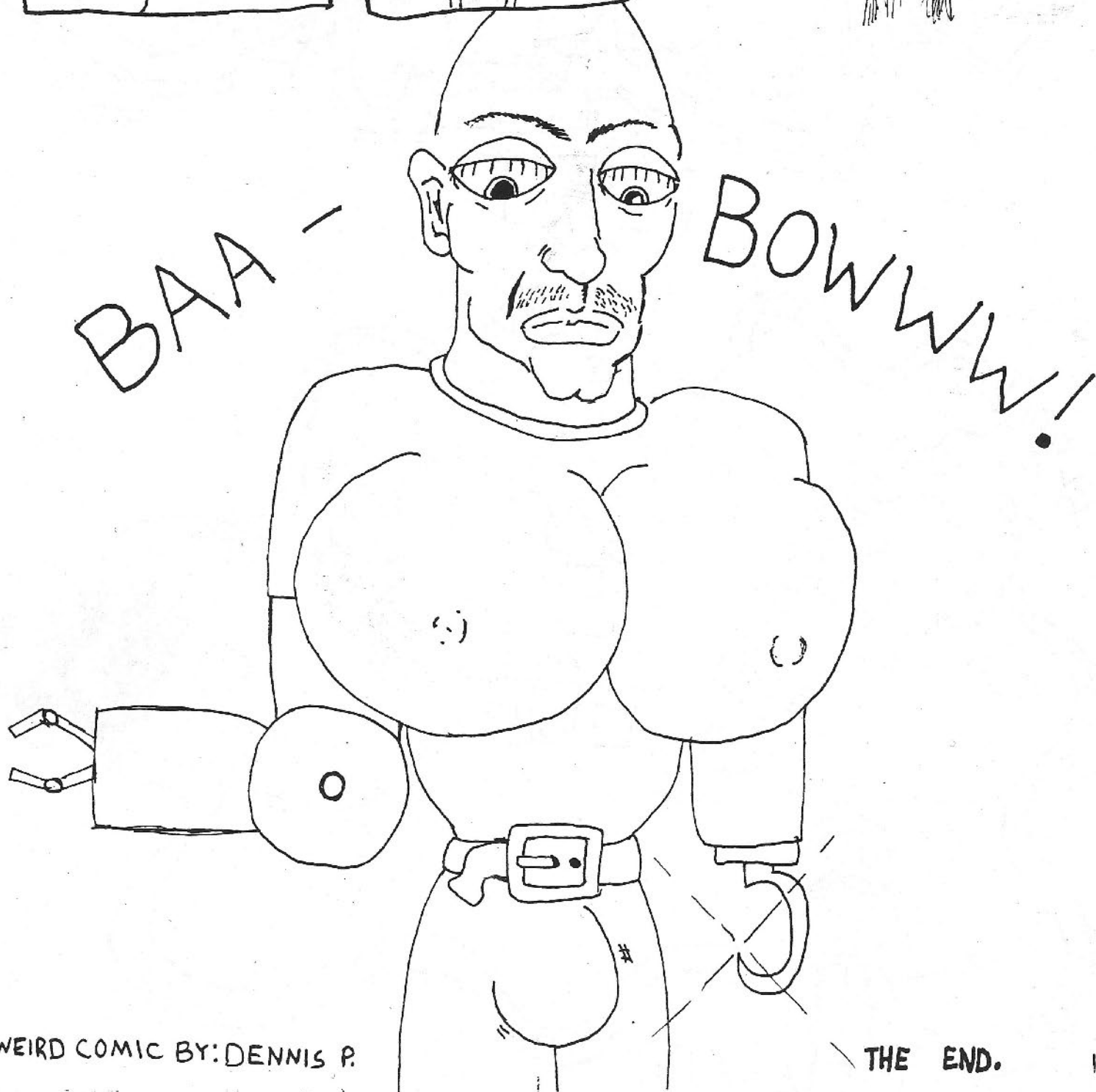
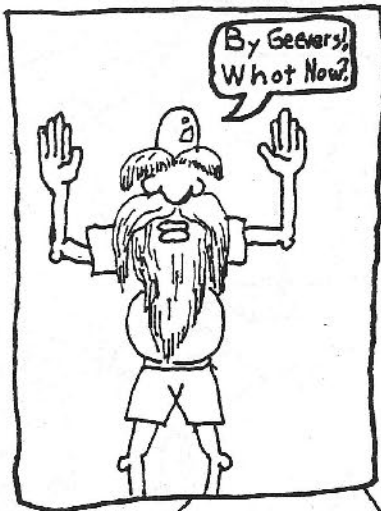
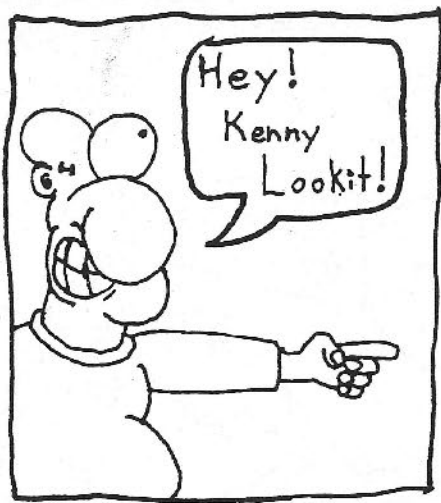
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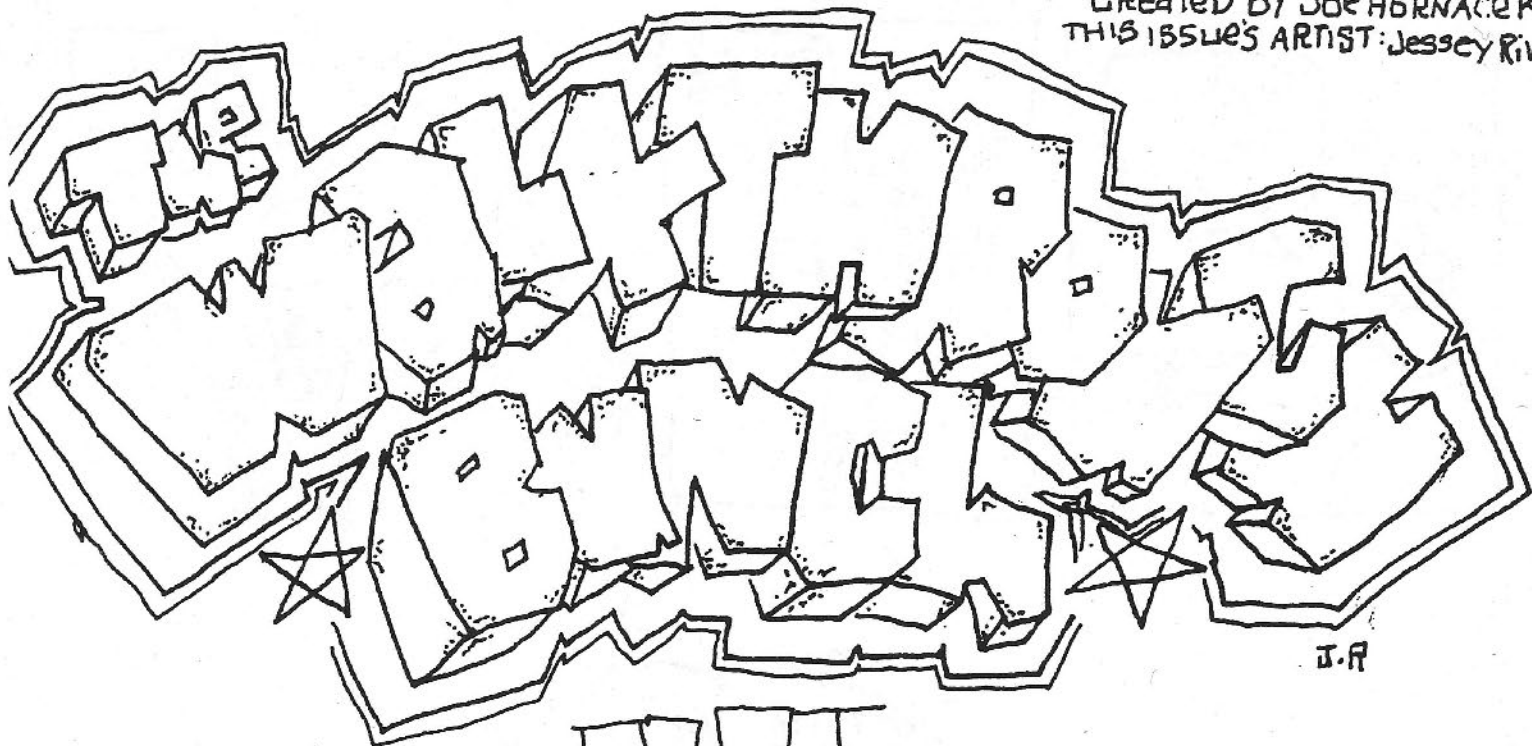


