

HOOPSIP #4

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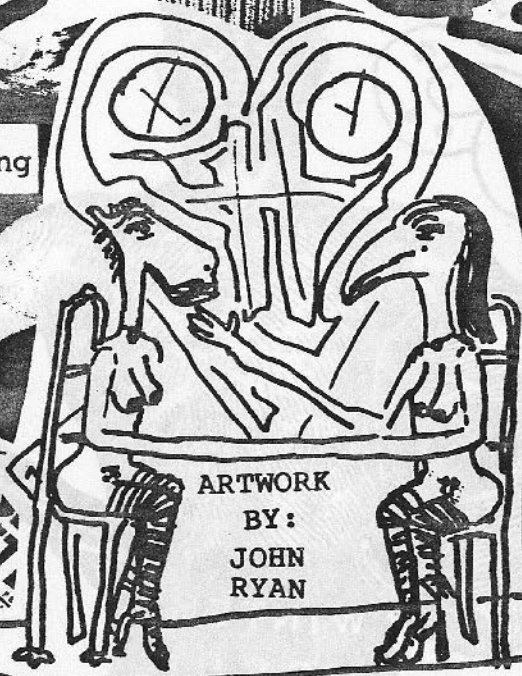
Dan Augustine
2398 Lee
Utica, MI. 48317

For information concerning

30 Minutes Of Madness,

write to:

Jerry White Jr.
1232 Avon Manor
Rochester Hills, MI. 48307



ARTWORK
BY:
JOHN
RYAN



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DEC

FROM
THE
FINGER



Jerry White Jr.

What happened? Greetings and salutationsonybaby! From The Finger is here to say, I love Fred's daughter in a major way. Here we are closing out 1994 - 30 Minutes of Madness episode #11 is done. It was big fun. The LF crew and I are on our way to the 11th show re-release party, 20 of us will be on hand for this epic event. Big fun indeed.

So what's next? Plans for the 12th and 13th episodes are nearly complete, making their release that much easier. 12th should be out by the beginning of February.

I'm going to see Slayer next month, maybe I'll interview them.

I started smoking again. Smiley poo! I'm in good spirits, tonight will be a night to write, not fight, although we might, it's all right, where is my fucking kite?

Yeah, so I'm rambling, you would be too if you were cut in half! Uh, 30 Minutes of Madness, still without any copies? You can remedy that situation by writing me at 1232 Avon Manor Rd., Rochester Hills, MI. 48307. Send postage money or trade goods please...

Yeah so, Becky Pope, you're hardcore. Jessey Rivera, you're hardcore - all my crew, you're hardcore! I love you all - I love you all.

Poop Out!

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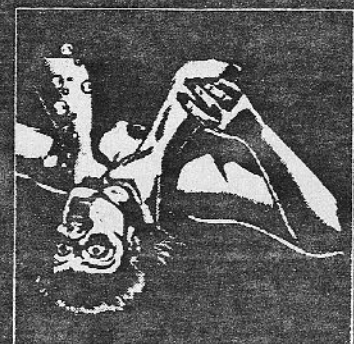
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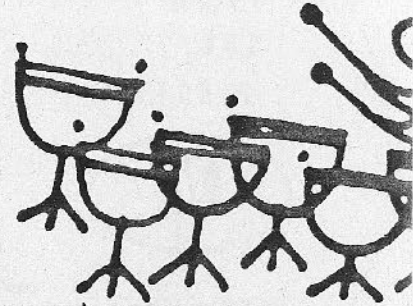
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Joe Hornacek (the guy on the left) and Dan Augustine (the guy on the right) interview Sonya Aurora-Maden (the gal in the middle) of

échobelly



(interview features photos taken by Dan Augustine of *échobelly* performing at Industry night club in Pontiac, Michigan. Aw Yeah!)



DAN: Women's rights and racism are subjects of your songs. Which other messages would you like to get out to people through your music?

SONYA: Generally I find that the lyrics are quite uplifting. There are subjects of racism and sexism encompassed in the lyrics, but it's not one dimension. I try to have a very positive approach, I don't want to alienate anybody by saying, "It's

my point of view, and if you don't like it, tough!" It's not like that, it's more like talking about a situation, trying to have a common sense approach to it all, and trying to take away the whole victimization role. And trying to think positive about it.

DAN: What do you think of the references people have made between your sound and *Blondies*? Is *Debbie Harry* an influence

on you?
SONYA: Not really
(laughs). Blondie was
one of the bands I
listened to while growing
up. It's lazy journalism
really. If you only got
a limited amount of space
to write about a band,
and you want to describe
what they sound like,
you're gonna pick up on
previous bands that
people have heard of.
JOE: Do you have any

main influences?

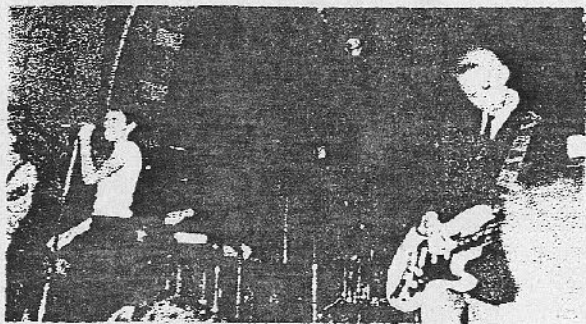
SONYA: Not personally,
no.

JOE: So, how long has
your band been together
for?

SONYA: 19 months.

JOE: How long have you
been on the road?

SONYA: Two months.



JOE: What's it like?

SONYA: Hilarious
(laughs). It has it's
moments. I have so much
of a brilliant time.

DAN: Have people
approached you after
shows and said your songs
have inspired them?

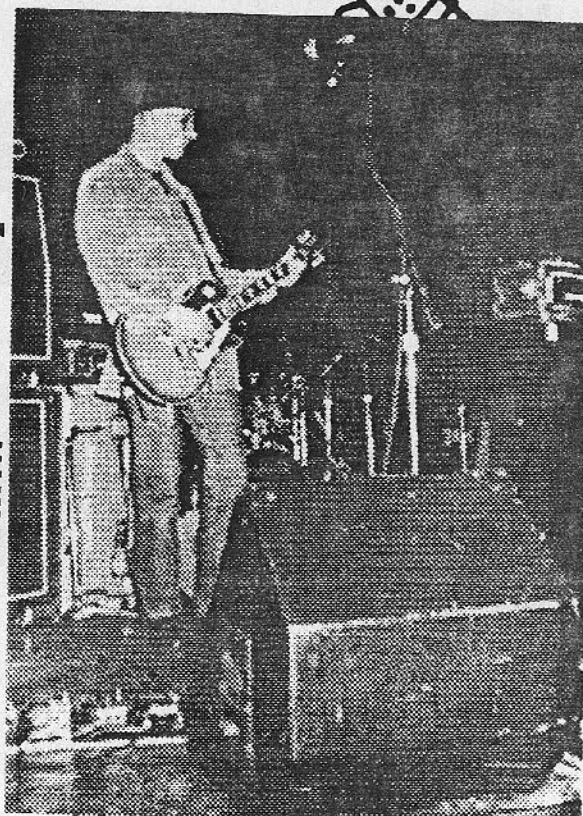
SONYA: Oh most
definitely, yeah. I'm
really excited, by the
fact that American kids
can relate to what we're
saying. This is the
first time we've actually
toured here and it's
quite different you know,
we don't live here, we
come from London, it's a
long way away! You don't
always know how you're
gonna be received when
you go to another
country.

JOE: Is this your first
time in America?

SONYA: No. We played in
New York.

DAN: With an album
titled "everyone's got
one (E.G.O.)" and a song
like "I Can't Imagine The
World Without Me", do you
think alot of people
think you're ego-maniacs?