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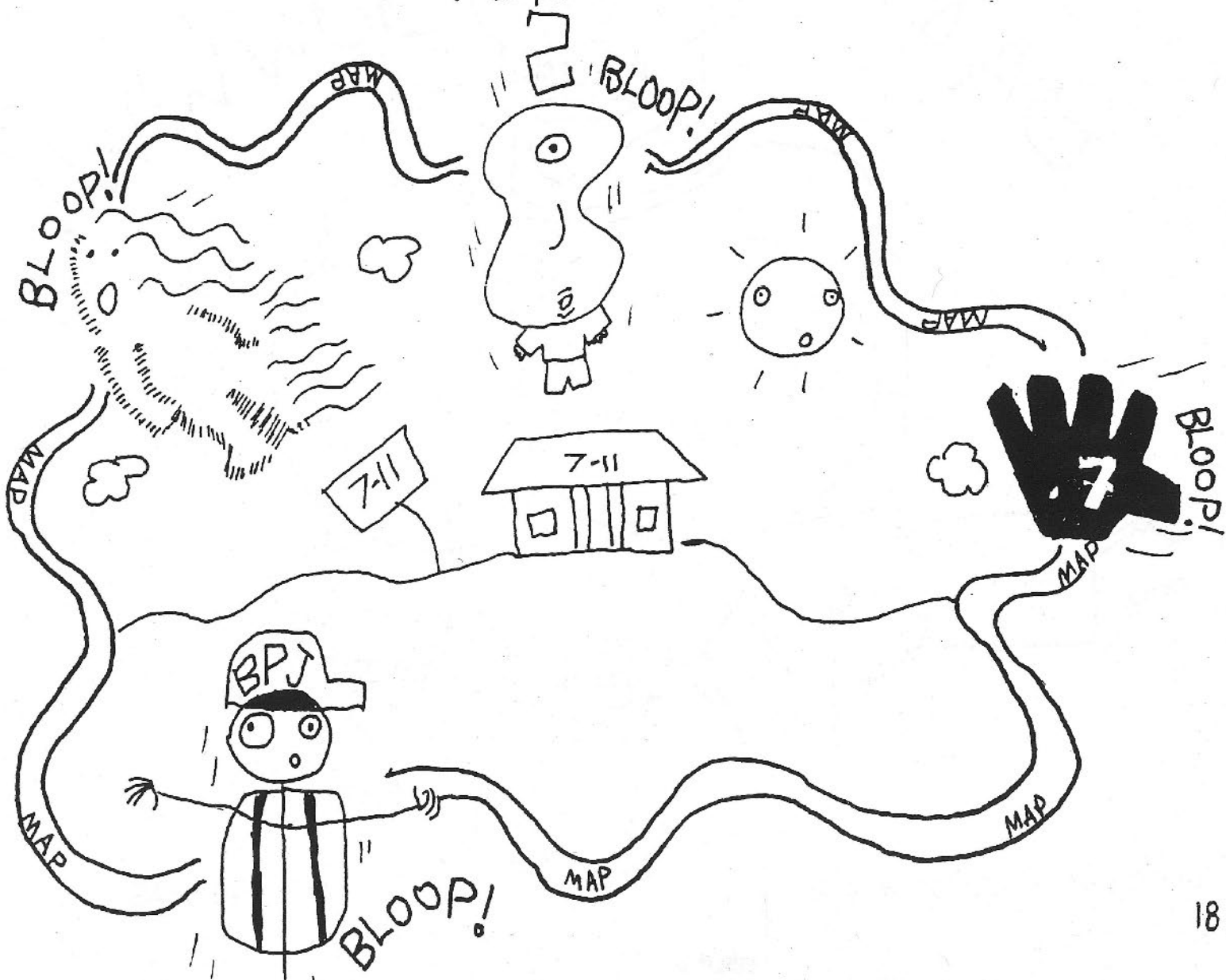


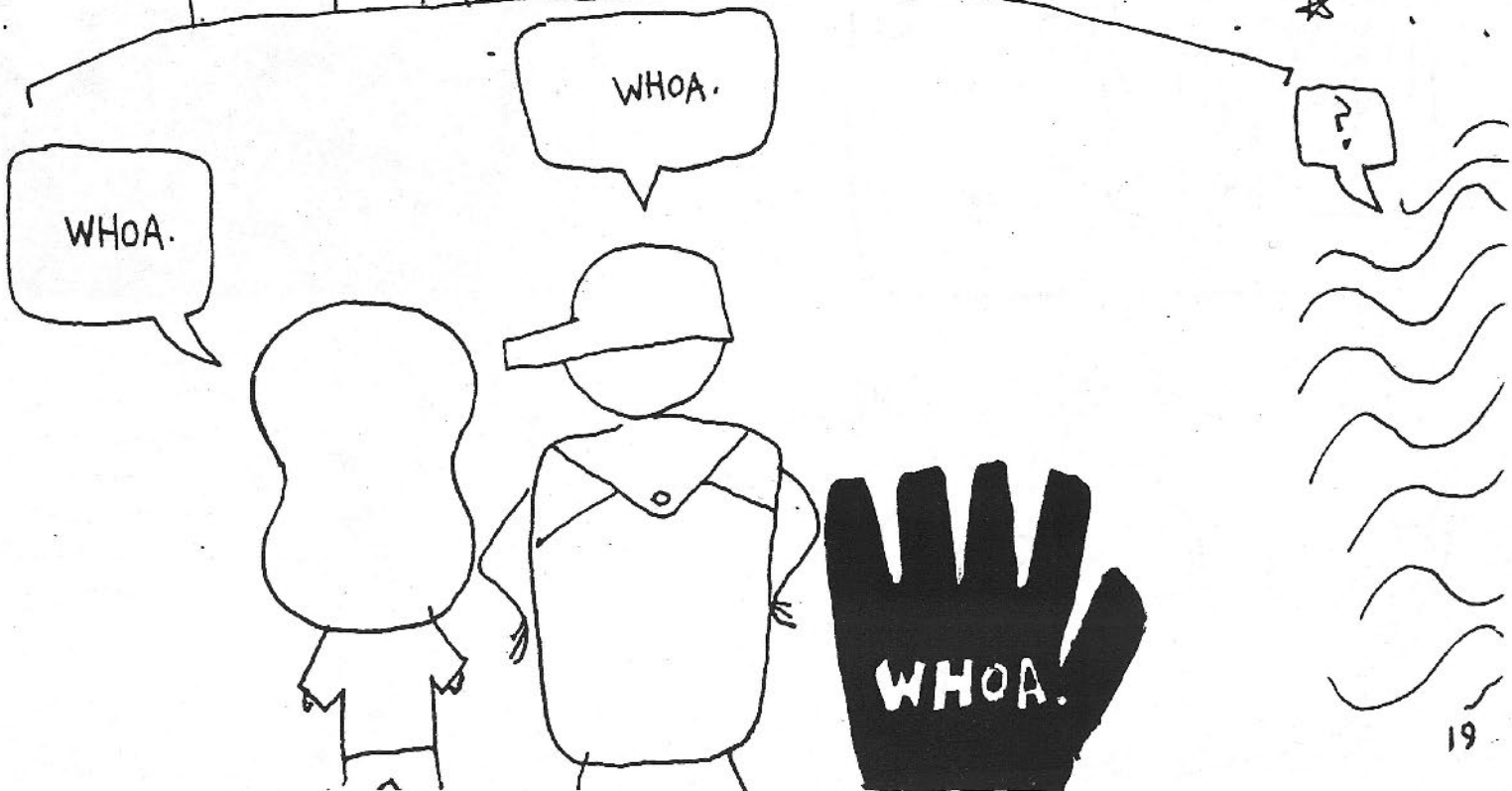
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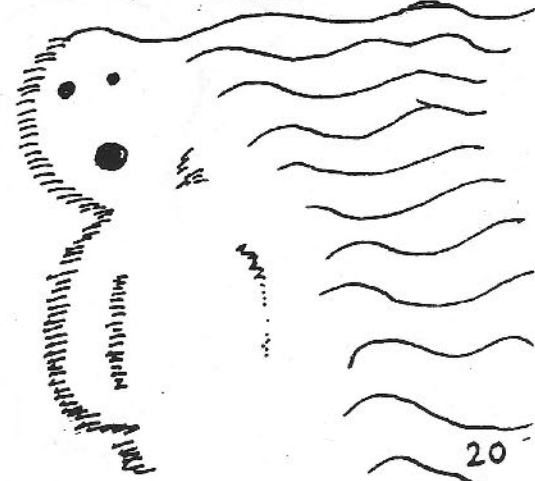
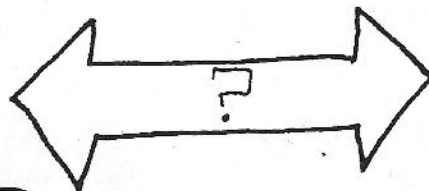
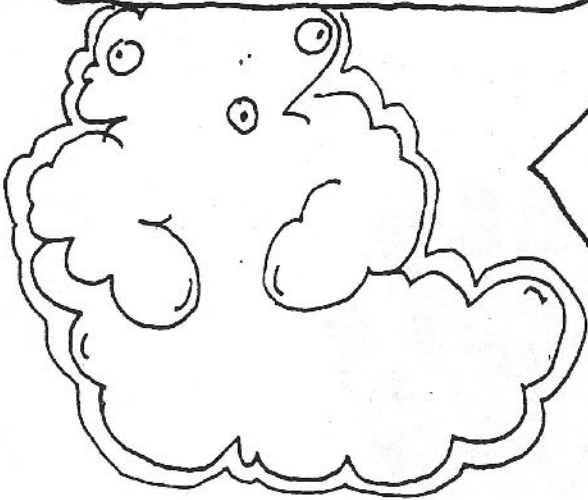
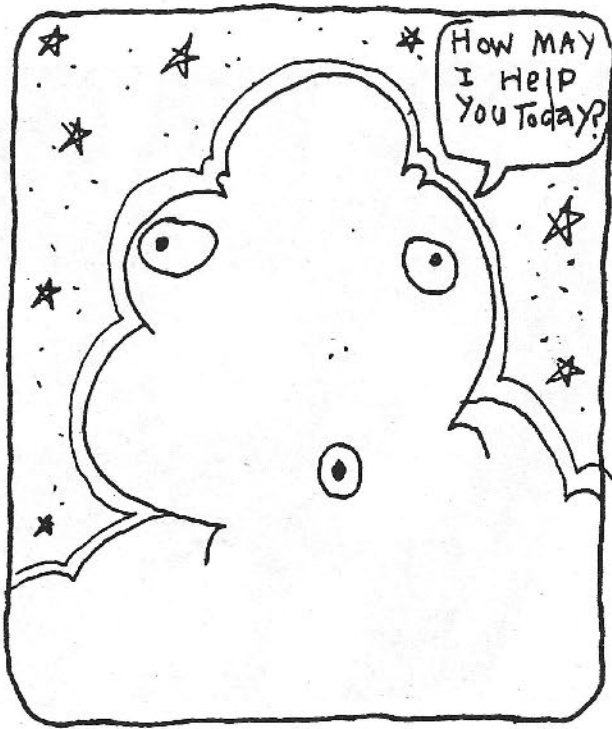