SONYA: Well, if they're
stupid they will. If
they've got any ounce of
intelligence, they'll see
the fun and irony in it.
The thing with "I Can't
Imagine The World Without
Me", I wanted people to
actually say it to
themselves, because
that's the way it is, you
can imagine the world
without me, but you can't
imagine the world without
yourself. The world
revolves around you; you
only see it through your
own eyes, and it's such
an honest statement.
It's not meant to be
about me personally, it's
a universal thing, and
it's funny.



CROWLEY'S



CORNER



Mr. Crowley:

Back in the days of "The Golden Age of Television" I was considered a god! I had my own TV program, in which I did wacky things like wear dresses, and my viewers felt so close to me, that they actually referred to me as "Uncle Miltie". Now, I am nothing! I am reduced to playing on "Hollywood Squares", I don't even get the center square! I'm in the lower left hand corner, I mean some loud-mouthed bitch who does infomercials is in the center, and me, Milton Berle, an innovator of television, is down there on the bottom next to Richard Belser! What am I doing wrong? What should I do?

-What a DRAG!
"Uncle" Miltie

Unc:

Do what thou Milt.

Alister Crowley
-A.C.

RAWNERS

BY: ROD WESTON

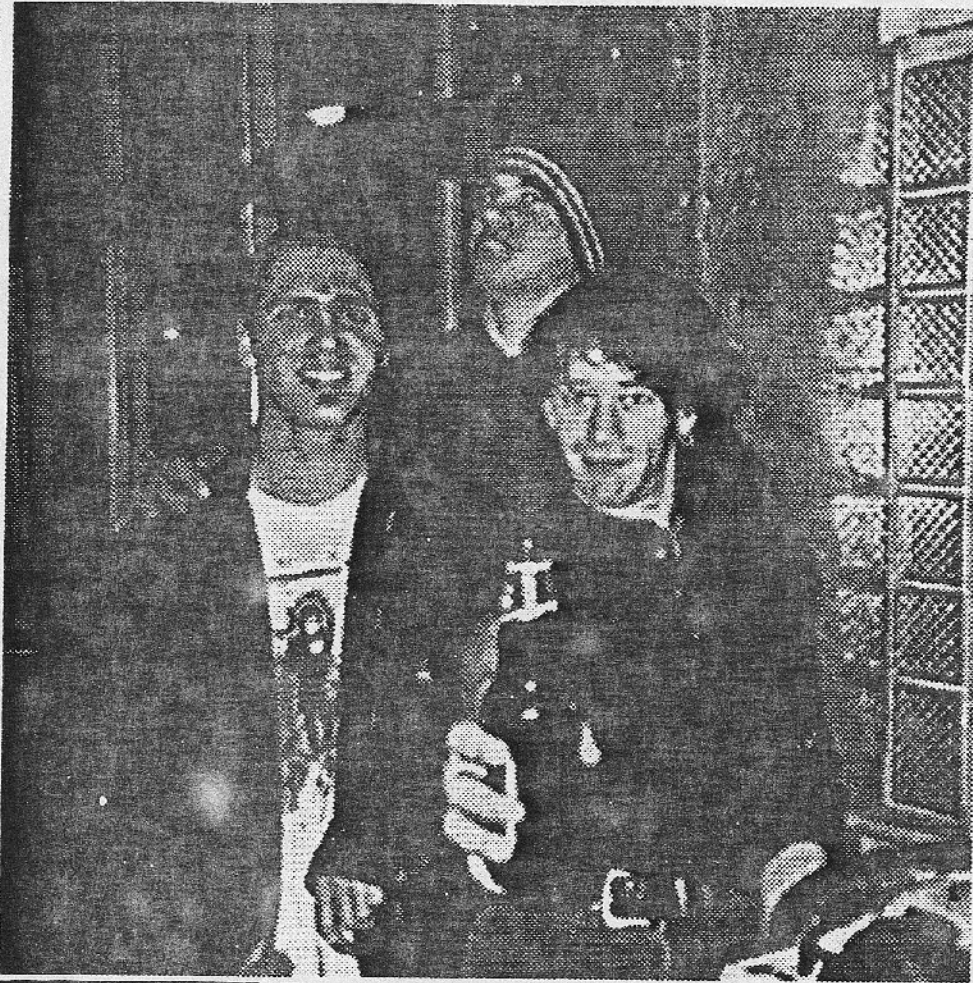
Epiph
I need this collector with all intentions noble and true
I am the rights that the Constitution has provided
I secure in the light to bare arms
Me I have the rights to bare arms
As an American citizen man is the only
And that black silhouetted man is the only
Thing that I would ever shoot at
I need this AR, don't you know?
I'm a sportsman and a Christian, you God damned liberal fuck
Doesn't it pull so easy?
In the bed masturbating to a rape fantasy

Oh, I'm going to kick your ass



The rapist
I am still within and Unchanged
much like the Shark, changed perhaps
only by the fins that propel it
Through the water in its never ending
Quest of gluttony and violence
And even in your power tie and three piece
suit, I can make you that same
hairy, hunched Hunter that shuffled about
The ice age with brutal intelligence and temper
You lie to yourself about being Man and not Animal
but you lack the Nobility to show the respect that
a Wolf shows its mate. You Kill what you Eat,
and Beat what you Love. I delight in tricking
the foolish Man. Objectify. Subjugate. Dominate.
Make love to the bruise underneath you only
because you can. You call it need, the sociologists
will call it 'acts of fear and violence' and she
calls it Rape. I just chuckle in the silent
andulusion hollows of your skull. I am the voice
that you hear, but the one you must ignore.

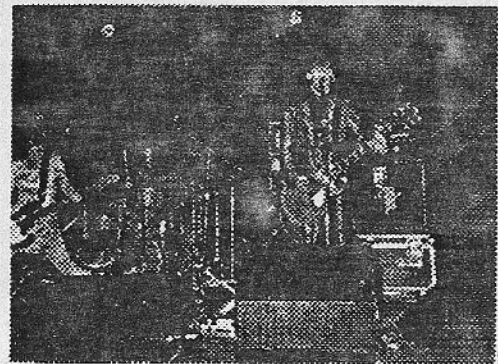
Dan Augustine (the guy on the left) and Joe Hornacek (the guy in the middle) interview Scarce's guitarist and vocalist, Chick Graning (the guy on the right). (This interview features photos of Scarce in action at Industry night club, located in Pontiac, MI.)



A SCARCE INTERVIEW

This interview took place almost immediately after Scarce stepped off the stage, Chick was still dripping with sweat, but he was cool anyways. The first few questions asked are in regard to their performance that night.

DAN: Does Joyce (Raskin; bass, vocals) usually have such bad luck with her bass strings, in that they break on her, like they kept doing tonight?
CHICK: No, it's not bad luck, she just beats the hell out of them. So strings break.



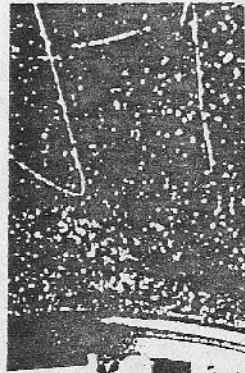
DAN: So, she usually breaks a couple strings a show?
CHICK: Not usually, but it's not unusual.
DAN: Your band did a cover of Bowie's "Ashes to Ashes" tonight. Is glam rock a big influence?

CHICK: Not like in a serious way. As far as Bowie goes, it was great song writing, and he knew how to put entire records together that were cool. Not just one real cool song, and a bunch of other songs. He put great records together. He had a concept, and it was a cool thing for its time.

JOE: What inspires you to have all that energy on stage?

CHICK: I may sound like a serious butthole here,

but you often go to a show, and people on stage don't give you anything. It's like, "Uh... I'm here to play this show. Aw... It's boring." It's kind of, "I'm so special and interesting, that I can just stand here, and you're gonna be interested in what I'm playing, even though I can't really play." Et cetera, et cetera, alternative et cetera.



DAN: Is this your first real tour?

CHICK: No, we've been touring Europe and England, and we toured the States this summer, before that.

DAN: How long you been together?

CHICK: About two years.

JOE: Why does Jud (Ehrbar; drums, vocals) play with such a big high hat?