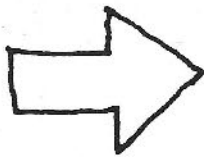
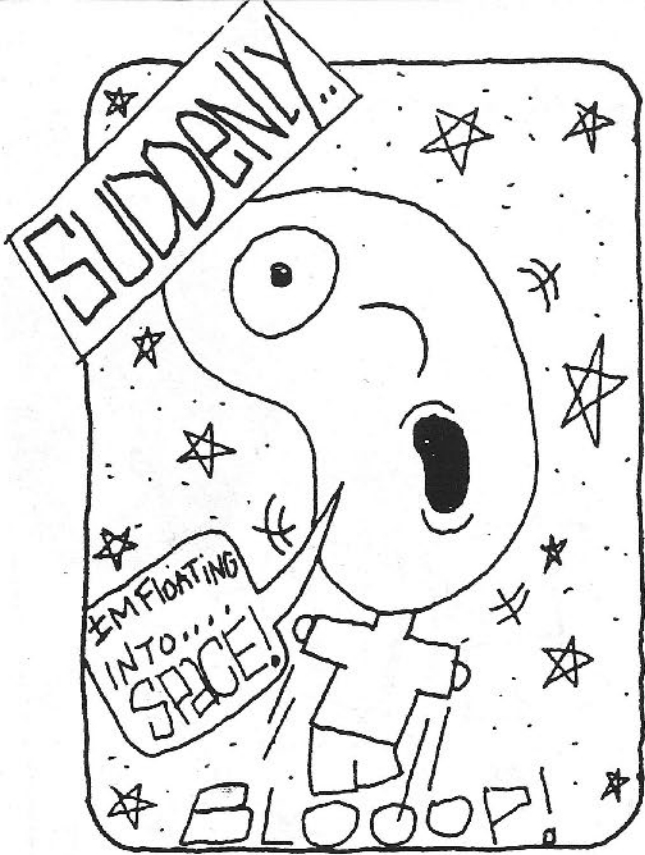


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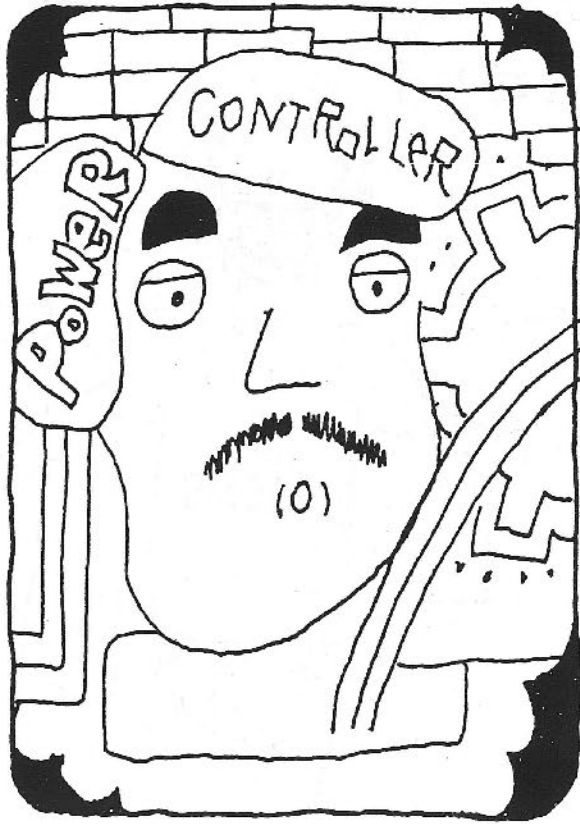




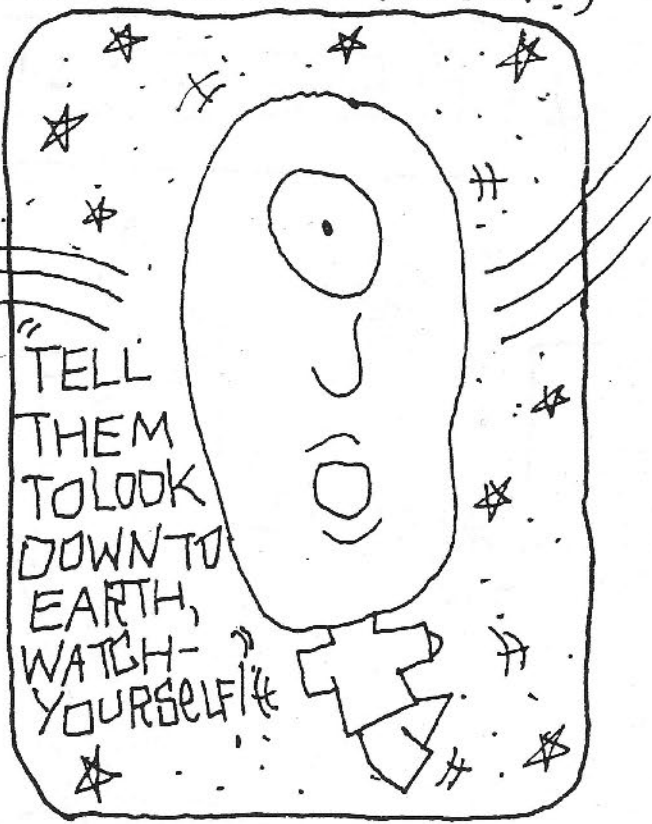


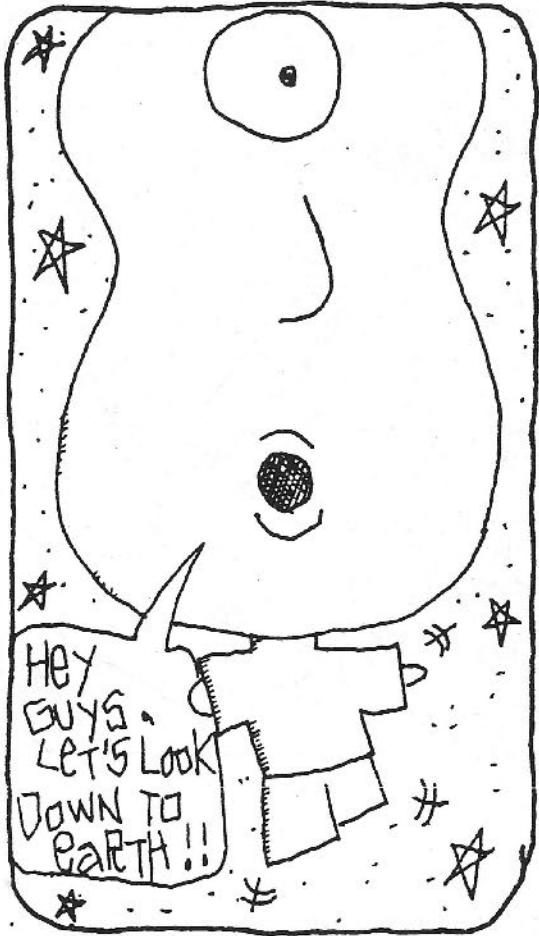


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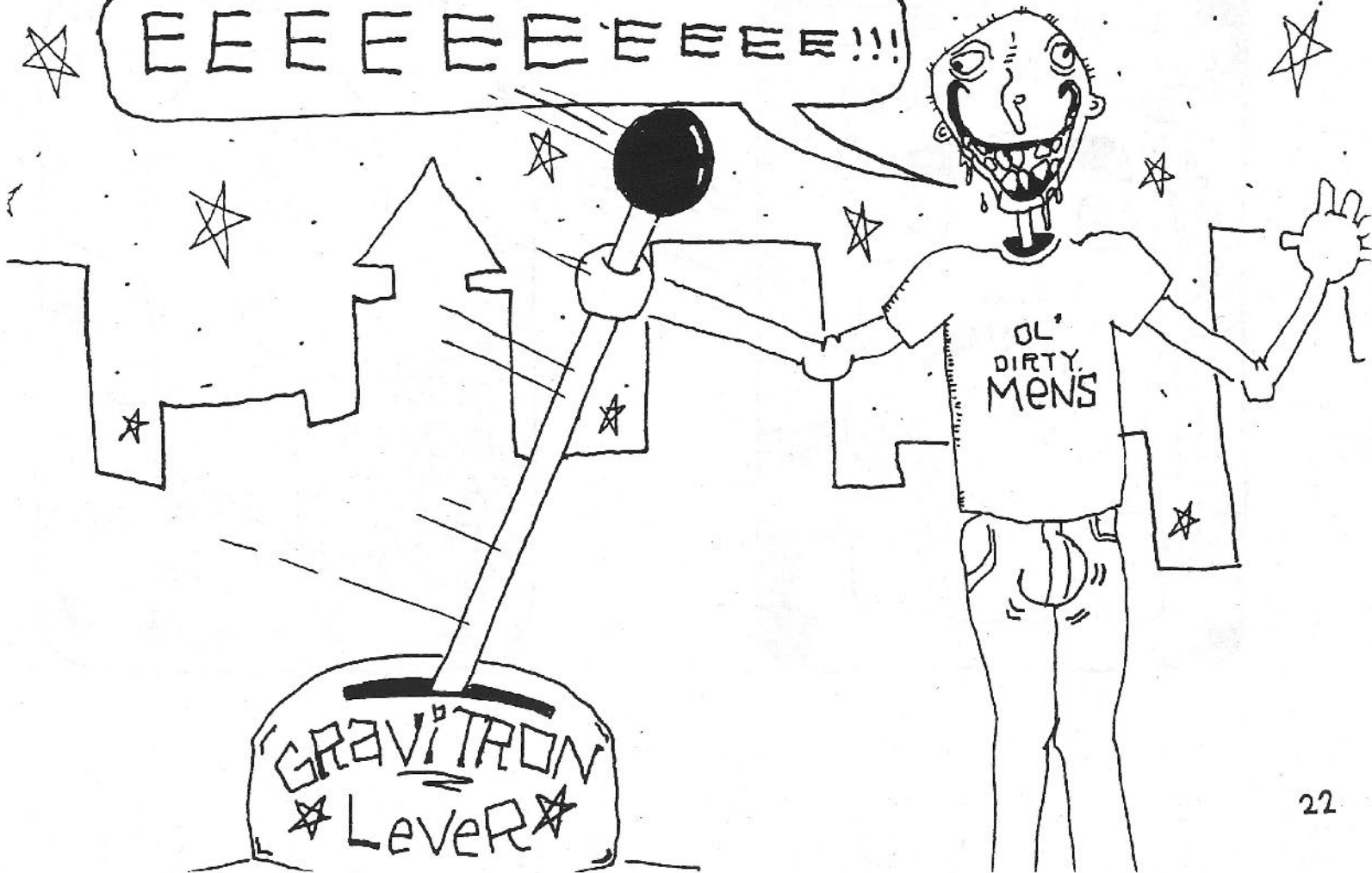