CHICK: That's my thing. I just like big high hats. It has a lot of power to it.

JOE: Is there a big difference between big and small high hats?

CHICK: Yeah. There's a huge difference. It's just heavy.

DAN: What other bands besides echobelly have you toured with?

CHICK: We toured with *Shudder To Think*. We toured with *Grant Lee Buffalo* in England. We played with *Pavement* in Germany, and *Cop Shoot Cop*, same show. We played with *Flaming Lips* too.

DAN: Which show did you like playing best?

CHICK: I liked playing

with the *Flaming Lips* a lot. I liked playing with *Pavement* a lot. The *Dam Builders* was a good show. Great live band.

JOE: What's your favorite city?

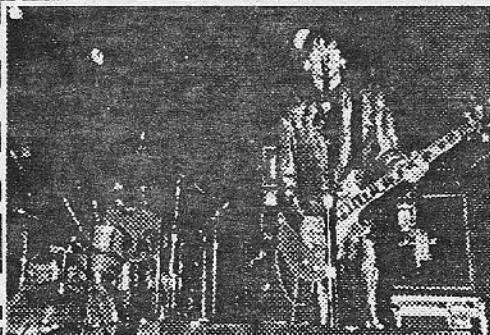
CHICK: Chicago seems to be constantly fun. New York's a challenge, but it's cool.

DAN: You played the Reading Festival, what was that like?

CHICK: I broke a guitar strap, and I was holding my guitar for two songs.

DAN: Is that your most prominent memory of playing the festival? Breaking a guitar strap?

CHICK: It was cool, but it would have been a lot cooler. I'm up there trying to do my best, then my guitar strap breaks. It didn't come off, it broke. I didn't have an extra, so I'm up there holding my guitar like you would if you were in a high school talent contest. It's like, "Oh Jeez... This should be so cool, but I'm such a dork."



DAN: Have you moved to a major label yet?

CHICK: Yeah we did. It's A&M. There's so many indie bands and indie labels, I just didn't want to deal with that all over again, having done it before.

DAN: Have you made any videos?

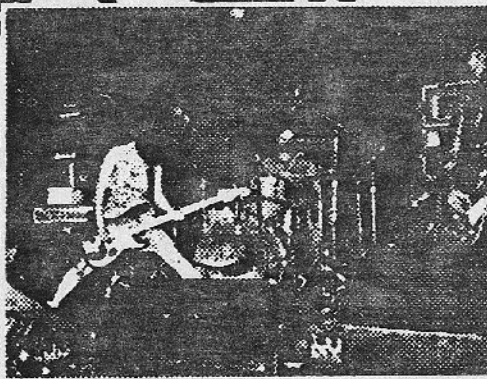
CHICK: Yeah, we made one. We were vampires. "All Sideways", we made a video for that. We did it in Queens. It's been on "120 Minutes" on MTV.

JOE: Is that the same

video you made with public access TV equipment?

CHICK: No. We did one on our own, with a friend of ours, just for ourselves, for the same song. Then we went and made the new one, for the actual single.

DAN: Have any of you taken lessons in singing or music?



CHICK: I use to play classical guitar when I was a kid. that was my formal training, but I was always playing rock and roll guitar.

DAN: Your band is from Rhode Island. How long does it take to drive across the entire state?

CHICK: About thirty minutes at most (laughs).

Just think, the time it takes to drive across Rhode Island, is the same amount of time it takes to watch an episode of "30 Minutes Of Madness"! (Cheap Plug).

HOOPSIP

RECORDINGS REVIEWED BY:

Dan Augustine

IGGY POP - "Jesus Loves The Stooges": This one was originally released for Christmas of 1977, and has been pretty much unavailable since then. Well, I received my copy from BOMP! records earlier this year, so let me tell you about it. There are four songs on this record and they are "Kill City", which is a kind of "happy rock"; "Johanna", which sounds a lot like "Devil's Food" by Alice Cooper; the title track, "Jesus Loves The Stooges", which has Iggy singing some pretty unintelligible lyrics over what sounds like a gospel preacher and his piano; and finally "Consolation Prizes", which brings the album to a full circle with more of that "happy rock". I suggest that only true Iggy fans invest in this one, if you're just kind of a casual fan, some of this might not sound too cool. Aw yeah, there's a pair of 3-D glasses which comes with the album, and when you look at the front of the album cover, you see a dead llama (I think it's a llama), and Iggy's face on the back, jumping right out atcha! (BOMP! Records, P.O. Box 7112, Burbank, CA. 91510)

INSIDE OUT - "Mine To Forget" b/w "Blood Red Smile Tattoo": I attempted to review this one in issue #1 of HOOPSIP, and for those of you that actually bought a copy, you might remember that in my review I said that the record was warped, and it wouldn't play. Well, Anti-Music Records sent me another copy, and I still say it's "warped". These lyrics are sick! Just kidding, there's nothing wrong with it this time, I just couldn't pass up a pun like that. Ok, now that I got

my feeble attempt at a one liner out of the way, here is what I really think of it: Both these songs are such fast rockin' numbers, that it seems like they should be played at 33RPM instead of 45. Wow! These gals sure know how to rock! (Anti-Music Records, P.O. Box 20178, Ferndale, MI. 48220)

SNORKEL - "Ron Jeremy" b/w "My Fist ... Your Ass": "Ron Jeremy" is loud and rocks out, but it isn't like any of that music by "rock-stars-who-are-angry" (Rage, Pantera, White Zombie). "My Fist ... Your Ass" is cool for a couple of reasons. First, it's a funny porn-rock song. Second, the title along with the implications of the song make me think of three Mr. Bungle songs: "Love Is A Fist", "My Ass Is On Fire", and "Girls Of Porn". (Anti-Music Records, P.O. Box 20178, Ferndale, MI. 48220)

ELASTICA - "Vaseline": This flexi-disc came free in the Dec./Jan. issue of Flipside, and here is what I have to say about it: I like it. Some girl starts singing nicely, then builds up to a demand for vaseline. (Geffen Records)

GLAZED BABY - "Karmic Debt": Pretty much every recording reviewed for this section has been a combination of punk and metal, with more metal than punk. I'm getting tired of finding different ways to say this, so, I'll just say this one is a combination of punk and metal, with more metal than punk. (Red Decibel, 2217 Nicollet Ave. S., Minneapolis, MN. 55404)

VARIOUS ARTISTS - "The Tragic Yank Malfunction": This 7" showcases five groups on the "Anti-Music" label. Two of the groups (Snorkel and Bog Blast) have reviews elsewhere in this

section, so just look for those reviews to see what I have to say about them. The other groups are Gore Gore Girls, who have a song that sounds like muttering over fast guitar, with the occasional verse thrown in; Dimbulb, which is another hardcore punk sounding group; and 7000 Dying Rats, who are the only group to have two songs on the record. Why do they have two you ask? Well, probably because one is only seven seconds long, and the other is 30 seconds long. This group I will tell you the most about, simply because I liked them the most. They sounded like some of the Naked City tracks that Yamatsuka Eye does vocals on. And for those of you who know me, I totally dig Mr. Eye's vocal style. 7000 Dying Rats will be a group that I will be praising the hell out of for years to come! Now I must get on with the next review, just remember, if you want to get this one, just get it! If not for the

other groups on it, but for 7000 Dying Rats. Aw, what the hell, if you like obscure stuff and punk rock, you'll like the whole damn thing! Goodbye! (Anti-Music Records, P.O. Box 20178, Ferndale, MI. 48220)

VARIOUS ARTISTS - "Music From The Motion Picture Pulp Fiction": Great album if you're into "surf guitar". Some of the "surf rock" groups included are The Tornadoes, The Lively Ones, and The Centurians. Also, groovy songs by Kool and The Gang, Al Green, Ricky Nelson, The Statler Brothers, Chuck Berry and others. Includes dialogue from the movie and the Urge Overkill hit, "Girl, You'll Be A Woman Soon" (which was originally done by Neil Diamond). (MCA)

VARIOUS ARTISTS - "Pure Noise": A collection of songs for all you metal heads, most of these bands are from Europe. (Noise/Hellhound Records, 8721 Sunset

Blvd., Hollywood, CA. 90069)

SCHLEPROCK - "Propeller": This band has been around since the late '80s, and might become more popular now, like Green Day, due to the new resurrection of punk, in which punk emerges as pop. (Dr. Strange Records, P.O. Box 7000-117, Alta Loma, CA. 91701)
BOG BLAST - "M4M Murder For Maggots": Two of the songs on this CD, "Earn to Lose" and "Destroying Time" are available on a 7", and "Benefit" is available on "The Tragic Yank Malfunction" (both on the "Anti-Music" label). It's kind of hard to tell one song from the other, mainly because they are all songs featuring a guy yelling with some slow, and some fast, but mostly medium-bassed instruments. (Anti-Music Records, P.O. Box 20178, Ferndale, MI. 48220)

CHER U.K. - "Go-Go Fish": Compared to their last album, this one seems more "pop", the lyrics however can be no one else but Cher U.K. (Red Decibel, 2217 Nicollet Ave. S., Minneapolis, MN. 55404)

THE BEATLES - "Live At The BBC": Bootleggers have had these songs in their collections for years. However, most of the copies were so shitty, that it wasn't too pleasant to listen to. Well, now the recordings sound crisp as ever, thanks to Beatles producer, George Martin, who digitally remastered and compiled the 56 songs which appear on this two disc set. A lot of covers (Chuck Berry, Carl Perkins, Elvis Presely, Little Richard and others), some dialogue between some of the songs, and a 48 page booklet of linear notes; track-by-track annotation and never-before-seen photographs are three reasons alone to get this one. What are some of the other reasons? This is a Beatles album after all, and it's the first "new" Beatles album in over 20 years! (Apple/Capitol)

THE

DEMON

CAR

BY DAN AUGUSTINE

The car I am currently driving, a 1979 bright orange Mustang, was purchased back in 1989 on Halloween Eve, or what is better known as "Devil's Night". The fact it is orange, and the fact it was purchased on Devil's Night are only two reasons it's called "The Demon Car".

Since I've owned the car, many odd occurrences have plagued it. Now I know that everyone who has ever owned a car has experienced "car trouble". When this occurs, you usually take it to a mechanic and he fixes it. Myself, on the other hand, probably should take my car to an exorcist.

First off, the gas gauge in the car refuses to work. This sounds like a simple task that a mechanic can fix. Well, a mechanic has - three times! Every time it's fixed, about a week later it's broke again. I've even fixed the problem myself once, thinking that I was being conned by mechanics, same thing happened again, it broke. It wouldn't be all that bad if it stayed broken, however, every now and then, it'll decide to work. One major disadvantage is the car runs out of gas often. I reset the odometer every time I get gas, once it reaches about 280 or so it starts sputtering, a sign that the gas is just about gone. What I usually do is fill the car up everytime the

odometer gets to around 220 or so (just to be extra safe). So why do I run out of gas if I take such a precaution? I wish I knew. You see back home the problem doesn't seem to plague me as much, but when I'm away at school, it's almost as if my odometer doesn't exist. Sometimes it'll run out of gas at 180, sometimes at 200, I never know when it's going to run out. I mean if I fill the tank up as much as I possibly can, and reset the odometer, it should run out at about the same number every time, if I let it. But it doesn't! Maybe this is because where I go to school, Central Michigan University in Mt. Pleasant is the same thing as going to Hell, and since this is the Demon Car... Or perhaps some asshole up at school is just siphoning my gas

Not so! I purchased a locking gas cap shortly after starting school up here in Mt. (Un)Pleasant, and I still run into the problem! Two of the worst times was when I ran out of gas in the middle of Pickard Road, a road about 50 miles long, with only about six gas stations on it, three are way on one end, the other three on the other end. So both times I had to walk well over an hour to get to a station, and well over an hour to get back to my car. (However one time I did get a ride back.)

Next is the story of

the horn in the car. Much like the gas gauge, sometimes it works, sometimes it doesn't. It's not a bad connection either, for I've had it checked out several times, and it's always the same, "I see no problem."

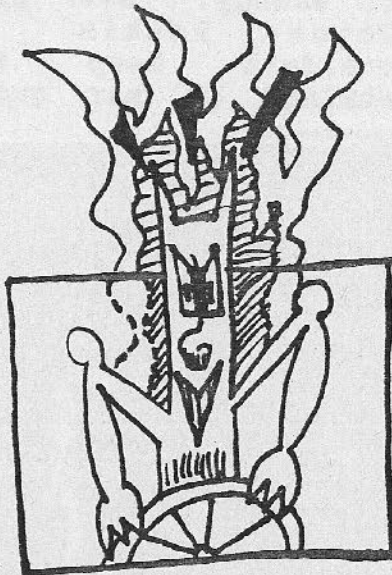
Ok, now the story gets a little creepier. Once while driving I was overcome with an urge to look at the word "FAN". Odd you say? So do I! I mean I was just driving and the word "FAN" popped into my head, and I just had to look at the word to satisfy this itch I felt in my head. So, glancing down at the word "FAN" on the heater/air conditioner controls of my dashboard, I saw something extremely weird. The word "FAN" collapsed and fell into the dashboard. So there is now a hole in the dashboard, where the word used to be. What's more strange is the shape of

the hole, a perfect rectangle. I mean you can take a ruler and measure it, and you will see that it is a perfectly symmetrical rectangle!

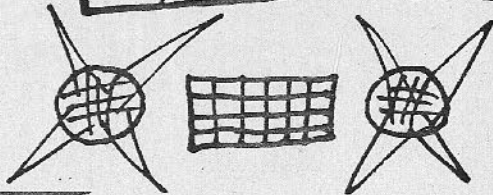
Another time while driving to the gas station I used to work at, the interior light came on - by itself! When I reached down to the knob that turns this on and off, it was in the off position, when I turned it to the on position, it just came on brighter! When I arrived at work, I went into the garage and grabbed a screwdriver, so I could take the plastic covering off of the light bulb and remove it. I went back out, and the light was off! I went back to work. About an hour later, when business was slow, I went back out there and the light was on again! I went and got the screwdriver again and the same thing, the light went back out! Finally, when my shift was over, I got in my car to drive home, and it came on again! This time I ran into the station, grabbed the screwdriver, and ran back to my car and took the plastic case off and pulled the light bulb out, before it could go out. This was about two years ago, I still have no interior light.

I really like listening to the radio in my car. A couple of times while driving, the knobs have shot off my radio, I don't mean fell off, I mean shot off, and hit the seat with a "thump". This hasn't happened in quite awhile,

but I believe that whatever is "haunting" my car has accomplished its goal, and that is screwing up the knobs on my radio so bad, that I can't set it to play for me at it's best possible quality.



DAN AUGUSTINE



Finally, the last eerie aspect of the "Demon Car". While driving recently, the heater switch moved by itself to the center position. I pushed it back up, then down to see if it was loose, but it wasn't. As a matter of fact, it was hard to maneuver. It usually moves smoothly, but this time I had trouble moving it, and now it refuses to move past the middle position. Perhaps this is because this car has to stay warm in order to be prepared for where it's headed next - that fiery inferno - Hell!

HEY MAN, LISTEN!
THIS GROOVY T.V. SHOW
CALLED 30 MINUTES
OF MADNESS, CAN BE SEEN
ON CHANNEL 52, ON
TUESDAYS AT 11:30pm.
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SHIT! PEACE.