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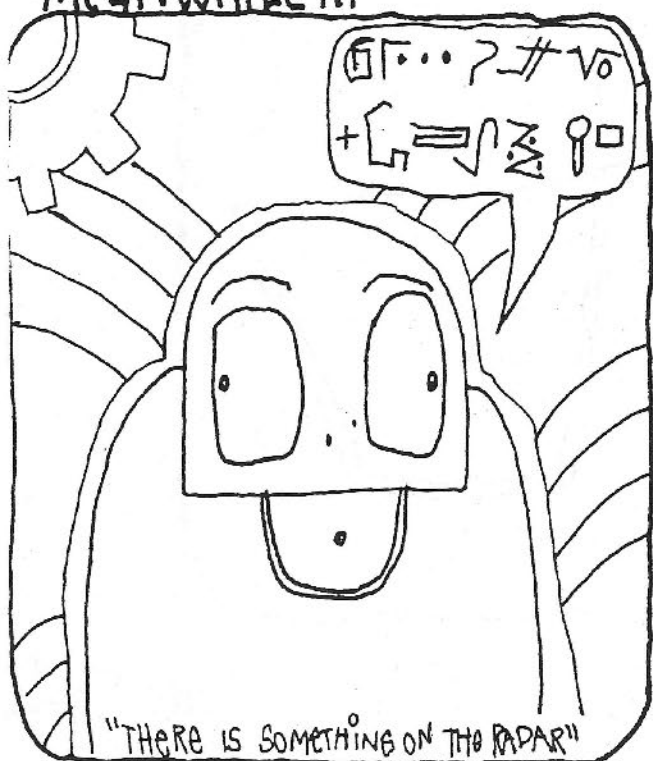


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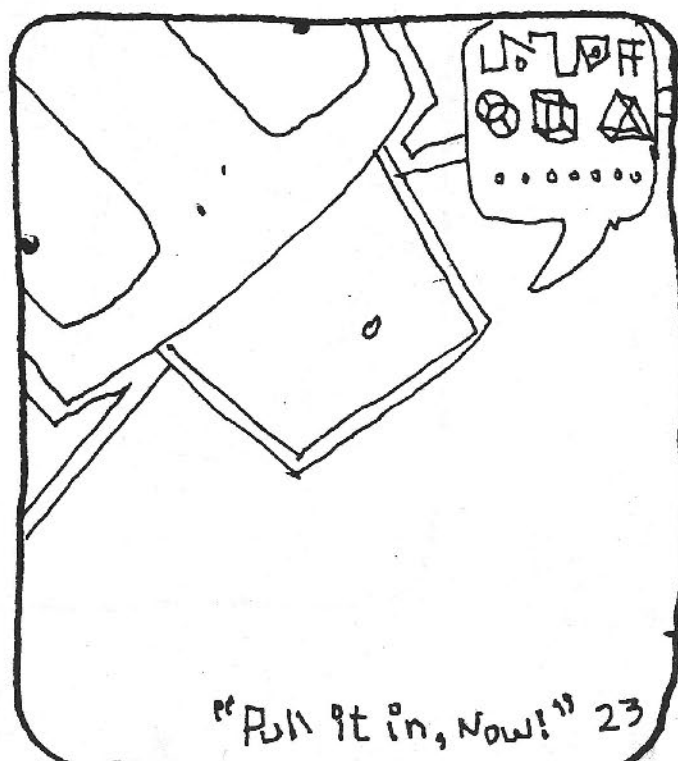


BLOOP!

MEANWHILE...

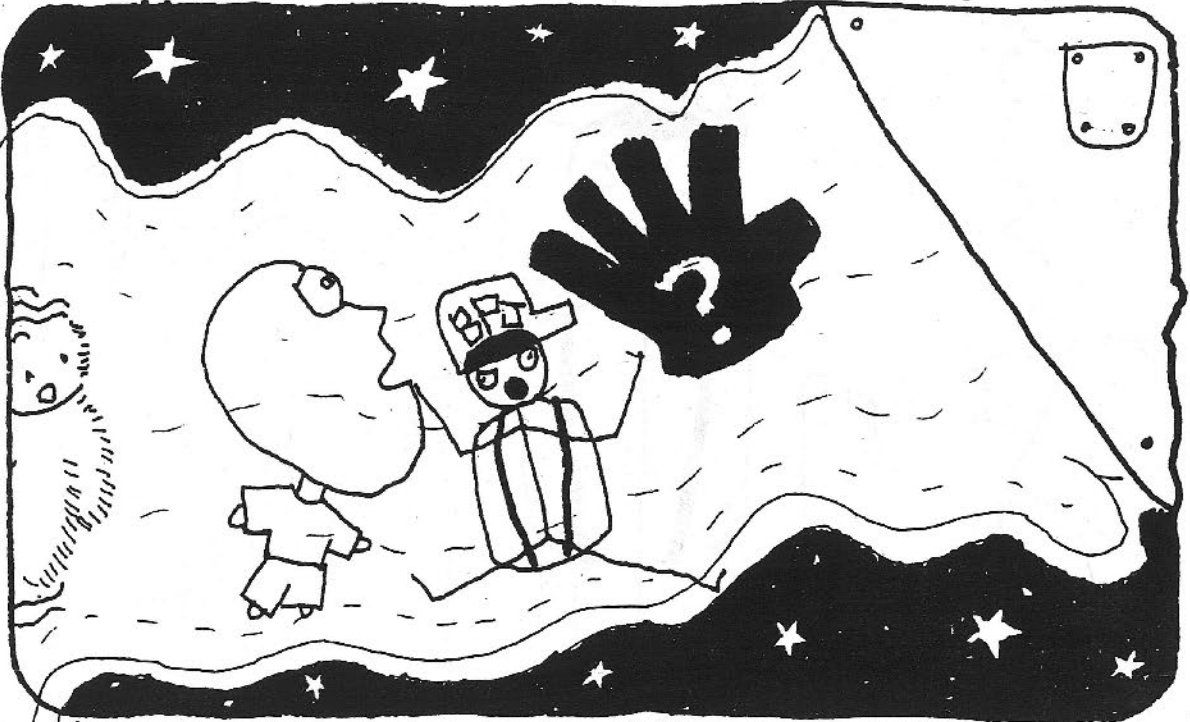


"THERE IS SOMETHING ON THE RADAR"



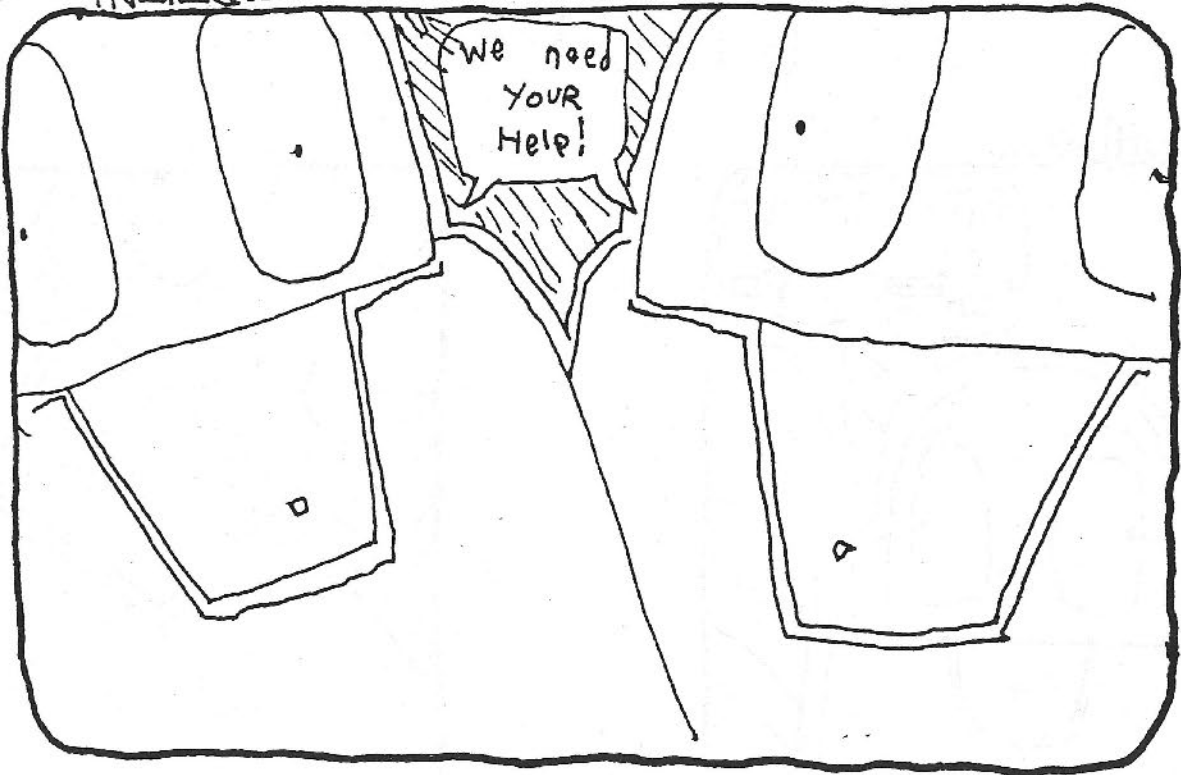
"PULL IT IN, NOW!" 23

"Beeee - ooooooP!!!"