For more information write to:

Jerry White Jr.
1232 Avon Manor
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CONCERTS REVIEWED BY DAN AUGUSTINE

BAD RELIGION W/SAMIAM AND SUPERSUCKERS - 11-26-94,

State Theater: The band that started this show out is one I have heard a lot about, but have never actually heard. They are called *Samiam*, and they sounded pretty good. I was able to see what I was missing out on - a real cool band. Ok, now let me tell you about Sub Pop's *Supersuckers*. This band is from Texas, and let the crowd there that night know it (two of the band members wore cowboy hats throughout the show). But country music they ain't. They tore through a number of songs, and were well received that night. When the headliners got on stage, they did a number of songs from their new album, before doing some stuff from "No Control" and "Recipe For Hate". After that they combined old and new stuff the rest of the night. Now, whether they really hate being on a major label or not is debateable, but they sure made enough fuss between songs as if they didn't care for it that much.

Q: Then why'd they sign?

A: \$.

ECHOBELLY W/SCARCE - 11-27-94,

Industry Nightclub: First, let me get this out of the way: members of both these bands are interviewed in this issue. Ok, *Scarce*

started out and were full of energy. Bass player Joyce Raskin just couldn't keep those strings on her guitar.



SCARCE IN ACTION

She broke many, and also seemed to be having trouble with her amplifier, but she didn't seem to let this get in her way of having fun. She would hang the broken string around her neck, and do weird dances I had never seen before (not even on *National Geographic!*). Ever see film clips of *Pete Townshend* playing with *The Who* in the '70s? That's what it kind of was like watching *Chick Graning*, guitarist and

vocalist of Scarce, at least with the way he danced about while playing. He also wore a real cool silver suit. Well, I have already described Joyce and Chick as if they were playing separate shows, so I might as well do the same for drummer Jud Ehrbar.



SCARCE IN ACTION

But don't get me wrong, it's not as if they were up there on stage competing with one another, the cool thing is, they were able to do their own thing, yet play together. It's kind of hard to explain, but I think you know what I mean. Ok, so now back to Jud, as pointed out in the interview, he used a big high hat, so he was able to back Chick and Joyce up with a very loud, cool sound. After their set, echobelly played. This band from England set the place a-dancing with their cheery, pop music. It was kind of interesting hearing them do some of the songs with just the

five members, without any of the additional musicians they have on the album. It still sounded good! The only thing unfortunate was, I had to leave the concert early, because I had to get back on the road for that two-and-a-half hour trip back up to school.

30 MINUTES OF MADNESS

FEATURING...



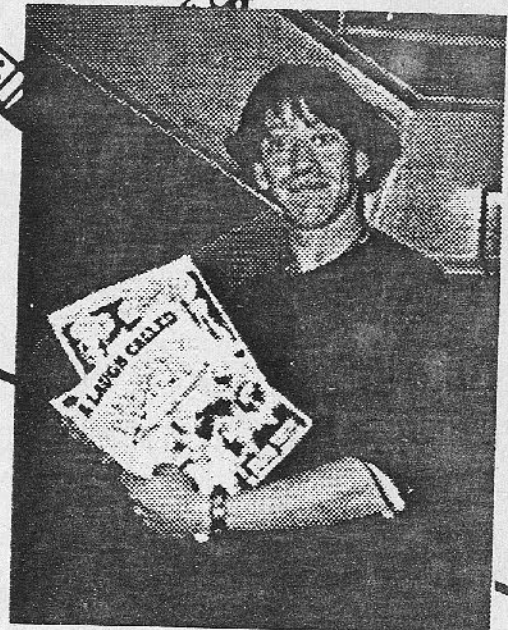
TUESDAYS
AT 11:30
CHANNEL 52
OAKLAND CO.



WATCH IT!!



DAN AUGUSTINE

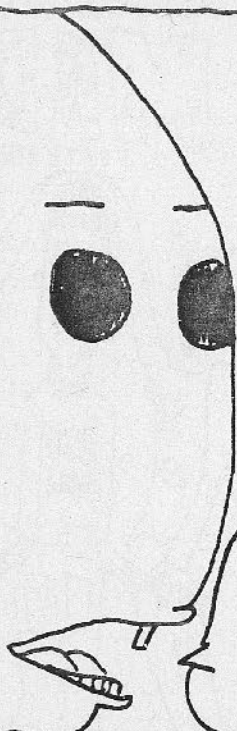


Even Chick Graning of SCARCE reads HOOFSIP, shouldn't you? To get HOOFSIP delivered to your home, send \$1.50 to:

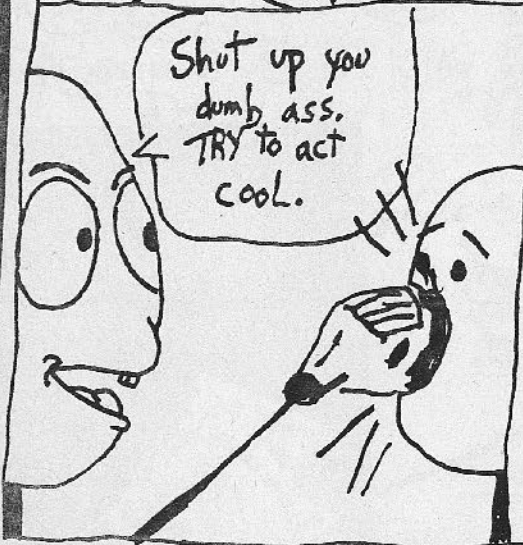
Dan Augustine
2398 Lee
Utica, MI. 48317

STICK MEN

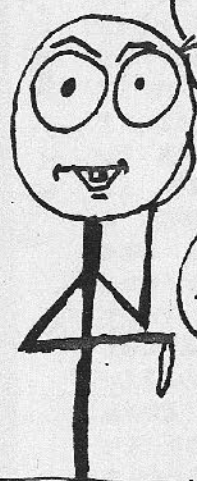
BY: Mike Pipper



Look at all
The
Skaters.
Keen!

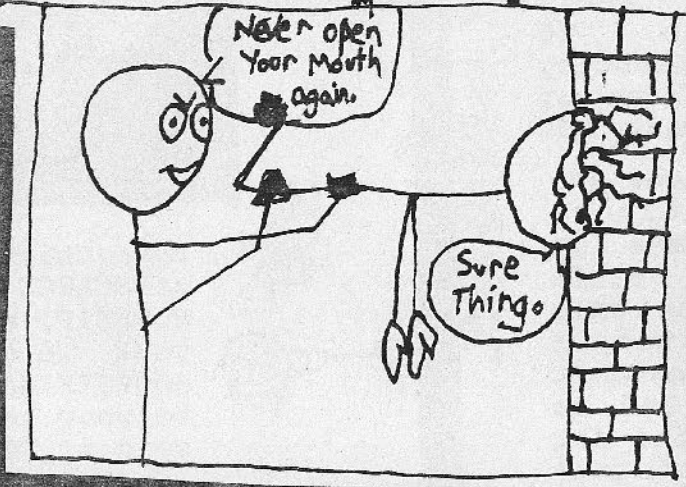
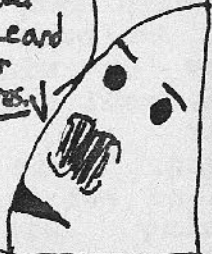


Shut up you
dumb ass.
TRY to act
cool.