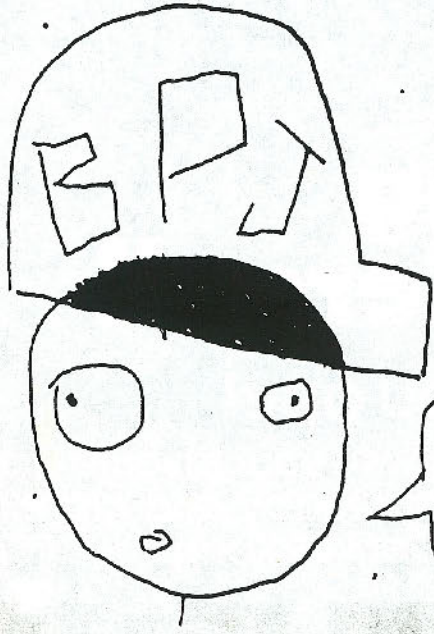
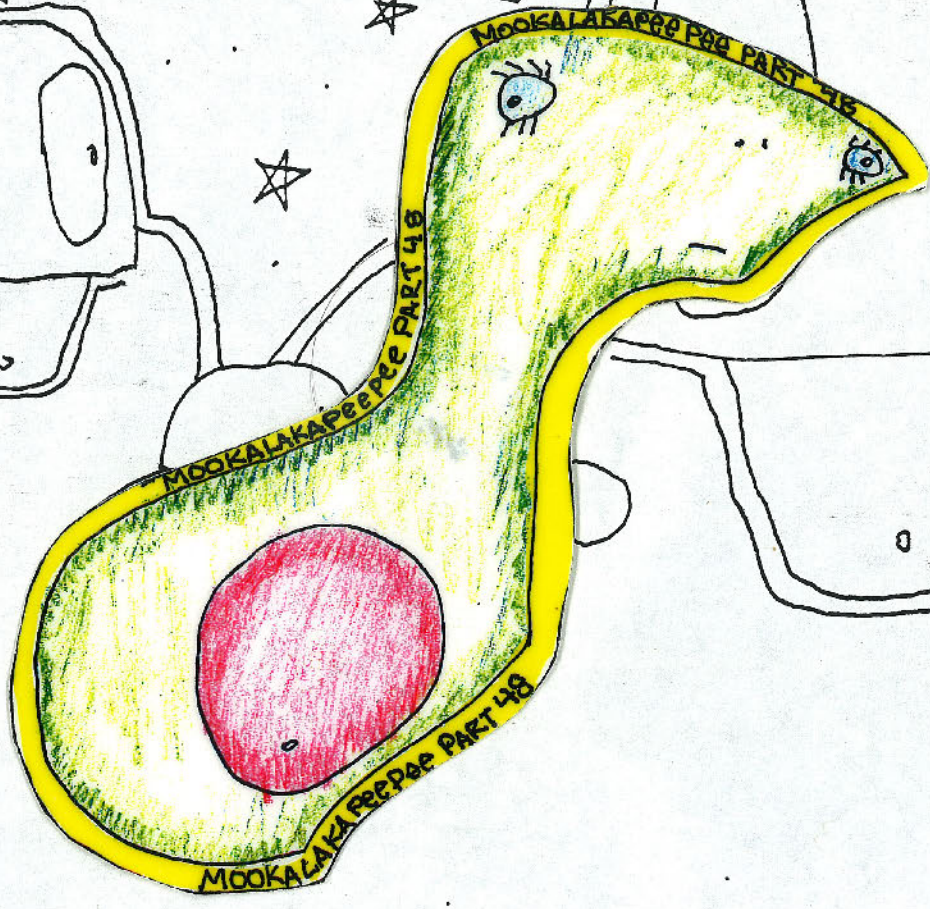
(THE WALKTHROUGH BUNCH ARE WARPPED INTO THE SHIP !!!)

INSIDE...

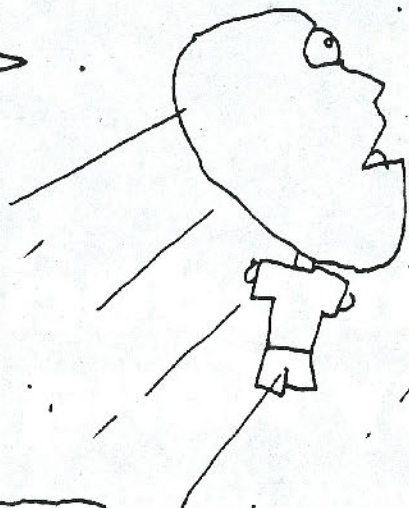


THIS IS OUR FRIEND
MOOKALAKAPEE-PEE
PART 48... HE
IS LOST IN...
... IN... SECTOR
12 MEN...

PLEASE
FIND
H.P.M!!
OO



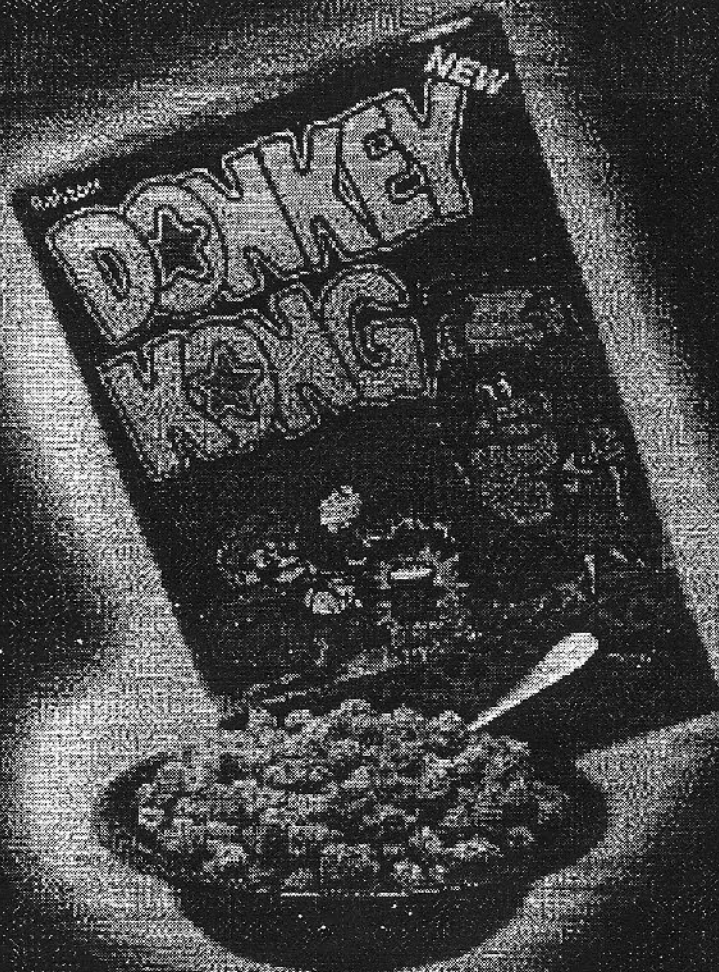
OKAY...
...BYE!



OFF TO
MISSION
1

THE WALKTHROUGH BUNCH
IS OFF TO SECTOR 12 MEN...
... TO FIND A FRIEND... 25

DONKEY KONG



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The crunch will drive you ape!

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