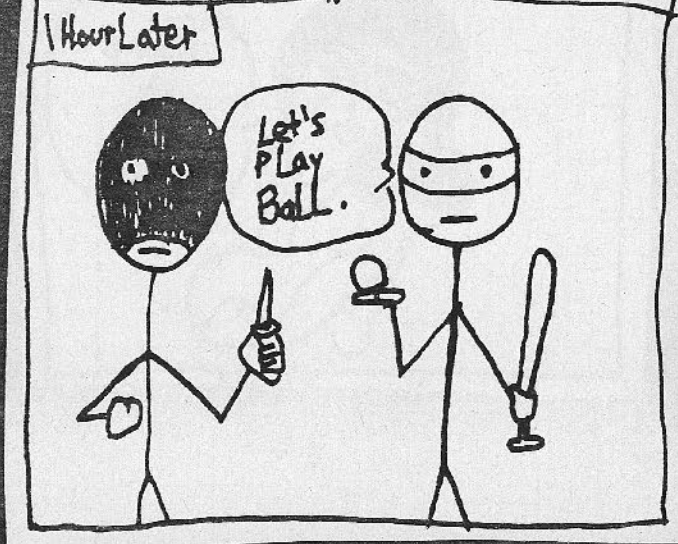
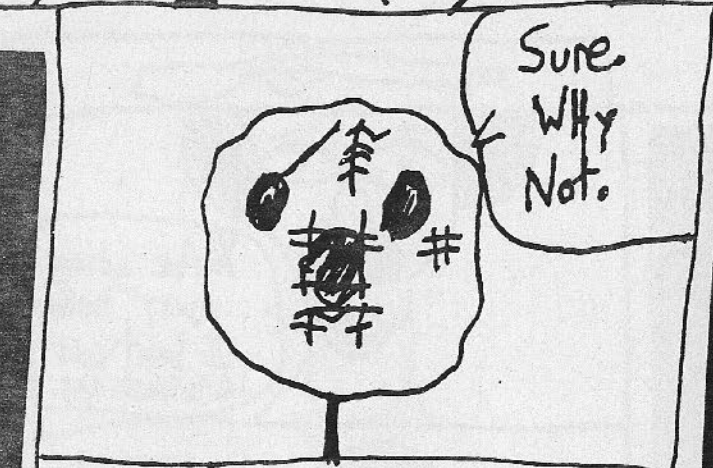
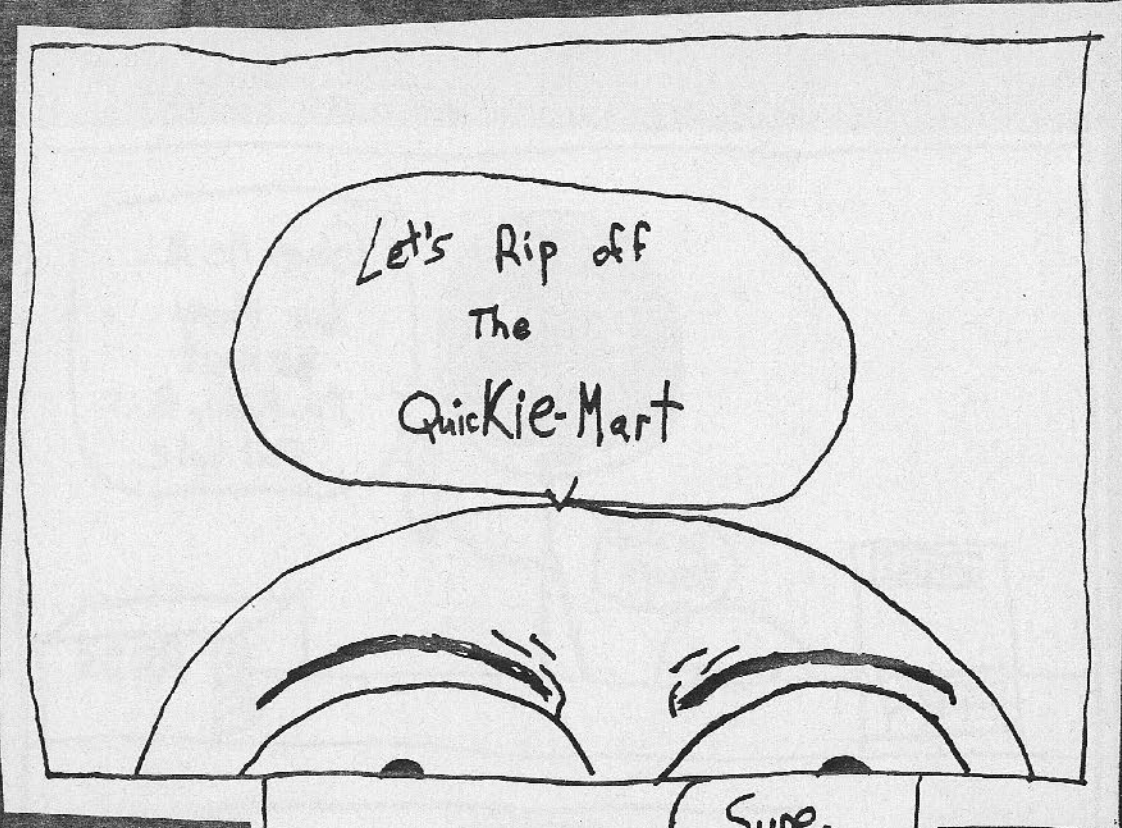
We need to
get money so
we can get a board!

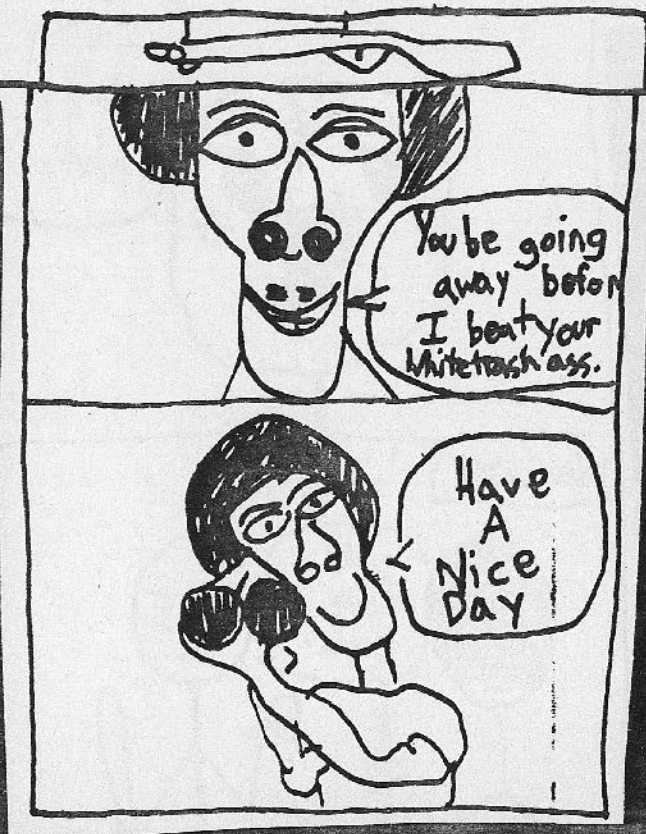
Let's mug
some old
people and
take their
dentures!

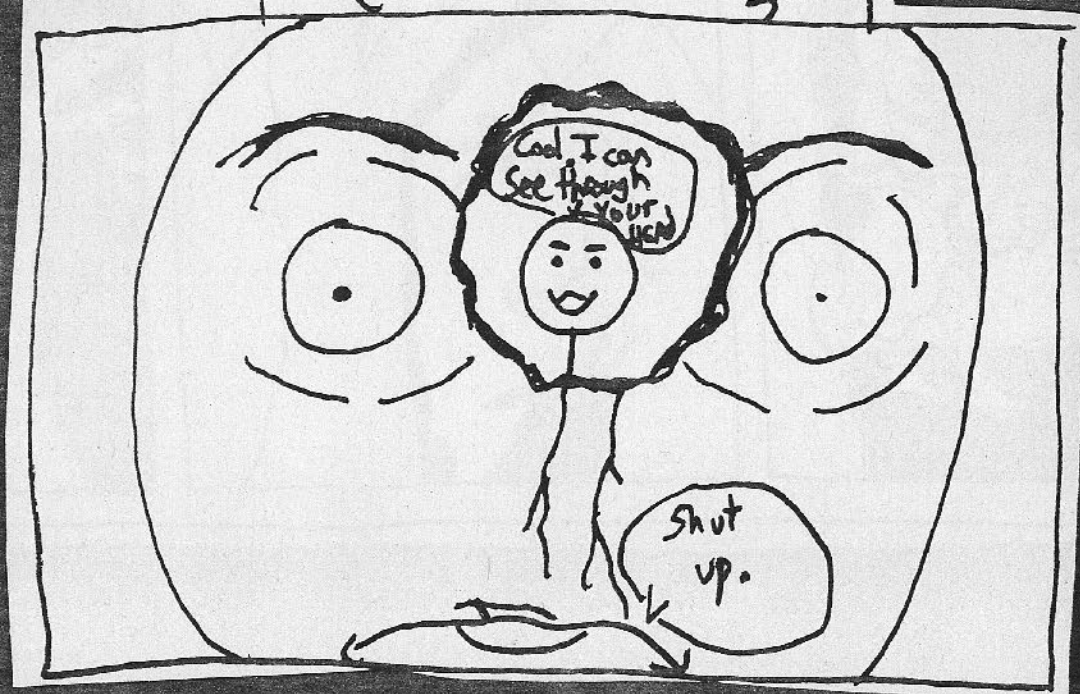
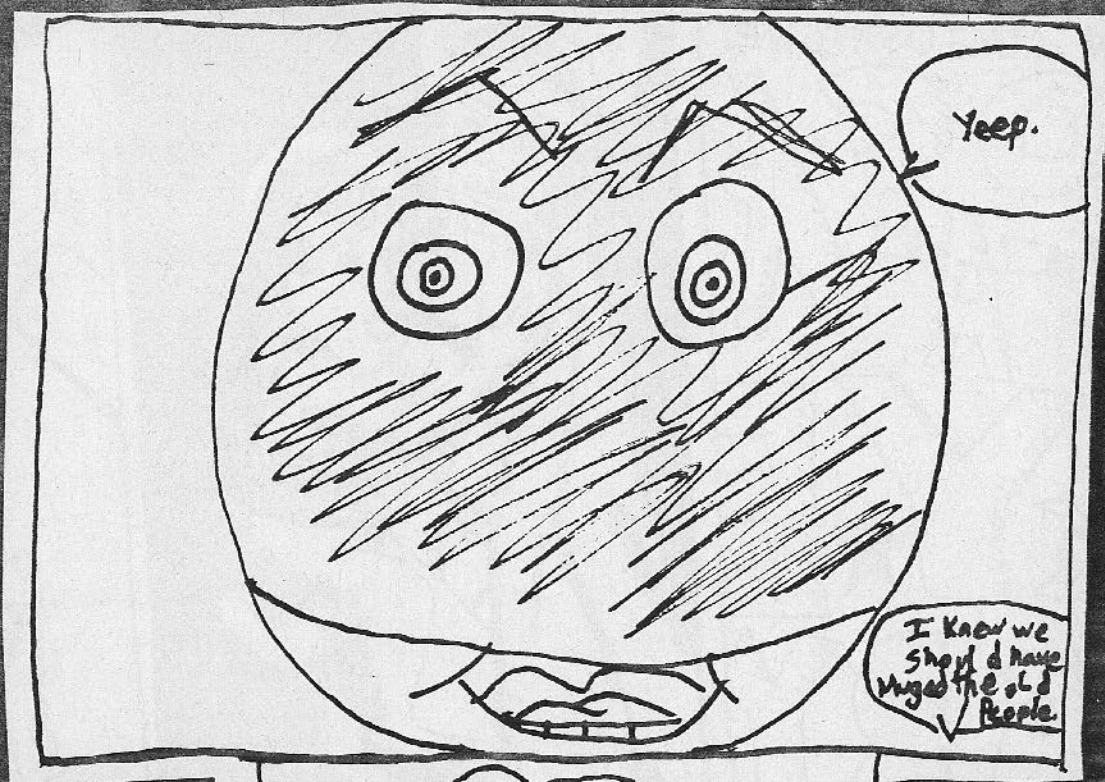


Never open
your mouth
again.

Sure
Things

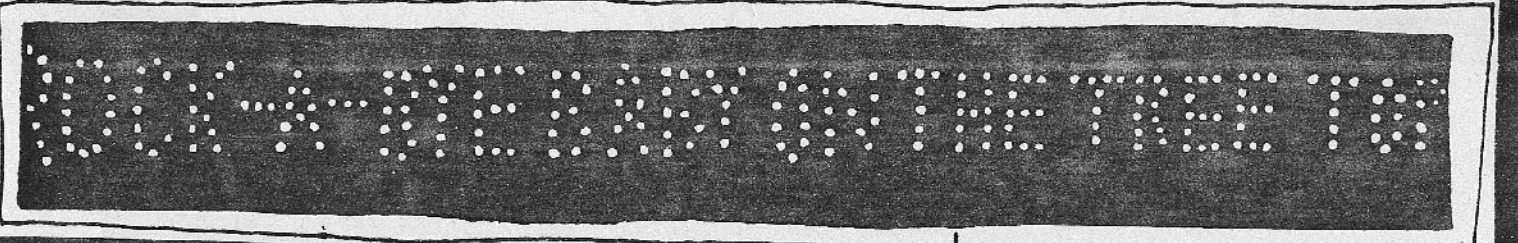


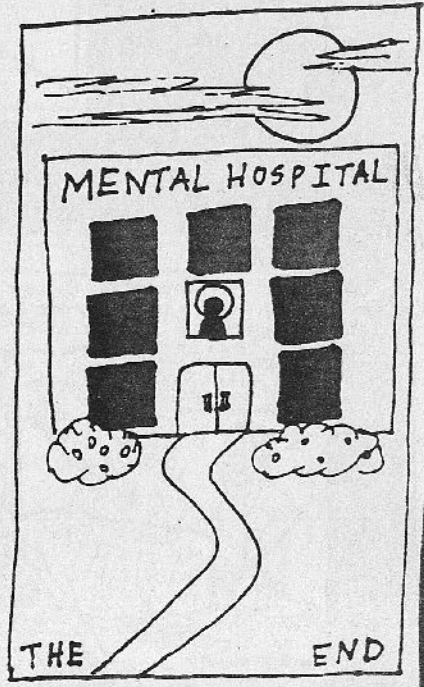
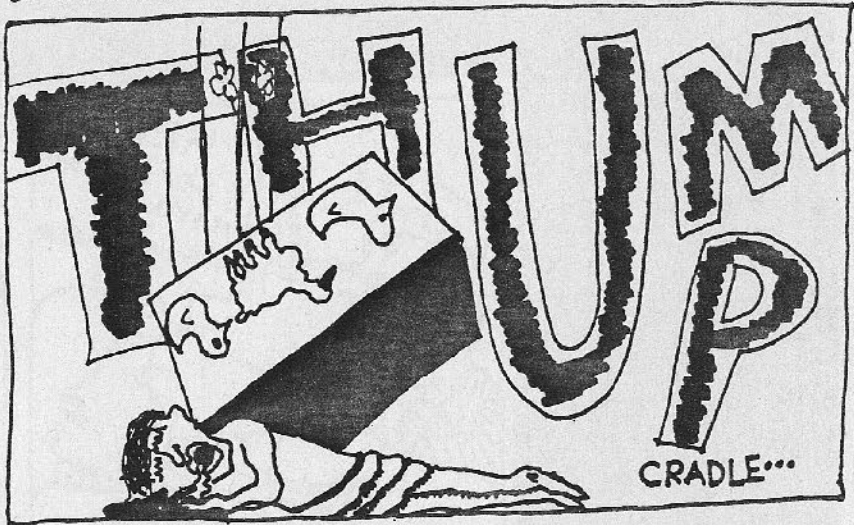
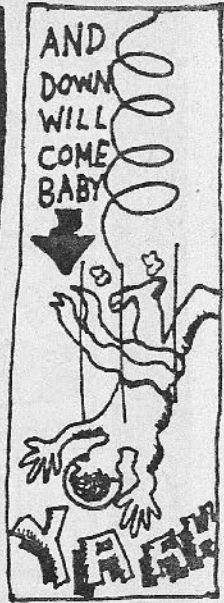
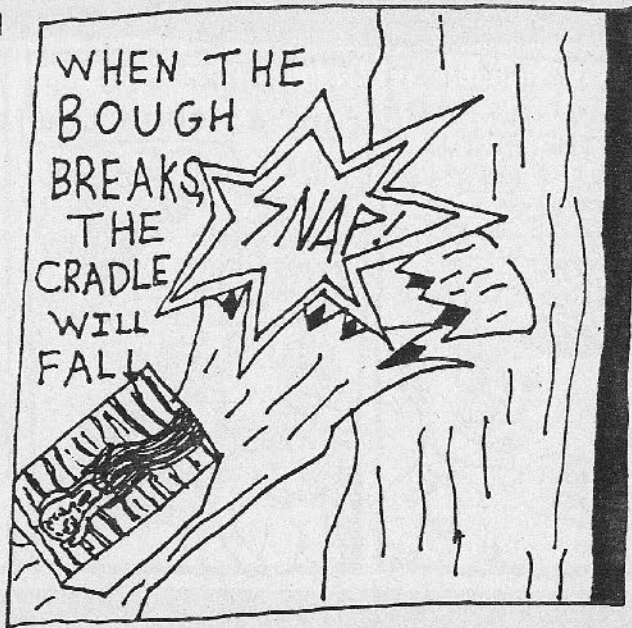


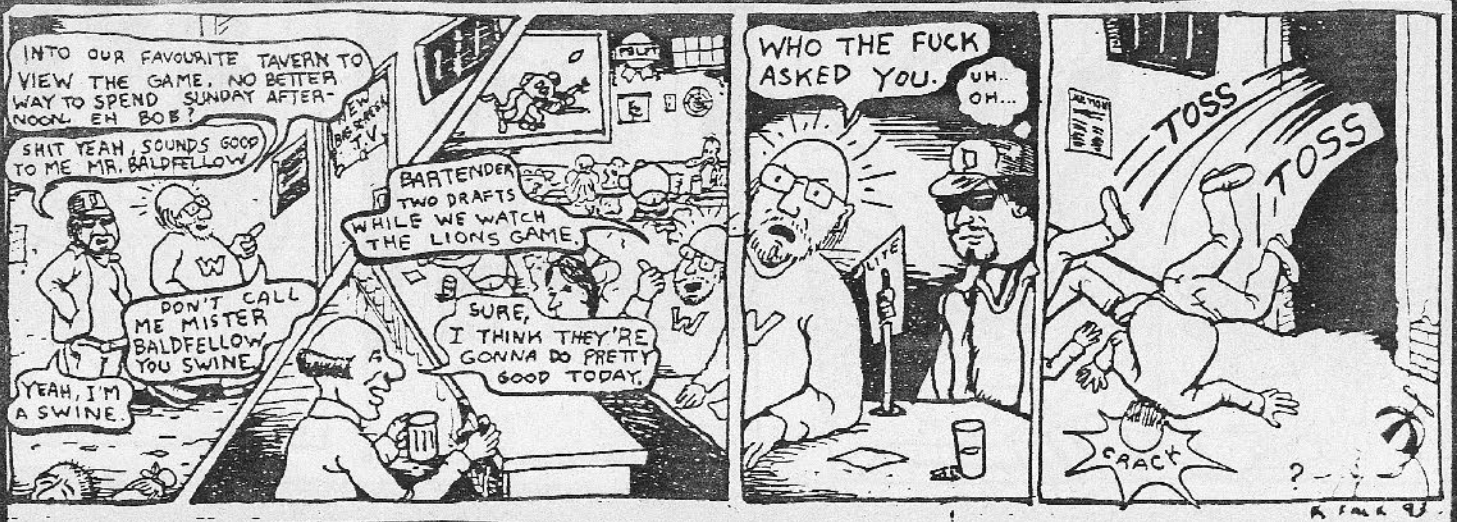


NURSERY CRIME #3
by: DAN AUGUSTINE

ROCK
-A-
BYE
BABY









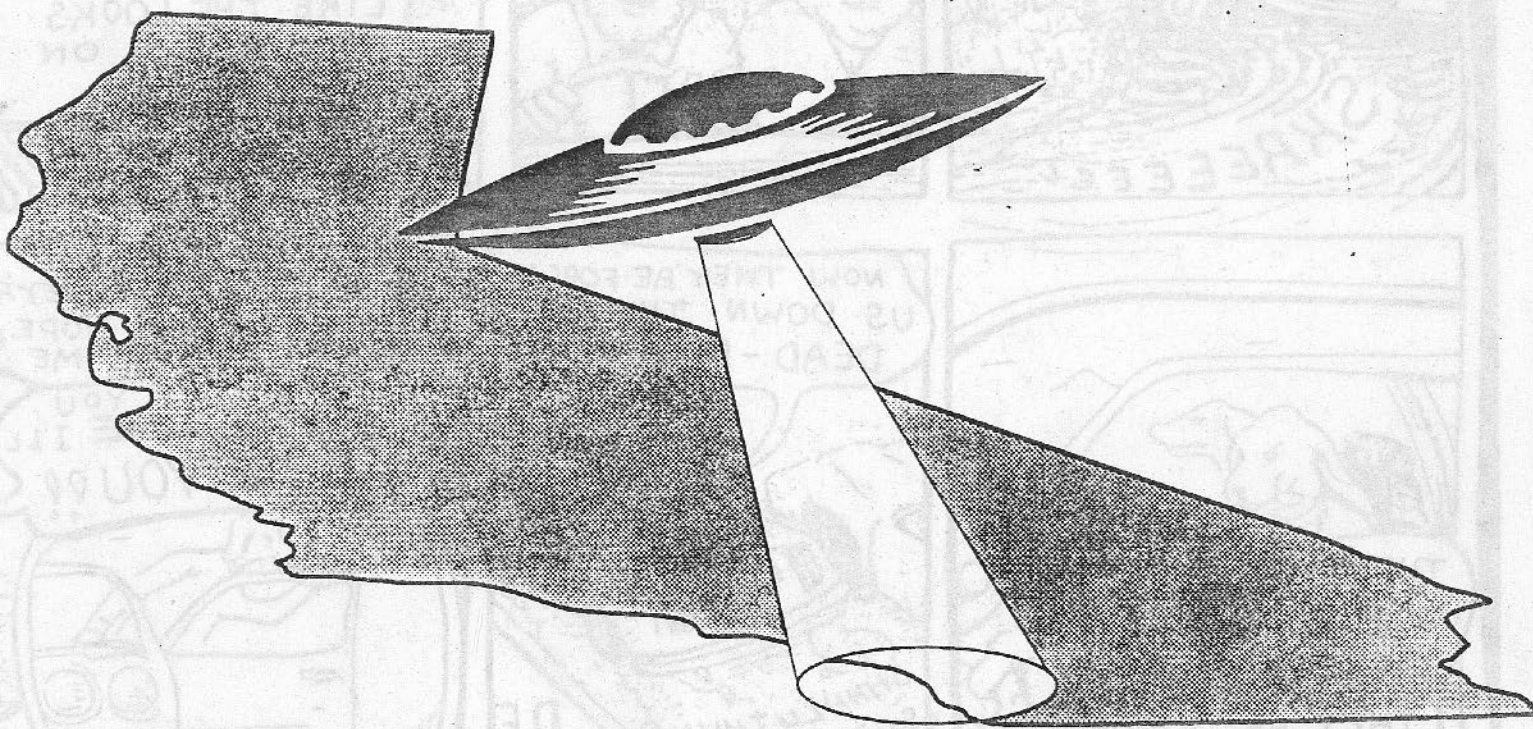
STOP IT??!
STOP IT YOU
HEAR ME!! STOPIT
RIGHT NOW??!

K.FALK '93

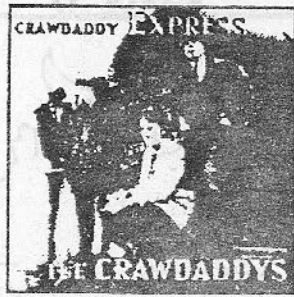
IT CAME FROM

SAN

DIEGO!



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Covers the band's entire career. Garage blues at their very best. Outtakes and live in addition to previously released.



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